Hove, Frederick Hendrik vanden, illus. 1628-1698.

RARE BOOM DEPT.

XH .99b .203

The whole duty of mourning, and the great concern of preparing ourselves for death, practically considered. Written some years since by the author of The whole duty of man. And now published upon the sad occasion of the death of our most gracious sovereign lady Mary the II. Queen of England ... Licensed, January 16th. 169美

[London] Printed for J. Back, at the Black-Boy on the middle of London-Bridge. [1695] llp.(.,165,[3]p. front. 13.5cm.(12mo) Title in mournin g border. "G. B. " Preface signed MB-

(See next card) Rev.

RARE BOOK

The whole duty of mourning ... [1695] (Card 2)

XH

.99b

Page 111 misnumbered 110.

"The whole duty of man" has been attributed to Richard Allestree and many others.

Frontispiece engraved by F.H. van Hove. Wing All94.

I. Allestree, Richard, 1619-1681, supposed author.



Hove, Nicolaas ten.

**K.230.9

Memoirs of the house of Medici, from its origin to the death of Francesco, 2d grand duke of Tuscany. From the French of Mr. Tenhove, with notes by

Sir Richard Clayton, bart.

Bath. Hazard. 1797. 2 v. Portraits. 40.

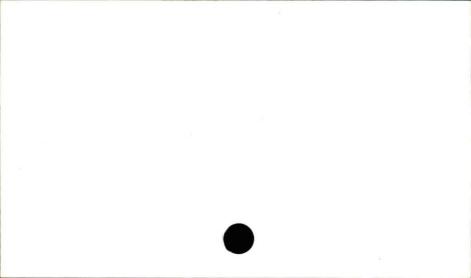
-Clayton, Sir Rich -Medici family.

ard, bart. editor.



*G.Cab.

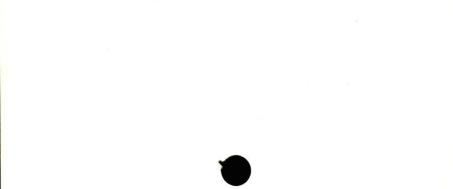
The hovel.
[1797. msllarpent Coll. no.1170]
Larpent microcards,



The hovel of the rocks.

*A.9724

Williamson, John Brown, d. 1802. Preservation; or, The hovel of the rocks: a play, in five acts: interspersed with part of Lillo's drama, in three acts, called "Fatal curiostiy." Performed in London, and at Boston (Massachusetts) with the most flattering success. Charleston, T. C. Cox, no. 137 Tradd street, one door from the bay, MDCCC. vii. [1]. 75 p. 21 cm.



*R.9 .430

Hovelaque. Henri-Léon. La jeunesse de Robert Browning (Pauline. Paracelse, Sordello). Paris, Les Presses odernes. 1932.

498 p. 26 cm.

Bibliography: p. [487]-498. "Corrigenda" sheet inserted.

Autographed presentation copy.

1. Browning. Robert. 1812-1889.



Hovestadt, H. **E.5113.15

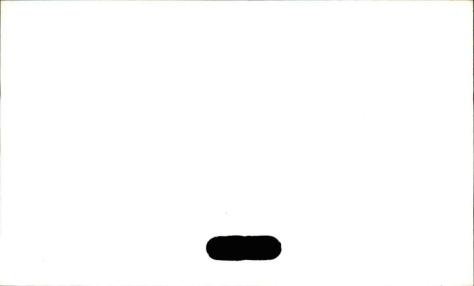
Lehrbuch der absoluten Masse und Dimension der physikalischen Grössen . . . bearb. nach System Kleyer.

Stuttgart. Maier. 1892. xvi, 231 pp.

Kleyers Encyklopadie. 80.



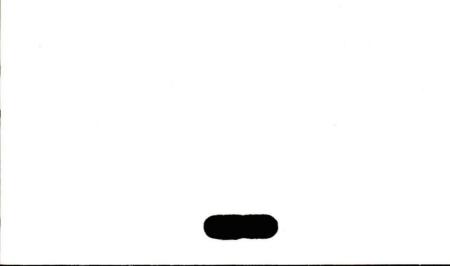
-Physical measurements.



Lehrbuch der angewandten Potentialtheorie. Mit 588 Erklärungen und 47 in den Text gedruckten Figuren nebst einer Sammlung von erläuternden Beispielen und Uebungsaufgaben.

Stuttgart. J. Maier. 1890. viii, 319, (1) pp. [Kleyers Encyklopädie der gesamten mathematischen, technischen und exakten Natur-Wissenschaften.]

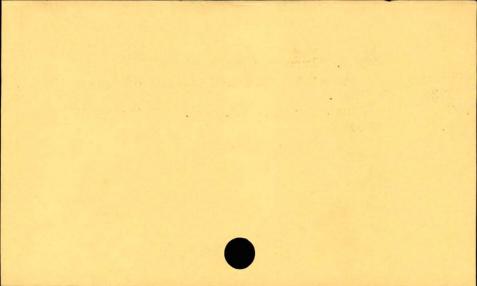
-Problems and Exam ples, Collections of, Potential, Theory of.



*Reserve Centennial historical sketch of Posey County, Indiana.

[Mount Vernon, Ind.?] T. Collins [1876]

EC X.



RARE BOOM

XbH

.T888

.H82I

Hovey (C.H.) & Co., Boston.

Hovey's Illustrated seed catalogue for 1888.

[Boston, 1888]

cover-title, 32p. illus. 24cm.

Printed gray wrapper.

1. Seeds--Catalogs. 2. Catalogs, Commercial--Massachusetts--Boston.



n.s.--n.d.--tr.fr.5852.25 1888 res.

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4349A Bibliography: p. (129)-131. -186 --- Another copy =

Hovey, Carl, 1875-

Library of Congress

*20th 51

.452

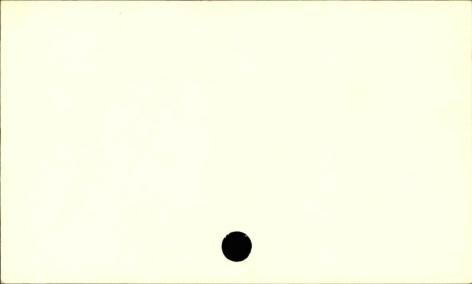
.12

Stonewall Jackson, by Carl Hovey. Boston, Small. Maynard & company, 1900. 5 p. l., ix;-xi p., 1 l., 131 p. front. (port.) $14\frac{1}{2}$ (Added t.-p., engr.: The Beacon biographies of eminent Americans, ed. by M. A. DeW. Howe)

1. Jackson, Thomas Jonathan, 1824-1863.

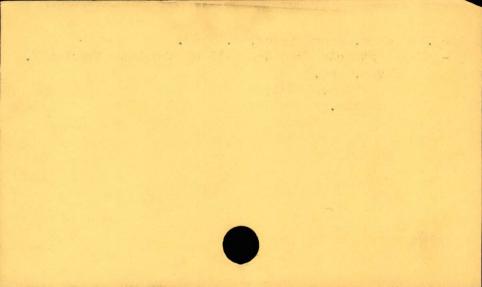
0 - 5064

E467.1.J15H76



*Acc. Hovey, Charles Fox, d. 1859.
70-787 Extracts from the will of the late Charles F.
Hovey, Esq.
[Boston, 1859?]

RBDxxx.



Hovey, Charles Fox. -1859. **H.90.353 Extracts from the will of the late Charles F. Hovey, Esq.

= [N. p. 1859?] Broadside, 12½ × 8 inches. The will contained bequests to the cause of anti-slavery.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, April 20, 1906.

G1336 — United States. Slav. — Slavery. — Broadsides.

News, Company of the Company of the

Lively admetal basely was no bjet it show colly. Mist



the section of the section of

Hovey, Charles Mason.

The fruits of America, containing richly colored figures, and full description of the choicest varieties cultivated in the United States. Vol. I. Boston. Little & Brown, and Hovey & co. [Cop. 1851.] Portr. L. 8°. *3991.65

Same. Boston. Hovey & co. 1852,56. 2v. Portrs. *3842.1=*L.22.4



-Fruits and fruit trees.-U.S. Pomology.



and the state of t

Res. 3991

Hovey, Charles Mason, 1810-1887.

The fruits of America...By C.M. Hovey. Boston: C.C. Little & Jas. Brown, and

Boston. C.C. Hitote & Cas. D.

Novey & co.,1851. 3v.

LCxxx.

Vol. 1 only

 Hovey. Ebenezer.

*XH

.805

.H82T

The true ministers and false ones, described by certain marks and characters, drawn from the Scriptures, and so proved by them, that they may be easily known, among all sects and denominations. By Ebenezer Hovey.

Leominster Mass., Printed by Salmon Wilder,

18 p. 16.5cm. Shaw/Shoemaker 8651.

MB

20 Aug 1891 - no source r.f. 7434.2 *** n.d. - no source -75492.84 no.9 dupl. rej. (imperfect)

pamph. Binda

I Clergy

1

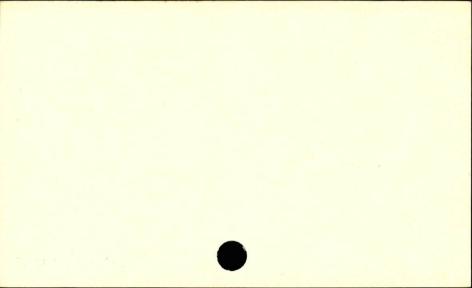
Hovey, Ebenezer, 1726-

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Hovey, Richard, 1864-1900.

Launcelot and Guenevere; a poem in dramas.

New York, Duffield and Company, 1907.

5 v. 18 cm.

CONTENTS.—I. The quest of Merlin.—II. The marriage of Guenevere.—III. The birth of

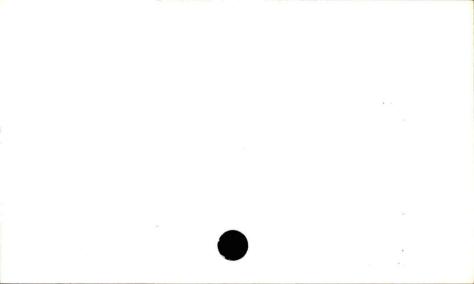
Hovey, Henriette (Knapp) 1899-

*A.4295

parts of the Arthurian dramas; ed. with an introduction and notes by Ars. Richard Hovey, and a preface by Bliss Carman. 1. Lancelot—Drama 2. Guenevere, Queen—Drama

Galahad.—IV. Taliesin, a masque.—V. The Holy Graal and other fragments, being the uncompleted

3. Merlin-Drama. 4. Grail-Drama. I. Hovey, Henriette (Knapp) 1899- II. Title.



Hovey, Ivory, 1714-1803.

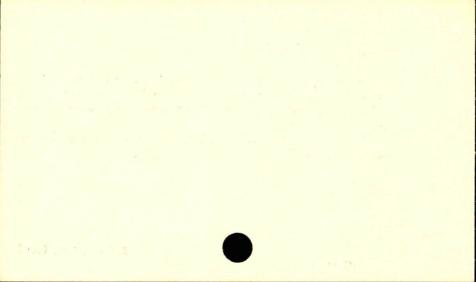
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Hovey, John.

Charlestown.

Willard, Samuel. 1705-1741. **H.99b.234=**G.387.9

The minister of God approved. A sermon preached at
Arundel at the ordination of John Hovey. Added,
a funeral sermon occasioned by the death of Mr.

Willard. By William Thompson. With a preface
to both, ... By the Reverend Mr. Prentice of

Boston. S. Kneeland & T. Green. 1743. xvi, 60, 35, (1) pp. 24°.

(Continued)





Hovey, Johm.

H.99b.234=G.387.9
Willard, S. 1705-1741. The minister of God approved.
(Continued)

A part of the Appendix from the Boston gazette, November 3d, 1741, is missing.





Hovey, Lydia.

Robbins, Chandler, D.D., of Plymouth. 1738–1799. **H.82.3

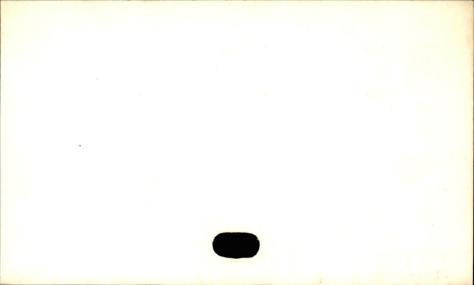
The character of Dorcas considered and improved. A sermon occasioned by the death of Mrs. Lydia Hovey, of Plimouth . . . who departed this life Feb. 23d. 1771 . . .

Boston. 1771. 35 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Jan. 26,

F942 - Hovey, Lydia.



SPECIAL

SCA Along the trail; a book of lyrics. Boston,

.4295 Small, Maynard, 1898.

.2 x, 115 p. 18cm.

I. Title.

MB

(Trent-Defoe) - 1929

Hovey, Richard, 1864-1900.

RARE BOOK

Comrades.

×_{XA}

Psi Upsilon. Zeta Chapter. Dartmouth College. ... Oration and poem at the sixtieth annual

.4295

convention of the fraternity, with the Zeta Chapter, Dartmouth College, Hanover, N.H., May 17, 18 and 19, 1893.

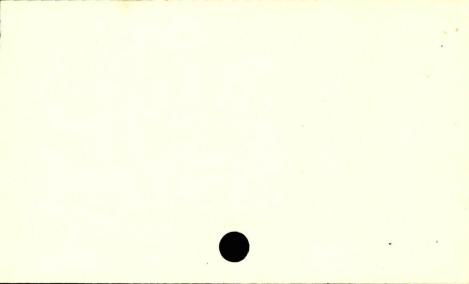
Rochester, N.H.: Lougee & McDuffee, The Courier Press, 1893.

21 p. 25cm.

At head of title: Psi Upsilon Fraternity. Zeta Chapter.

"Oration, by Hon.H.J.Boardman": p.[3]-13; "Com-

(See next card) MB



RARE BOOM

DEPT.

Psi Upsilon. Zeta Chapter. Dartmouth College.

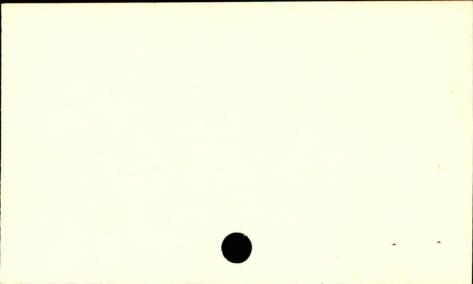
*XA .4295

Oration and poem ... 1893. (Card 2) rades, by Richard Hovey": p.[14]-21.

.8 Blanck, BAL, 9378.

Printed tan wrappers preserved.

The gift of Richard Hovey to this Library, 29 Nov. 1893.



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PS2007
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.D3 Hovey, Richard, 1864-1900.

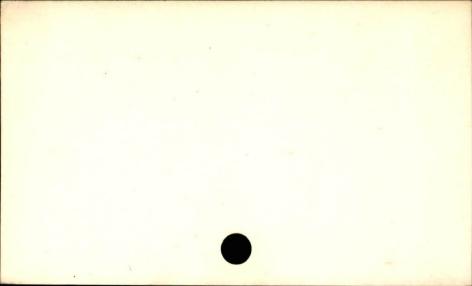
1924 Dartmouth lyrics, by Richard Hovey, edited by Edwin Osgood Grover. Boston, Small, Maynard & KEPTIN COMPANY [C1924]

RARE BOOK xiv, 94 p. 19 1/2cm.

*A.4295.6 — [Another copy]

I. Grover, Edwin Osgood, 1870- ed. II. Title.

PS2007.D3 1924



Hovey, Richard, 1864-1900.

*2409a.299=*A.4295.5

The Holy Grail and other fragments: being the uncompleted parts of the Arthurian dramas. Edited with introduction and notes by Mrs. Richard Hovey, and a preface by Bliss Carman. New York. Duffield & Co. 1907. 128 pp. 17 cm.

A

This card was printed at the Boston

Public Library, May 8, 1916.

K8103 — Holy Grail. Verse. — H



PS2007

.L25

1891

Hovey, Richard, 1864-1900.

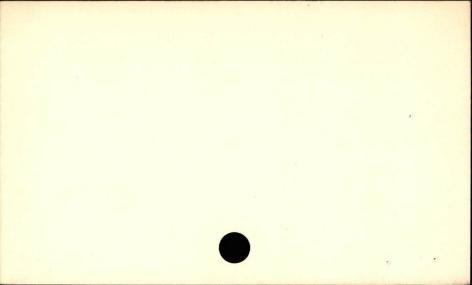
Launcelot and Guenevere, a poem in dramas, by Richard Hovey. New York, United States book company [1891]

263 p. 19 1/2cm.

CONTENTS. — The quest of Merlin. — The marriage of Guenevere.

(Continued on next card)

PS2007.L25 1891



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PS2007
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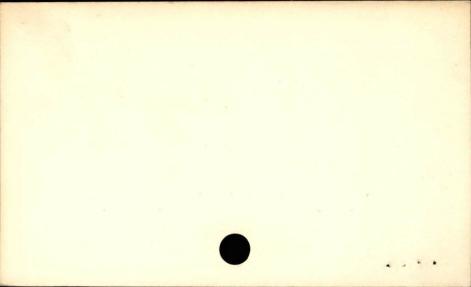
.L25 Hovey, Richard, 1864-1900. Launcelot and 1891 Guenevere ... [1891] (Card 2)

KEPT IN RARE BOOK DEPT.

*A.4295.1 - [Another copy]

1. Lancelot-Drama. 2. Guenevere, Queen-Drama. 3. Merlin-Drama. I. Title.

PS2007.L25 1891



KEPT IN RARE BOOK DEPT.

.L25 1898

.A.4295Hovey, Richard, 1864-1900.

Launcelot and Guenevere, a poem in dramas. [Boston, Small, Maynard, 1898-1900]

4 v. 18cm.

Each volume has separate t. p.

4. Grail—Dra

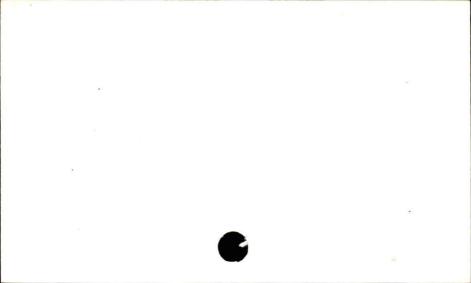
CONTENTS. - 1. The quest of Merlin. -

PS2007 2. The marriage of Guenevere.—3. The L25 birth of Galahad.—4. Taliesin, a masque.

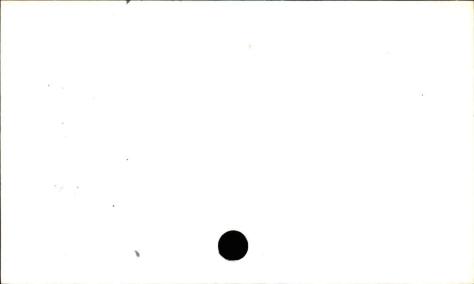
[Another copy, v. 3]

1. Lancelot-Drama. 2. Guenevere,

Queen-Drama. 3. Merlin-Drama. ma. I. Title.



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*A.4295
        Hovey. Richard, 1864-1900.
          Launcelot and Guenevere: a poem in dramas.
        New York. Duffield and Company. 1907.
           5 v. 18 cm.
           CONTENTS .- I. The quest of Merlin. - II. The
        marriage of Guenevere. - III. The birth of
         Galahad .- IV. Taliesin, a masque.- V. The Holy
         Graal and other fragments, being the uncompleted
         parts of the Arthurian dramas; ed. with an intro-
        duction and notes by Ars. Richard Hovey, and a
         preface by Bliss Carman.
          1. Lancelot-Drama 2. Guenevere, Queen-Drama
                            4. Grail-Drama. I.
         3. Merlin--Drama.
                               (Knapp) 1899- II. Title.
         Hovey. Henriette
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*A.4295.4

Hovey, Richard. 1864–1900.

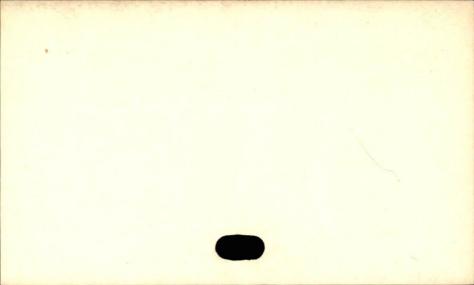
The laurel; an ode. To Mary Day Lanier.

Washington. The Author. 1889. 16, (1) ff. 18 cm.

Printed on one side of the leaf only.



Public Library, March 17, 1915.



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*BAC
534
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Hovey, Richard, 1864-1900.

Taliesin ...
New York, 1907 [Cl889]
Gift of Mildred McNeal Sweeney, December,

1926.

10 xx; 4560a.101.8=R.9703.8

ere distribution Tort Your , may you 3000 - Color of the Col

Poems.

Washington. Smith. 1880. 59 pp. 12°.
 Contents. — 1. Ode to laughter. — Ode to melancholy. — Song of the wind. — Lilian. — Love. — To Juliet. — To Edna. — Ode translated from Horace. — The hermit thrush. — Winona. — Ode on memory. — To Shelley. — Shakespere. — To Thaliarchus. 2. A horrible tale. — To a fragment of rock. — Reflection.

[This work is kept on the Special Libraries Floor.]

W E1345

Aug. 26

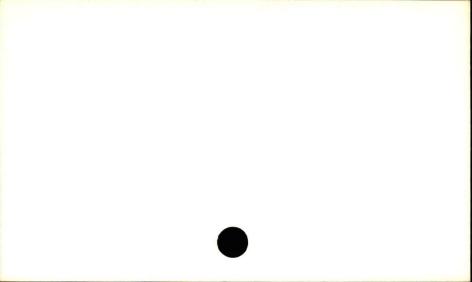


The service was the service of the s



100

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Hovey, Richard, 1864-1900, joint author.
*A.1470
         Carman, Bliss, 1861-1929.
.30
           Last songs from Vagabondia [by] Bliss Carman
          [and] Richard Hovey; designs by Tom B. Metyard.
         Boston, Small, Maynard, 1901 [i.e. c. 1900]
           vi. 79 p. 18 cm.
*R.9
           Illustrated lining-papers.
.147
         ---- [Another copy]
.2
PR4.4.1
.S62
         ---- [Another copy]
           I. Hovey, Richard 1864-1900, joint author.
1901
         II. Metyard, Tom 3. illus. III. Title.
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Hovey, Richard, 1864-1900, joint author.

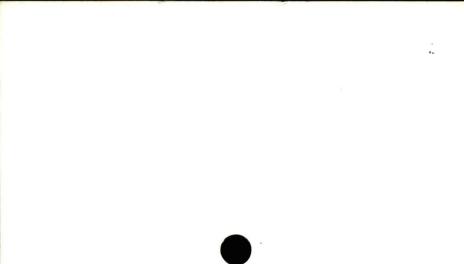
Carman, Bliss, 1861-1929.

Songs from Vagabondia [by] Bliss Carman [and]
Richard Hovey. Designs by Tom B. Meteyard.
Boston, Small, Maynard, 1903.
54 p. 18 cm.
Illustrated end papers.

FOR OTHER EDITIONS ... AUTHOR

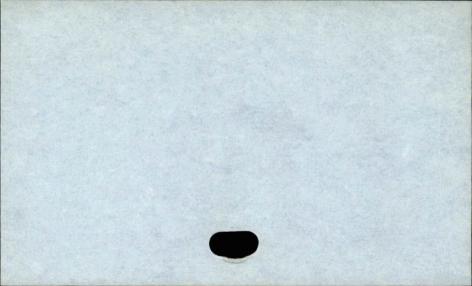
A.1470

I. Hovey, Richard, 1864-1900, joint author. Full name: William Bliss Carman.



Hovey, Mrs. Richard. See Hovey, Henriette.

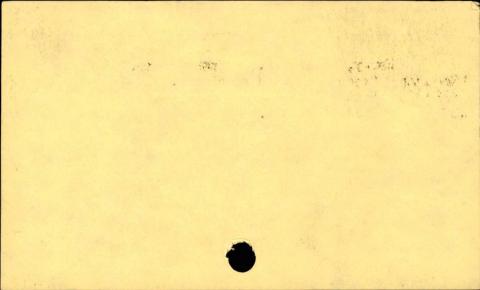




Hovey, William A., supposed comp.

*Reserve Pressed seaweed specimens. 5859 Boston? 18--?

.29 Binder's title.



Acc.
74-136
Hovey, William Alfred, 1841Mind-reading and beyond.
Boston, Lee and Shepard, 1885.
LCxxx

J. L. Whitney Fd

- C.J. - 119 ()

Hovey, William Alfred, prefacer.

Macy, Arthur. 1842–1904.

Poems. With an introduction by William Alfred Hovey.

Boston. W. B. Clarke Co. 1905. xiii, 112 pp. Portrait. 8°.

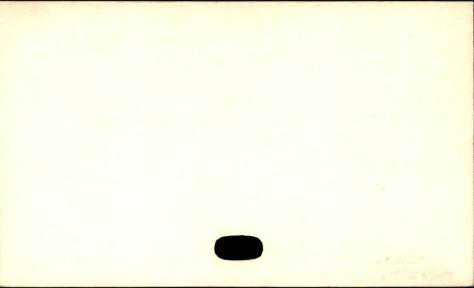
[This work is kept on the Special Libraries Floor.]



Public Library, October 23, 1905.

This card was printed at the Boston

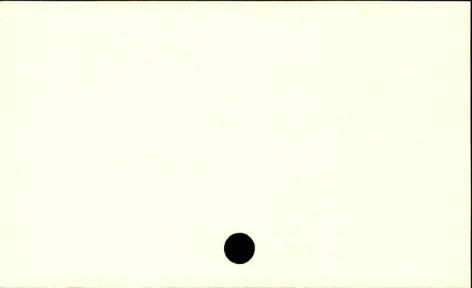
F9341 - Hovey, William Alfred, prefacer.



No. 13 in *7990a.54

Hovey and company, Boston, Mass.
Catalogue of flower seeds.
[Boston.] n. d. 43-54 pp. 80





No. 15 in *7990a.54

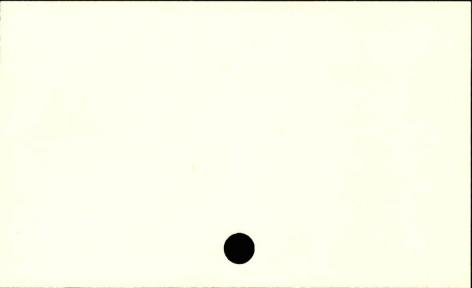
Hovey and company, Boston, Mass.

A catalogue of ornamental trees & shrubs, evergreens and climbing plants, cultivated and for sale at the Cambridge murseries. 1850 & 51.

Hovey & co. Boston. [1850.] 16 pp. 8°.

Same 1859. Hovey & co. Boston. [1859.] 14 pp. 8°.

No. 16 in 7990a.54



Hovey & Company, Boston, Mass.

A descriptive catalogue of fruits cultivated and for sale by Hovey & Co., at their Cambridge nurseries, Cambridge, near Boston, Mass. (Only two miles from the city.) For the autumn of 1844 and the spring of 1845.

Boston. [1844.] 17, (3) pp. 211/2 cm. Same. 1852. [1852.] 21, (3) pp.

Same. 1854. [1854.] 22, (2) pp. Same. 1862. [1862.] 32, (2) pp.

Same. 1865. [1865.] 34, (2) pp. 22 cm.

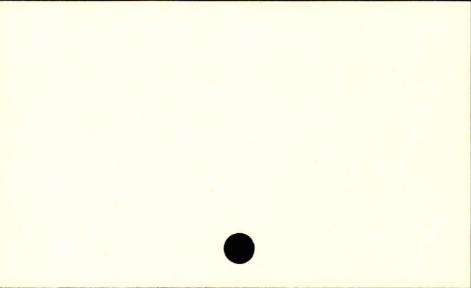
The titles vary slightly.

No. 14 in *7990a.54 No. 2 in *7992.50

No. 3 in *7992.50

No. 4 in *7992.50

No. 19 in *7990a.54



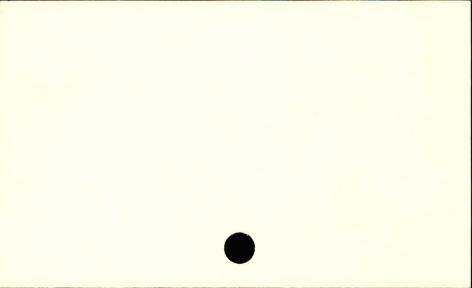
No. 18 in *7990a.54

Hovey and company, Boston, Mass.

Descriptive catalogue of green-house and hardy plants. 1865.

Hovey and company. Boston. [1865.] 43 pp. 80.

-Plants.



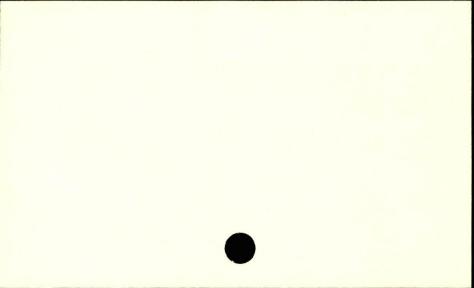
No. 17 in *7990a.54

Hovey and company, Boston, Mass.

Descriptive catalogue of new and select flower seeds, comprising many novelties of special interest, and choice florist flowers. 1860. Supplement. Hovey & co. Boston. [1860.] 12 pp. 80.

-Seeds. Catalogues.

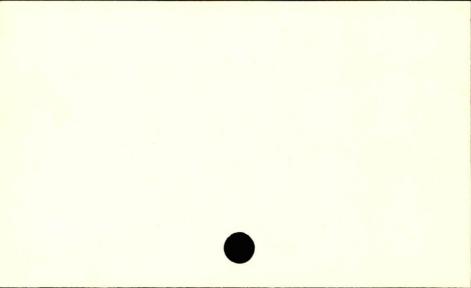




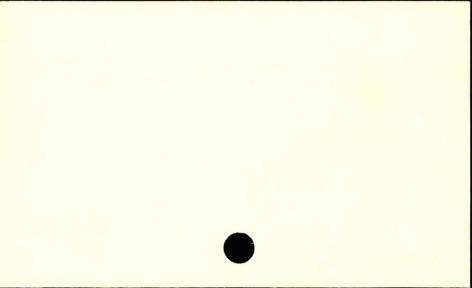
Hovey and company, Boston, Mass. 5852.25
Hovey's illustrated seed catalogue for 1868,74,77,78,
80-85,88.

Boston: [A. Mudge & son, etc., prs. 1868-88].
v. and unbound. Illus. colored plate. 8.
Additions on this card.

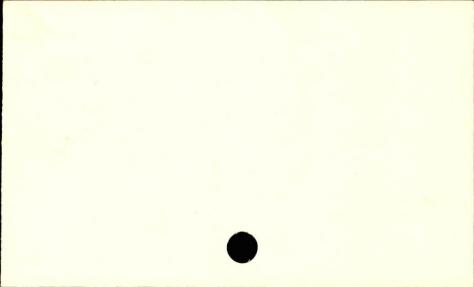
-Seeds. Catalogues.



Hovey and company, Cambridge, Mass. Hovey's illustrated catalogue of new, rare, and beautiful plants, etc. 1872,75. 1880-86. Mudge & son, prs., Boston, 1872-86.] v. 80. Additional numbers received are not entered on this card until a volume of them is made up. The unbound numbers, however, are obtainable on aplication. A memorandum of all additions is kept in the Ordering department.

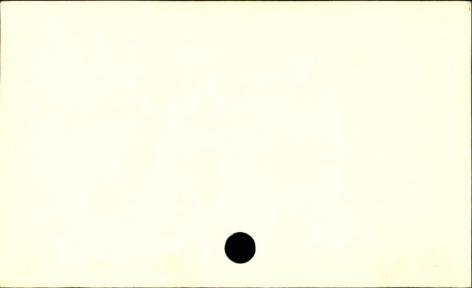


No. 5 in 7992.50 No. 1 in *5995.56 Hovey and company, Boston, Mass. Illustrated catalogue and amateur cultivators guide to the flower and vegetable garden. 1866. Hovey & co. Boston. [1866.] 128 pp. Illus. 80. Same 1867. Boston, Mass. [1867.] 148 pp. Illus. 80. No. 2 in *5995.56 Same 1868. Boston, Mass. [1868.] 154 pp. Illus.80. No. 3 in *5995.56 Same 1869. Boston, Mass. [1869.] 148 pp. Illus. 80. No. 4 in *5995.56



Hovey and Company, Boston, Massachusetts. Illustrated catalogue of new plants for 1869. [Boston. Hovey & Co. 1869.] 40 pp. Illus. No. 20 in *7990a.54 80. No. 7 in *7992.50 Same. 1871. 48 pp. No. 9 in *7992.50 Same. 1873. 63 pp. No. 10 in *7992.50 Same. 1876. 79 pp.

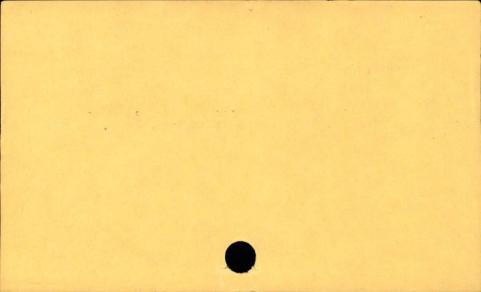
Temp. - Plants.



How, Hall J

*Reserve Catalogue and plan of house lots on Telegraph 4451 Hill ... to be sold ... May 26th, 1852. .107 Boston, Dutton and Wentworth, 1852.

no.8



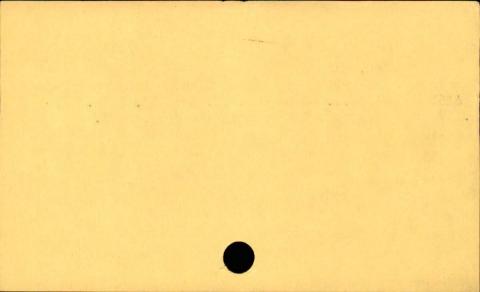
*Reserve 4451 .107

no.10

How, Hall J

Catalogue and plan of house lots on Telegraph Hill ... to be sold ... June 12, 1855.

Boston, Dutton and Wentworth, 1855.



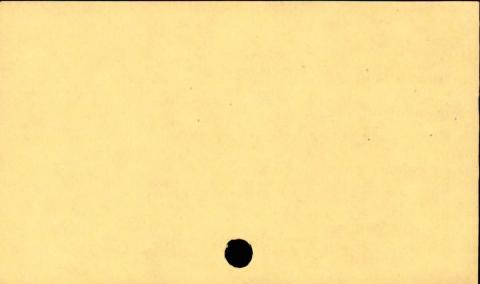
How, Henry Kollock, 1825-1875.

*Reserve Slaveholding not sinful.

*7586 New-Brunswick, N.J., Fredonian and Daily New-

.54 Brunswicker Office, 1856.

no.5 LC X XX.



How, Rev. James.

**H.88.110

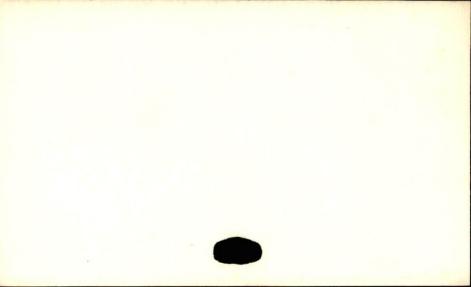
A sermon preached in Black-Friears[sic]-Church, Glasgow, December 6th. 1745. On occasion of the present rebellion. Annexed, an appendix, directed to all the Jacobites in North-Britain. 2d edition.

= Glasgow. 1746. iv, 48 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Sur Sur





SPECIAL

COLLECTIONS How, Louis, 1873-SCA Barricades; lyrics and sonnets. Boston, Sher-.4296 man, French, 1914.

[58] p. front. 20cm.

I. Title.

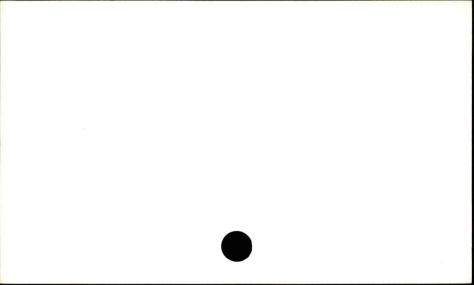
MB

0

An evening with Ninon; a didactic poem containing a translation of Racine's Berenice, by Louis How; decorations by Boris Artzybasheff. New York, The Harbor press, 1941.

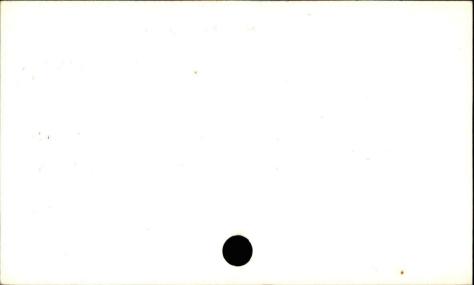
[152] p. Front.(port.), illus. 25 1/2 cm.

Racine, Jean, 1639-1699 Title
Artsybashev, Boris Mikhailovitch, 1899-illus.



```
RARE BOOK
* d. 91.
           How, Louis, 1873-
             Narcissus and two other poems, by Louis How; with draw-
           ings by Walter Dorwin Teague. New York, The Harbor
           press, 1928.
              [70] p. illus. 22cm.
             "Three hundred and eighty five copies of this book printed on hand
           made paper at the Harbor press. No. 322"
             CONTENTS.—Narcissus.—Cephalus & Procris.—Acids & Galatea.
              I. Title.
                                                               28 - 30784
              Library of Congress
                                           PS3515.0814N3 1928
           ———— Copy 2.
           Copyright A 3160
                                           139c5
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KEPT IN



*Q.91

How, Louis, 1873-

Poem.

The other Don Juan, by Louis How; illustrations by Steele Savage. New York, The Harbor press, 1932.

4 p. l., 139, [1] p., 1 l. plates. 27½ cm.

I. Title. II. Title: Don Juan, The other.

32-30234

Library of Congress

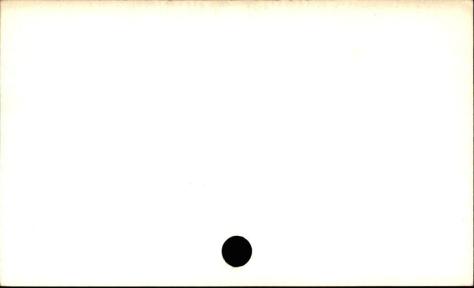
PS3515.081407 1932

Copy 2.

Copyright A 55616

[39d1]

811.5



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KEPT IN
RARE BOOK
  DEPT.
 *Q.91
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.5

How, Louis, 1873-

The years relent; lyrics and sonnets, by Louis How. New York, The Harbor press, 1936.

[73] p. 19½cm.

I. Title.

36 - 11572

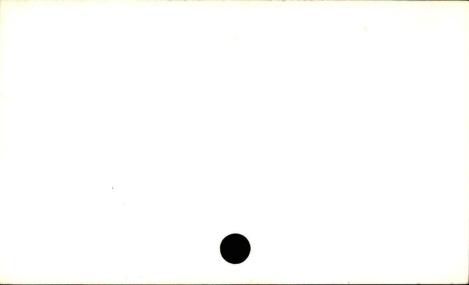
Library of Congress - Copy 2.

Copyright A 95545

PS3515.0814Y4 1936

39d4

811.5



How, Louis, translator.

Montaigne, Michel Eyquem de, 1533–1592. *A.6054.1 Montaigne's Essay on friendship & XXIX sonnets by Estienne de La Boëtie. Translated into English by Louis How.

— Boston. Houghton Mifflin Company. 1915. (7), 63, (2) pp. 19 cm.

No. 100 of an edition of 450 copies.

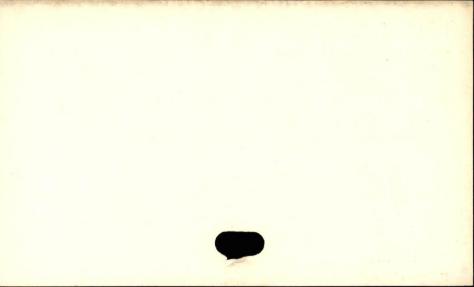
This card was printed at the Boston

The sonnets by La Boëtie are catalogued separately.



Public Library, February 8, 1916.

K7223 — How, Louis, tr. — Friendship. — La Boëtie, Étienne de, 1530-1563.



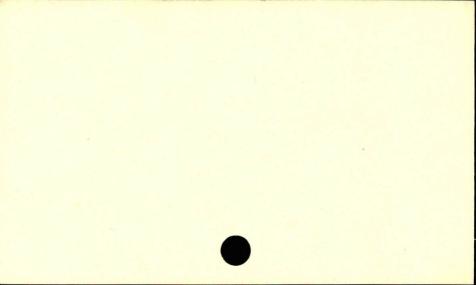
How, Nehemiah, 1693-1747.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





How, Nehemiah. 1693?-1747.

**H.89.17

A narrative of the captivity of Nehemiah How, who was taken by the Indians at the Great-Meadow-Fort above Fort-Dummer, . . . October 11th, 1745. . . . With an account of Mr. How's death at Canada.

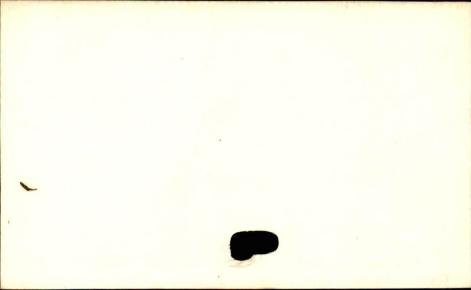
Boston: N. E. Printed and sold opposite to the prison in Queen street. 1748. 23 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 5, 1907.

G3576 — Indians of America. Captivities.



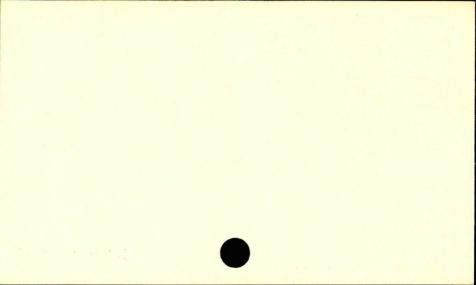
How, Samuel, ft. 1683.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

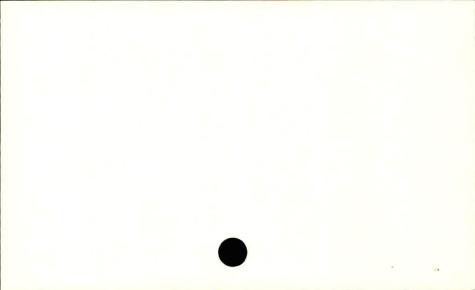
Charles Evans' American Bibliography.





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R-B
E
        How, Samuel Blanchard, 1790-1868.
449
          Slaveholding not sinful. : Slavery,
        the punishment of man's sin, its
.H842
        remedy, the gospel of Christ ... / by
        Samuel B. How... -- Second edition.
        -- New Brunswick, N.J. : : John
        Terhune's Press...; New York: R. &
        R. Brinkerhoff..., 1856.
          136 p. 19 cm.
          ''An argument before the General
        Synod of the Reformed Protestant Dutch
        Church, October, 1855.'
          MB (R-B) copy inscribed by author to
        Professor Green.
          OCLC number: ocm00812601.
          Sabin 33223.
                        next card)
               (cont.
                                  MRG91-602985
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10300



R-B E 449 .H842

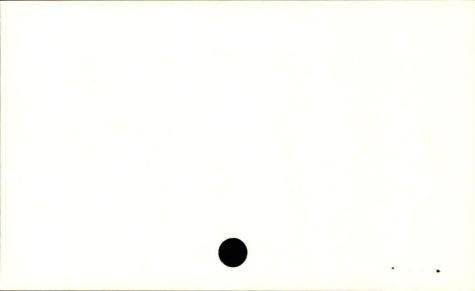
How, Samuel Blanchard, 1790-1868.
Slaveholding not sinful.: 1856
(card 2)
Includes bibliographical references.
ISBN 0-8369-8766-7
1.Slavery in the United States-Controversial literature--1856.
2.Slavery--Justification. I.Reformed

Church in America. General Synod.

RG91-602985 r E449.H842

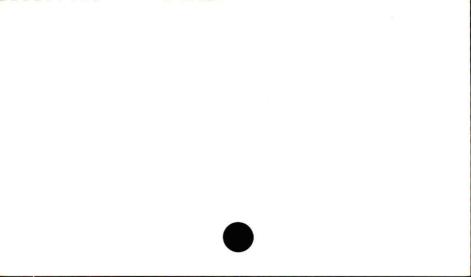


AACR2 MRG91-602985 261.83/4/49



*G.Cab.

How a man may choose a good wife from a bad. London, For Mathew Law, 1608. G 191 English 1515-1641 microcards.

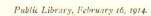


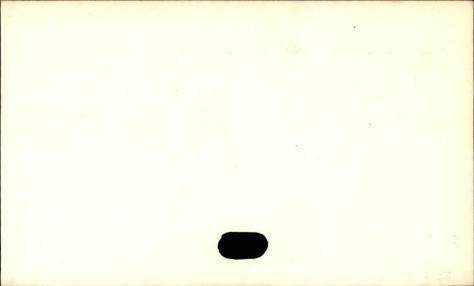
How a man may choose a good wife from a bad. Comedy. *Q.58.87 How a man may choose a good wife from a bad. 1602.

[London.] 1912. (5) pp, (44) pp. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm., in 4s.

Attributed by Dodsley to John Cooke. It has also been attributed to Joshua Cooke.

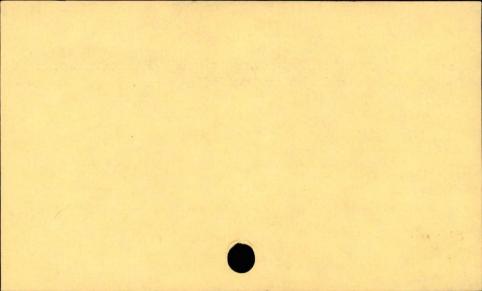






Acc. How a man may choose a good wife from a bad. 78-423 [London], Tudor Facsimile, 1912. (1052)

g: J.B.Munn



How a man may choose a good wife from a bad. Comedy.

A pleasant conceited comedy, wherein is shewed, how a man may choose a good wife from a bad . . .

London, Printed for Mathew Law, and are to be sold at his shop

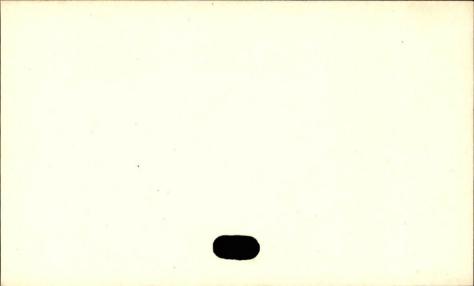
... 1621. (44) pp. 18½ cm., in 4s. Some of the margins are trimmed too much.

Attributed by Dodsley to John Cooke. It has also been attributed to Joshua Cooke.

Same. (In Old English drama, The. Vol. 1. 99, (1) pp. London. 1825.) **G.3961.1.1





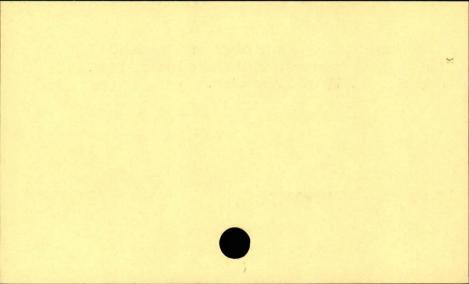


How a merchant did his wife betray.

*Acc Shaftesbury, High House Press, 1933.

68-1129 No. 17 of 100 copies.

12 Aug 1968 - Kimball fd



How about Europe?

RARE BOOK

Douglas, Norman, 1868-1952. DEPT.

How about Europe? Some footnotes on East and *XA

West by Norman Douglas. .2379

[Florence] Privately printed. 1929. .10

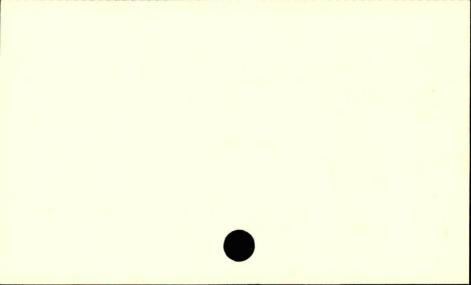
216,[1]p.,1/. 21cm.

"Printed for the author by the Tipografia Classica ... Florence"

No.129 of 550 copies signed by author.

Blue, white & gilt patterned paper boards,

printed paper label on spine.



How about Europe?

-		F -	-
HA	DE	PSO	OK

DEPT.

Douglas, Norman, 1868-1952.

*XA .2379

.9

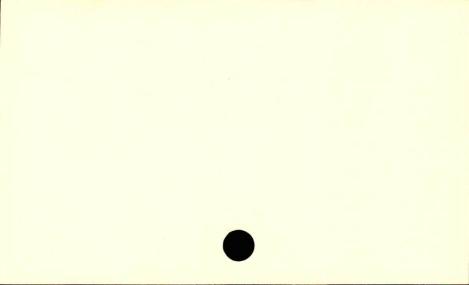
How about Europe? Some footnotes on East and

West. London, Chatto and Windus, 1930.

3p.1.,263,[1]p. 19.5cm.

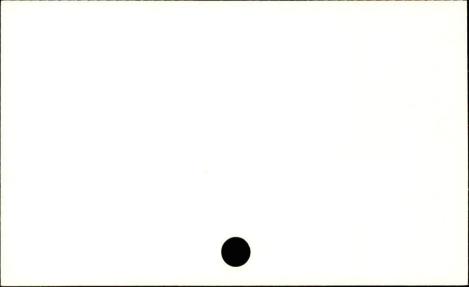
Orange cloth, blind & gilt stamped; top edges stained orange.

stained orange.



Acc. 89-180

> How an American Brought the Great Italian Wizard Before H.M. Queen Victoria. London, 1899.

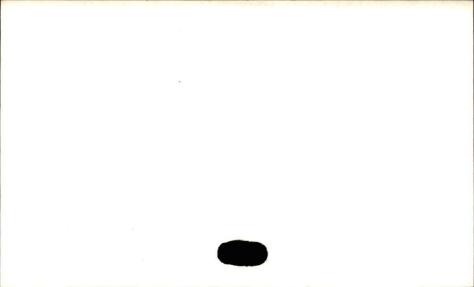


How are you, conscript? Song.

Wilder, Frank. No. 2 in *"20th".110.30

How are you, conscript? [Song with accompaniment for the pianoforte.]

— Boston. Tolman & Co. 1863. 5 pp. 33½ cm.



DEPT. XbH .865 .AlOH

How are you, Maximilian? or, Off for Mexico. WM R.Smith, agt.music publisher, No.135 North Eighth Street, Philadelphia. [1865]

broadside. 23.5xl4.5cm. First line: Now, "Uncle Sam" has done his work ...



I Maximilian, Emperor of Mexico, 1832-1867 S U.S.--For. rel.--Mexico 3 Mexico--For. rel.--U.S. b Broadsides--U.S. di2s

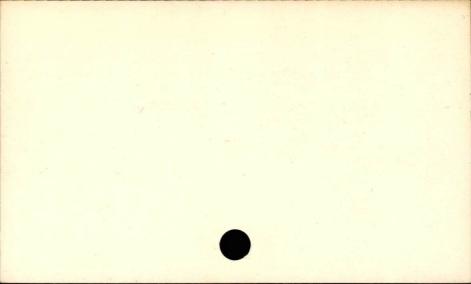
```
*O'Reilly
D523 Murray, Gilbert, 1866-
```

.0 9 How can war ever be right? 5th impression.

v.2, London, New York, Oxford University Press [1914]
no.9
27 p. 19cm. (Oxford pamphlets, 1914, no.18)
No. [9] in a volume with binder's title:
Oxford war studies, v. 2.

1. European War, 1914-1918—Addresses, sermons, etc. I. Title.
Full name: George Gilbert Aime Murray.

LCA



How Deacon Tubman and Parson Whitney kept New Year's.

Murray, William Henry Harrison, 1840-1904. *A.6281.3 How Deacon Tubman and Parson Whitney kept New Year's, and other stories. By W. H. Murray.

St. Johnsbury, Vt. Caledonia County Publishing Co. 1887. 196 pp. Illus. Plates. 18 cm.

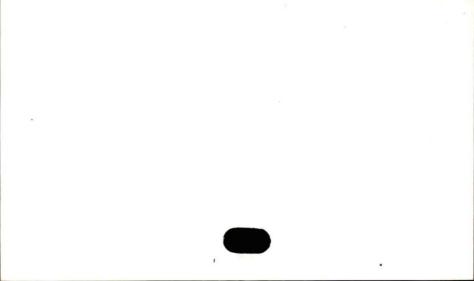
Contents. — How Deacon Tubman and Parson Whitney kept New Year's.

- The old beggar's dog. - The ball. - Who was he? Illustrated by Thomas Worth.



This card was printed at the Boston

Public Library, October 18, 1933.



A CONTRACTOR OF THE PROPERTY O

How do I love thee? Song.

Hadley, Henry Kimball.

How do I love thee? [Song with accompaniment for pianoforte.]

Sonnet from the Portuguese, no. xliii [by] Elizabeth Barrett

Browning. [Music by] Henry K. Hadley. Op. 20, no. 3.

Boston. Oliver Ditson Co. 1900. 2 v. 34½ cm.

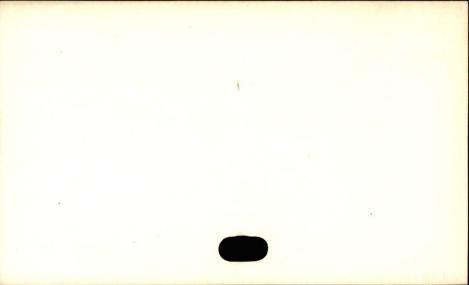
Contents.—[1.] Medium voice. [2.] High voice.

This card was printed at the Boston

K8706 — Double main card. —

Browning, Elizabeth Barrett, 1809—1801. Poems set to music. (M2) — T.r. (1) —

Songs. With music. (1)



Res. 4265 .55 no.14

How do we procure sugar...

By a naval officer.

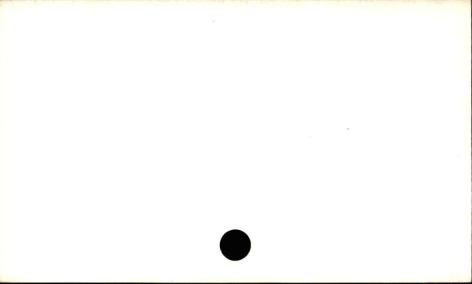
Whitby: Printed for the Anti-Slavery
Society by R.Kirby, 1828.

Mansellxxx.

. 168 . 1054 . 12. 10 . 107 0 10. 108

Wister, Owen, 1860-1938

How doth the simple spelling bee; with illustrations by F. R. Gruger. New York, The Macmillan company; London, The Macmillan co., ltd., 1907. 3 p.l., 99 p. illus. front. plates. 18 cm.



How dreams come true. Dramatic sketch.

Todhunter, John, 1839-

*Q.14.20

How dreams come true. A dramatic sketch in two scenes. Specially written for the conversazione of the Sette of Odd Volumes at the Grosvenor Gallery, July 17th, 1890 . . .

-- London. Bemrose. [1890.] (6), 46 pp. Plate. [Sette of Odd Volumes. Privately printed opuscula. No. 20.] 14½ cm., in 8s. One of an edition of 600 copies.





**H.94.171

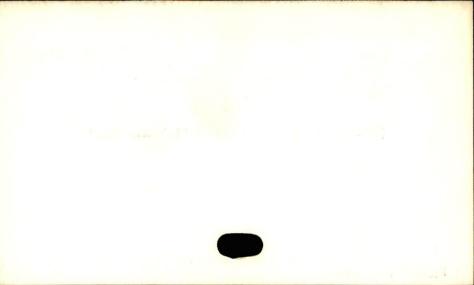
How far the clergy and other members of the Church of England ought to communicate with the non-swearing bishops.
London, 1690. (1), 19 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Prince,



June 30

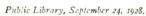


How free ballot is protected! Cartoon.

Baker, Joseph E. No. 20 in *"20th" Cab.15.8 How free ballot is protected! [Cartoon.]

[New York? 186-?] Size, 10¼ × 135% inches.
 The borders have been trimmed.







RAFE BOOK How he lied to her husband.

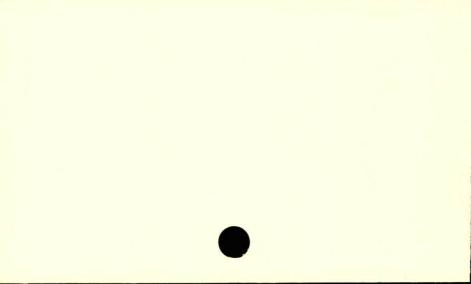
*A.8171D

.18

Shaw, George Bernard, 1856John Bull's other island and Major Barbara:
also How he lied to her husband. By Bernard
Shaw. London, Archibald Constable & co., 1td.,
1907-

lix p., 2 l.,3-293 p. 18cm.
Book-plate:A. Edward Newton.

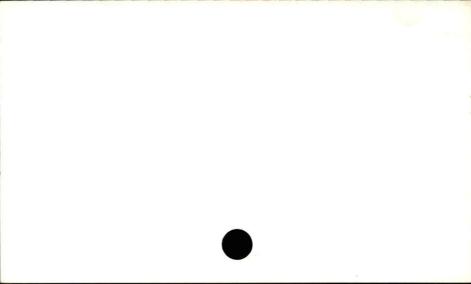
Half-titles precede each play, numbered XIII-



How he lied to her husband.

Shaw, George Bernard, 1856-John Bull's other island, and Major Barbara. New York, Brentano's, 1907. lxiip., & 1., 3-311 p. 20 cm.

Contents.-John Bull's other island.-How he lied to her husband.-Major Barbara.



How I became a woman suffragist.

Gould, Elizabeth Porter.

*Artz Cab.16.7

How I became a woman suffragist.

[Chelsea, Mass. 1887.] (7) pp. 16°. Inserted are autograph notes from Lucy Stone and Susan B. Anthony to Elizabeth Porter Gould, also cuttings, circulars, etc. relating to woman suffrage.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 11, 1908.

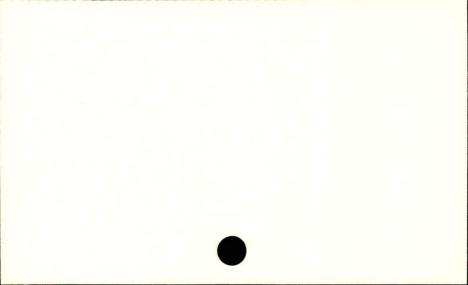
G6278 — Woman suffrage. — T.r.

Acc. 90-103

How I came to be governor of the island of Cacona / by the Hon. Francis Thistleton (William Henry Fleet).

San Francisco: The Arion Press, 1989.

xiii, 204 [205] p.: ill.; 21 cm. One of 325 copies.



How I know.

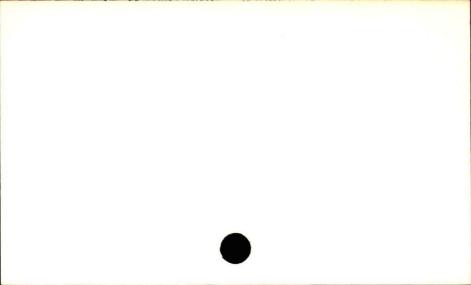
*G.302

Swisher, James, 1849-

How I know; or, Sixteen years' eventful experience. An authentic narrative, embracing a brief record of serious and severe service on the battle-fields of the South; a detailed account of hazardous enterprises, on the western frontier and in the wilds of the West; life among the Mormons, the miners, and the Indians... Cincinnati, O., The Author, 1881.

384 p. illus. 22 cm.

1. The West-Des cr. & trav. 2. Frontier and pioneer life-The West. I. Title.



RARE BOOK How it is.

DEPT.

XA

.677

. 52

Beckett, Samuel, 1906-

How it is ... Translated from the French by the author. London, John Calder [1961]

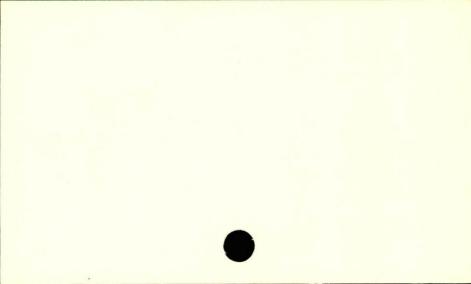
160p. 22cm.

Original French title: Comment c'est.

Federman and Fletcher 384.1.

No.46 of 100 copies signed by author and bound in full vellum.

FOR OTHER EDITIONS see AUTHOR



How it is.

I.T.

RG50-17881

R-BPZ

.B388-

3

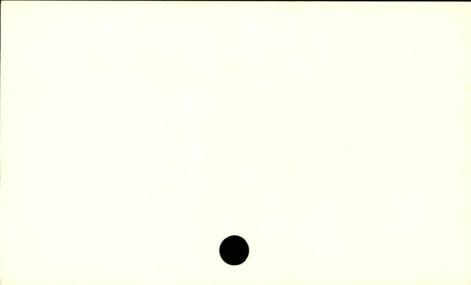
68 Ho Beckett, Samuel, 1906-[Comment c'est. English] How it is. Translated from the

French by the author. New York, Grove

Press [1964] 147 p. 21 cm.

PZ3.B38868Ho 21157

63-16998 //r



How it was.

Morgan, Mrs. Irby.

*"20th".52.616

How it was; four years among the Rebels.

Nashville. Barbee & Smith. 1892. 204 pp. Portraits. 18.5 cm., in 8s.

By a Confederate woman.

This card was printed at the Boston Public Library, June 28, 1935.

D8287 — T.r. — Confederate States of America. Hist. War with the North.

Pers. narr.



How Jacques came into the Forest of Arden.

Peattie, Elia Wilkinson.

**Q.78.12=*A.6779K.I

How Jaques came into the Forest of Arden. An impertinence.

Chicago. The Blue Sky Press. [1901.] 62 pp. Plates. Decorated cover. 16½ cm.

No. 546 of an edition of 700 copies. Illustrations by Walter J. Enright.

A story based upon the remark of Jacques in As you like it, "I have gained my experience."

Bart

This card was print a at the Boston

Public Library, July 23, 1917.

L2186 — T.r. Shakespeare, William. As you like it. Enright, Walter J., illus.

North Committee on the second with



Sinkersports, Williams, sie von sixe no. Venturie, worden auf ander

How John Norton, the trapper, kept his Christmas. Fiction.

Murray, William Henry Harrison, 1840–1904. *A.6281.2

How John Norton, the trapper, kept his Christmas. [Fiction.] By
W. H. W. Murray.

[St. Johnsbury, Vt.] The author. 1885. 99, (3) pp. 14 cm.
 The title on the cover reads: An Adirondack tale. How John Norton, the trapper, kept his Christmas.

Inserted is a programme of An Adirondack reading by the author.



4



.

How Lincoln became president.

Wakefield, Sherman Day.

*"20th".50.525.324

How Lincoln became president; the part played by Bloomington, Illinois and certain of its citizens in preparing him for the presidency and securing his nomination and election. [With an introduction by Joseph W. Fifer.]

New York. Wilson-Erickson Inc. 1936. xiv, 184 pp. Portraits. Plates. Autograph facsimile. 23 cm. No. 39 of an edition of 650 copies.

Bart This card was printed at the Boston Public Library August 9, 1938. E2794 — T.r. — Fifer, Joseph Wils ref., 1840-. - Lincoln, Abraham, Poli-

tical life and statesmanship. - Bloomington, Illinois. Hist.

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da tau, a tau a " 6 and the second of the second o

How Lisa loved the king.

PR4666

.H5 Eliot, George, pseud., i.e. Marian Evans,

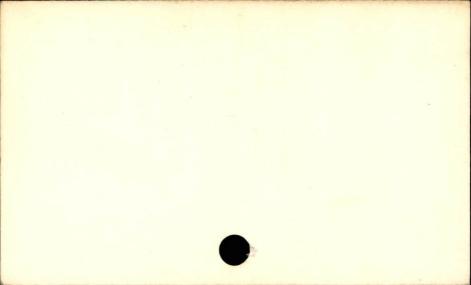
1869 afterwards Cross, 1819-1880.

How Lisa loved the king. By George Eliot ...

RARE BOOK 2 p. 1., 7-48 p. 17 1/2cm.

*A.2600 — [Another copy]

I. Title.



How McClellan took Manassas. [Anon.] *"20th".100.47

New York. Privately printed. 1864. (1), 4 pp. 30½ cm.

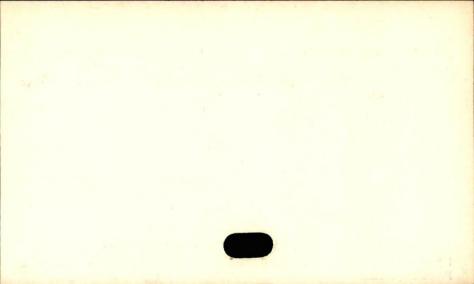
One of an edition of 50 copies privately printed by Francis Sylvester Hoffman.

This card was printed at the Boston

Public Library, March 9, 1916.

K7409 — MacClellan [McClellan], George Brinton, 1826-1885. — Hoffman,

Francis Sylvester.



How my father secured Lincoln's autograph

Blakeslee, Francis Durbin, 1846-1911.

How my father secured Lincoln's autograph /
by Francis Durbin Blakeslee.

Gardena, Calif.: Spanish American Institute
Press, 1927.

173 p.: port., Facsim.: 22 cm.

Frontispiece: mounted port.

Limited edition: no. 69 of 100copies.

Frontispiece : :
Limited edition
signed by author.
Monaghan 2906.
| C ×× ×

.50

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.498

Blakeslee, Francis Durbin, 1846-1911.

How my father secured Lincoln's autograph.

/ by Francis Durbin Blakeslee.

Gardena, CA: Spanish American Institute Press,

1927.

[7] p.: port., facsim.; cm.

From

X20

.50 525

.498

How old is Horace?

Wild, Payson Sibley.

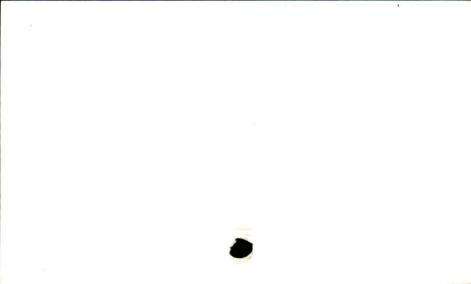
How old is Horace? An essay in celebration of the Bimillenium

Horatianum, BC. LXV-AD. MCMXXXV. Chicago. 1937. iv, 39, (1) pp. Portraits. [Caxton Club.] 25.5 cm.

This card was printed at the Boston

Public Library February 14, 1938.

One of an edition of 300 copies.



How one friar met the Devil and two pursued him.

Field, Eugene. 1850-1895.

How one friar met the Devil and two pursued him.

Chicago. Morris. [1900.] 37, (1) pp. 16°.

Printed on one side only of the leaf.

The edition is limited to 300 copies.

*A.2925.10

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, February 7, 1908.



How Peary reached the pole.

RARE BOOK

DEPT.

MacMillan, Donald Baxter, 1874-

XG . Z53 How Peary reached the pole, the personal story of his assistant, Donald B. MacMillan ... with illustrations chiefly from photographs taken by the author on this expedition. Boston, Houghton Mifflin, 1934.

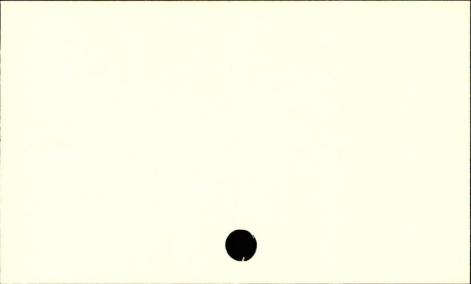
xiip.,1%.,306p. front.,plates,ports. 21.5cm. Maps on lining papers.

Errata slip inserted before p.189.

Autographed by author.

Blue cloth, gilt stamped; dust jacket.





How Private Geo. W. Peckput down the Rebellion *"20th",100,28

Peck, George Wilbur.

How Private Geo. W. Peck put down the Rebellion: or, the funny experiences of a raw recruit. By the author of Peck's Fun, Peck's Sunshine . . . and lots of such stuff.

Chicago. Belford, Clarke & Co. 1887. 316 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Jan. I.

*D7938 — T.r. — U. S. Hist. Fict.

IQCI





How Sandro Botticelli saw Simonetta in the spring.

Hewlett, Maurice Henry, 1861–1923. **Q.16.114

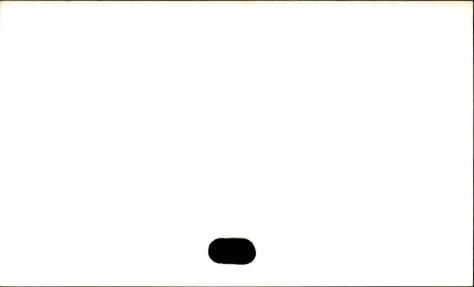
Quattrocentisteria. How Sandro Botticelli saw Simonetta in the spring.

New York. The Grolier Club. 1921. (1), v, 19 pp. 31 cm.
 One of an edition of 300 copies.

This card was printed at the Boston

Public Library, August 1, 1928.

N5133 — T.r. (2) — Grolier Club, Ak. Pubs. — Botticelli, Sandro, 1446—1510? — Vespucci, Simonetta, 1453–1476.

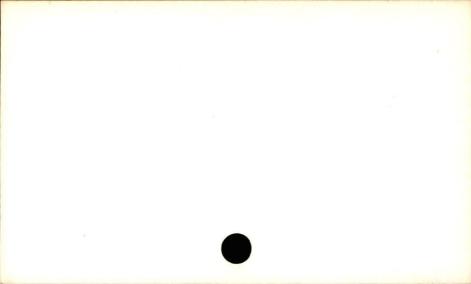


How shall I leave my books to a library?

Adams, Randolph Greenfield, 1892-1951. How shall I leave my books to a library?

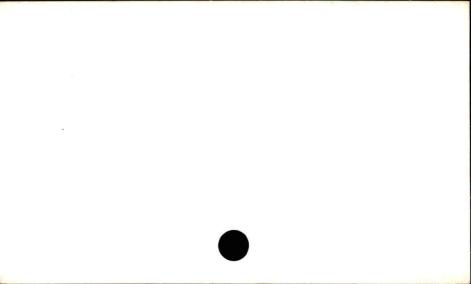
*Q.59

(In The New colophon. New York. 28 cm. v.3 (1950) p. 146-152)



How shall we keep Sunday? An answer. K.284.24 Boston. 1877. [Free religious tracts.] 12°.

- Sunday.



No. 8 in **H.80.101

How sweets [sic] the love, that meets return. [Ballad.]

— Broadside. Birmingham. Wrighton. [18—?] Illus. 101/8 × 33/4 inches.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2182 — Broadsides. — Ballads.

Public Library, March 11, 1910.

Term & Chinesian managed at the

and the second of the second

- SAM

How the church can help the nation.

No. 13 in **G.387.231

Slattery, Charles Lewis, Bishop of Massachusetts, 1867–1930.

How the church can help the nation. Reprinted by permission of the New York Times.

New York. Grace House Publications. 1917. 14 pp. 18.5 cm. Relates to the European War.

E3127 — T.r. — European War, 1914 . United States. — Grace House Pub-

Public Library, March 15, 1934.

This card was printed at the Boston

lications.



No. 1 in **G.3960.24

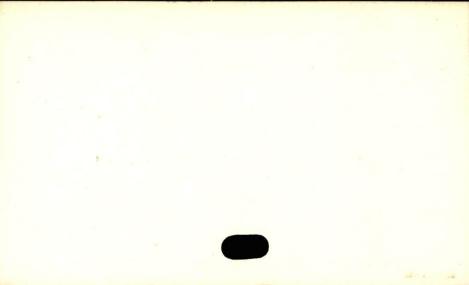
How the goode wif thaught hir daughter. 17 pp.

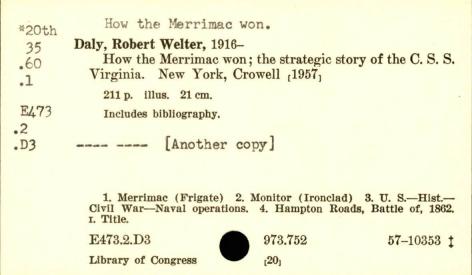
(In Three readable reprints. London. 1872.)
In black letter and in modernized form on opposite pages.
This reprint may also be found in The Old Collector's Miscellany [*4555.-52.2].

[This work is kept on the Special Libraries Floor.]









How the old horse won the bet.

PS1958

1892

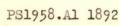
.Al Holmes, Oliver Wendell, 1809-1894.

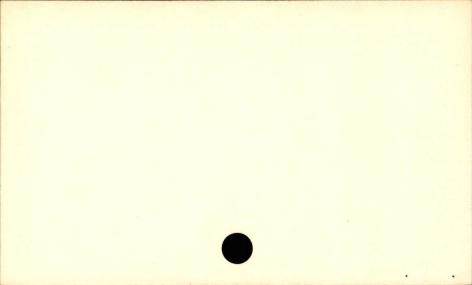
The one-hoss shay, with its companion poems ... by Oliver Wendell Holmes; with illustrations by Howard Pyle. Boston and New York, Houghton, Mifflin and company. 1892.

78 numb. 1., 2 l. incl. front., illus., plates.

CONTENTS. — The one-hoss shay. — How the old horse won the bet. — The broomstick train.

(Continued on next card)





How the old horse won the bet.

PS1958

Holmes, Oliver Wendell, 1809-1894. -Al The onehoss shay ... 1892. (Card 2) 1892

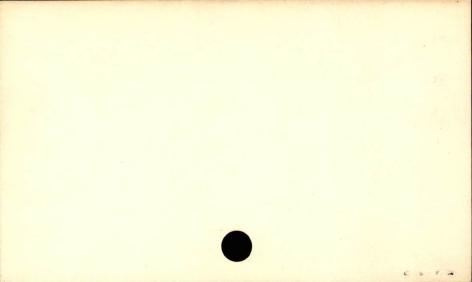
RARE BOOK

DEPT.

*A.4214.70 - [Another copy]

I. Title. II. Title: How the old horse won the bet. III. Title: The broomstick train.

PS1958.Al 1892



How the size and character of Washington's birthplace were ascertained.

Hoppin, Charles Arthur, 1866-

How the size and character of Washington's birthplace were ascertained by the Wakefield national memorial association, inc. (By Charles Arthur Hoppin ...) [Washington? 1931?]

14 p. 1 illus. 23cm.

Caption title.

RARE BOOM

1. Wakefield, Va. (Westmoreland co.)

1. Wakefield national memorial association. 11. Title.

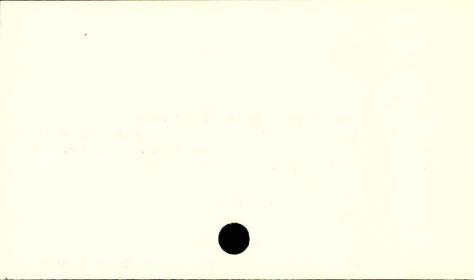
Library of Congress

E312 5 H78

32-4107 MB

The Walter Updike Lewisson

Collection of Washingtoniana

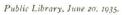


How the war commenced, and how near it is ended. *"20th".Cab.6.8

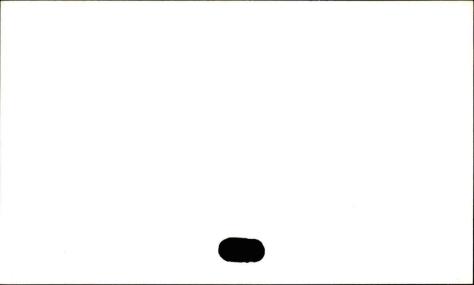
Broadside. New York. [1864. National Union Executive Committee 1 Size 10 V 12 inches Map

mittee.] Size, 19 × 12 inches. Map. Relates to the Civil War.

This card was printed at the Boston



D7360 — S.r. Pubs. — Broadsides. — United States. Hist. Civil War.



How they brought the good news from Ghent to Aix. Song.

Ormerod, Helen J.

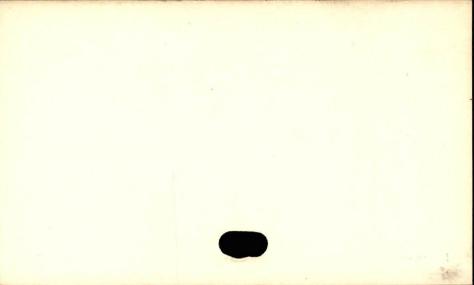
How they brought the good news from Ghent to Aix. Song for baritone [with accompaniment for pianoforte]. Words by Robert Browning. Music by H. J. Ormerod.

London. Forsyth. [188-?] (1), 9 pp. 35½ cm.

This card was printed at the Boston

Public Library, April 10, 1916.

K7840 — Double main card. — Ormerod, Helen J. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs With music. (1)



How to be a lady.

Newcomb, Harvey. 1803-1863.

How to be a lady: a book for girls.

Boston. Gould, Kendall & Lincoln. 1847.

224 p. 16°.

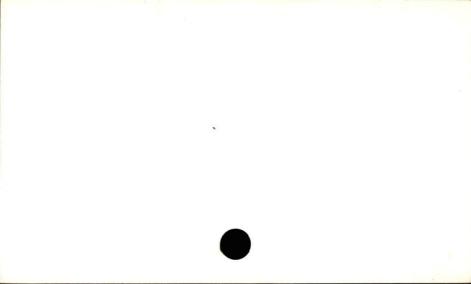
 Same.
 5th edition.
 1848.
 5589a.235

 Same.
 6th edition.
 1849.
 5589a.243

 Same.
 15th edition.
 1855.
 5589a.235--*P.39.639

Same. 15th edition. 1860. 24°. 4591.7

RauBR



How to catalog a rare book. *XZ Dunkin, Paul Shaner, 1905-71 How to catalog a rare book. Chicago, American Library .D8 Association, 1951. vii, 85 p. illus. 22 cm. 2595 Bibliography: p. 4-5. .74 --- Another copy= .D8 1. Cataloging—Rare books. I. Title.

Library of Congress

Z695.74.D8

025,341 51 - 9739

*Wyman

.H6

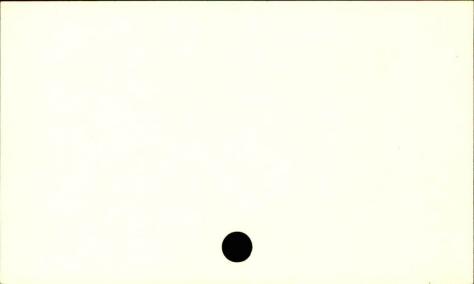
How to dance. Complete instructions for waltzing and two-stepping. Waterville, Me., The Home Queen, n.d.

Cover-title. 1 p.l., 26 p. illus., plates, diagrs. 142cm.

1. Waltz. 2. Two-step.



How to dance the revived ancient dances. *4049A -375 Holt, Ardern. How to dance the revived ancient dances. By Ardern Holt. London, H. Cox, 1907. viii, 158 p. incl. front., illus., ports., facsims. 19cm. Contains music. *Wyman 753 --- Another copys -H6 1. Dancing. I. Title. 9-9032 Library of Congress GV1753.H7 (a39b1)



How to do it.

BJ1571

.H2 Hale. Edward Everett. 1822-1909.

How to do it. By Edward Everett Hale. Boston,

J. R. Osgood and company, 1871.

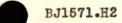
iv, 269 p. 17 1/2cm.

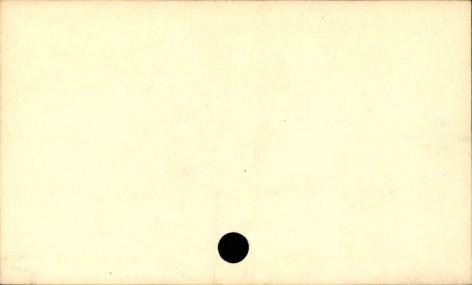
Ethical talks to boys and girls, originally

KEPT IN published in Our young folks and the Youth's DEPT. companion.

*A.3735.9 -- [Another copy]

1. Self-culture. I. Title.





How to do without a trial balance.

Burton, Charles David. *Bentley 109.B82.1900

How to do without a trial balance. A manual for book-keepers.

= Detroit. The Boo-keeper Publishing Co., Ltd. [1900.] 43 pp. Illus. 12½ × 17 cm.





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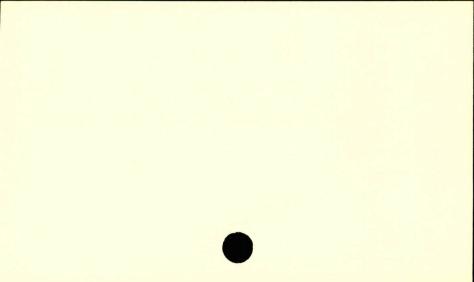
RARE BOOK DEPT. *XZ .69 .L69H How to identify old maps and globes.

Lister, Raymond.

How to identify old maps and globes, with a list of cartographers, engravers, publishers and printers concerned with printed maps and globes from c. 1500 to c. 1850. London, G.Bell [1965] 256p. illus., maps. 26cm. (How to identify series)

Bibliography: p.100-115.





How to know the authors. [Edited by Will D. Howe.]

— Indianapolis. Bobbs-Merrill Co. [1915-1921.] 14 v. Portraits. Autograph facsimiles. 181/2 cm. Each volume is catalogued separately.

Namely: —

Arnold. By Stuart P. Sherman. Bible. By George Hodges. Browning. By William L. Phelps. Burns. By William A. Neilson. Carlyle. By Bliss Perry. Dante. By Alfred M. Brooks. Defoe. By William P. Trent.

2259.156 3429a.135 2259.159=*R.9.680.2

2259.155 2259.152 2259.164

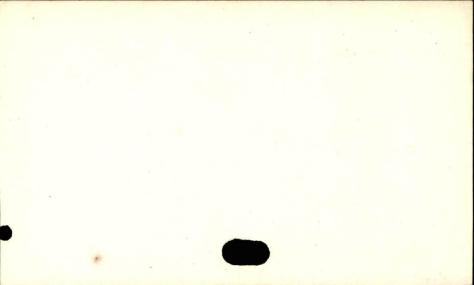
2259.151

[Continued on the next card.]

This card was printed at the Boston

Public Library. January 17, 192?.

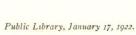
M3349 — Howe, Will David, ed., 1873-



How to know the authors. (Continued.) Dickens. By Richard E. Burton. Emerson. By Samuel McC. Crothers. Hawthorne. By George E. Woodberry. Two Copies

Poe. By C. Alphonso Smith.	2259.162
Stevenson. By Richard A. Rice.	2259.153
Tennyson. By Raymond M. Alden.	2259.157

Wordsworth. By Caleb T. Winchester.

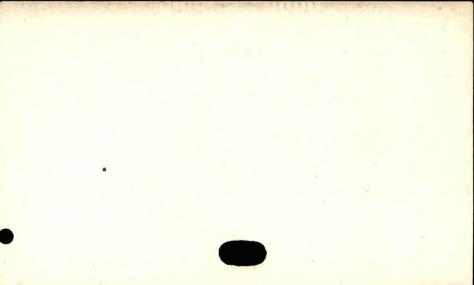


2259.158

2259.161

2259.160

2259.154



How to lay out a garden.

RARE BUUN DEPT.

> XL .858

.K32H

Kemp, Edward, 1817-1891.

How to lay out a garden: intended as a general guide in choosing, forming, or improving an estate, (from a quarter of an acre to a hundred acres in extent.) with reference to both design

second London edition. Greatly enlarged, and illustrated with numerous plans, sections, and sketches of gardens and garden objects.

and execution. By Edward Kemp ... From the

New York: Wiley & Halsted. 1858.

xxxi,[1],403p. illus. 19cm.

(See next card)



RARE BOOM
DEFT.

XL garden ... 1858. (Card 2)

.858 Green morocco-grained cloth, blind & gilt

.K32H stamped, edges gilt; olive coated end papers.

PLET.

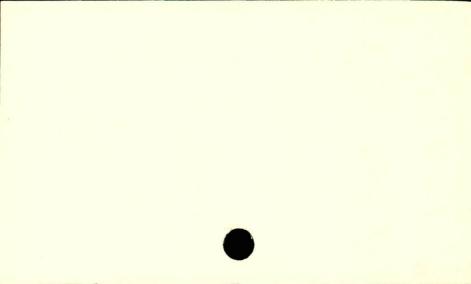
XL garden ... 1858. (Card 2)

Green morocco-grained cloth, blind & gilt

stamped, edges gilt; olive coated end papers.

Another copy. 19cm.

.10

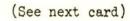


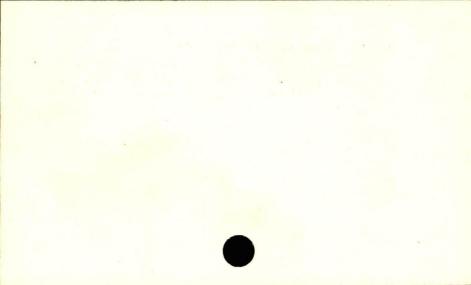
RARE BOOK

How to lay out a garden.

*XL .860 .K32H Kemp, Edward, 1817-1891. How to lay out a garden: intended as a general guide in choosing, forming, or improving an estate, (from a quarter of an acre to a hundred acres in extent.) with reference to both design and execution. By Edward Kemp ... From the second London edition. Greatly enlarged, and illustrated with numerous plans, sections, and sketches of gardens and garden objects. Second edition.

New York: John Wiley, 56 Walker-Street. 1860.





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RARE BOOK
  DEPT.
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*XL .860

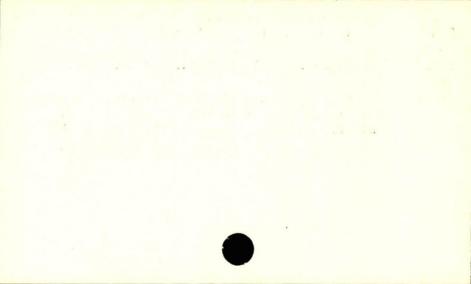
Kemp, Edward, 1817-1891. How to lay out a garden ... 1860. (Card 2)

. K32H

2p. (., [vii]-xxxi,[1],403p. illus.(incl.plans) 20cm.

Dark green cloth, blind & gilt stamped. Ex libris (pictorial bookplate): Sarah W.

Hendrie.



How to lay out a garden.

RARE BOOK

Kemp, Edward, 1817-1891.

.34

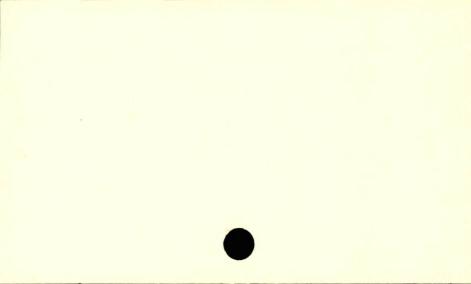
.11

How to lay out a garden; intended as a general guide in choosing, forming, or improving an estate, (from a quarter of an acre to a hundred acres in extent,) with reference to both design & execution. By Edward Kemp ... Third edition; greatly enlarged, and illustrated with numerous additional plans, and sketches of gardens and garden objects.

London: Bradford and Evans, 11, Bouverie Street. 1864.

0

(See next card)
MB-Rev.



RARE BOOK

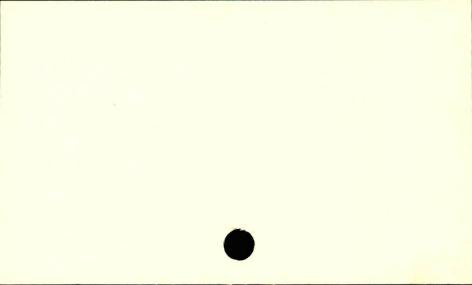
DEPT.

XL garden ... 1864. (Card 2)

.34

.11 xxxi.[1].428p. illus. 23cm.

xxxi,[1],428p. illus. 23cm.
Dark green figured cloth, blind & gilt stamped.



How to lay out a garden.

RARE BOOK

XL

. 34

.12

Kemp, Edward, 1817-1891.

How to lay out a garden: intended as a general guide in choosing, forming, or improving an estate (from a quarter of an acre to a hundred acres in extent,) with reference to both design and execution. By Edward Kemp ... From the second London edition. Greatly enlarged, and illustrated with numerous plans, sections, and sketches of gardens and garden objects. Second edition.

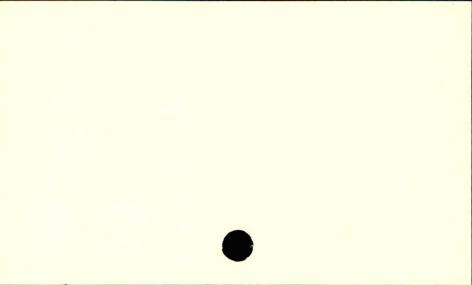
New York: John Wiley & Son, 15 Astor Place, 1880.

xxxi,[1],403p.



illus. 19cm.

MB-Rev.



DEPT. How to live at the front.

*O'Reilly

D640 Macquarrie, Hector.

.M34 How to live at the front; tips for American soldiers. [5th ed.] Philadelphia, J. B. Lippincott [1918] 269 p. illus. 20cm.

269 p. 111us. 20cm.

1. Soldiers. 2. European war, 1914-1918. I. Title.

LCA

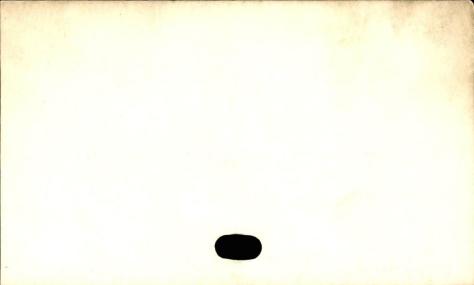
Cos p. Itiu . - cos

How to make a flower garden: a manual of practical information and suggestions.

- New York. Doubleday, Page & Co. 1003. xxii, 370 pp. Illus. Plates. 8°. A collection of articles by a number of writers.

[This work is kept on the Special Libraries Floor.]





How to make the best of life.

Bennett, Arnold, 1867-1931.

*XA .746K

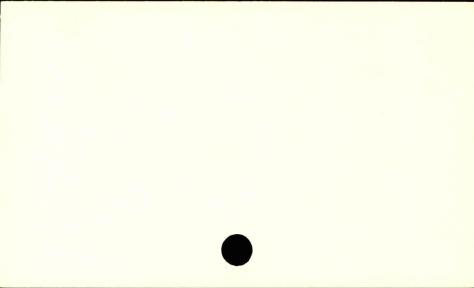
.16

How to make the best of life, by Arnold Bennett

Hodder and Stoughton Limited, London [1925]

2 p.l., 7-319 p. 20.5cm.

Dark brown linen spine, tan paper boards; brown printed paper labels on spine and front cover.



How to make type talk.

*Q.59

Lewis, Barnard Joseph, 1888-

How to make type talk; the relation of typography to voice modulation: basic principles as developed and proven in actual practice, by Barnard J. Lewis ... Boston, The Stetson press, inc. [c1914]

31 p. illus. (facsims.) 21cm.

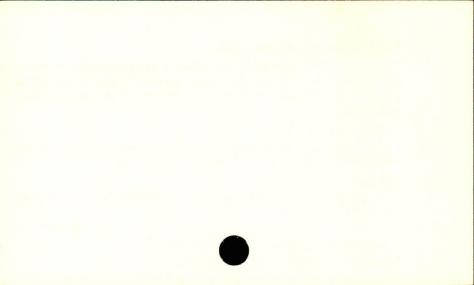
"Originally a ... paper delivered at the Toronto convention of the Associated advertising clubs of the world."—Foreword.

1. Printing. 2. Type and type-founding—Display type. 3. Advertising. 1. Title.

14-18441

Library of Congress Copyright A 387080





How to "make-up."

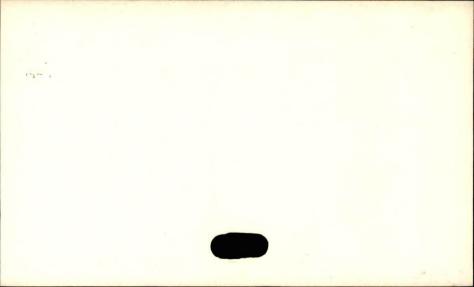
Haresfoot and Rouge, pseud.

**T.77.166 How to "make-up". A practical guide to the art of "making-up," for amateurs, &c. . . . By "Haresfoot and Rouge." London. French. 1877. 7-48 pp. Colored plates. 18 cm.

Same. 188-? 48 pp.

4007.33





How to mix drinks.

PARE BOOK

Thomas, Jerry.

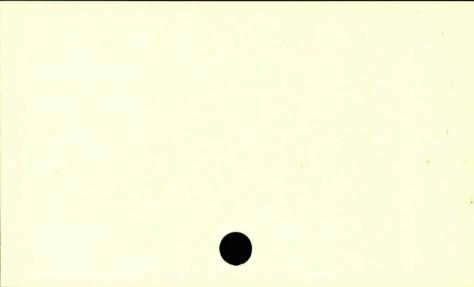
*XH

.875

.T35H

How to mix drinks, or The bon-vivant's companion, containing clear and reliable directions for mixing all the beverages used in the United States, together with the most popular British. French, German, Italian, Russian, and Spanish recipes, embracing punches, juleps, cobblers, etc., etc., etc., in endless variety. By Jerry Thomas ... To which is appended A manual for the manufacture of cordials, liquors, fancy

(See next card)



RARE BOOM DEPT.

*XH

Thomas, Jerry. How to mix drinks ... (Card 2)

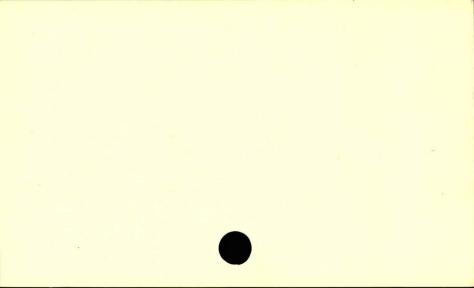
.875 .T35H

syrups ... The whole containing over 600 valuable recipes. By Christian Schultz ...

New York: Dick & Fitzgerald, publishers, No.18 Ann Street, [ca.1875?]

244p. illus. 19cm. First published, 1862.

Also published with title: The bar-tender's guide.



How to observe.

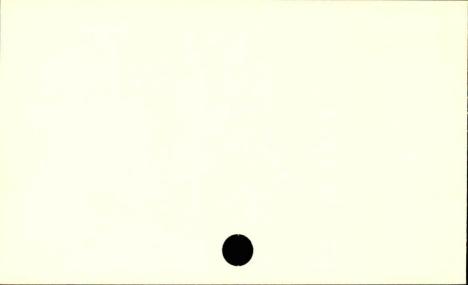
.м36н

Martineau, Harriet, 1802-1876.

How to observe. Morals and manners. By Harriet .838 Martineau ...

London: Charles Knight and Co. 22, Ludgate Street. 1838.

vii, 238 p. 20.5cm. (8vo)
Green pebbled cloth, blind & gilt stamped.



How to plan the home landscape.

COLLECTIONS Carhart, Arthur Hawthorne.

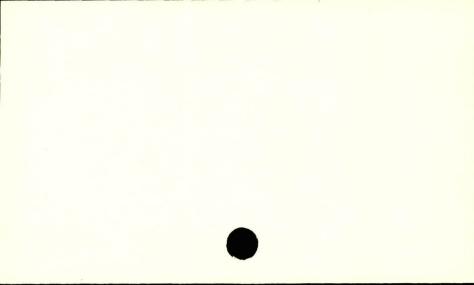
SCL How to plan the home landscape. Illustrated by

the author. Garden City, N.Y., Doubleday, Doran, 1936.

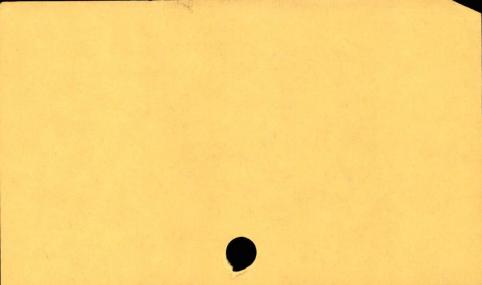
95p. front.,illus. 20cm.

1. Landscape gardening. I. Title.

MB-Rev.



Res. 4009a .48 How to play croquet ... Boston, Adams & Company [1865] lcxxx.



RARE BOOK

How to tell the birds from the flowers.

DEPT

Wood, Robert Williams, 1868-1955.

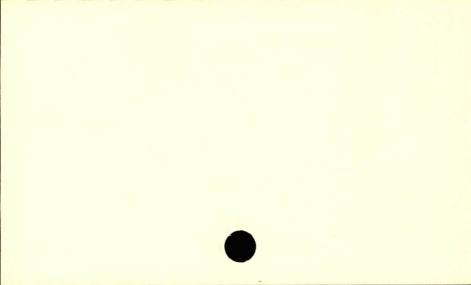
XL .907 .W85H How to tell the birds from the flowers. A

manual of flornithology for beginners. Verses and illustrations by Robert Williams Wood.

San Francisco, Paul Elder [1907]

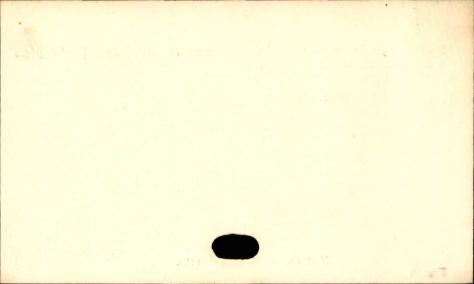
2p.1.,28p. illus. 19.5cm. (Nature series, No.23)





How to try a lover. A comedy. In three acts... [Anon.] *A.533.1 See Barker, James Nelson.

Mar. 10,



RARE BOOK DEPT

How to win.

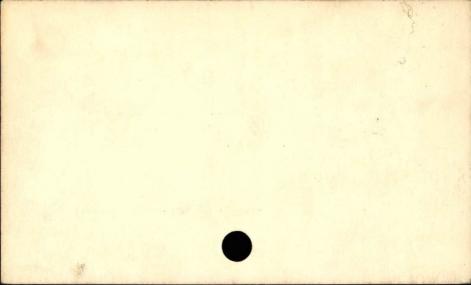
*P.84.974

Willard, Frances Elizabeth, 1839-1898.

How to win. A book for girls. By Frances E. Willard ... With an introduction by Rose Elizabeth Cleveland ... 4th ed. New York, London, Funk & Wagnalls, 1887.

viii, 125 p. 20cm.

1. Young women. I. Title.



How to write a good play.

* 6257.373

*4570.115=**T.47.46

Archer, Frank.

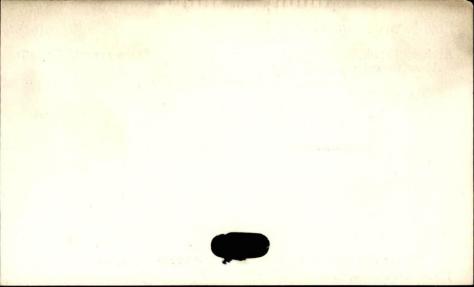
How to write a good play.

London. Sampson Low, Marston & Co., Ltd. 1892. xi, 224 pp. 19 cm., in 8s.

Same. Samuel French, Ltd. [189-?] 6257.372



J20 — Drama. Construction. — T.r.



SPECIAL COLLECTIONS

How to write a play; letters from Augier, Banville, Dennery, Dumas, Gondinet, Labiche, Legouvé, Pailleron, Sardou and Zola, translated by .62 Dudley Miles, with an introd. by William Gillette. New York, Dramatic Museum of Columbia University, 1916.

47 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 3d series. Papers on playmaking, II)

One of 333 copies.

1. Drama--Techni que. I. Miles, Dudley Howe,
1881- tr. II. Series: Columbia University.
Dramatic Museum.
Papers on playPublications ... 3d ser.
making, II.
MB

Scholfield fd - 1916



How Washington makes us think of the church... RARE BOOK DEPT.

Littell, John Stockton, 1870-

XW .916 .L71H

How Washington makes us think of the church ... A supplement to George Washington: Christian, by the Rev. John S. Littell ... Keene, N. H., The American S. C. L., 1916.

29, (2) p. illus. (incl. ports., facsim., coats of arms) 251 cm. (Stories of cross and flag, no. 4) \$0.25

1. Washington, George, pres. U. S.-Religion. I. Title.

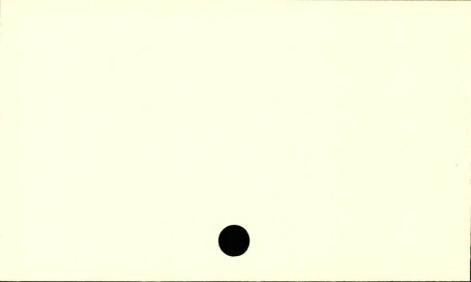
Library of Congress

The Walter Updike Lewisson



16-9964

Collection of Washingtoniana MB



How we died.

SPECIAL COLLECTIONS

.12

s Tessier, Thomas
How we died. [Dublin] New Writers' Press

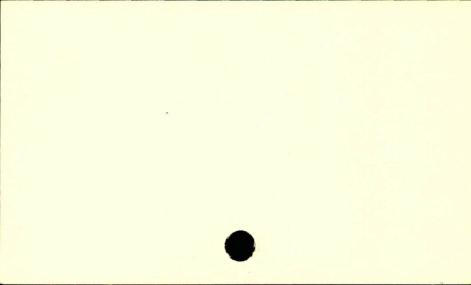
SCQ How 1

14p. 24cm.

Poems.

No.38 of 200 copies signed by the poet. White wrapper printed in blue.

I. Title.



How we elected Lincoln.

Dittenhoefer, Abram Jesse.

How we elected Lincoln: personal recollections of Lincoln and men of his time.

New York. Harper. [1916.] (7), 95 pp. Plates. Facsimile.

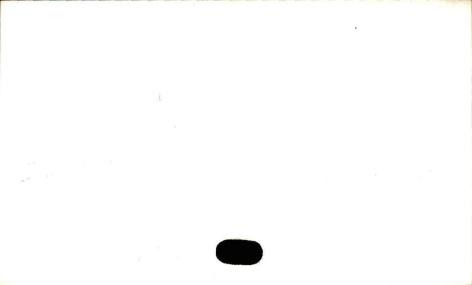
18.5 cm., in 8s.

Inserted is a letter from Lauriston L. Scaife, written at the request of the author, noting an error.

Same. [2d edition.]

*"20th".50.525.201





How we went to war.

Lloyd, Nelson McAllister, 1872-

*"20th".250A.11 How we went to war.

— New York. Scribner.1918. (7), 253 pp. Plates. [America in the war. 3.] 19 cm.

Same. 1922. *"20th".250A.11R

This card was printed at the Boston

Public Library, April 28, 1033.

D1927 — T.r. — S.r. — European 1914-1919. United States. — United States. Army and navy. Army. American Expeditionary Forces. European War.



RARE BOOK
DEPT.
The Howadji in Syria.

*A.2065

Curtis, George William, 1824-1892.

.3 The Howadji in Syria. By George William Curtis ... New York, Harper & brothers, 1852. vi p., 2 l., [11]-304 p. 19cm.

Published in Great Britain under title: The wanderer in Syria.

FOR OTHER EDITIONS see PUBLIC CATALOG

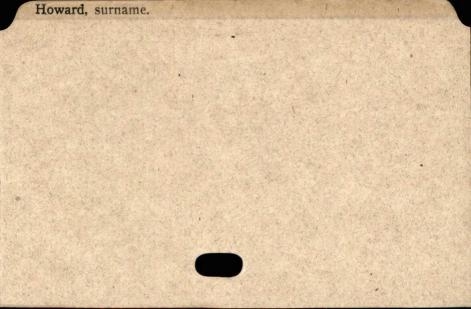
other ed's in stacks

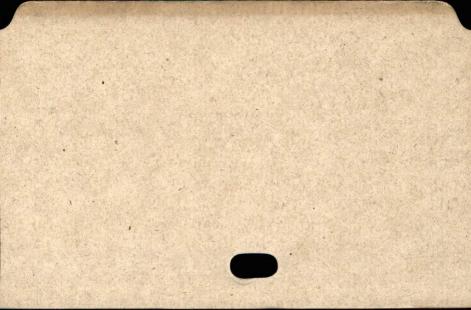
1. Syria-Descr. & trav. I. Title.



*A.2065.3







Howard, Alexander.

*"20th".35.77

Cruise of the U. S. frigate Sabine.

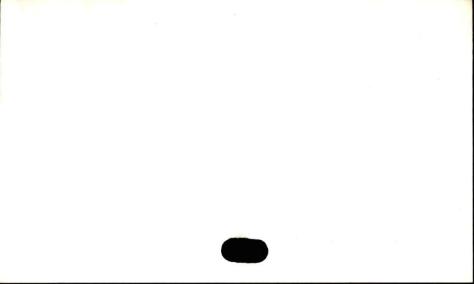
Portsmouth. Godwin. 1861. 107 pp. 18½ cm., in 6s and 12s. Contains an account of some of the early operations of the Civil War.

This card was printed at the Boston

Public Library, June 4, 1935.

D7329 — Sabine, United States fri United States. Hist. Civil War. Naval

affairs.



Howard, Alfred, editor.

Franklin, Benjamin. 1706–1790. **K.19.59

The beauties of Franklin, consisting of selections from his works.

By Alfred Howard.

London. Davison. [183-?] (3), 186, (2) pp. Portrait. [Howard's Beauties of literature.] 14 cm., in 12s.
 Bound in the original board covers.

[This work is kept on the Special Libraries Floor.]





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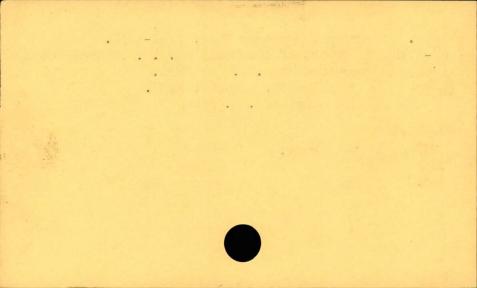
[Associal assessed follows to the action and the



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*Acc. Howard, Benjamin Chew, 1791-1872.
69-1014 Report of the Decision. . . of Dred Scott versus John F. A. Sandford.
Washington, Wendell, 1857.
Ex Libris: W. C. Rives

*Reserve 7586 Another copy. .58 no.8



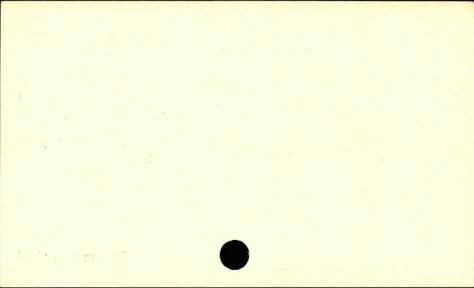
Howard, Bezaleel, 1753-1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Howard, Blanche Willis.

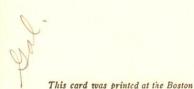
*P.84.429

Aulnay Tower

Boston. Ticknor & Co. 1885. 343 pp. 12°.

A story of the occupation of a château near Paris by Germans during the Franco-Prussian War.

[This work is kept on the Special Libraries Floor.]

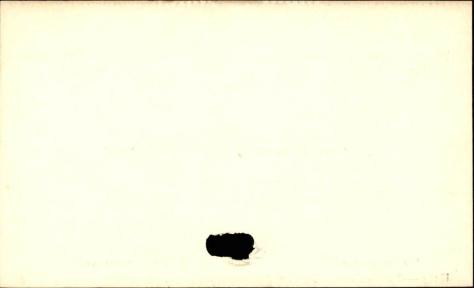






Public Library, May 12, 1909.

H163 — T.r. — Franco-German War, 1870, 1871. Hist. Fict.

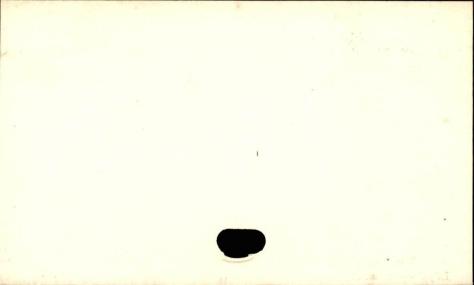


Howard, Blanche Willis, 1847–1898. One summer. [Anon.] *P.84.429.2

— Boston. Osgood & Co. 1875. 254 pp. 15 cm., in 12s.

This card was printed at the Boston L6308 — Anon. ref.

Public Library, February 13, 1919.



Howard, Blanche Willis, 1847-1898.

*P.84.429.3

The open door. [Novel.]

This card was printed at the Boston

Boston. Houghton, Mifflin & Co. 1889. (4), 436 pp. 191/2 cm.

Public Library, October 16, 1923.

Howard, Stanto William Practice

T. 84.490.3

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PZ 3 .T2963 S

Howard, Blanche Willis, 1847-1898.
Seven on the highway / by Blanche

Willis Howard ... -- Boston and; New York: Houghton, Mifflin and Company,

MDCCCXCVII [1897].

[8], 272, [1] p.; 18 cm.

Original red publisher's cloth stamped in gold; binding designed by Sarah Wyman Whitman.

A. L. S. from author to "Mr. Gillis", dated Jan. 14,1897 removed

to Ms. 3446.
Gift card: "With compliments of

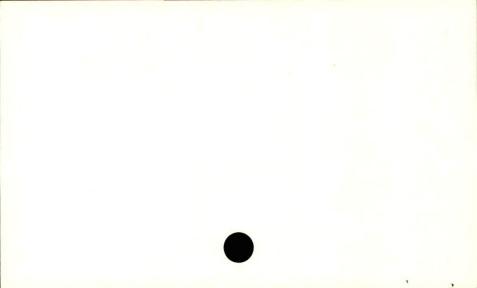
the author, Nov. 1st 1897" tipped-in

(Continue

on next card)

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MRGRRBK PZ3.T2963 S



R-B

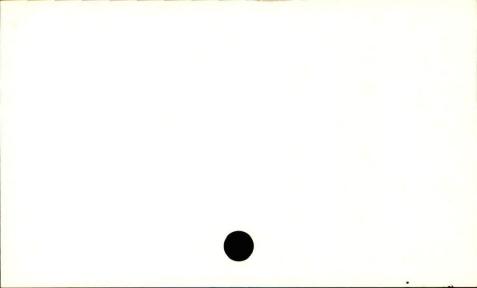
PZ 3 .T2963 Howard, Blanche Willis, 1847-1898. Seven on the highway ... MDCCCXCVII [1897]. (Card 2)

front. CONTENTS: Marigold-Michel. -- No continuing city .-- Thalatta! -- Puss-inboots .-- The youth that never smiled .--The majesty of the law .-- All sails spread for Monkeyland. I. Whitman, Sarah. binding designer. II. Title.

MRGRRBK PZ3.T2963 S



08025950



SPECIAL

*SCT

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Howard, Bronson, 1842-1908.

The autobiography of a play, with an introd. by Augustus Thomas. New York, Dramatic Museum of Columbia University, 1914.

53 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 1st ser. Papers on playmaking. II)

One of 333 copies.

1. Drama—Technique. 2. Howard, Bronson, 1842—1908. The banker's daughter. I. Title. II. Series: Columbia University.

Dramatic Museum. Publications. 1st. ser

Papers on playmaking, II.

0



Scholfield fd - 1915

Howard, Bronson, 1842–1908, and others. **T.97.360

Petition to the Senate and House of Representatives of the United

States, for the amendment of the copyright law, relating to the fraudulent production of plays. From the dramatists, theatrical managers and other members of the dramatic profession of the United States.

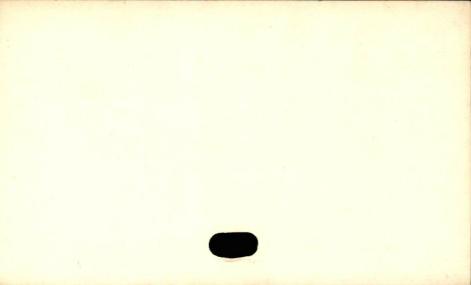
— [New York. 1891.] 28 pp. [American Dramatists Club.] 20½ cm.

Signed by Bronson Howard and 2355 others.

This card was printed at the Boston

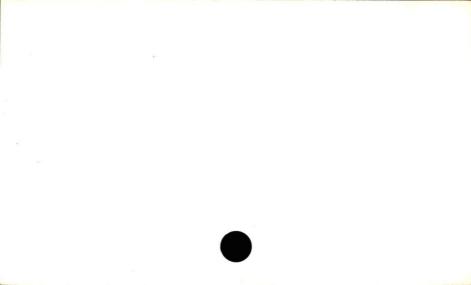
Public Library, February 1, 1916.

K7194 — S.r. — United States. Acts and laws. Copyright. — United States. Congress. Petitions. Copyright. — Drama. Copyright.



In memoriam Bronson Howard, 1842-1908, founder and president of the American Dramatists Club. Addresses delivered at the memorial meeting ... Oct. 18, 1908, at the Lyceum Theatre, New York. With a brief biography and other appreciations and records of his dramatic works, including a list of his plays with the original casts. New York. 1910. 130, (1) pp. Portraits. Autograph facsimile. 24 cm.

K8669 - No main card. - American Dramatists Club. - Howard, Bronson, 1842-



Howard, Cecil, editor.

Blanchard, Edward Litt Laman. 1820–1889. **T.56.218

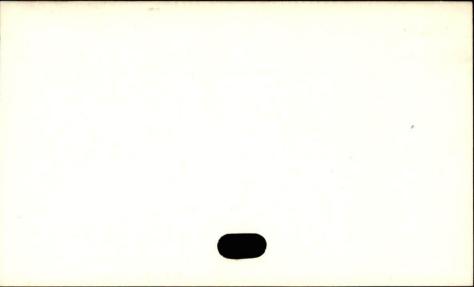
The life and reminiscences of E. L. Blanchard, with notes from the diary of Wm. Blanchard. By Clement Scott and Cecil Howard.

= London. Hutchinson & Co. 1891. 2 v. Portraits. Autograph facsimile. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, July 23, 1913.

J61 — Scott, Clement William, ed. 1841-1904. — Howard, Cecil, ed.



Howard, Cecil, editor.

**T.26.38

Dramatic Notes. A year-book of the stage. 1879, 1880/81-84/85, 89-

London. Bogue [etc.]. 1879-92. 8 v. in 5. Illus. Portraits. 21 cm., in 8s.

The sub-title varies.

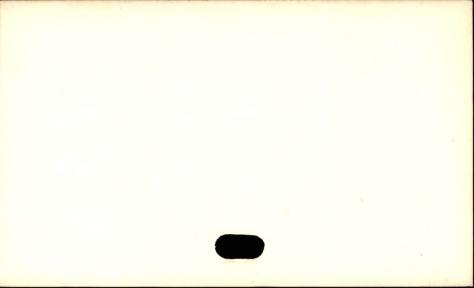
In 1879 the editor was Charles Eyre Pascoe; in 1880/81, William H. Rideing; in 1882/83-84/85, Austin Brereton; in 1889-92, Cecil Howard.

This card was printed at the Boston

J237 — Year-books. — Drama.

Period. — London. Theatres.

Period. — Rideing, William Henry, ed. 1853—. — Howard, Cecil, ed. — Brereton, Austin, ed. 1862—. — Pascoe, Charles Eyre, ed.



SPECIAL OLLECTIONS
*SCA

.4297

Howard, Cecil Hampden Cutts, 1862-comp.

Brattleborough in verse and prose.

Brattleborough, Vt., F. E. Housh, 1885.

59 p. 18cm.

1. Brattleborough, Vt.--Description--Poetry.
2. Poetry of places--Vermont--Brattleborough.

MB

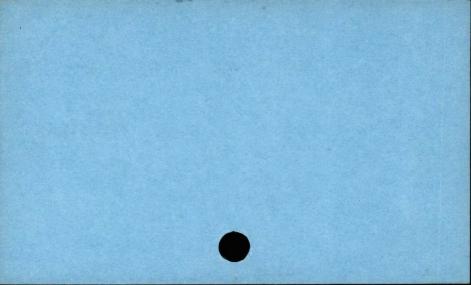
. 13.64--1886--tr.fr.

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Howard, Charles, earl of Berkshire

see

Berkshire, Charles Howard, earl of, 1615 (ca.)-1679.

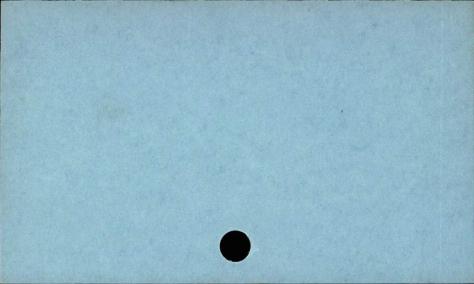


Howard, Charles, Earl of Nottingham, 1536-1624.

see

Nottingham, Charles Howard, 1st earl of, 1536-1624.

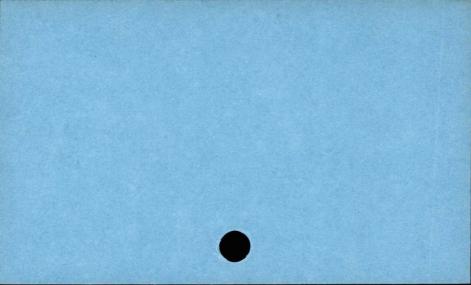
Bark



Howard, Charles, lord Andover

see

Berkshire, Charles Howard, <u>earl of</u>, 1615 (<u>ca.</u>)1679.



Howard, Charles D.

*"20th".45c.67

- · Peabody, Mass., in the Rebellion, 1861-5.
- [Peabody. 1881.] (19) ff. Illus. 8°.

Newspaper clippings containing lists of soldiers and sailors furnished by the Town. Mounted in pamphlet form.

The title is on the cover, in manuscript.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, July 2, 1906.

G1886 — Civil War soldiers. Peabody, Mass. — Peabody, Mass. Hist.

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Howard, Charles Henry, 1838-1908.

*20th 50 .819

Chase, Edward.

The memorial life of General William Tecumseh Sherman, by Private Edward Chase, with an introduction by General C. H. Howard ... Chicago, R. S. Peele & co., 1891.

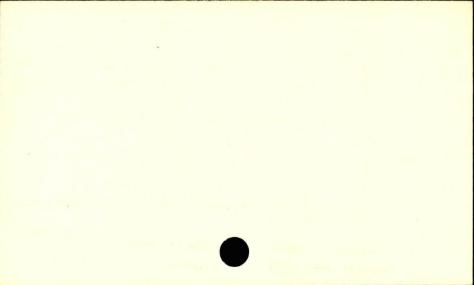
3 p. l., 5-558 p. front. (port.) illus. (incl. map) plates. 23½

Sherman, William Tecumseh, 1820–1891.
 Henry, 1838–1908.

I. Howard, Charles

Library of Congress Copyright 1891: 16371 E467.1.S55C48

13-16040



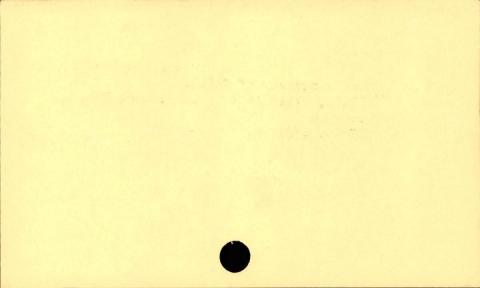
BAC 1519 Howard, Dorothy.
No longer alone: a New York business

woman's odyssey of faith.

Elgin, Illinois : David C. Cook Pub.

Co., 1976

170 p.; 17 cm.



Howard, Lady Douglas. See Gorges, Lady Douglas.

Barles



Public Library, January 29, 1907.

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(e.)

Howard, Edward, fl. 1669.

No. 1 in **G.3962.9 The usurper, a tragedy. As it was acted at the Theater Royal by his

Majesties Servants.

London, Printed for Henry Herringman . . . 1668. (8), 71, (1)

pp. 22 cm., in 4s.

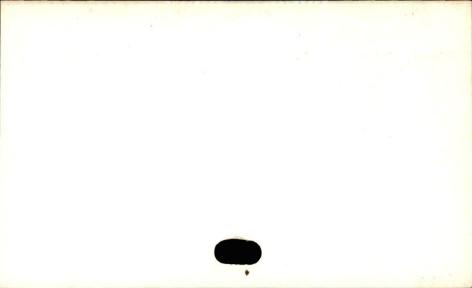
The scene is laid in Sicily.



This card was print d at the Boston

Public Library, April 24, 1920.

1.8242 — T.r. — Sicily. Hist. Fict.



RAME BOOM Howard, Edward G joint comp.

*XZ Star-spe

.K52F

William.

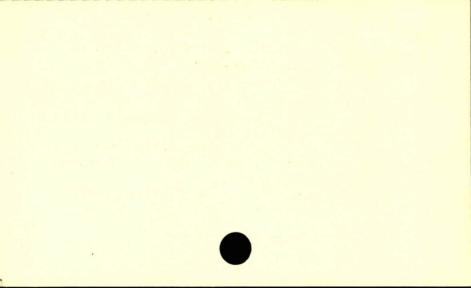
Star-spangled books; books, sheet music, newspapers, manuscripts, and persons associated with "The star-spangled banner." Compiled by P.W.

Filby and Edward G. Howard. Baltimore, Mary-land Historical Society, 1972.

xvi,175p. illus. 28cm.

Map on endpapers.

"References": p.1-3.



Fine Arts Dept.

Howard, Edwin Laclede.

Children's gardens, by Edwin L. Howard. London & New York, The Studio publications (1940)

illus. (incl. plans) diagrs. $17\frac{1}{2} \times 14\frac{1}{2}$ cm.

1. Gardening-Juvenile literature.

I. Title. 40-30111

Library of Congress

SB457.H7 [5]

635.9



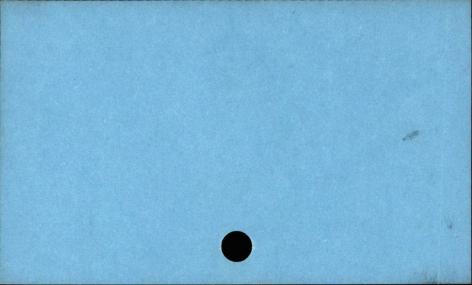
· •••

Howard, Frances, Countess of Somerset

see

Somerset, Frances (Howard) Carr, countess of, d. 1632.

Bart



Howard, Frances Thomas.

*"20th".52.430 cidents during

In and out of the lines. An accurate account of incidents during the occupation of Georgia by Federal troops in 1864–65.

New York. The Neale Publishing Co. 1905. (3), 238 pp. 18.5

cm.

The experience of a Southern family during 1864-1865. Written as a tribute to the women of the Confederacy.

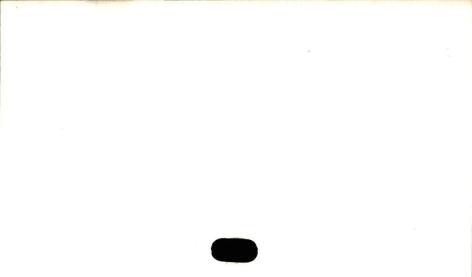


This card was printed at the Boston

Public Library, June 28, 1935.

D8321 — T.r. — Georgia. Hist.

States of America. Hist. War with the North. Women and the war.



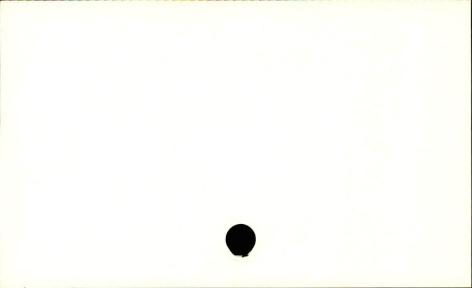
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R - B
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TT 515 .H62 1839x Howard, Frank, 1805-1866. The art of the dress: : or, Guide to the toilette, with directions for adapting the various parts of the female costume to the complexion and figure. Embellished with engravings from designs / by Frank Howard, Esq. - London: : Charles Tilt..., MDCCCXXXIX [1839]. (Clarke, Printers.) x, 68, [2] p., [6] leaves of plates : front. (col.), ill. (col.); 17.5 cm. Publisher's ads: [2] pages at end. 1. Clothing and dress. 2. Beauty, Personal. I. Title.

MRGRRBK



ocm12987111



RARE BOOK

Howard, Frank, 1805-1866.

*XG .157 .8

Colour, as a means of art, being an adaptation of the experience of professors to the practice of amateurs. By Frank Howard ...

London: Joseph Thomas, 1, Finch Lane, Cornhill; sold by Charles Tilt, and Simpkin and Marshall. 1838.

2p./.,ii,[3]-106p. col.front.,17 col.pl. 21cm.

Barton coll--1873

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Mansell xxx

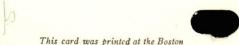
Howard, Frank, 1805–1866.

**G.Cab.1.30

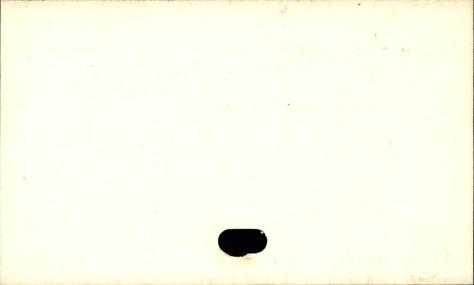
Illustrations of Shakespeare.

[London? 183-?] 40 plates on 20 folios. $35\frac{1}{2}$ cm. Contents. — Tempest. — Two gentlemen of Verona. — Twelfth Night.

There is no title-page and no text.



Public Library, April 18, 1919.



Howard, Frank. 1805–1866. 2595.5=**G.74.13=**G.3952.4

The spirit of the plays of Shakspeare, exhibited in a series of outline plates illustrative of the story of each play . . . With quotations and descriptions.

London. Cadell. 1833. 5 v. Plates. 8°.

Contents. — I. Tempest. — Two gentlemen of Verona. — Twelfth Night. — Measure for measure. — Much ado about nothing. — Midsummer night's dream. 2. Merchant of Venice. — As you like it. — All's well that ends well. — Taming of the shrew. — Winter's tale. — Love's labour's lost. 3. King John. — Richard the Second. — Henry the Fourth. — Merry

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

Bailon.



E4288 — Shakespeare, William. Illustrations.

Assert Company Colors and Art of the control of the

Took's estandial hours on a stoler as a large on the self of

(The Life transfer of the first and special Historia Picard) (Confirmed on the new card)

May 24. O 191.

Region Shall your Avillan marketon.

2595.5=**G.74.13=**G.3952.4

Howard, F. The spirit of the plays of Shakespeare . . . (Continued.) wives of Windsor. — Henry the Fifth. — Henry the Sixth. — Richard the Third. — Henry the Eighth. 4. Comedy of errors. — Troilus and Cressida. —Timon of Athens. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. — Cymbeline. — Pericles, Prince of Tyre. 5. Macbeth. — King Lear. — Romeo and Juliet. — Hamlet. — Othello. — Titus Andronicus. — Postscript.

The copy on shelf-number **G.3952.4 is on large paper.

[The lettered copies are kept on the Special Libraries Floor.]



An app. Of the proof of the pro

[The lettered copies me kept on the Special Libraries Placing



Howard, Frank, Illustrator.

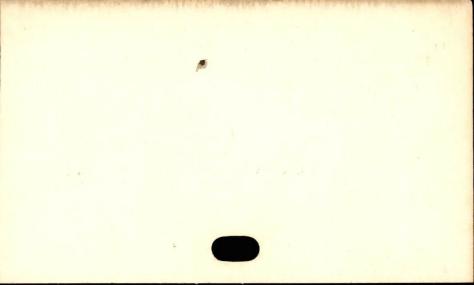
Shakespeare, William. Collected works.

The Howard Shakspeare. Shakspeare's dramatic works: With 370 illustrations by Frank Howard. With explanatory notes, parallel passages, historical and critical illustrations, a copious glossary, biographical sketch, and indexes. [By W. H. Davenport Adams.] London. Nelson. 1876. xvi, 1421 pp. Illus. Sm. 8°. **G.86.1 Same. 1879. 6600b.19

The illustrations were first published separately with the title "Spirit of the plays of Shakspeare" in 1827-33 [G.3952.4.&c.].

[The first copy is kept on the Special Libraries Floor.]

Nov. 22, 1902 E6198 - Howard, Frank, illus. 18 - Adams, William Henry Davenport, ed. - T.r.

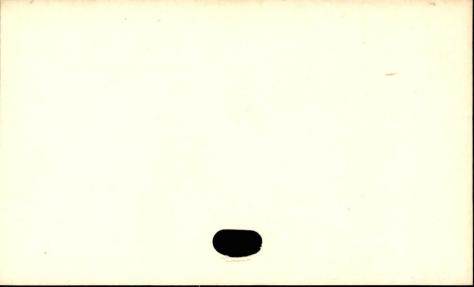


Howard, Frank, song writer.

After the battle. [Song, with accompaniment for pianoforte.]

[Chicago.] Higgins. 1861. 5 pp. [Rose wreath: a choice collection of ballads.] 33½ cm.





Howard, Frank, song writer.

No. 3 in *"20th".110.1.2

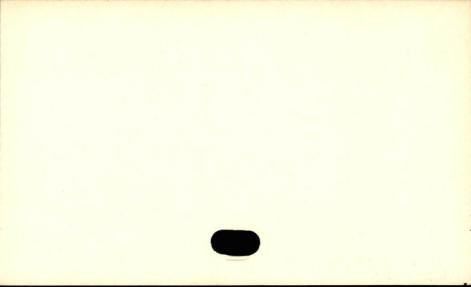
Our hearts are with our country. [Song, with accompaniment for pianoforte.]

Chicago. Higgins. 1861. 5 pp. [Rose wreath: a choice collection of ballads.] 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7724 - T.r.

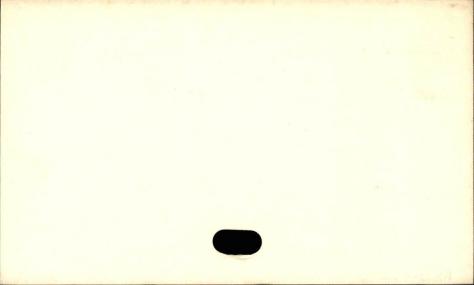


Howard, Frank, song writer.

When will dis cruel war be ober and gib us darkies rest. Song & chorus [with accompaniment for pianoforte].

Chicago. Higgins. 1863. 5 pp. 33½ cm.





Howard, Frank Key.

4425.12=*"20th".53.47

Fourteen months in American bastiles.

Baltimore. Kelly, Hedian & Piet. 1863. 89 pp. 21½ cm., in 8s. The preface is signed F. K. Howard.

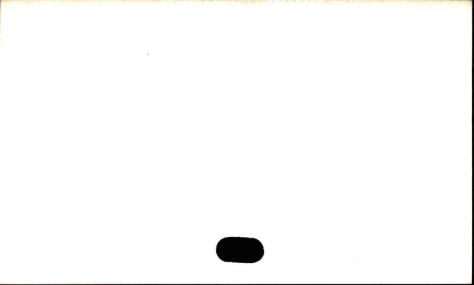
The original front paper cover is bound in.

The experience of a political prisoner, arrested in Baltimore.

This card was printed at the Boston

Public Library, June 4, 1935

D7329 - T.r. - United States. Hist. Civil War. Arbitrary arrests.



Howard, Frederick, 5th Earl of Carlisle. 1748–1825.

The father's revenge, a tragedy: with other poems.

London. Bulmer & Co. 1800. (9), 163 pp. Plates. 29 cm., in

4s.

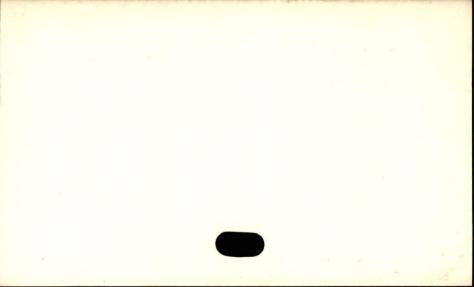
Same. 125. (2) pp. 31 cm.

**T.32.1

=Same. 125, (2) pp. 31 cm. **T.32.1 This copy has the same title-page as the preceding, but the rest of the pages are different, being octavo pages inlaid to quarto size. Clippings and many portraits are inserted.







Howard, Frederick, 5th Earl of Carlisle. 1748-1825.

Thoughts upon the present condition of the stage, and upon the construction of a new theatre. [Anon.]

London. Clarke. 1808. 43 pp. 20½ cm., in 4s.

No. 11 in **G.3823.15=No. 3 in **G.3824.3

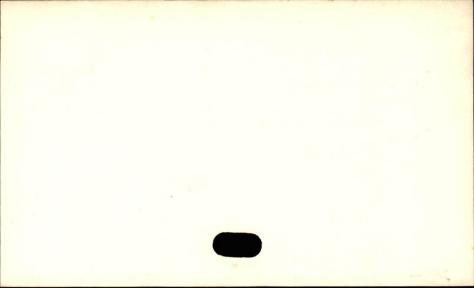
=Same. New edition, with additions. 1809. (1), 59 pp. 21½ cm., in 4s. **T.96.340

Benton

This card was printed at the Boston

Public Library, March 3, 1914.

J291 — Anon. ref. — London. Theatres. — Theatre. Construction.



Howard, Frederick, 5th Earl of Carlisle. 1745–1825.

**H.90.368

Great Britain. Commissioners appointed to agree upon the means of quieting the disorders subsisting in certain of the Colonies of North America.

Manifesto and Proclamation. To the members of the Congress, the members of the general assemblies or conventions of the several Colonies [in North America] . . . By the Earl of Carlisle, Sir Henry Clinton, and William Eden . . .

New York. 1778. Broadside. F°.

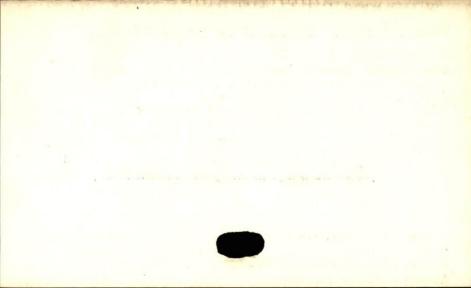
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G3660— Broadsides. — Clinton,

William, 1st Baron Auckland.—American Colonies. Hist.—Howard, Frederick,

5th Earl of Carlisle. 1745–1825.

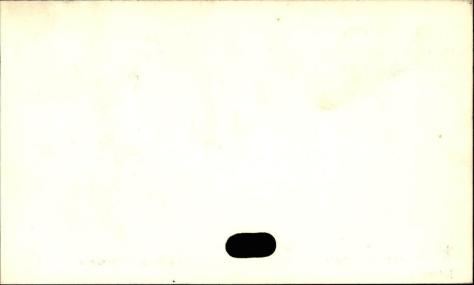


Howard, George, Esq., pseud. See Laird, Francis Charles.

tailon



This card was printed at the Boston Public Library, October 9, 1911.



Howard, George, 6th Earl of Carlisle, 1773–1848. *A.5542.1

Address [on success and morals, to the members of the Manchester Athenæum], October 22, 1846. By Lord Morpeth.

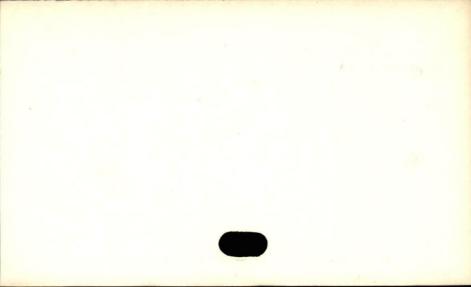
(In Manchester Athenæum. Addresses, 1835–1885. Pp. 59–68. Manchester. 1888.)



This card was printed at the Boston

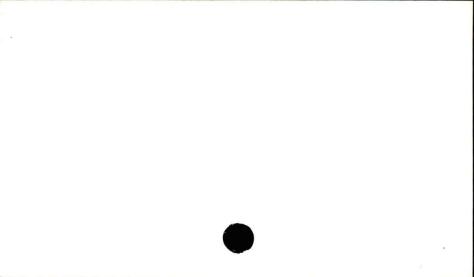
Public Library, November 29, 1916.

K9851 - Success. - Manners and minor morals.



*G.Cab.

Howard, George, Edmond, 1715-1786.
Almeyda.
Dublin, For Elizabeth Lynch, 1769.
English 1751-1800 microcards.



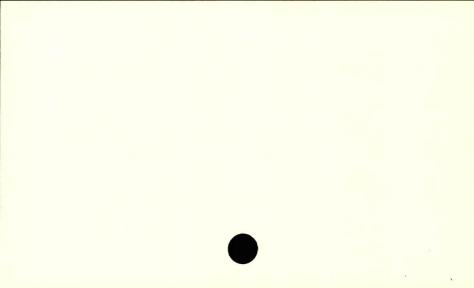
R-B KDK

1602 .H84 1793 Howard, Gorges Edmond, 1715-1786. A compendious treatise of the rules and practice of the pleas side of the Exchequer in Ireland, : as it now stands between party and party, with the rules of the said court, and an abridgment under each head of practice, of the several acts of Parliament now in force relating thereto. -- The secon edition, rev. and cor. by Gorges Edmond Howard. --Dublin: : Printed by Elizabeth Lynch .. ., 1793, '92. 2 v. in 1; 22 cm.

(Continue on next card)

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MRGRRBK KDK1602 .H84 1793



R-B

KDK Howa 1602 .H84 1793

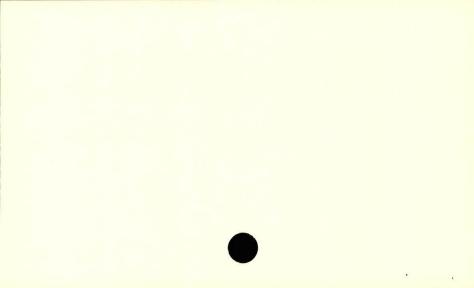
Howard, Gorges Edmond, 1715-1786. -A compendious treatise of the
rules and practice of the pleas
... 1793, '92. (Card 2)

''An appendix, containing several special points of practice, extracted from Barness two volumes of Notes of cases in points of practice, taken in the court of common-pleas ... 1732, to ... 1754, inclusive'': [60] p., v. 2.

Includes index. Volume 2 is dated 1792.

(Continue on next card)

MRGRRBK KDK1602 .H84 1793



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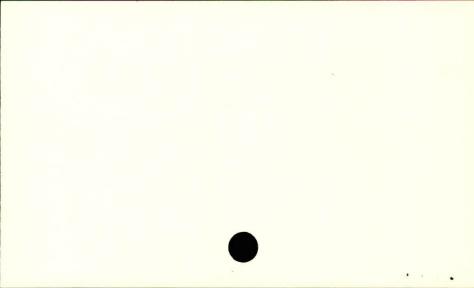
KDK Howa 1602 .H84 1793

Howard, Gorges Edmond, 1715-1786. -A compendious treatise of the
rules and practice of the pleas
... 1793, '92. (Card 3)

OCLC number: ocm04913600. 1. Ireland. Court of Exchequer. 2. Civil procedure--Ireland. 3. Court rules--Ireland. I. Title.

MRGRRBK KDK1602 .H84 1793





R - B

DA 947 .Z9 H68 1754 Howard, Gorges Edmond, 1715-1786.

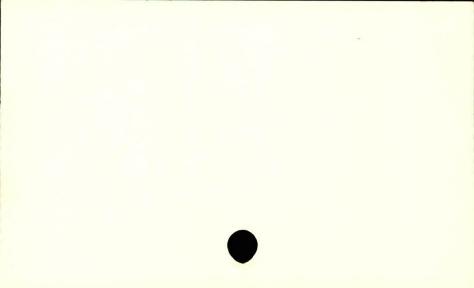
A letter to the publick on the present posture of affairs: with some quæries humbly offered to their consideration. -- Dublin: [s.n.], 1754.

36 p.; 21 cm. (8vo)
By Gorges Edmond Howard. Cf. ESTC.
1. Debts, Public--Ireland 2.
Ireland--Politics and government--

18th century. I. Title.



ocm15141041



R-B

KDK 66 .H64 Howard, Gorges Edmond, 1715-1786.

The rules and practice of the high court of Chancery in Ireland: with the several statutes relative thereto, as also several adjudged cases thereon / Gorges E. Howard. -- Dublin: : Printed for Elizabeth Lynch, at the Bible..., MCCDLXXII [1772].

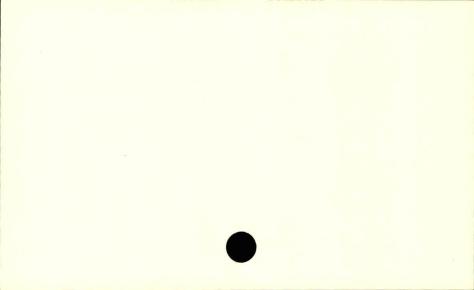
xxix, 326, 4 p.; 20 cm.
Includes index.
1. Ireland. Court of Chancery.

MRGRRBK

I. Title.



ocm03061671



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DA 947 .Z9 H68 1754 no. 2 Howard, Gorges Edmond, 1715-1786.

A second letter to the publick:
on the present posture of affairs. -Dublin: [s.n.], 1754.

31, [1] p. (the last page blank);
20 cm. (8vo)

Published anonymously. By Gorges Edmond Howard. Cf. Higgs, H.

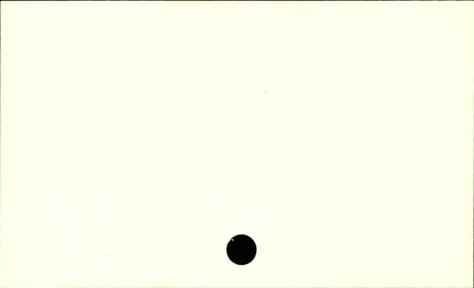
Bibliography of economics.

1. Cox, Richard, Sir, 1702-1766. Cork surgeon's antidote. 2. Debts, Public--Ireland. 3. Ireland--History--18th century I. Title.

MRGRRBK



ocm16112617



R - BJN 1467 . H6

Howard, Georges Edmond, 1715-1786. Some questions upon the legislative constitution of Ireland, proposed to the several pamphleteers and other writers against the late prorogation -- Dublin: : Printed by and for S. Powell..., [1770] MCCCLXX [sic].

21 p.; 21 cm.

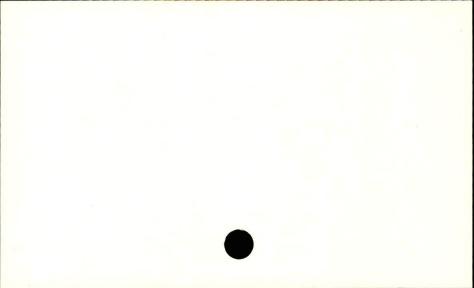
OCLC number: ocm18586615.

1.. Ireland. Parliament, 1770. I.T.

RG91-614021 JN1467.H6



AACR2 MRG91-614021



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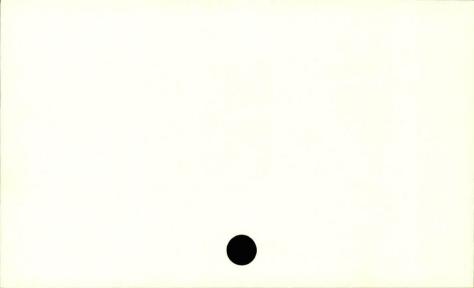
Howard, Gorges Edmond, 1715-1786. DA A third letter to the publick, on 947 the present posture of affairs : - Z9 H68 with some quaeries proposed to certain modern authors, and submitted 1754 to the consideration of the publick. no. 3 - Dublin : [s.n.], 1754. 30 p.; 20 cm. Signed: Philo Hibernicius.

1. Ireland--Politics and government -- 18th century. I. Title.





ocm21819519



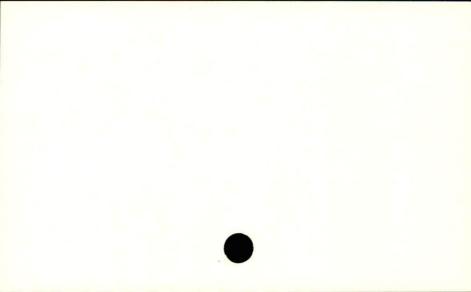
R-B HJ 1041 .H8

Howard, Gorges Edmond, 1715-1786.
A treatise of the Exchequer and revenue of Ireland. / By G. E. H oward. -- Dublin: : Printed by J.A. Husband, for E. Lynch..., 1776.
2 v. : tables. ; 27 x 23 cm. OCLC number: ocm05111516.
1..Finance--Ireland. 2..Ireland. Exchequer.

RG91-614022 HJ1041.H8



AACR2 7-27649



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KDK 1602 .H84 1793x Howard, Gorges Edmond, 1715-1786.

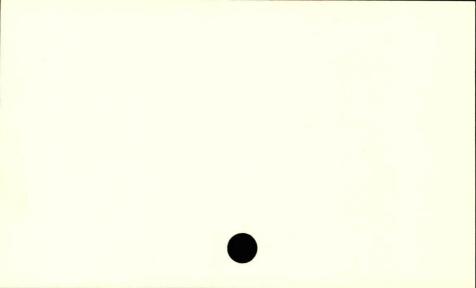
A treatise on the rules and practice of the equity side of the Exchequer in Ireland... / By Gorges Edmond Howard. -- The second edition. -- Dublin: : Printed by Elizabeth Lynch..., 1793.

1 vol.; 22 cm.
1. Ireland--Exchequer. I. Title.

MRGRRBK



spe92000025



Howard, George Elliott.

*5582.15=*P.52.431

A history of matrimonial institutions, chiefly in England and the United States with an introductory analysis of the literature and the theories of primitive marriage and the family.

- Chicago. The University of Chicago Press. 1904. 3 v. 8°.

Bibliographical index, vol. 3, pp. 261-402.

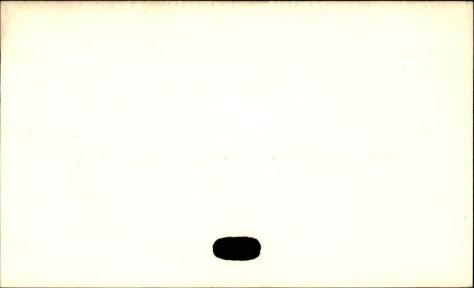
Top

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston F6384 — Marriage.



Public Library, February 15, 1905.



Howard, George Fitzalan Bronson-, 1884– **T.87.102

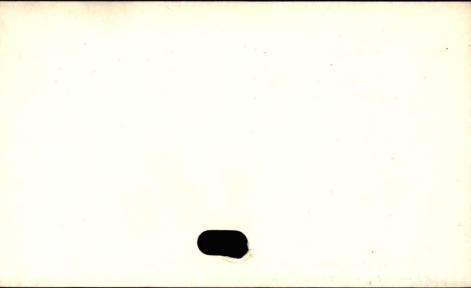
Birds of prey. Being pages from the Book of Broadway. Illustrations by Wallace Morgan.

— New York. Watt & Co. [1918.] vii, 392 pp. Illus. Plates. 19 cm.

This card was printed at the Boston

L5907 — T.r. — Theatre, Fiction.

Public Library, January 14, 1919.



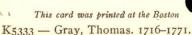
6609.106=**K.118.29

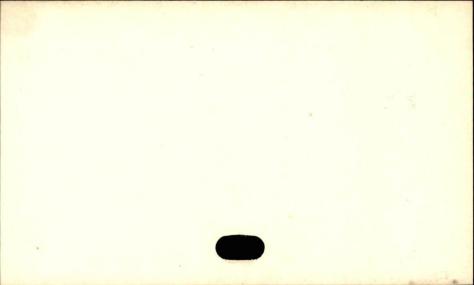
Howard, George William Frederick, 7th Earl of Carlisle.

Lecture on the writings of Gray.

(In Gray, Thomas. 1716–1771. Poetical works. English and Latin. Pp. 99–140. London. 1863.)







Howard, H.

**G.4076.79

The choice spirits museum. A collection of songs . . . Annex'd, the . . . story of Mynheer Eupharson, and Mynheer Vanslawken.

London. Printed for E. Sumpter. MDCCLXV. viii, (1), 96 pp.
 Portrait. 26½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 7, 1910.

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September 1997

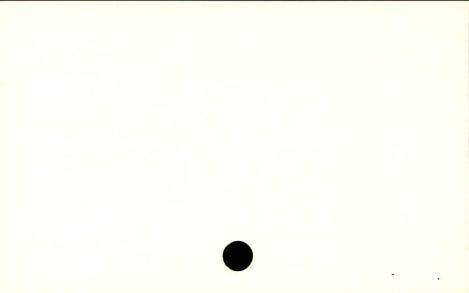
R-B

A. 4298.1 Howard, H. R., comp. The history of Virgil A. Stewart, : and his adventure in capturing and exposing the great "western land pirate" and his gang, in connexion with the evidence; also of the trials, confessions, and execution of a number of Murrell's associates in the state of Mississippi during the summer of 1835, and the execution of five professional gamblers by the citizens of Vicksburg, on the 6th July, 1835... -- New York: : Harper & Brothers.... 1836.

(Continued on next card)

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A. 4298.1 Howard, H. R., comp. -- The history of Virgil A. Stewart, ... 1836. (Card 2)

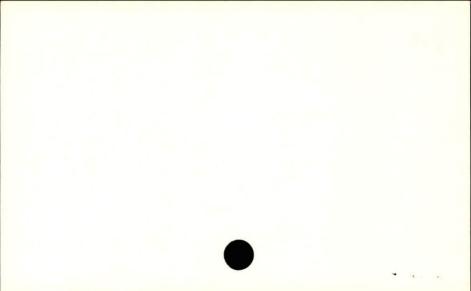
[iii]-273, [1], 36 p.; 19 cm.
Last 36 pages: "Interesting works
published by Harper and Brother, NewYork."

1. Stewart, Virgil Adam, b. 1809. 2. Murrell, John A. 3. Crime and criminals--Southwest, Old. I. Stewart, Virgil A. II. Title.

MRGRRBK



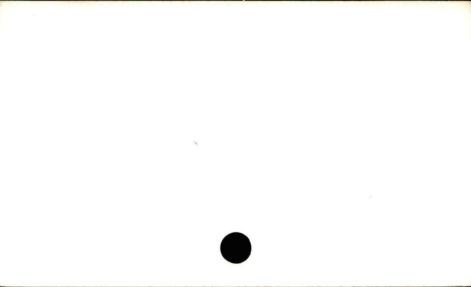
ocm01750245



Howard, Henrietta H., Countess of Suffolk.

Letters to and from Henrietta, countess of Suffolk,
and her second husband, Hon. George Berkeley;
1719-1767. With notes [by J. W. Croker].
London. 1824. 2 v. 2 portrs. 8°.

- Berkeley, George. - Croker, John Wilson.



Howard, Henry. 1757-1842.

*Cab.24.31.1

Memorials of the Howard family.

[London. 1834.] 97, (82) pp. Illus. Portraits. Plates. Facsimiles. Coats of arms. 4°.
 The title is on the cover.

[This work is kept on the Special Libraries Floor.]

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Public Library, August 5, 1907.

This card was printed at the Boston

G5071 — Howard family. — Genealogy. Howard.



Carl - II and I - I

K.87.7=K.179.1=K.307.11=K.309.5

Howard, Henry, Earl of Surrey.

Poetical works. With a memoir.

Boston. 1854. Portr. [British poets.] 16°.



×XG

.79

.4076

Howard, Henry, fl.1762-1765.

The choice spirits museum. A collection of songs, by H. Howard. To which is annex'd the celebrated Dutch and German story of Mynheer Eupharson, and Mynheer Vanslawken.

London: Printed for E.Sumpter, at the Bible and Crown, opposite Salisbury-Court, Fleet-street. MDCCLXV. [1765]

viiip.,1%.,124,89-96p. front.(port.) 26.5cm. (4to)

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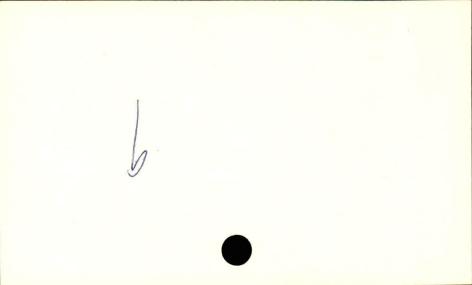
.79

.4076

Howard, Henry, fl.1762-1765. The choice spirits museum ... 1765. (Card 2)

"A list of subscribers": p.[v]-viii. "Loyal song. On the success of our arms at

Cape-Breton, and Cherbourg": p.87-88.



Howard, Henry, illustrator. 1769-1847.

Walker, Alexander, physiologist.

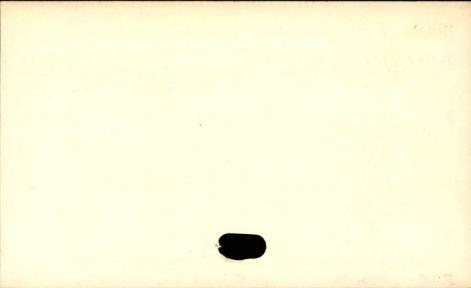
Beauty: illustrated chiefly by an analysis and classification of beauty in women. . . . Illustrated by drawings from life, by Henry Howard. . . . 2d edition.

London. Bohn. 1846. xxiii, (1), 395 pp. Plates. 25 cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1914.

K1148 - Beauty, Personal. - Howard, Henry, illus. 1769-1847.



Howard, Henry, 6th Duke of Norfolk, 1628-1684.

**G.389a.111

Letter, A, from a gentleman of the Lord Ambassador Howard's retinue, to his friend in London: dated at Fez, Nov. 1. 1669. Wherein he gives a full relation of the most remarkable passages in their voyage thither, and of the present state of the countries under the power of Taffaletta, Emperour of Morocco; with a brief account of the merchandizing commodities of Africa; as also, the manners and customs of the people there. Published for publick satisfaction.

London, Printed by W. G. for Moses Pitt . . . 1670. 31 pp. 17½ cm., in 4s.

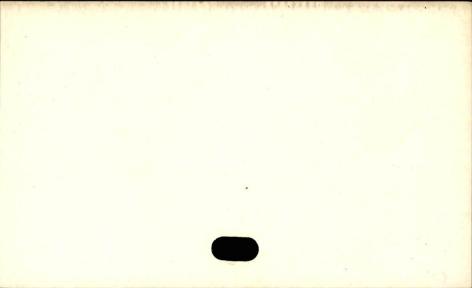
Page 31 is imperfect and pages 33-36 are missing.



This card was printed at the boston

Public Library, March 30, 1922.

M3822 — Howard, Henry, 6th Duke of Norfolk, 1628-1684. — Morocco. Geog.

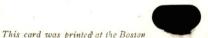


Howard, Henry. ("Heartwell.")

No. 5 in ** G.3947.2 A visionary interview at the shrine of Shakespear. Inscribed to Mr.

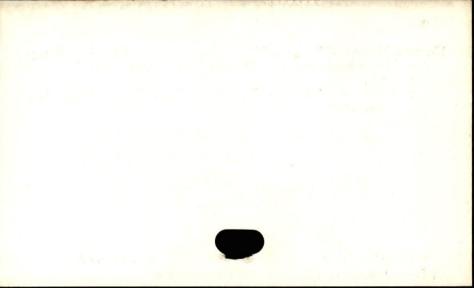
Garrick.

London. Printed for R. Withy and J. Ryall . . . 1756. 24½ cm., in 2s.



Public Library, July 30, 1918.

L₄681 — Shakespeare, William. Poems relating to him.



Howard, Henry Granville Fitzalan, duke of Norfolk.

Howard, Philip, earl of Arundel. K 187-9
The lives of Philip Howard, earl of Arundel and of
Anne Dacres his wife. Ed. by the duke of Norfolk.
Lond. 1857.



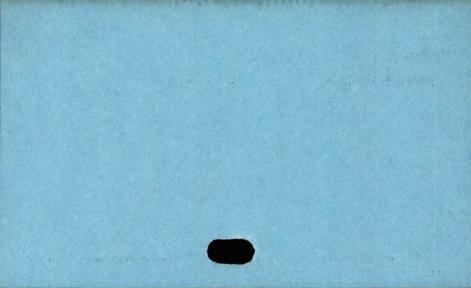


Howard, J. H.

See

Howard, Justin H.





Howard, J. H.

4508.217=*A.4300

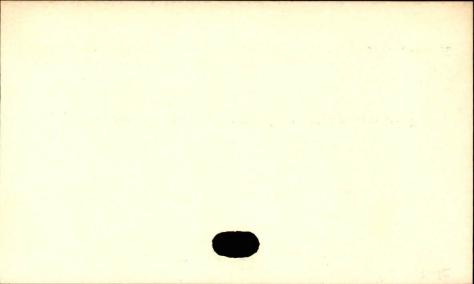
Nothing to do: an accompaniment to "Nothing to wear." By a lady. New York. Wiley & Halsted. 1857. 57 pp. Plates. 16°.

[The second copy is kept on the Special Libraries Floor.]

Cuty

Apr. 29,

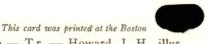


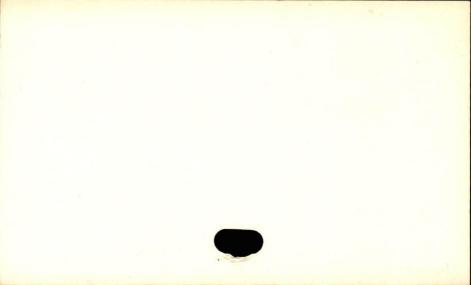


Howard, J. H., illustrator.

Browne, Charles Farrar, 1834-1867. **4508.188=**A.1185 Artemus Ward in London, and other papers. With comic illustrations by J. H. Howard.

New York. Carleton & Co. 1867. 229 pp. 181/2 cm., in 12s. Contents. — Artemus Ward in London. — Essays and sketches.





Howard, J. Imogen.

For works by this author as a member of the Board of Women Managers of the Exhibit of the State of New York at the World's Columbian Exposition, see

Board of Women Managers of the Exhibit of the State of New York

at the World's Columbian Exposition.



Public Library, May 7, 1907.

distribution of the state of th

Contract to be a great and beautiful to

Howard, J. Spence.

*Map 80.1798

Routes traveled by George Washington in Maryland. [Map.] Prepared for Maryland Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington, 1732–1932.

= [Baltimore.] Litho A. Hoen & Co., Inc. [1932.] Size, 27¾ × 33⅓ inches. Scale, none.

Prepared and drawn from Washington's diaries and other authentic sources as compiled by J. Alexis Shriver.

This card was printed at the Boston

Public Library, July 5, 1933.

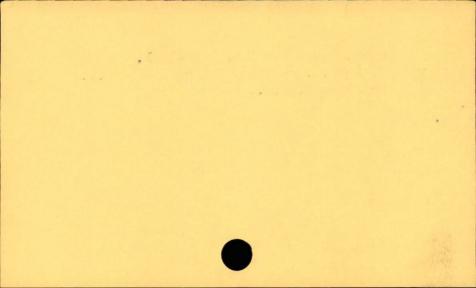
Maryland George Washingt

D2436 — Washington, George. Ith — Maryland. George Washington Bicentennial Commission. Pubs. — Shriver, Joseph Alexis, 1872-



*Reserve Speach ... on the joint resolution ...
4370a Washington, D.C., Towers [1865]

.74 no.8



Howard, James, dramatist, fl. 1674.

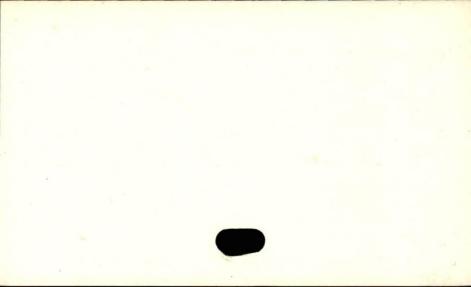
All mistaken, or the mad couple. A comedy, acted by His Majestyes Servants, at the Theatre Royal, . . . London, Printed by H. Brugis, for James Magnes . . . 1672. (3), 69 pp. 21 cm., in 4s. No. 1 in **G.3972.42 Same. 2d edition. London: Printed by T. H. for R. Wellington, . . . 1710. (3), 64 pp. 21 cm., in 4s. No. 3 in **G.3972.42 Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 12, pp. 171-238. London. M.DCC.XLIV.) **G.3965.1.12



This card was printed at the Boston

Public Library, November 27, 1918.

L5528 - T.r.



Howard, James, dramatist, fl. 1674. No. 2 in **G.3972.42

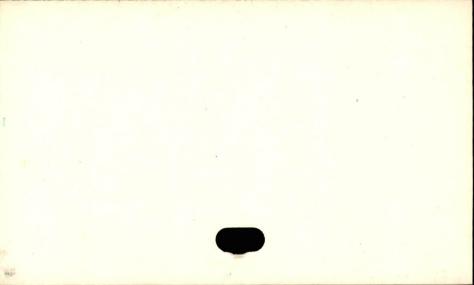
The English mounsieur. A comedy, as it is acted, at the Theater-Royal, by His Majesty's Servants.

London, Printed by H. Bruges for J. Magnus . . . 1674. (3), 64

pp. 21 cm., in 4s.







R-B

PZ Howard, Jas. H. W. (James H. W.)

Bond and free: a true tale of

.H8335B slave times. / By Jas. H. W. Howard.

Harrisburg [Pa.]: E. K. Meyers,

printer, 1886.

280 p.; 19 cm.

Library wanting title page.

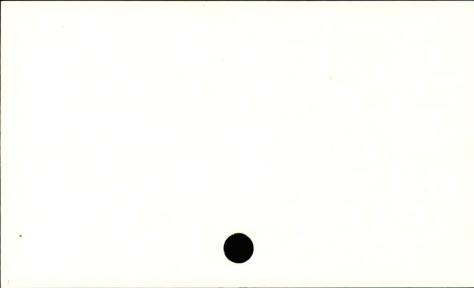
1. Slavery-- United States-
Fiction. 2. Fugitive slaves-- United

States -- Fiction. I. Title.

MRGRRBK PS3515.0829 B6



07007150

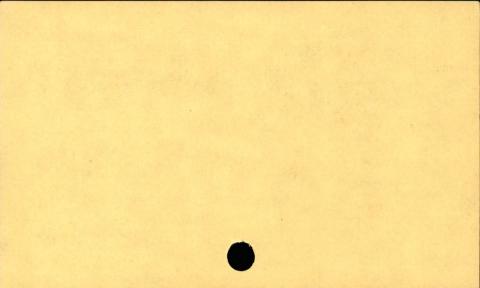


Howard, Jean G.

Acc. Half a cage ...

79-393 [Cranberry Isle, ME] The Tidal Press [1978] nuc(Ap-Je 78)x.

Bates/10-79/Pub.

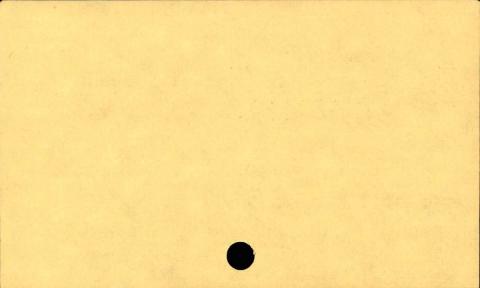


Howard, Jean G.

Acc. Of mice and mice ...

79-391 [Cranberry Isle, ME, The Tidal Press, 1978] nuc(Ap.-Je. '78)x.

Bates fd/10-79/Pub.

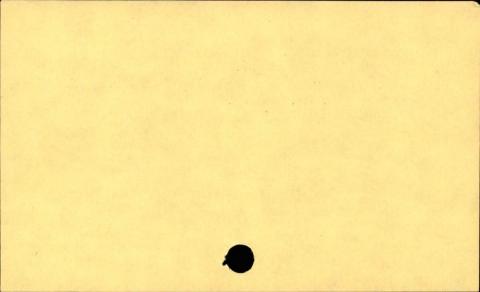


Howard, Jean G.

Acc. Too close apart ...

79-389 [Cranberry Isles, ME] The Tidal Press [1977] nuc (Ap.-Je.'78)xxx.

Bates fd/10-79/Pub.



Howard, Jerome Bird, 1860-

Lamb, Charles, 1775–1834, and Mary Lamb, 1764–1847. Tales from Shakespeare.

Tales from Shakespeare. In the amanuensis style of phonography,

by Jerome B. Howard.

Cincinnati. The Phonographic Institute Co. 1912. 70 pp. [The American system of shorthand.] 17½ cm. 6149.231 Contents. — The tempest. — A midsummer night's dream. — A winter's tale. — Much ado about nothing.

Same. **6149.251

Contents. — The tempest. — A midsummer night's dream. — A winter's

tale. — Much ado about nothing. — As you like it. — Two gentlemen of Verona.

This card was printed at the Boston



M4566 — S.r.— Shorthand. Works in shorthand.— Howard, Jerome Bird, 1860— T.r. made. — Jt. auth. ref. made. — Shakespeare ref. made.



Howard, John.

**E.214.19

A treatise on spherical geometry.

Newcastle upon Tyne: E. Walker. 1798. xix, 156

pp. 7 folded plates. 80.

-Geometry.

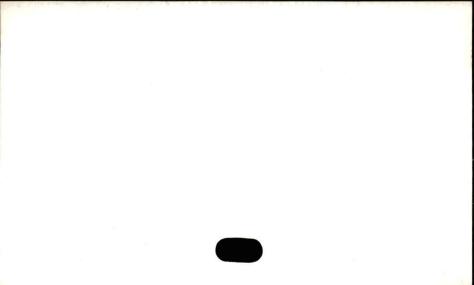


Howard, John, F. R. S. 1726-1790.

An account of the principal lazarettos in Europe; with various papers relative to the plague: together with further observations on some foreign prisons and hospitals; and additional remarks on the present state of those in Great Britain and Ireland.

Warrington. Printed by William Eyres; and sold (Continued)

-Hospitals.-Prisons and prison discipline.-Plague.
-Europe. Prisons.
and asylums.
-Europe. Hospitals
-Great Britain. Hospitals and asylums.



Howard, F., F. R. S. 1726-1790. An account of . . . (Continued)

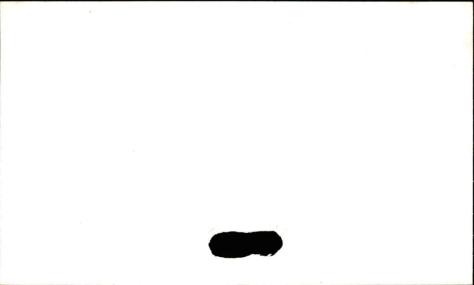
by T. Gadell [etc.] . MDCCLXXXIX. 3-viii, 259, (13) pp. Plates. Plans. Table. 31 cm., in 4s.

**G.382.48

Same. 2d edition. London: printed for J. Johnson,
C. Dilly, and T. Cadell. M. DCC.XCI. vi, (1), 259, (14), 32 pp. [Works. Vol. 2.] 29 1/2 cm., in
4s.

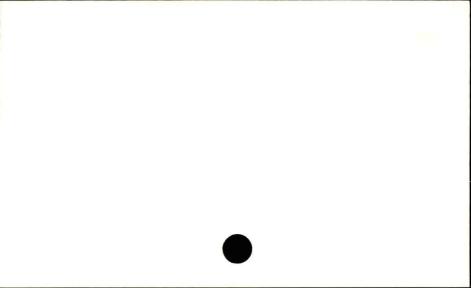
**3571.15.2





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R-B
5575
        Howard, John, 1726?-1790.
. 1
          The state of the prisons in England
no.1
        and Wales, : with preliminary
        observations, and an account of some
         foreign prisons and hospitals. The
        second edition. Warrington, [England]
         : Printed by William Eyres; and sold
        by T. Cadell in the Strand, and N.
        Conant in Fleet-Street, London,
        MDCCLXXX (1780).
        [8], 449, [19] p., [11] leaves of plates (some folded) : ill. ; 22.5 cm.
           Half title page.
          Artists for two plates: M. Fischer,
        artist; Isaac Taylor, engraver.
           Ex libris: Garge Ticknor.
                (cont. next card)
                                     MRG88-530130
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28612



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R-B
5575
Howard, John, 1726?-1790. The state of the prisons in England and...

(card 2)
With: Historical remarks and anecdotes on the castle of the Bastille. London: Printed for J. Cadell, and N. Conant, MDCCLXXX (1780).

1..Prisons. I.Fischer, M., artist. II.Taylor, Isaac, 1740-1818, engraver.
```



III. Ticknor, George, 1791-1871. IV.T.



HOWARD, JOHN, 1726?-1790.

Aikin, John, 1747-1822.

A view of the life, travels, and philanthropic labours of the late John Howard ... By

John Aikin ...

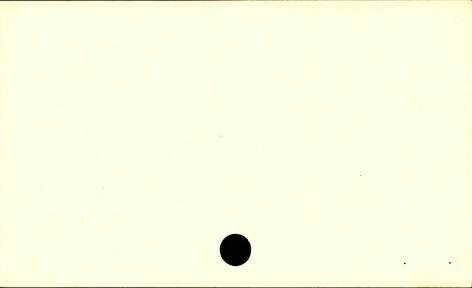
*XB

.794

A + JIT.

Boston: Printed by Manning & Loring, for J. White, S. Hall, Thomas & Andrews, D. West, W. Spotswood, E. Larkin, J. West, and the proprietor of the Boston Bookstore. 1794.

vii, e9=-178 p. 13.5cm. "Ode inscribed to John Howard ... By William (Continued _ on next card) MB

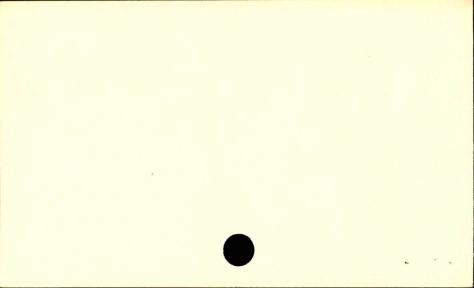


HOWARD, JOHN, 1726?-1790.

*XB

.AilI

Aikin, John, 1747-1822. A view of the life
... of the late John Howard ... 1794.
(Card 2)
Hayley ... " with special t. p.: p.=163=-178.
Evans 26542.

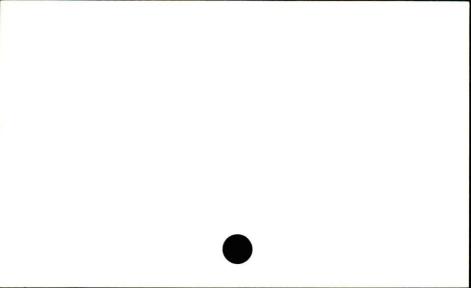


Howard, John, 1726?-1790.

R-B 5575

no.2

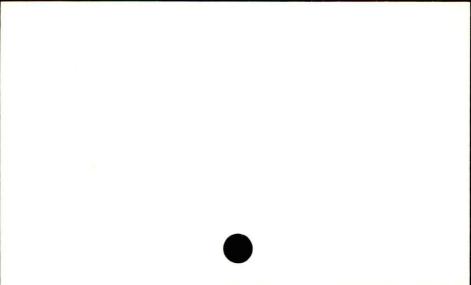
Historical remarks and anecdotes on the Castle of the Bastille. : Translated from the French published in 1774. London: : Printed for T. Cadell, and N. Conant, MDCCLXXX [1780]. [6], 29 p., [1] leaf of plate: ill. : 22.5 cm. Edited by John Howard. Reference: BM (compact edition): vol. 2, p. 535, col. 587. MB copy: Plan of Bastille wanting. Ex libris: George Ticknor. With: The state of the prisons in England and Wales, with preliminary observations, an account of some (cont. next card) MRG88-530131



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R - B
        Historical remarks and anecdotes on
5575
          the Castle of the Bastille. :
. 1
no.2
                                       (card
        foreign prisons and hospital / John
        Howard. Warrington, printed by William
        Eyres; and sold by T. Cadell in the
        Strand, and N. Conant in Fleet-Street.
        London, MDCCLXXX (1780).
          1. Prisons. []. Howard, John, 1726?-
        1790. II. Ticknor, George, 1791-1871.
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MRG88-530131



HOWARD, JOHN, 1726?-1790.

RARE BOOM

XH .818

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Howard Benevolent Society in the City of Boston. Howard Benevolent Society, organized in Boston, June 1, 1812. Incorporated, February

16, 1818 ...

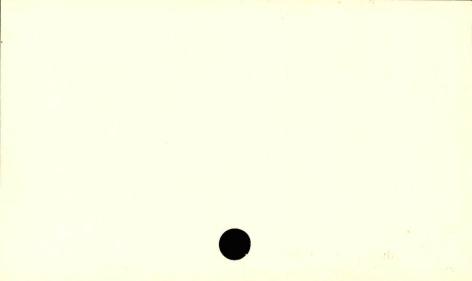
Boston: Printed by Ezra Lincoln [1818?] 24p. 17.5cm.

List of members: p.[15]-18.

"A brief sketch of the life of the late John Howard ...": p.[21]-24.

Cf. Shaw/Shoemaker 48279.





Howard, John, 1726?-1790, ed.

RARE BOOM

XG .774 .Alor

no.2

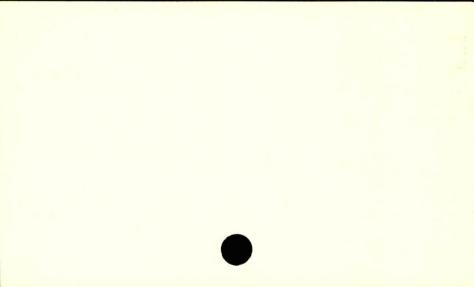
[Brossays du Perray, Joseph Marie]

Historical remarks on the castle of the Bastille: with curious and entertaining anecdotes of that fortress, &c. &c. From the French ...

London: Printed for H.Gardner, opposite St. Clement's Church, in the Strand; J.Sewell, Cornhill; J.Walter, Charing-Cross; and J.Debrett, Piccadilly. 1789.

viii,[9]-76p. front.,fold.plan. 21.5cm.(8vo) Edited by John Howard.

I. Title.



RARE BOOK

DEPT.

Howard, John Clark, 1772(ca.)-1810.

XH

no.3

A discourse delivered before the Humane Society

of the Commonwealth of Massachusetts, at their .787 semiannual meeting, June 12, 1804 ... By John C. .L34D

Howard ...

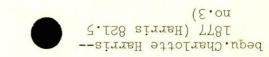
Boston: Printed by Hosea Sprague--No.4, West-Street. 1804.

64p. 22cm. (8vo)

Appendix (act of incorporation, rules and regulations, list on members, etc. of the Humane



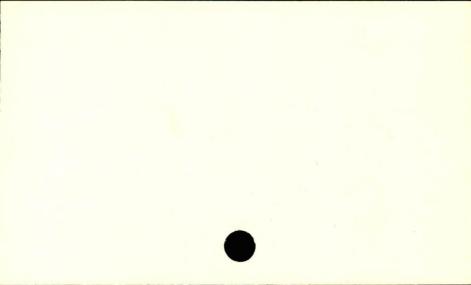
(See next card)



1 Resuscitation
I Humane Society of the Commonwealth of Massachusetts
II Paine, Robert Treat, 1773-1811
dis
ex libris

PARE BOOK
DEPT. Howard, John Clark, 1772(ca.)-1810. A discourse
XH delivered ... 1804. (Card 2)
.787 Society of the Commonwealth of Massachusetts):
.134D p.22-63.
no.3 "Spirit of the vital flame [by R.T. Paine]":
p.63-64.
Shaw/Shoemaker 6507.

No.3 in pamphlet volume from the library of Jonathan Harris.



Howard, John Eliot.

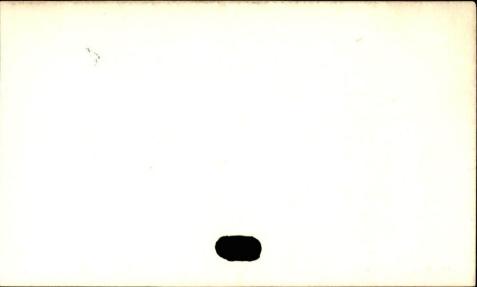
oward, John Eliot.

Illustrations of the Nueva quinologia of Pavon, with coloured plates, by W. Fitch, and observations on the barks described. London. Reeve & Co. 1862. xvi, (136) pp. 30 colored plates. Based on Pavon's unpublished manuscript.

[This work is kept on the Special Libraries Floor.]



F978 — Cinchona. — Nueva quinologia. — Fitch, Walter, illus. — Pavon, José.



Howard, John Galen.

*A.4299.1

Brunelleschi, a poem.

San Francisco. Howell. 1913. (9), 93, (1) pp. 25½ cm.
 No. 100 of an edition of 480 copies.

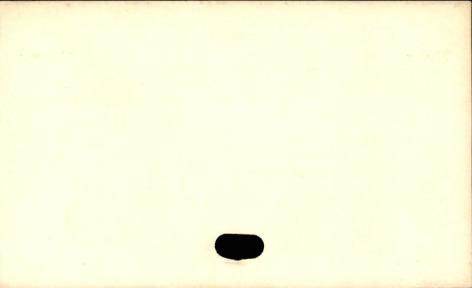




This card was printed at the Boston

Public Library, April 20, 1915

K4795 — Brunelleschi, Filippo. 1377-1444.



The music of George Washington's time.

= Washington. [1931.] 34, (1) pp. Portrait. Illustrated titlepage. Music. [United States. George Washington Bicentennial Commission.] 30½ cm.

Contents.—The music of George Washington's time. — A catalogue of authentic 18th century music in modern editions. — A catalogue of modern music commemorating George Washington or otherwise appropriate for use in Washington celebrations. — Musical program suggestions for bicentennial celebrations.

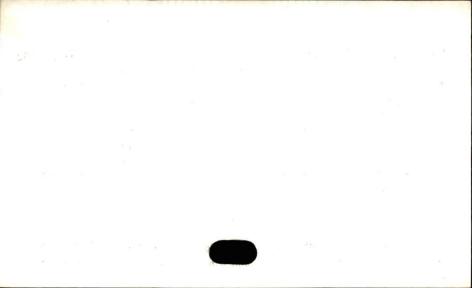
The author's name appears only on page 3.

This card was printed at the Boston

Public Library, September 6, 1932.

D873 — T.r. — S.r. Pubs. — Washington, George. Music. — United States.

F.a. Music.



Howard, Joseph, Jr., editor.

The Union League Club. Historical and biographical, 1863–1900.

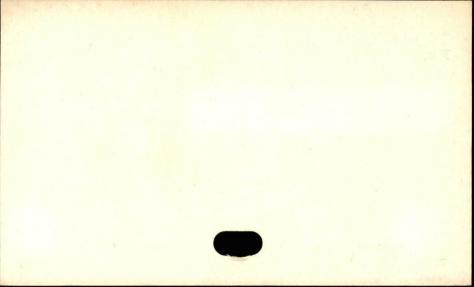
-- New York City. Wohltman. 1900. iv, (6), 192, (1) pp. Portraits. Plate. Autograph facsimiles. [Union Historical Association.] 28 cm., in 8s.

30 X

This card was printed at the Boston

Public Library, July 27, 1916.

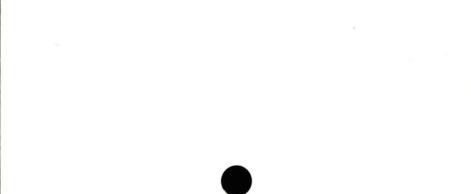
K8941 — S.r. — Union League Club, New York. — New York, City. Biog. and geneal.



Howard, Joseph J., and Chester, Joseph L., eds.
The visitation of London, 1633-35. Made by Sir
Henry St. George.
London. 1880, 83. 2 v. [Harleian Society.]
L. 80.

- Visitations. Heraldic. - St. George, Sir Henry, jt. ed. ref. - London.

Harleian Soc. Publica
tions.



Howard, Joseph Jackson, editor.

*2410a.51=**K.143.1

Cooke, Robert, Clarencieux King of arms.

Visitation of London in the year 1568. Taken by Robert Cooke, Clarcencieux king of arms, and since augmented both with descents and arms. Edited by Joseph Jackson Howard and George John Armytage.

London, 1869. viii, 118, 10 pp. [Harleian society. Publications. Vol. 1.] L. 8°.



- 1

Howard, Justin H., illustrator.

Shaw, Henry Wheeler, 1818-1885.

Josh Billings on ice, and other things. With comic illustrations by J. H. Howard.

New York. Carleton & Co. 1868. 5-263 pp. Plates. 18 cm. *2408.209=*A.8172.3

Same. Carleton. 1870. 3-263 pp.

Same. 1871. ix, 11-263pp.

2408.210R

2408.210

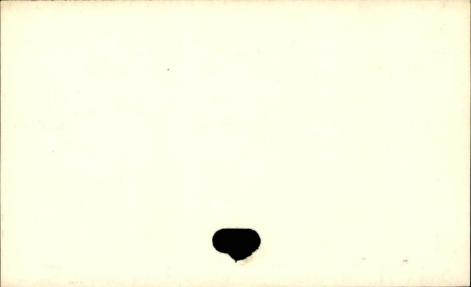




This card was printedat the Boston

Public Library, D'cember 29. 1924.

N351 - T.r. - Wit and humor. American. - Howard, Justin H., illus.



Howard, Katharine. 1858–Poems.

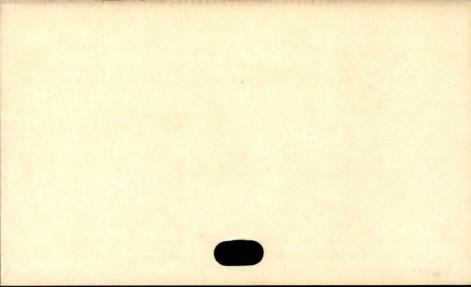
*P.85.429.1

— Boston. Sherman, French & Co. 1914. (9), 78 pp. 20 cm.

This card was printed at the Boston
K5497



Public Library, July 26, 1915.



RARE BKS D594

.Z4B48

BPL1RB 39999054447428 Howard, Keble, 1875-1928. The Zeebrugge affair /

64 p. iplates i 20 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Howard. Leon, prefacer.

Pain, Philip, -1668? **H.99.312 Daily meditations. Reproduced from the original edition of 1668 in the Huntington Library. With an introduction by Leon Howard. [Verse.]

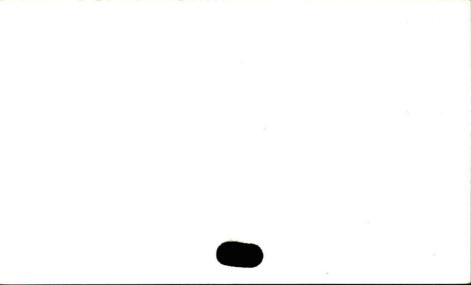
Facsimile. San Marino, Cal. 1936. 36 pp. [Henry E. Huntington Library and Art Gallery, San Marino, Cal. Publications.] 20 cm. The facsimile title-page reads: Daily meditations: or, quotidian preparations

This card was printed at the Boston Public Library May 6, 1037.

logically considered. — Future life.

for, and considerations of death and eternity . . .

E1763 -- T.r. - S.r. - Daily rea Howard, Leon, pref. — Death. Theo-



SPECIAL COLLECTIONS

> Howard, Leslie Ruth, 1924-*SCT A quite remarkable father. [1st ed.] New York, Har-.56 court, Brace 1959, .435 307 p. illus. 21 cm.

> > 1. Howard, Leslie, 1893-1943. I. Title.

PN2598.H73H6 927.92

(30)

59-7538 t

Gest fd - 1959

Howard, Luke, Friend. 1621-1699. *H.94.165

Love and truth in plainness manifested: being a collection of [his] . . . writings . . .

London. Printed and sold by T. Sowle. 1704. (14), 316 pp. Sm. 8°.



-T. r. -Friends, Society of.



Howard, Luke. 1772-1864.

**H.85.79

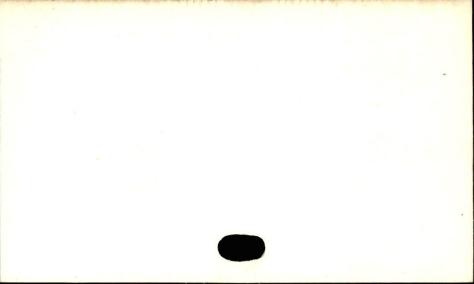
Review of a letter from Luke Howard of Tottenham . . . to a friend in America, containing observations upon a treatise written by Job Scott, entitled Salvation by Christ. By a friend of Job Scott.

— [London? 182-?] 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

May 15,

E9061 — Howard, Luke. 1772–1864. — Scott, Job. 1751–1793.



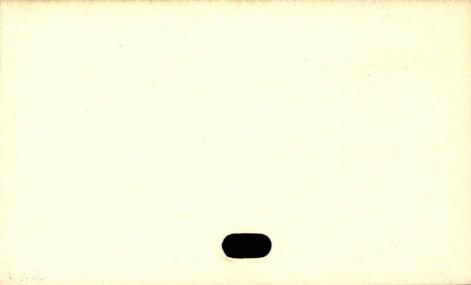
Howard, Marion. See Brazier, Marion Howard.

Barton



This card was printed at the Boston

Public Library, January 31, 1912.



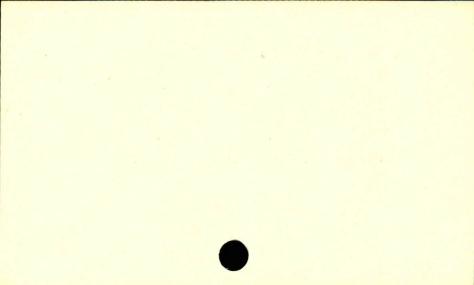
Howard, Martin, 1730 (ca.)-1781.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





HOWARD, MARTIN, d.1781. A DEFENSE OF THE LETTER. [Otis, James] 1725-1783. Brief remarks on the defence of the Halifax libel, on the British-American-colonies ... Boston: Printed and sold by Edes and Gill, in Queen-Street, M.DCC.LXV. [1765] 40 p. 20cm. (8vo) A reply to Martin Howard's A defense of the letter from a gentleman at Halifax, Newport, 1765. Evans 10116; T.R. Adams, American independence.

text. 19.
I. Title.

RARE BOOK

DEEL

*XG

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.302

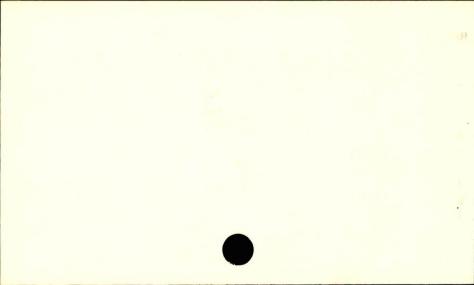
Also

able

micro-

in

MB



Howard, Oliver Otis, 1830-1909.

*Reserve Address ... at the decoration of the soldiers! 4425 graves.

.69 [Vancouver, W.T.? 1880] 20.17

ICX.

and the first

Howard, Oliver Otis, 1830–1909. General Taylor.

4347.236=*"20th".50A.10

New York. Appleton & Co. 1892. xii, (1), 386 pp. Portrait. Maps. Autograph facsimile. [Great commanders.] 18.5 cm., in 8s.

Two copies on call-number 4347.236; the portrait is missing from the original copy.



Public Library, May 21, 1934.



and the first of the second

RARE BKS

DP163 .H85 1894x

BPL1RB 39999054445505 Howard, O. O. (Oliver Oti Isabella of Castile /

349 p. ;ill. ; 19 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Howard, Oliver Otis, prefacer, 1830–1909.

King, W. Nephew.

The story of the Spanish-American War, and the revolt in the Philippines. [Introductions.] For the army [by] O. O. Howard; for the navy [by] Robley D. Evans.

New York. Collier. 1899. 248 pp. Illus. Portraits. Plates, some colored. Autograph facsimiles. 28 × 43 cm., in 8s.

*Cab.23.67.3

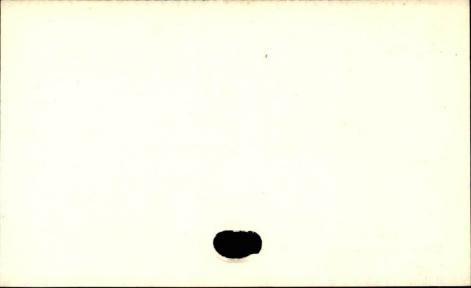
Illustrations selected and arranged by Walter Russell.

Same. 1900. 272 pp.

*Cab.23.67.4

This card was printed at the Boston
M7203 — Spanish-American War,

Howard, Oliver Otis, pref., 1830–1909. — Russell, Walter, ed., 1871— Evans, Robley Dunglison, pref., 1846–1912.



Howard, Oliver Oris.

Langford, Laura (Carter) Holloway. 4245.54=*"20th".50.430
Howard: the Christian hero.
New York. Funk & Wagnalls. 1885. 235 pp. [Standard library.] 12°.

[The second copy is kept on the Special Libraries Floor.]

190

Jan. 5, *D8044 — Howard, Oliver Otis. etalente de la companya La companya de la companya del companya de la companya de la companya del companya de la companya del la companya

[The except copy is kept on the typical Lineales Thoof]



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HOWARD, OLIVER OTIS, 1830-1909.

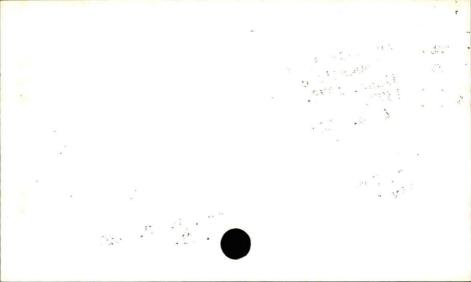
*20th

1 Sutherland, Thomas A

.83 Howard's campaign against the Nez Perce in.877 dians, 1878. Portland, Ore., A. G. Walling,
1878.

47 p. 22cm.

1. Nez Percé Indians-Wars, 1877. 2. Howard, Oliver Otis, 1830-1909. I. Title.

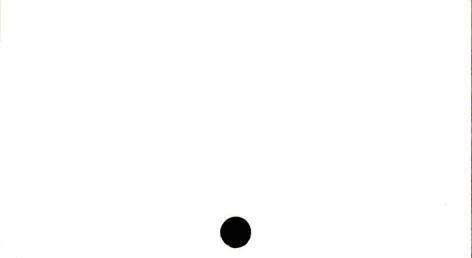


Howard, Philip, Earl of Arundel. K.187.9

The lives of Philip Howard, earl of Arundel and of
Anne Dacres his wife. Ed. by the duke of Norfolk.

London. 1857. Sm. 8°.

- Howard, Henry Granville Fitzalan, Duke of Norfolk.



Howard, Sir Robert, 1626–1698.

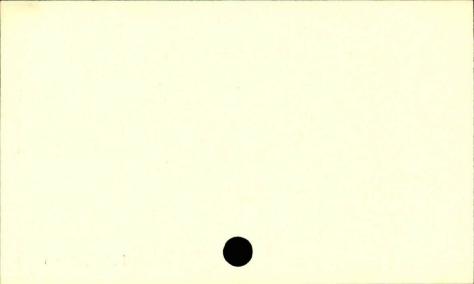
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



*H.86A

Howard, Sir Robert, 1626-1698.

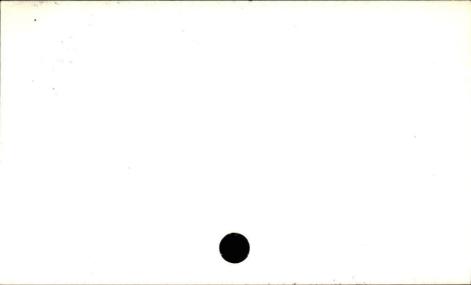
no. 6 An account of the state of His Majesties revenue, as it was left by the Earl of Danby at Ladyday, 1679. In a letter to a friend. Occasioned by his Lordships Answer to An examination of the State of the case of the Earl of Danby. London, Printed for T. Fox, 1681.

22 p. 30cm.; bound to 32cm.

Wing H2990.

1. Leeds, Thomas Osborne, duke of, 1631-1712. The answer to the Right Honourable the Earl of Danby. 2. Gt. Br it. Treasury-Hist.

st Re



Howard, Sir Robert. 1626-1698.

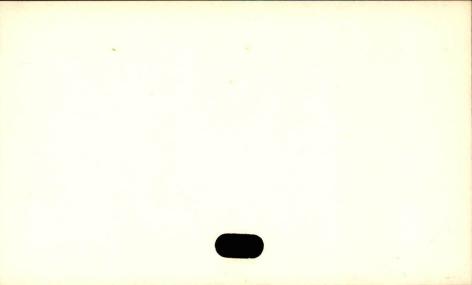
The committee, a comedy . . .

London: Printed for J. Tonson; and sold by Math. Hawkins, . . . 1710. (4), 65, (1) pp. 22 cm., in 4s. **G.3972.43
Same. (In Modern British drama. Vol. 3, pp. 186–214. London.

1811.) 6570a.78.3=**G.3960.19.3

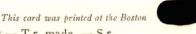
The edition on shelf-number **G.3972.43 lacks pp. 27, 28.

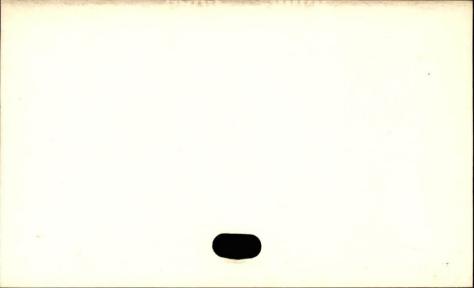




Howard, Sir Robert. 1626–1698. No. 2 in **G.3964.1.5
The committee: or, the faithful Irishman. A comedy . . .
London: Printed for T. Lowndes; T. Caslon; W. Nicoll; . . .
M.DCC.LXXVI. 89, (1) pp. Portrait. [The new English theatre. Vol. 5.] 19½ cm., in 12s.







Howard, Sir Robert. 1626-1698.

The committee. A comedy, . . .

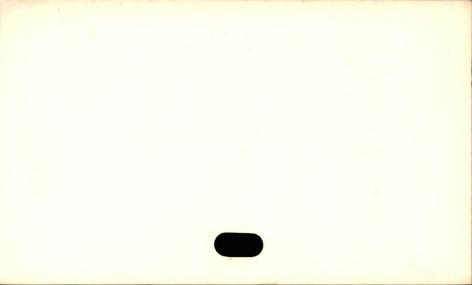
London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 119, (1) pp. Portrait. [British theatre. Bell.] 14 cm., in 6s. No. 2 in *B.4179a.1.20=No. 2 in **K.47.19

The portrait is missing from the copy on shelf-number No. 2 in **K.47.19. Same. 98, (1) pp. Plate. [British theatre. Bell. Vol. 3.] 19½

cm., in 4s. No. 1 in **G.3963.1.3







Howard, Sir Robert, 1626-1698.

The dramatic works of Sir Robert Howard, viz.

*6567

.66 The surprisal. The committee. The Indian Queen. The vestal virgin. The Duke of Lerma. The third edition.

London: Printed for J. Tonson at Shakespear's Head in the Strand. MDCCXXII. £17223

MB

380, 11. front. (port.) 17cm.
Pages 165 & 360 misnumbered 665 & 358.
Each play has special t.p.
(Continued on next card)

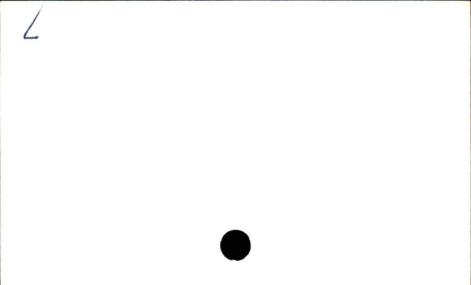
2) Barton lib - May 1873 - uncat.

2) cert, gad toled.

ex libris (Holgate)

L

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Howard, Sir Robert, 1626-1698. The dramatic works ... 1722. (Card 2)
Ex libris (armorial bookplate): the Earl of
*XG Rochford.
.3972 Another copy. 17cm.
Lul Ex libris (armorial bookplate): William Holgate.
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RARE BOOK DEPT. *XDefoe .28B

.39

no.10

Howard, Sir Robert, 1626-1698.

The duel of the stags, a poem, written by the

Honourable Sir Robert Howard. Together with An epistle to the author, by Mr. John Dryden.

London: Printed and sold by H. Hills, in Blackfryars, near the water-side. 1709.

16p. 18.5cm.(8vo)

Benton fd--Acc.73-126(10) XGh076.36 dupl.rej. XGh076.36 dupl.rej. XGh076.36 dupl.rej.

8

I Dryden, John, 1631-1700 An epistle II Title dis Howard, Sir Robert, 1626-1698.

*XfG Five new plays, viz. The surprisal, Committee,
.3960 comedies. And The Indian-queen, Vestal-virgin,
.4 Duke of Lerma, tragedies. As they were acted by
His Majesty's servants at the Theatre-Royal.

Written by the Honourable Sir Robert Howard.

The second edition corrected.

London, Printed for Henry Herringman, and are
to be sold by R. Bentley. J. Tonson. F. Saunders

to be sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet. M DC XCII. £16923

(Continued on next card) MB

May 1873 - Barton lib
uncat.

*** G.3960.25 (r.f. L570a.25)

DRex Dec/l5.

Coll, word with

I. Dryden, John, 1631-1700, joint author.
The Indian queen.

dilss

9

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Howard, Sir Robert, 1626-1698. Five new plays ... 1692. (Card 2)

5 p.l., 252, els p. front. (port.) 29cm. Each play has special t.p.
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*XfG

"The Duke of Lerma" has title (p. 201) The great favourite, or, The Duke of Lerma.

"The Indian queen" is partly by Dryden.

Portrait engraved by R. White after G. Kneller.

Wing H2993; Woodward & McManaway, 652?

MB

Howard, Sir Robert, 1626-1698.

*XG Four new plays, viz. The surprisal, Committee,
3960 comedies. The Indian-queen, Vestal-virgin,
tragedies. As they were acted by His Majesties
Servants at the Theatre-Royal. Written by the

London, Printed for Henry Herringman, and are to be sold at his shop at the Blew-Anchor in the lower walk of the New-Exchange. 1665.

Honourable Sir Robert Howard ...

6 p.l., 242 p., 1 l. 27.5cm.(fol.)
(Continued on next card)

MB

May 1873 - Barton 1ib - Lot.

Lont. cast, blue stanged.

Lings or cold de langed.

I. Dryden, John, 1631-1700, joint author.
The Indian queen.

SIP

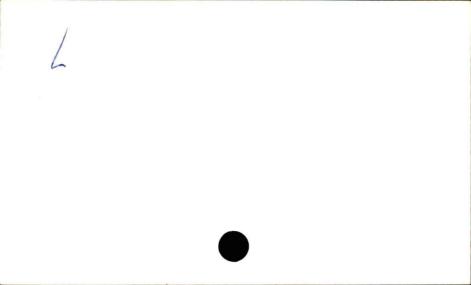
1

Howard, Sir Robert, 1626-1698. Four new plays ... 1665. (Card 2) .3960 186. Each play has special t.p.

Pages 144, 186 & 191 misnumbered 134, 191 &

"The Indian queen" is partly by Dryden. Wing H2995: Woodward & McManaway 650.

MB



Howard, Sir Robert, 1626-1698.

No. 1 in **G.3962.12 The great favourite, or, the Duke of Lerma. [Tragedy.] As it was acted at the Theatre-Royal by His Majesties Servants. In the Savoy: Printed for Henry Herringman, . . . 1668. (14), 68 pp. 21 cm., in 4s.

The scene is laid in Spain during the reign of Philip III.

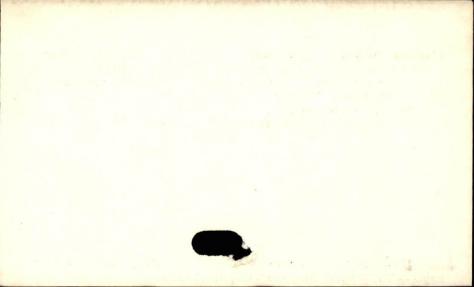




This card was printed at the Boston

Public Library, December 10, 1918.

L5562 — T.r. — Spain. Hist. Fict. Philip III., 1598-1621.

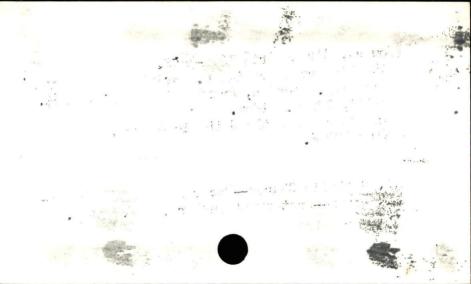


*Defoe
30 [Howard, Sir Robert] 1626-1678.

.694 The history of religion. Written by a person
.884H of quality. London, Printed in the year 1694.

xxiii, 120 p. 18cm.
An attack upon the Catholic Church.
Wing H2998.

1. Catholic Church—Doetrinal and controver—sial works—Protestant authors. I. Title.



*PR1243

.L7

[Howard, Sir Robert] 1626-1698.

The honest thieves; a farce, in two acts. By

no.20 T. Knight.

(In The London stage. London [1824-27]

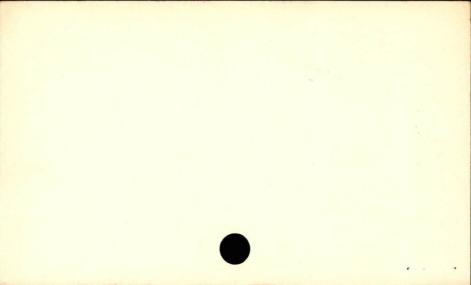
22 1/2 cm. v.l [no.20] 8 p. l illus.)

Caption title.

An abridgment of Howard's Committee. cf. Dict. nat. biog.

(Continued on next card)

*PR1243.L7 vol.1, no.20



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*PR1243
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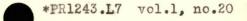
[Howard, Sir Robert] 1626-1698. The honest .L7 v.l. thieves ... (Card 2) no.20 Printed in double columns.

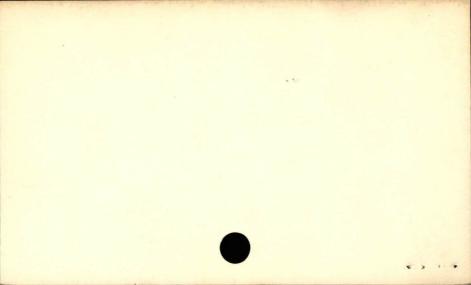
KEPT IN RARE BOOK

No.20 in

*K.45.17.1 - [Another copy]

I. Knight, Thomas, d. 1820. II. Title.





Howard, Sir Robert, 1626-1698.

his card was printed at the Boston

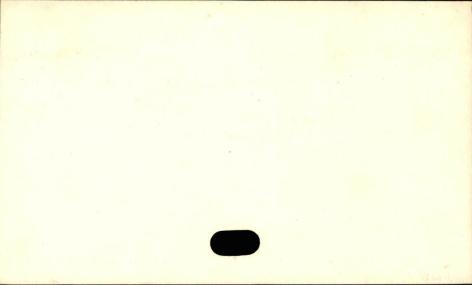
Poems.

**G.3972.52

London, Printed for Henry Herringman . . . 1660. (15), 285 pp. 16 cm., in 8s. Contents. — A panegyrick to the King. — Songs and sonnets. — The blind lady, a comedy. — The fourth book of Virgil. — Statius his Achilleis, with annotations. — A panegyrick to Generall Monck.







Howard, Sir Robert. 1626-1698. Adaptations.

Knight, Thomas. -1820. No. 3 in **T.37.1.9

The honest thieves, a farce; by T. Knight. With prefatory remarks

. . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), iii, (3), 28 pp. Portrait. Diagram. [The new English drama. Vol. 9.] 17½ cm., in 128.

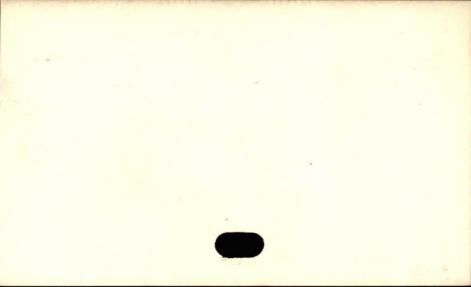
An adaptation of Howard's The committee.



This card was printed at the Boston

J326 — T.r. made. — S.r.c. — Howard, Sir Robert. 1626-1698. Adaptations.

Public Library, February 27, 1914.



Howard, Sir Robert. 1626–1698. Adaptations.

Knight, Thomas. 1775–1820.
No. 3 in **K.49.3
The honest thieves, a farce; by T. Knight. With prefatory remarks... the stage business, and stage directions... by W. Oxberry. Oxberry's edition.
Boston. Wells & Lilly. 1822. 51 pp. Diagram. 16 cm., in 6s. An adaptation of Howard's The committee.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 30, 1910.

H4579 — Oxberry, William, ed. 1784-1824. — Howard, Sir Robert. 1626-1698;
Adaptations.

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frame a settly behalf of an less in the early

Howard, Robert, Bishop of Elphin.

**H.16.6

A sermon preach'd in Dublin, before the Incorporated Society for promoting English Protestant schools in Ireland.

Dublin. Grierson. 1738. (2), 26 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Chips.

May 16,

1902

Transfer and a deal blood bloom by and flow and f



Howard, Samuel M.

*"20th".32.78
Shiloh, held

Oration. Fiftieth anniversary of the great battle of Shiloh, held at Pittsburgh Landing, Tenn., April 6, 1912, by the National Association of Survivors.

= [Gettysburg, S. D.?] 1912. 24 pp. 22½ cm.

"20th"

This card was printed at the Boston

Public Library, August 4, 1913.

H9726 — Shiloh, Tenn. Historyegt. Infar 1862. — National Association of Survivors of the Battle of Shiloh.

potential and the first the same of the

Howard, Sidney Coe, 1891-

8076.491=**T.37.264

Second presentation of the historical pageant drama "Lexington," commemorating the 150th anniversary of the Battle of Lexington. Enacted every ten years by the citizens of Lexington, Massachusetts.

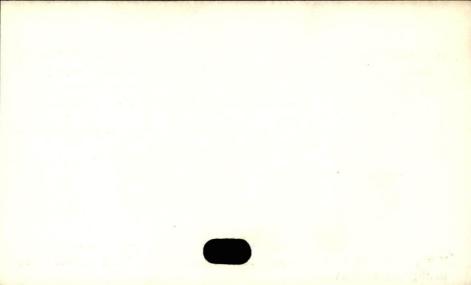
[Lexington.] 1925. 84 pp. [Lexington Historical Society.] cm.

The author's name appears on the cover and the half-title page.

Two copies on call-number 8076.491.

This card was printed at the Boston N1575 — S.r. Pubs. — Lexington, Public Library, November 16, 1925.

ageants. - Lexington, Mass. Hist. Battle, 1775. — Pageants.



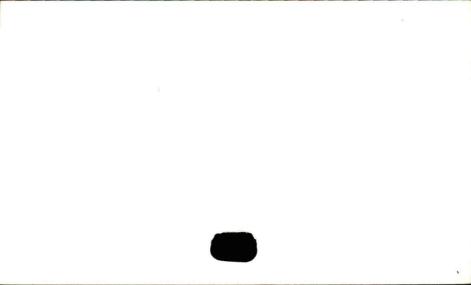
Z.40d 199.1

Howard, Sidney Coe, 1891-, and Paul Henry De Kruif, 1890Yellow jack. A history. [Play.] With illustrations by Jo Mielziner.
New York. Harcourt, Brace & Co. [1934.] xi, 152 pp. Plates. 21 cm.

Based on the "Walter Reed" chapter of Paul de Kruif's "Microbe hunters," dealing with the scientific conquest of yellow fever.

Same. [3d printing. 1936.]

--Reed, Walter, M.D., 1851-1902.



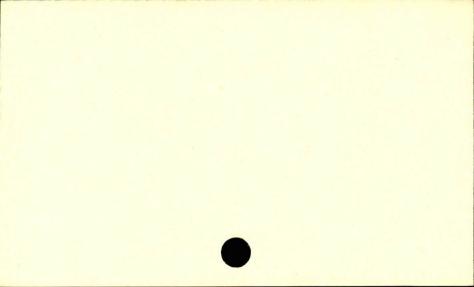
Howard, Simeon, 1733-1804.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Howard, Simeon, 733-1804. *Reserve 7464.172=**H.92.40
Christians no cause to be ashamed of their religion.
A discourse, May 10, 1779.
Bost. Gill. 1779. 34 pp. 80.

Evans 16306.



Howard, Simeon, 1733-1804.

A discourse occasioned by the death of Mrs. Elizabeth Howard.

Boston, Fleet and Gill, 1777. Evans 15367.

Evalls 1930/

*Reserve

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no.1

.13



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RARE BOOK
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.H83S

Also

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text.

Howard, Simeon, 1733-1804.

A sermon on brotherly love preached at the Old Brick Meeting-House in Boston, December 28, 1778. Before the Most Ancient and Honorable Society of Free and Accepted Masons. And published at their unanimous request. By Simeon Howard ...

Boston, Printed by Brother Thomas Fleet.

[1779]

27p. 19cm.(8vo)

Evans 16307.

Ex libris (signatures): Daniel Cony.

Ambrum, refreemasons-Addresses, essays, lectures.

I Freemasons. Massachusetts. Grand Lodge.
dis
ex libris

Lewis fd--Acc 69-1115

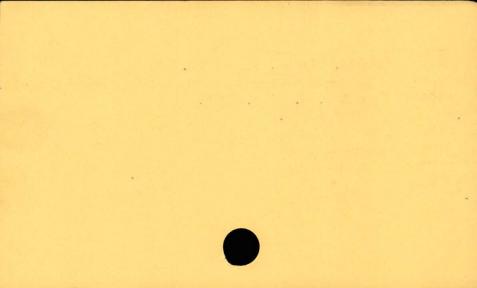


Howard, Simeon, 1733-1804.

*Reserve A sermon preached before the honorable Council.
4355 Boston, J. Gill, 1780.
.90 Evans 16800.
1780

*Reserve

4356 .14 1780 Another copy, Imperfect: half-title wanting.

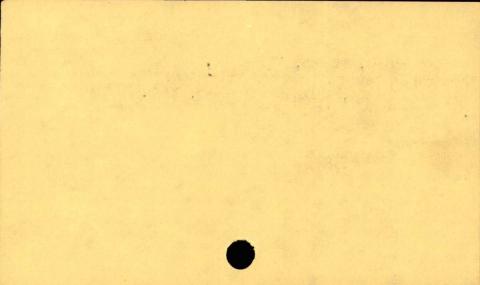


*Reserve A sermon, preached in Boston.
5460a Boston, Belknap and Young, 1791.

Evans 23452.

*Reserve 7450 Another copy.

no.2

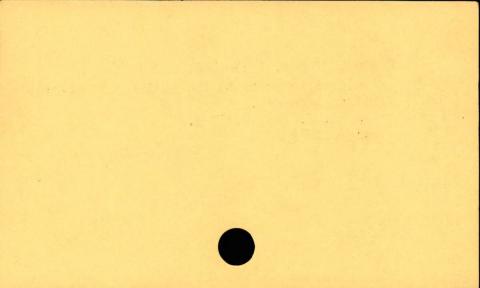


Howard, Simeon, 1733-1804.

*Reserve A sermon preached to the Ancient and Honorable 4356 Artillery-Company.

.23 Boston, J. Boyles, 1773. 1773 Evans 12813

Evans 12813



Howard, Thomas, 2d Earl of Arundell, 1586–1646.

Crowne, William.

**G.389b.24

A true relation of all the remarkable places and passages observed in the travels of the Right Honourable Thomas Lord Howard. . . . Ambassadour Extraordinary to His Sacred Majesty, Ferdinand the Second, Emperour of Germanie. Anno Domini 1636.

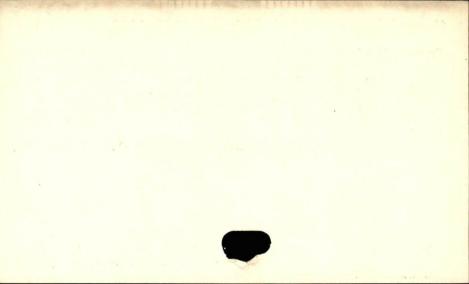
- London, Printed for Henry Seile . . . 1637. (4), 70 pp. 171/2 cm.,

in 4s.

Descriptive principally of Germany and life at the Court of Ferdinand II.

This card was printed at the Boston K7358 - Germany. Manners and Court life. — Ferdinand II., Emperor of Germany, 1578-1637. — Howard, Thomas, 2d Earl of Arundell, 1586-1646.

Public Library, February 29, 1916. customs. — Germany. Geog. —



Howard, Thomas, ft. 1700?

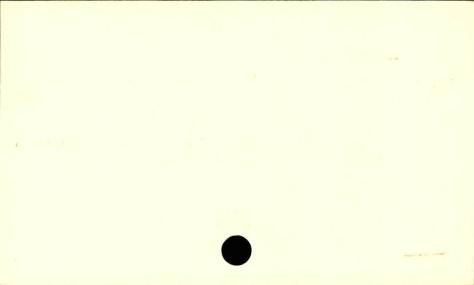
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Howard, Thomas, fl. 1700? supposed author.

Seven wise mistresses of Rome.

∺XH

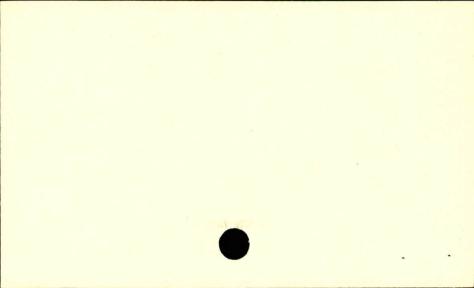
.99B

no l

The history of the seven wise mistresses of Rome. Containing many ingenious and entertaining stories; wherein the treachery of evil counsellors is discovered, innocence cleared, and the wisdom of the seven wise mistresses displayed.

America, Printed for the purchasers. 1811.

107 p. 14.5cm.
"To the reader" signed (p.2.) by Thomas
(Continued on next card)



Howard, Thomas, fl. 1700? supposed author.

Seven wise mistresses of Rome. The history of the seven wise mistresses ... 1811. (Card 2)

Howard, to whom the work has been attributed. Page 69 misnumbered 79.

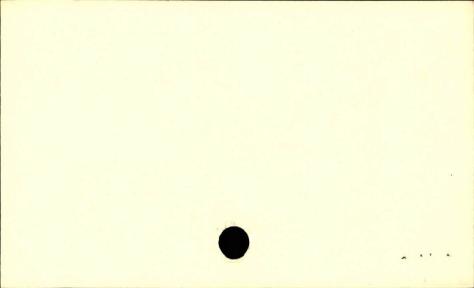
Shaw/Shoemaker 23055; Welch, American child-ren's books, 564.7.

No.4 in tract volume with George Brinley sale label, no.7166.

I. Howard, Thomas, fl. 1700? supposed author. II. Title.

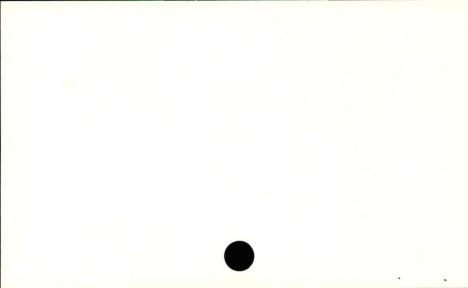
*XH

.14 no.4



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Howard, Thomas Phipps.
1923
            The Haitian journal of Lieutenant
        Howard, York Hussars, 1796-1798 /
.H78
        edited, with an introduction by Roger
1985x
        Norman Buckley. -- 1st ed. --
        Knoxville: University of Tennessee
        Press, cl985.
            liv, 194 p.: ill.; 23 cm.
            Includes index.
            Bibliography: p. [167]-183.
            ISBN: 0870494767 (alk. paper):
        $24.95
            1. Howard, Thomas Phipps. 2.
        Haiti--History--Revolution, 1791-1804-
             (Continu on next card)
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F1923 .H78 1985
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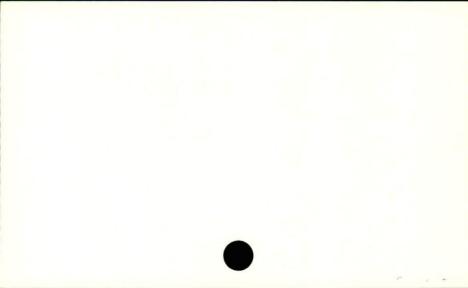


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R-B
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1923 .H78 1985x Howard, Thomas Phipps. -- The Haitian journal of Lieutenant Howard, York Hussars, 1796-1798 ... c1985. (Card 2)

-Personal narratives. I. Buckley, Roger Norman, 1937- II. Title.

0.0



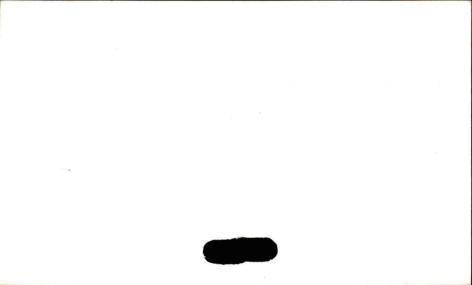
Howard, Walter.

Causton, Henry K. S. K 262.7

The Howard papers: with a biographical pedigree and criticism.

Lond. (1862). Fac-similes.





Howard de Walden, Frederick George Ellis, Baron, 1830-, and Joseph Foster, 1844-, editors.

Banners, standards and badges from a Tudor manuscript in the College of Arms with an introduction by Lord Howard de Walden.

[London. Bradbury, Agnew & Co.] 1904. x, (1) 307 pp. Illus. Plates. [The De Walden library.] F. Most of the pages are plates.

-S. r. -Banners. -Standards. Military. -Jt. ed. -Eng. Herald. -Gt. Britain. College of Arms.



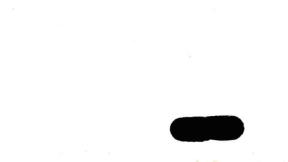
Howard de Walden, Frederick George Ellis, Baron, 1830-, and Joseph Foster. 1844-Some feudal lords and their seals Mcccj, with an in-

troduction by Lord Howard de Walden.

[London?] 1904, xlvi, 190 pp. Illus. Plates.

Facsimiles. The De Walden library Fo. Some of the plates are colored. Contains bibliographies.

-Seals. -Jt. author. -Feudalism. -Eng. Hist. -S. r.



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SPECIAL COLLECTIONS

Howard-Smith, Logan.

*SC.20 .E916

.H83T

Thrilling stories of the great war; a comprehensive story of the battles and great events of the World War, including the heroic career of Earl Kitchener. With special chapters by Thomas F. Trusler and Viscount James Bryce. [n. p., L. T. Myers? c1916]

440 p. illus., maps. 23cm.

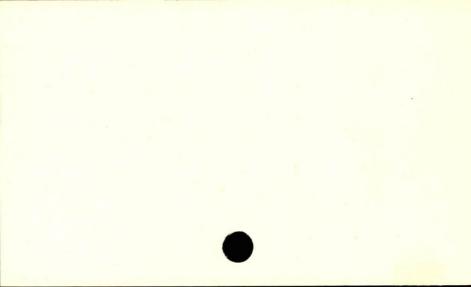
Ex libris (signature): Mary Boyle OReilly.

(See next card)

tr.fr. OReilly
D523.H75

COLLECTION Howard-Smith, Logan. Thrilling stories of SC.20 the great war ... 1916. (Card 2)
.E916
.H83T

1. European war, 1914-1918. 2. Kitchener, Horatio Herbert Kitchener, earl, 1850-1916. I. Trusler, Thomas F. II. Bryce, James Bryce, viscount, 1838-

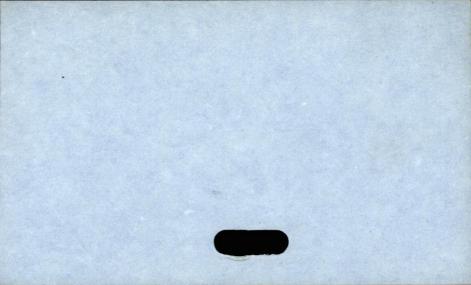


Howard Athenæum, Boston.

See

Boston. Theatres. Howard Athenæum.





RARE BOOM

DEPT.

Howard Benevolent Society in the City of Boston.

ХН .862 .н83н [Annual report] The Howard Benevolent Society. Organized June 1, 1812. Printed for the use of the members.

Boston: Press of T.R.Marvin and Son. 1862. 16p. 15.5cm. Report year ends October.



sip 1 Boston--Charities

RARE BOOK

ХН .818 .н83н

Howard Benevolent Society in the City of Boston.
Howard Benevolent Society, organized in
Boston, June 1, 1812. Incorporated, February
16, 1818...

Boston: Printed by Ezra Lincoln [1818?] 24p. 17.5cm.

List of members: p.[15]-18.

"A brief sketch of the life of the late John Howard ...": p.[21]-24.

Cf. Shaw/Shoemaker 48279.



I Boston--Charities
2 Howard, John, 1726:-1790
dis
AAS

Howard Benevolent Society, Boston. Order of services at the anniversary of the Howard Benevolent Society. January 10, 1828. Boston, 1828: no.11

*XH

.90 -472

> folder (3, els p.) 17.5 x 11.5cm. "Original ode. By N. P. Willis" beginning "Bound by ties of human feeling": p.2.

I Willis, Nathaniel Parker, 1806-1867.

dis
Shoemaker
Blanck
x from Boston, Howard Benevolent Society (for oc. pc
x from Boston, Howard Benevolent Society (for oc. pc

Howard Benevolent Society in the City of Boston

RARE BOOM

DEPT.

XH .850

.H55R

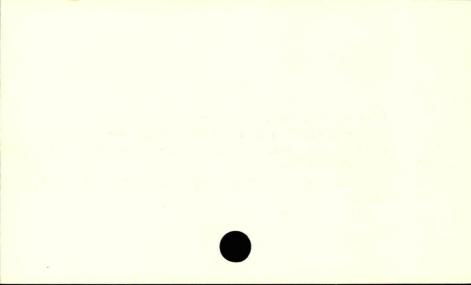
Hillard, George Stillman, 1808-1879, chairman. Report of a committee appointed at a joint

meeting of the Howard Benevolent Society, Young

Men's Benevolent Society, Society for the Prevention of Pauperism, and Boston Employment Society, on the subject of a new organization for the relief of pauperism.

Boston: Dutton & Wentworth, printers. 1850.

10p. 18cm.



RARE BOOM

Stone, Andrew Leete, 1815-1892.

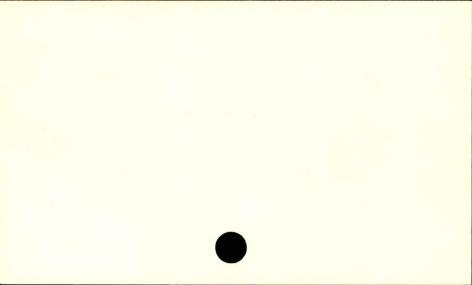
XH The discipline of sympathetic sorrow. A
.861 discourse delivered before the Howard Benevolent
.St7D Society, in Park Street Church, January 20,

1861. By Rev. Andrew L. Stone.

Boston: Press of T.R.Marvin & Son,42 Congress Street. 1861.

23,[1]p. 23cm.





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R-B
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XH .F 881 .M38A .338 Howard Day.

Howard Day dealer in fancy
groceries, : toilet & laundry soap...

-- [Boston: s.n., 1881.]

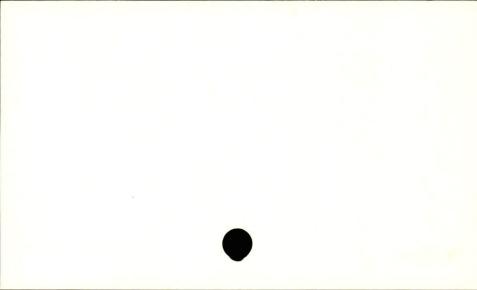
[1] card : col. ill. ; 6.5 x 10.5 cm.

Groceries. 2. Grocers. 3.
 Advertising cards. I. Day, Howard, merchant. II. Title.

MRGRRBK BPL RB



ocm28834043



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R-B
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XH

.F

Pure, unadulterated toilet and bath soaps! ...: laundry soapM38A
.156

[Boston]: W.H. Smith, Printer...,
[1881].

[2] p.: ill.; 28 cm.

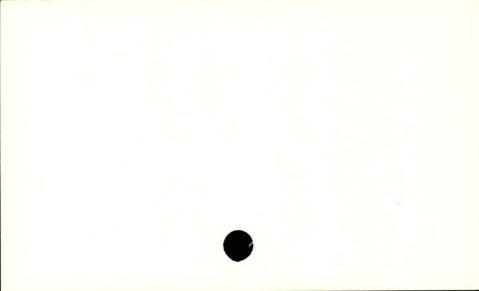
At head of title: Joy in the Household.

1. Soap. 2. Toilet preparations.
3. Advertising flyers. I. Day, Howard, Fancy Grocer. II. Title.





ocm28487572



*Acc. 63-378

Howard gazette and middling interest herald.
Extra. Election ... for ... Governor ...
William Eustis ...
[Boston, 1824?] Broadside.
Gregory x

Dec. 6 '48-064 Benton

*2100. 62-313

l palit d. Dr. dijema bangar . larat

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[16:00 parties] reserved.

ligo. 61 - 61 . opt.



Howard Memorial Library, New Orleans, Louisiana.

Dixie. Song.

Dixie's land. The first edition of Dixie [in New Orleans. Facsimile,

with explanatory text].

New Orleans. Printed by John Hopkins for the Howard Memorial Library. [1907.] Broadside, 12½ × 5%/16 inches. Vignette.

One of an edition of 200 copies.

The music of the song was composed by Daniel Decatur Emmett.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost.

Public Library, June 3, 1908.

G7539 — T.r. — Songs. Without music. — Emmett, Daniel Decatur. — Howard Memorial Library, New Orleans, La. — Broadsides.

Edward Teach Land Towns The wall the state of the s The second secon Differ to the second of the se

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1920000

Howard papers, The.

Causton, Henry K. S.

The Howard papers: with a biographical pedigree and criticism.

Lond. (1862). Fac-similes



Howard Publishing Co., Detroit.

4596.212=**G.3933.35 Lecture-reading. "Sir Francis Bacon's Cipher Story." Major Henry Craige Dane, of Boston. Dr. Orville W. Owen, of Detroit. [Y. M. C. Hall, Boston, April 8th, 1895. Benefit Industrial School for Deformed and Crippled Children.]

= Detroit. Howard Publishing Company. [1895.] (30) pp. Por-

trait on cover. 23 cm.

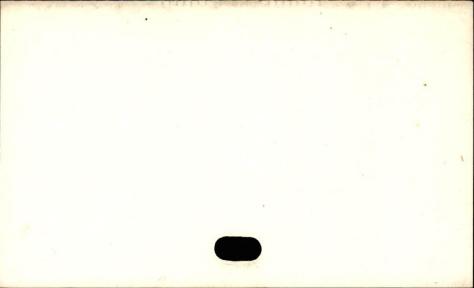
An additional portrait of Dr. Owen is inserted in the Barton copy. This pamphlet, primarily a programme, contains much advertising matter, relating to Dr. Owen's work on the Shakespeare-Bacon controversy.

This card was printed at the Boston



Public Library, August 26, 1922.

M4481 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Owen, Orville W.



Howard Shakespeare, The.

Shakespeare, William. Collected works.

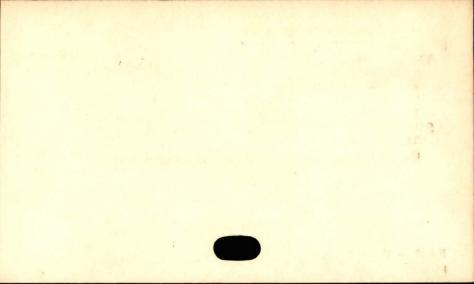
The Howard Shakspeare. Shakspeare's dramatic works: With 370 illustrations by Frank Howard. With explanatory notes, parallel passages, historical and critical illustrations, a copious glossary, biographical sketch, and indexes. [By W. H. Davenport Adams.] London. Nelson. 1876. xvi, 142 i pp. Illus. Sm. 8°. **G.86.1 Same. 1879.

The illustrations were first published separately with the title "Spirit of

the plays of Shakspeare" in 1827-33 [G.3952.4.&c.].

[The first copy is kept on the Special Libraries Floor.]

Nov. 22, E6198 — Howard, Frank, illus. 10. — Adams, William Henry Davenport, ed. — T.r.



Howard's Beauties of literature.

Franklin, Benjamin. 1706–1790. **K.19.59

The beauties of Franklin, consisting of selections from his works.

By Alfred Howard.

London. Davison. [183-?] (3), 186, (2) pp. Portrait. [Howard's Beauties of literature.] 14 cm., in 12s.
 Bound in the original board covers.

[This work is kept on the Special Libraries Floor.]





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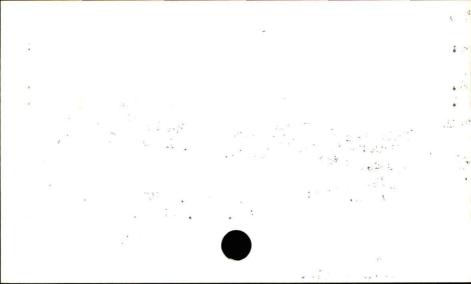
Howard's campaign against the Nez Perce indians.

Sutherland, Thomas A

83 Howard's campaign against the Nez Perce in877 dians, 1878. Portland, Ore., A. G. Walling,
1878.
47 p. 22cm.

*20th

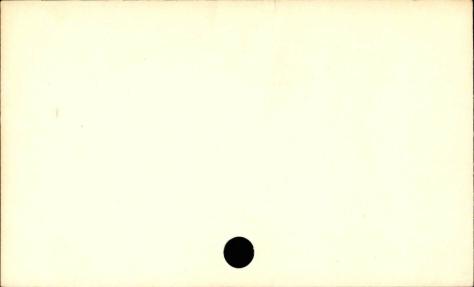
1. Nez Percé Indians-Wars, 1877. 2. Howard, Oliver Otis, 1830-1909. I. Title.



*A.3059

Howards end.

Forster, Edward Morgan, 1879-Howards end. London, Edward Arnold, 1910. 343 p. 20 cm.



SPECIAL

Howarth, Ellen Clementine Doran, 1827-1899.

*SCA Poems. 2d ed. Newark, N.J., M. R. Dennis, 1868.

14300F 112 p. 17cm.

MB

.Tr. - 868 - tr.fr. 1329.30



Howarth, Ellen Clementine.

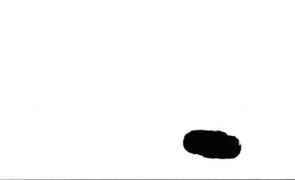
*A.4300F.1

The wind harp, and other poems.

Philadelphia. Hazard. 1864. (3), 244 pp. 18 cm., in 6s.

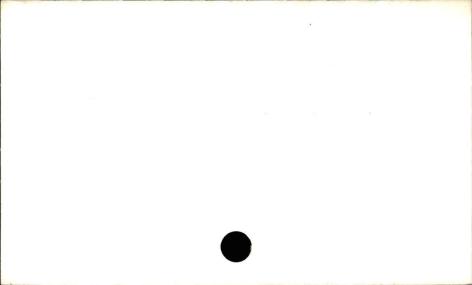
This card was printed at the Boston

Public Library, October 6, 1933.



Howarth, George. K.137.19
The restoration of oil neintings: with a few

The restoration of oil paintings: with a few practical hints to the owners of pictures. Boston. 1859. 12°.



Howarth, Helen E., editor.

**E.5147.120

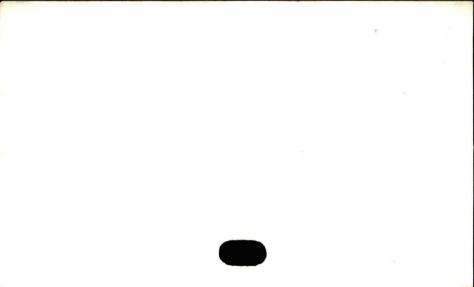
Shapley, Harlow, 1885- , and Helen E. Howarth, editors.

A source book in astronomy.

New York. McGraw-Hill Book Co., Inc. 1929. xvi, 412 pp. Illus. Portraits. Tables. [Source books in the history of the sciences.] 23 cm.

"A synopsis of the great contributions to astronomy of the past four hundred years." — Page ix.





RARE BKS

.A2A4

1889x

BPL1RB 39999054446958 Howarth, Osbert H. All about the Paris exhibition: "Answers" il

20 P. ill. 118 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

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R-B
HE
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A list of trading vessels in the 565 .U75 maritime fur trade, 1785-1825. / H68 Edited by Richard A. Pierce. -Kingston, Ont. : Limestone Press. 1973 1973. the study of Alaskan history, no. 2) 1. Ship registers -- Alaska. 2. Alaska--History--Sources. I. Pierce, Richard A., ed. II. Title. III. Series.

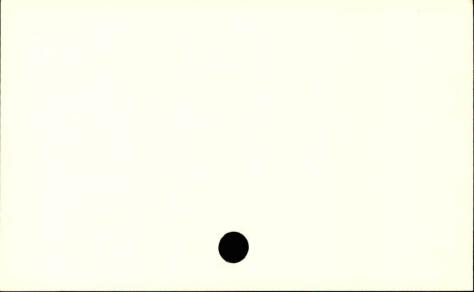
v, 208 p.; 26 cm. (Materials for Bibliography: p. [173]-185. ISBN: 0919642519 0919642527 (pbk.)

MRGRRBK HE565, U75 H68 1973



Howay, Frederic William, 1867-1943.

73083206 387.2/2



.70

Colnett, James, 1755?-1806.

The journal of Captain James Colnett aboard the Argonaut from April 26, 1789 to Nov. 3, 1791; edited with introduction and notes by His Honour Judge F. W. Howay, LL. D. Toronto, The Champlain society, 1940.

xxxi, 328 p. front., plates, maps (1 fold.) facsim. $24\frac{1}{2}$ cm. (Added t.-p.: The publications of the Champlain society ... [xxvi])

"Five hundred and fifty copies of this volume have been printed. Fifty are reserved for editorial purposes. The remaining five hundred are supplied only to members of the society and to subscribing libraries. This copy is no. 401."

1. Northwest coast of North America. 2. Nootka sound. 3. Pacific coast—Descr. & trav. 4. Pacific ocean. 1. Howay, Frederic William, 1867—ed. rr. Title.

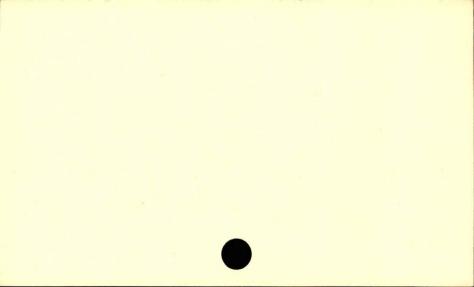
F851.5.C8

979

41-7473

Library of Congress

 $[57n\frac{1}{2}]$



Howay, Frederick William, ed.

1782-1857. Reynolds, Stephen W

The voyage of the New Hazard to the Northwest coast, Hawaii and China, 1810-1813, by Stephen Reynolds, a member of the crew, edited by Judge F. W. Howay, F. R. s. c. Salem, Peabody museum, 1938.

xxii, 158 p., 1 l. plates, port., facsims. (1 double) 26cm.

Issued in case.

G540

. R46

"The edition consists of one hundred copies of Sterling antique paper. "The edition consists of one numbered copies on a special rag paper.

**G. 309. 208 ... New Hazard (Brig) 2. Voyages and travels. 3. Voyages to the Pacific coast. I. Howay, Frederick William, ed. II. Title.

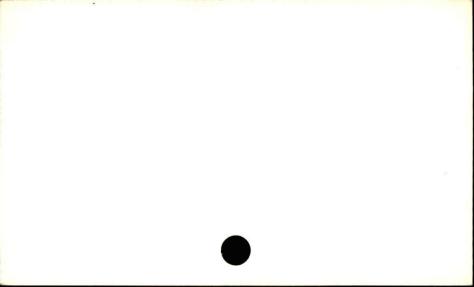
> Library of Congress Copy 2. Copyright A 119617

G540.R46

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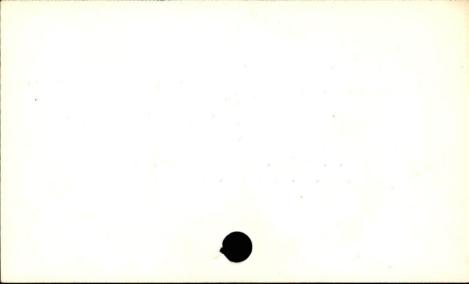
*20th 52

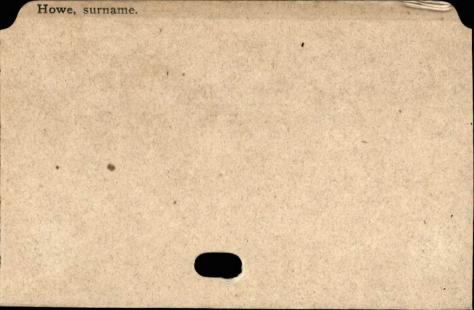
.431

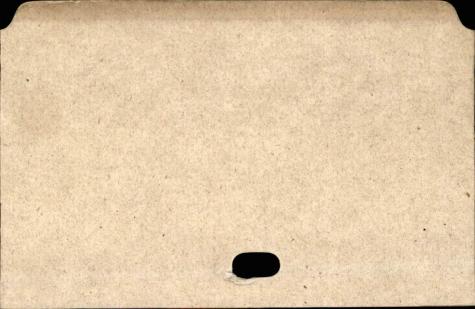
Howbert, Abraham R.

Reminiscences of the war. [Springfield, O., Globe Printing & Publishing Co., c.1888]
388 p. illus. (port.) 18 cm.
Introduction by William Lawrence.

1. U.S.--Hist.--Civil War--Personal narratives. 2. U.S.--Hist.--Civil War--Campaigns and battles.







Howe, Mrs.

*A.4300m

The orphan stranger. A tale. [Anon.]

Cambridge. Metcalf, Torry, & Ballou. 1839. (3), 94 pp. 15½ cm., in 6s.
 "By Mrs. Howe" is on the title-page in manuscript.

[This work is kept on the Special Libraries Floor.]



Public Library, January 19, 1910.

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Howe, A. P., editor.

Shedd, Sarah.

Poems. Arranged and compiled by A. P. Howe.

— Washington. Howe. 1883. x, 3-91 pp. 17½ cm.

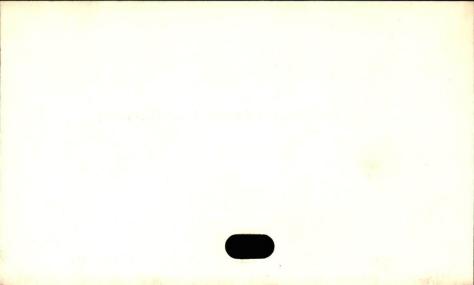
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 10, 1912.

*P.85.818

H6853 — Howe, A. P., ed.



Stack VI Res. 4409b. 109

Howe, C. E. B.

Signing the Declaration of Independence; or, scenes in Congress, July 4th, 1776. A national sketch, in one act. A description of the costume. Cast of the characters ... and the whole of the stage business.

New York. French. [1866.] 14 pp. [The minor drama. No. 299.] 16°.

F4272—T.r.—S.r.—Declaration of Independence.



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Howe, Daniel Wait, 1839-

*"20th".21.52

Civil War times. 1861–1865. Indianapolis. Bowen-Merrill Co. [1902.] x, 421 pp. 19.5 cm., in 4s.

This card was printed at the Boston

Public Library, May 8, 1935.

D7327 — T.r. — United States. Hist. Civil War.

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Rayo Book Dopt

*A.4300G.1

Howe, Edgar Watson, 1854-1937.

The story of a country town, by E. W. Howe.
Boston, J. R. Osgood and company, 1884.

x, 413 p. 20 cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

I. Title.

or sel f. a.



RARE BOOK DEPT.

*A.4300G.1R

Howe, Edgar Watson, 1854-1937.

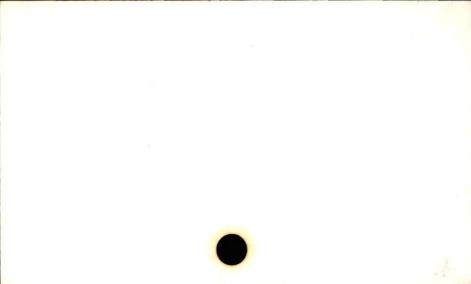
The story of a country town, by E. W.

Howe; with an appreciation by William Dean Howells. New York and London, Harper & brothers [1917]
7 p. 1., 413 p. front. (port.) plates.

19 1/2cm.

I. Title.





SPECIAL

Howe, Edgar Watson, 1854-1937.

*SCA The story of a country town; illustrations and .4300G decorations by Wilfred Jones. New York, Dodd, .1S Mead. 1927.

xiii, 361 p. illus. 23cm.

I. Title.

MB

7SQ1 - bl strA

COLLECTIONS Howe, Edgar Watson, 1854-1937. *SCH The trip to the West Indies. Topeka, Crane, .704 1910.

349p. illus. 22cm.

.H83T

ish Main.

1. West Indies -- Description & travel. 2. Span-

MB

A.Lawrence Fd.-Acc. 67-

fuo s



*Wyman

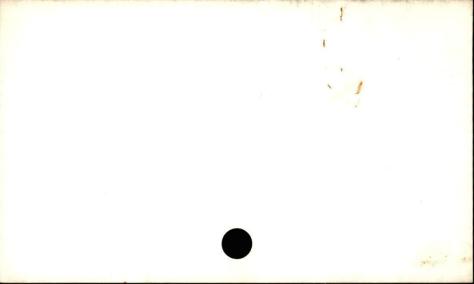
•**H**6

Howe, Elias

Howe's complete ball-room hand book: containing upwards of three hundred dances, including all the latest and most fashionable dances ... With elegant illustrations ... By Elias Howe, assisted by several eminent professors of dancing. Boston, Oliver Ditson & co. [1858] 118 p. illus., diagrs.

Contains mss. notes.

1. Dancing.



*Wyman

1866

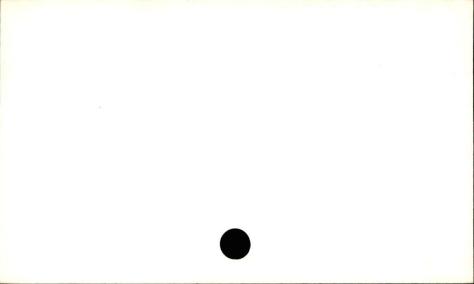
.H6

Howe, Elias

American dancing master, and ball-room prompter: containing about five hundred dances; including all the latest and most fashionable ... By Elias Howe, assisted by several eminent professors of dancing. Boston, Elias Howe, 1866.

160 p. illus., diagrs. 15½cm.

1. Dancing. I. Title. II. Title: Ball-room prompter.



*Wyman

.H6

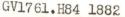
Howe, Elias

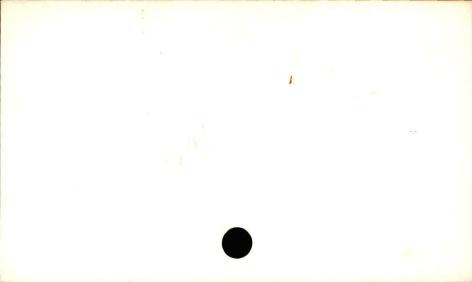
Howe's new American dancing master, containing about five hundred dances... With full explanation, and every variety of the latest and most approved figures and calls for the different changes, and rules on deportment and the toilet, and the etiquette of dancing... Boston, E. Howe, n.d.

139 p. illus. 20cm.

1. Dancing.

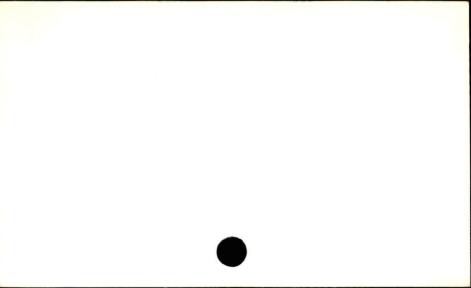
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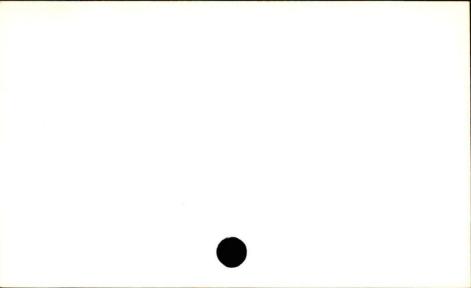
- *Q.59
- .184NS Howe, Ellid.
- .10 Bibliotheca typographica,
 (In Signature, New series. London,
 1950, no. 10, p. 49-64. 2 pl. 25cm.)

1. Type and type-founding--Bibl.



*Q.59
.184NS Howe, Ellid.
.6 The Hansard family.
(In Signature, New series. London, 1948, no. 6, p. 19-35.)

1. Hansard family. 2. Printers--England.



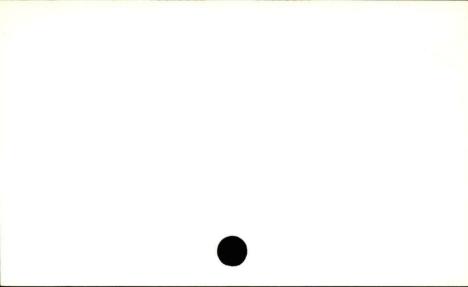
*Q. 59

.184NS Howe, Ellic.

Joseph Gaspard Gillé, typefounder, printer and typographer in Paris, 1789-1827.

(In Signature, New series. London, July 1946, no. 1, p. 4-18. illus. 25cm.)

1. Gille, Joseph Gaspard, 1789-1827. 2. Printers--France. 3. Type and type-founding.



*Q.59

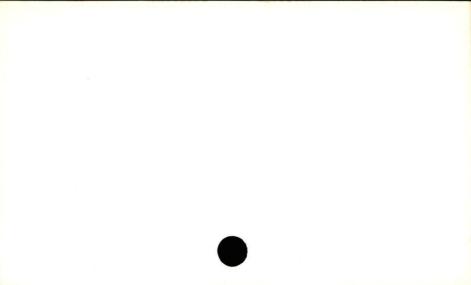
. 5

Howe, Ellic.

An introduction to Hebrew typography.

(In Signature. London, March 1937,
no. 5, p. 12-29. illus. 25cm.)

1. Type and type-founding--Hebrew type.



*Q.59

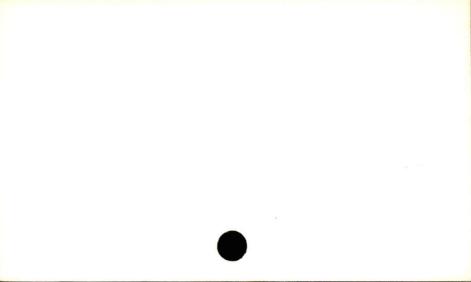
.8

Howe, Ellic.

The Le Bé family, type founders, printers, paper merchants, engravers and writing masters, 1525-1730.

(In Signature. London, March 1938, no. 8, p. 1-27. illus. 25cm.)

1. Le Bé family. 2. Printers -- France.



RARE BOOK

DEPT. Howe, Ellic.

XZ A list of London bookbinders, 1648-1815.

.57 London, The Bibliographical Society, 1950.

.H83L xxxviii, 105 p. 23cm. (Bibliographical Society, London. Publication, 1947)

:07

Benton fd - 9 Apr 1951 tr.fr. Q.32.20

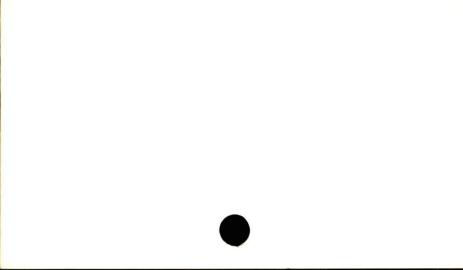
1 Bibliographical Society, London. Publication, 1947.



*Q.32 .23 Howe, Ellic, editor. The London compositor; documents relating to wages, working conditions and customs of the London printing trade, 1785-1900. London. Bibliographical Society, 1947. 528 p. illus. 22 cm. (Bibliographical Society 2243 London. Publication. 1944) .G71H74 --- [Another copy]

1. Printing as a trade-Gt. Brit. 2. Printing-Hist .-- Gt. Brit. 3. Trade-unions-- Gt. Brit. --

Hist. I. Title.

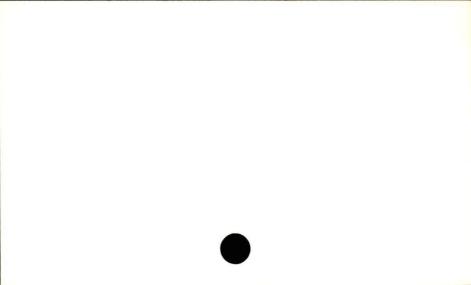


Howe, Ellic, joint author.

.184 Howe, Olga.

*4. 59

Vignettes in typefounders' specimen books, 1780-1900, English and French. (In Signature. London, March 1939, no. 11, p. 15-35. illus. 25cm.)



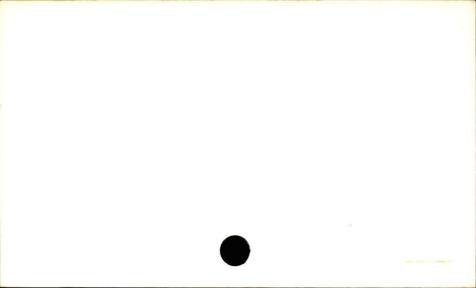
Howe, Ellic.

.184 Lang, P.H.

*4. 59

An aspect of nineteenth-century French jobbing. With special reference to a collection of pieces in the possession of Mr. Ellic Howe.

(<u>In</u> Signature. London, March 1939, no. 11, p. 44-54. illus. 25cm.)

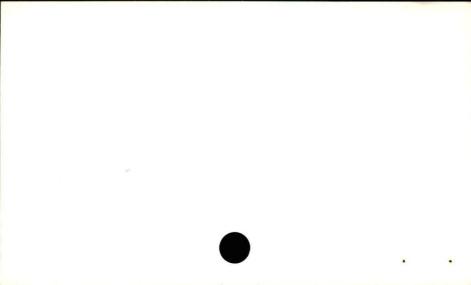


Periodical Room *5164.1

The American journal of science. v. 1-50, [July 1818]-1845; v. [51]-100 (2d ser., v. 1-50) 1846-70: v. 101-150 (3d ser., v. 1-50) 1871-95; v. 151-200 (4th ser., v. 1-50) 1896-1920; v. 201-236 (5th ser., v. 1-36) 1921-1938; v. 237, 238. 1939, 40. New Haven, S. Converse; [etc., etc.] 1818-1940. 239 v. illus., plates, ports., maps. 23 1/2cm. Irregular, 1818-25; quarterly, 1826-45; bi-monthly, 1846-70: monthly, 1817-19

Vol. 1, 2d edition. Imprint reads: New York, J. Unbound perts (Continued on next card)

kept in Periodical Department FOR FULL INFORMATION see MAIN ENTRY

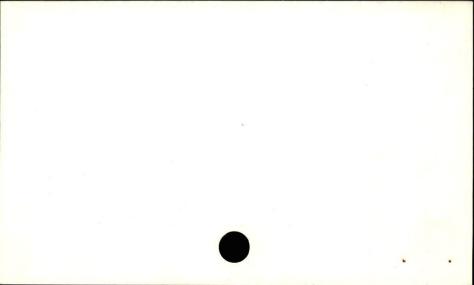


Periodical Room *5164.1 The American journal of science ... 1819-1940. (Card 2)

Eastburn and co.: New Haven, Howe and Spaulding, 1819. From 1820 to 1879 title reads: The American journal of science and arts.

Editors: July 1818-Feb. 1885. Benjamin Silliman (with Benjamin Silliman jr., July 1838-Dec. 1864; J. D. Dana, Jan. 1846-Feb. 1885; E. S. Dana, 1875-Feb. 1885) .- Mar. 1885-July 1935, E. S. Dana (with J. D. Dana, Mar. 1885-Apr. 1895; A. M. Bateman, July 1925-1926; Ernest Howe, July 1926-Jan. 1933; R. S. Lull,

(Continued on next card)



Periodical Room *5164.1

The American journal of science ... 1819-1940. (Card 3)

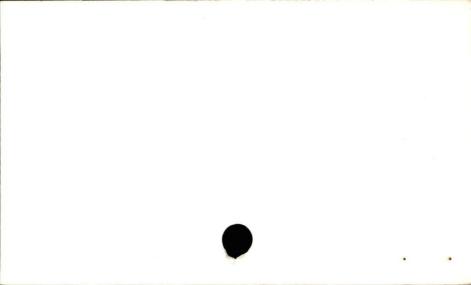
Mar. 1933-July 1935).—Aug. 1935- R. S. Lull.

Vol. 50 is a general index to v. 1-49. Beginning with the second series every tenth volume includes an index which covers the preceding 10 vols.

5th series, vol. 36, whole no. 236, for July to Dec. 1938 is the last volume having the new series number. Beginning with vol. 237, Jan. 1939, the whole number alone is given.

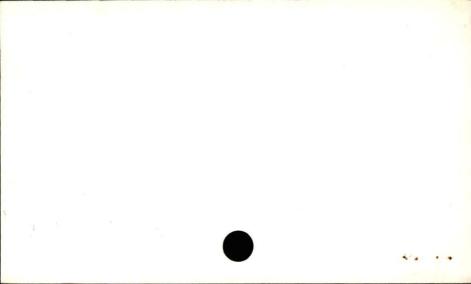
Vol. 236 includes an index to v. 231-236, 1936-38.

(Continued on next card)



*E.157.1

1. Science—Period. 2. Periodicals, English. I. Silliman, Benjamin, 1779-1864, ed. II. Silliman, Benjamin, 1816-1885, ed. III. Dana, James Dwight, 1813-1895, ed. IV. Dana, Edward Salisbury, 1849-1935, ed. V. Bateman, Alan Mara, ed. VI. Howe, Ernest, 1875-1932, ed. VII. Lull, Richard Swann, 1867- ed.



Howe, F. G., compiler.

- Haulsee, W. M., and others, compilers. *2305N.18=*"20th".252.12
 Soldiers of the Great War. Compiled by W. M. Haulsee, F. G.
 Howe, A. C. Doyle. [Memorial edition.]
- Washington, D. C. Soldiers Record Publishing Association.
 [1920.] 3 v. Portraits. Colored plate. Tables. 27 cm.
 Names and portraits of American soldiers who died or were killed in the European War.

This card was printed at the Boston

Public Library, July 24, 1929.

N6316 — Soldiers' Record Publish

ing Association. Pubs. — Howe, F.

G., comp. — Doyle, A. C., comp. — uropean War, 1914–1919. Soldiers and sailors. United States. — Portraits. Colls. United States.

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R-B
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F 9 .H85

Howe, Frances S.

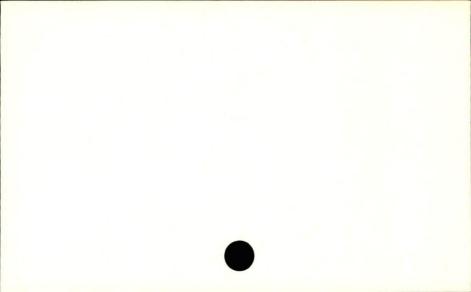
14000 miles, a carriage, and two
women / by Frances S. Howe... -Fitchburg, [Mass.]: Privately
Printed [by] Sentinel Printing Co.,
1906.

[8], 287 p., [1] leaf of plate:
front.; 21 cm.
Also available on microform from

MRGRRBK



Library of Congress.



R-B

BJ 1896 .H839 Howe, Frederic Clemson, 1867-1940.
Why I want woman suffrage...[Baltimore: Allied Printing Trades Council, ca.1912]

8 p.; 15.5 cm.

Original pale green wrappers with illustration by Laura E. Foster of a mother sewing with a young child hugging her.

Reprint: Collier's

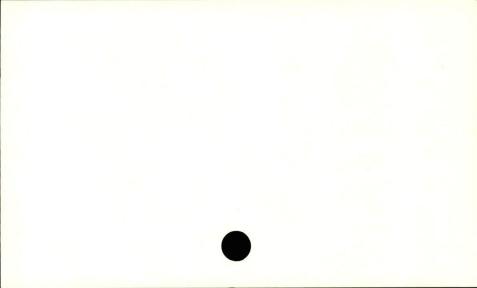
Stamped on rear cover: on September third, vote "yes" on Woman Suffrage Amendment No. 23. 1. Women-Suffrage-United States.

I. Title.

MRGRRBK



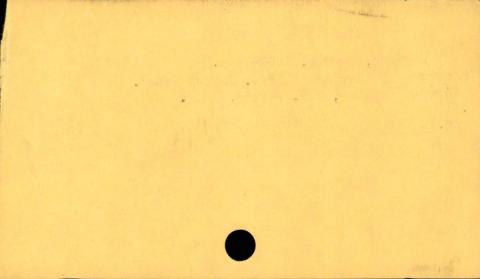
ocm26574745



*Reserve Eulogy on the Rev. Joshua Bates.
Boston, T.R. Marvin, 1855.

.51 no.1

O.T



HOWE, GEORGE AUGUSTUS HOWE, 3d VISCOUNT, 1724-1758.

.60

*H. 91

Prime, Benjamin Young 1733-1791.

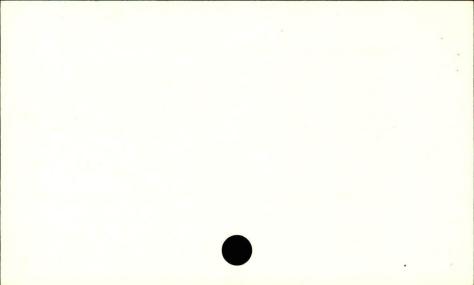
The unfortunate hero; a Pindaric ode. Occasion'd by the lamented fate of Viscount George Augustus Howe, baron of Clenawley, &c. who was slain in the battle near Carillon, July the 6th, 1758 ... Together with an ode, on the reduction of Louisbourg, July 27, 1758 ... New-York: Printed by Parker and Weyman, 1758. [Boston, 1940]

facsim.: 15 p. 24^{cm} . [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 120_1

"From the original in the Henry E. Huntington library, December 16, 1940."

(Continued on next card)

41-10934



×H.91

-60

.120

HOWE, GEORGE AUGUSTUS HOWE, 3d VISCOUNT, 1724-1758.

Prime, Benjamin Young, 1733-1791. The unfortunate hero ... [1940] (Card 2)

Reprinted in "The patriot muse; or, Poems on some of the principal events of the late war", London, 1764, attributed to Benjamin Young Prime. cf. Dict. Amer. biog.; Sabin, Bibl. amer., v. 26, p. 88-89,

"An ode, on the surrender of Louisbourg, July 27, 1758": p. 10-15.

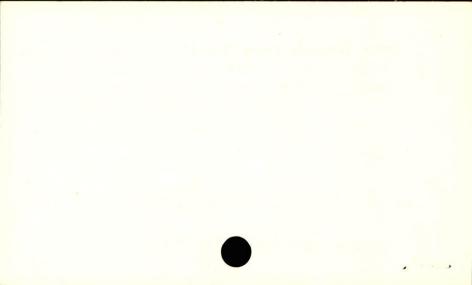
1. Howe, George Augustus Howe, 3d viscount, 1724-1758. I. Title. π. Title: Ode, on the reduction of Louisbourg.

Library of Congress

PS826.P8U6 1758 a

41-10934

811.1



RARE BOOK

.4300GM

Howe, George Locke.

XA ... Call it treason, a novel ... New York,

Viking Press, 1949.

4p. (., 3-344p. 21cm.

Maps on lining papers.

Autographed by author.

Pale green cloth, olive stamped; dust jacket.

City fds--Acc 70-186 (83)

I Title



Howe, George W., illustrator.

Lilly, Leon Gordon. 4579a.686 = **T.37.298 White cargo. A play of the primitive. By Leon Gordon [pseud.]. With illustrations by George W. Howe.

Boston. The Four Seas Co. [1925.] 117 pp. Plates. 19 cm.



Howe, Granville L., joint author.

*Bentley &5.P54.1885

Powers, Orville Marcellus, 1852—, and Granville L. Howe.
The complete accountant . . . 12th edition.

= Chicago. Powers. 1885. (2), 329, 22 pp. 25 cm.



Public Library, March 27, 1935.

(3)

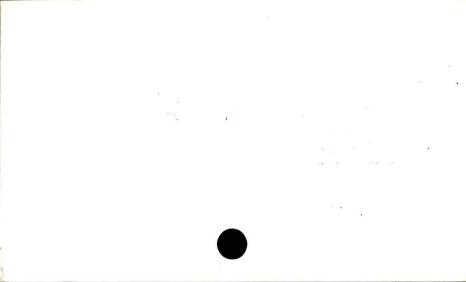


topping - " - - Beathory ...

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PS3515
.0 85646W5
1943 Howe, Helen Huntington, 1905-
RARE BEEN The whole heart. [New York] Simon
DEPT and Schuster [1943]
*P.84 315 p. 21 cm.
.430 — [Another copy]
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I. Title.

GRR. R.B.



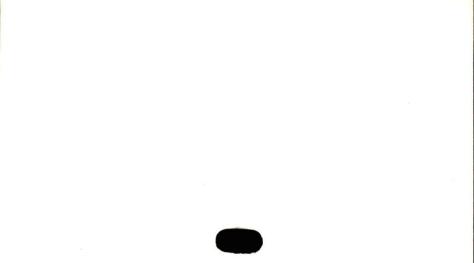
Howe, Henry, 1816-1893.

Life and death on the ocean; a collection of extraordinary adventures in the form of personal narratives illustrating life on board of merchant vessels and of ships of war . . . Appended, the great naval events of the Rebellion. Illustrated from designs by Darley, McLenan, Hamilton, etc.

Cincinnati. Tuttle. 1864. 624, 56 pp. Plates, some colored. Additional lithographed title-page. 22 cm., in 8s. *"20th".21.72 Same. Howe. 1865. 728 pp. 21.5 cm., in 8s. *4327.165

This card was printed at the Boston Public Library, June 20, 1935. err, illus. - United States. Hist. Civil D7360 — T.r. — Darley, Felix Octa

War. Naval affairs.



RARE BOOK DEPT. Howe, Henry Forbush, 1905-XG Salt rivers of the Massachusetts shore, by Henry F. Howe; illustrated by John O'Hara .Z52 Cosgrave II. New York, Rinehart [1951] xiv, 370p. illus.(incl.maps.) 21cm. (Rivers of America) Bibliography: p.351-358. Autographed by author.

(3838) 381-07 524-abl Vjiy

I Massachusetts--Hist. S Rivers--Massachusetts

SIP

I Title II Series

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al

Howe, Henry Warren, 1841-

*"20th".40c.30.1 Passages from [his] life, consisting of diary and letters written during the Civil War, 1861-1865. A condensed history of the Thirtieth Massachusetts Regiment and its flags, with the genealogies of the different branches of the family...

Lowell. Courier-Citizen Co. 1800. 211 pp. Portraits. 21 cm.

This card was printed at the Boston

M7143 — United States. Hist. narratives. - Massachusetts. M

Howe. — Howe family. — Diaries. — Letters. Colls.

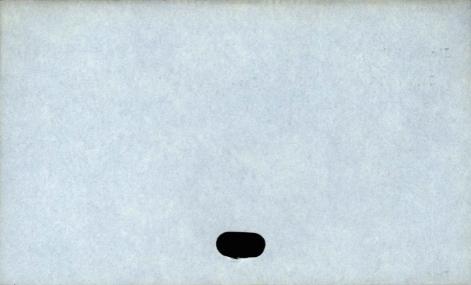
Public Library, October 16, 1923.

Civil War, 1861-1865. Personal th Regiment. Infantry. - Genealogy.

t man i tanti anti i anci i di santi di

Howe, J. B., misprint. 1832– See Howe, Thomas Burdett. 1832–

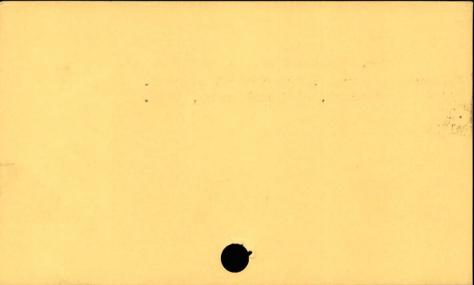




Howe, James Blake, d. 1844. *Reserve A sermon, preached at Concord. Concord, Hill and Moore, 1820. 4436 LC XXX-

.22

1820



Howe, Mrs. Jemima, fl. 1755-1792.

*XH

.97

A genuine and correct account of the captivity, sufferings & deliverance of Mrs. Jemima Howe, of Hinsdale in New-Hampshire. Taken from her own mouth, and written, by the Rev. Bunker Gray ci.e.,

Gays A.M. minister of Hinsdale, in a letter to the author of the History of New-Hampshire Jeremy Belknaps ... In this account the mistakes of Col. Humphreys, relating to Mrs. Howe, in his "life of General Putnam," are rectified.

Printed at the Apollo Press, in Boston, by (Continued on next card)

The Walter Updike Lewisson

Collection of Washingtoniana

Logical Collection of Washingtoniana

Logical Collection of Washingtoniana

Collection of Washingtoniana

x ref from Gray, bunker (to I) .a.m.e. Hist. Met: m.e. ex libris: Belknap, Jeremy STP II Belknap, Jeremy, 1744-1798 I day, Bunker, d. 1815. sonal narratives. 2 U. S.--Hist.-Mench and Indian War, 1755-1763--Per-I Indians of North America -- Captivities

Howe, Mrs. Jemima, fl. 1755-1792. A genuine *XH and correct account ... (Card 2)

97 Belknap and Young, north side of the State-House,
316 State-Street. MDCCXCII. =1792=

20 p. 21cm.
Text printed from same setting of type as p.370-388 of v.3 of Jeremy Belknap's History of New-Hamp

shire, re-imposed and t.p. added. Evans 24343.

Probably from the library of the Rev. Jeremy Belknap.





*H.91

.82

Howe, John.

A journal kept by Mr. John Howe, while he was employed as a British spy, during the revolutionary war; also, while he was engaged in the smuggling business, during the late war. Concord, N. H., L. Roby, printer, 1827. [Boston, 1939]

facsim.: 44 p. $23\frac{1}{2}$ cm. [Photostat Americana. Second series ... Photostated at the Massachussets historical society. No. 82] "From the original in the American antiquarian society, May,

1939."

1. U. S.—Hist.—Revolution—Secret service. 2. U. S.—Hist.—Revolution—Personal narratives. 3. Smuggling—U. S.

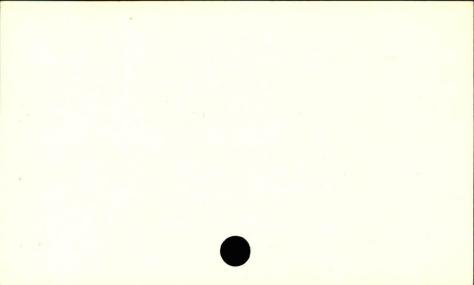
E280.H8H8 1827a

973.386

41-10194

Library of Congress

[a62d1]



Howe, John, philomath.

Howe's Almanac for the year of our Lord 1806, By John Howe. Philom.

= Greenwich. [Mass.][/804-18] 4 v. 18 cm.

[This work is kept on the Special Libraries Floor.]



Public Library, October 6, 1909.

This card was printed at the Boston H1054 — Almanacs. — Howe, John, philomath.



Howe, John. 1630-1705.

**H.56.41

The blessedness of the righteous opened, and further recommended from the consideration of the vanity of this mortal life: in two treatises . . .

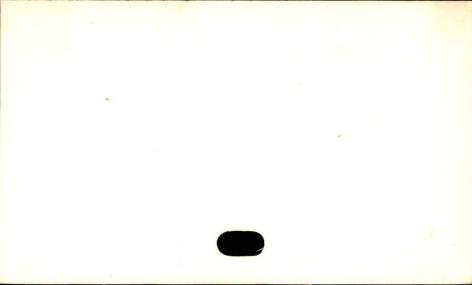
London. Printed by A. Maxwell, for Sa. Gellibrand . . . 1673. (24), 514 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Bury.

June 30

1903



Howe, John. 1630–1705.

A funeral sermon for that faithful and laborious servant of Christ, Mr Richard Fairclough . . .

London. Printed for John Dunton . . . 1682. (8), 62 pp. Sm. 8°.

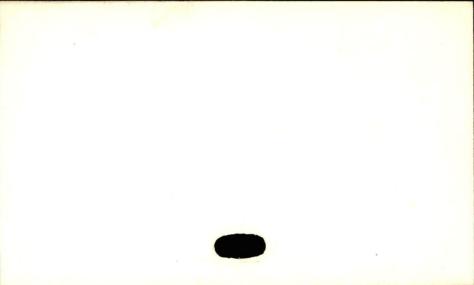
[This work is kept on the Special Libraries Floor.]

Orns

Sept. 25,

1903

F790 - Fairclough, Richard.



**H.28.104

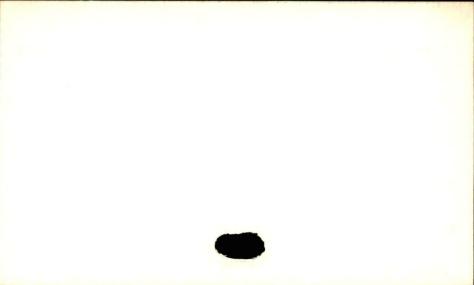
Howe, John. 1630-1705. Of charity in reference to other mens sins. [Sermon.] London. Printed for Tho. Parkhurst . . . 1681. (14), 56 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

1003

F790 — Charity. Christian grace.

Sept. 25.

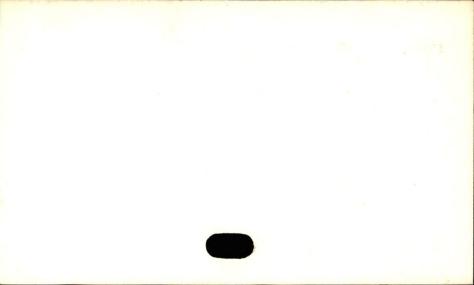


Howe, John. 1630–1705. **H.56.48

Of thoughtfulnes for the morrow. With an appendix concerning the immoderate desire of foreknowing things to come. [Sermon.] London. Printed for Tho. Parkhurst . . . 1681. (16), 224 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Chro



R-B Defoe 27 .57 no.2

Howe, John, 1630-1705.

Some consideration of a preface to an enquiry, concerning the occassional conformity of dissenters... / by John Howe... London,: Printed for Thomas Parkhurst at the Bible and Three

Crowns in Cheapside, 1701. [2], 34 p.; 19 cm.

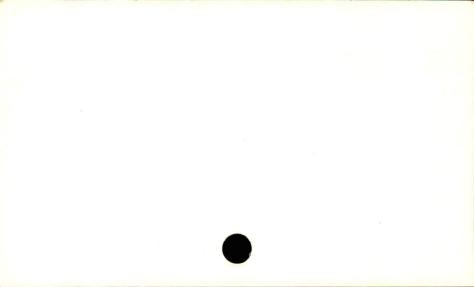
Errata: p. 34.

1..Dissenters--England. 2..Defoe, Daniel, 1660-1731. An enquiry into the occasional conformiry. I.T.

RG88-534109 r



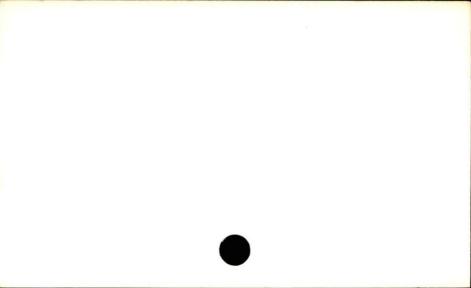
MRG88-534109



SOME CONSIDERATIONS OF A PREFACE TO AN EN-QUIRY. *Defoe 21.1468 [Defoe, Daniel] 1660-1731. A letter to Mr. How, by way of reply to 1701 his Considerations of the preface to An enquiry into the occasional conformity of dissenters. By the author of the said preface and enquiry. London: Printed in the year 1701. 1 1., 34 p. 19cm. Signatures: B B-D E2. Signed at end: D. F. 1. Howe, John, __ 1630-1705. Some considerations of a preface to An enquiry

... 2. Dissenters -- England. I. Title.

HOWE, JOHN, 1630-1705.



Howe, John. 1630-1705.

The vanity of this mortal life: or, of man, considered only in his present mortal state. (12), 96 pp.

(In his The blessedness of the righteous . . . London, 1673.)
**H.56.41

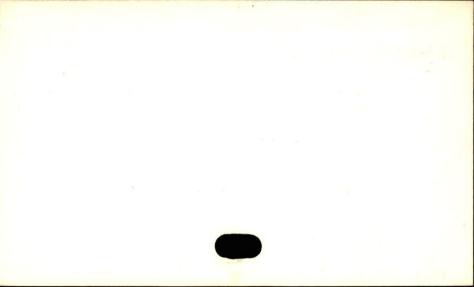
Same. (In Marsh, James, editor. Select practical theology of the Seventeenth Century . . . Vol. 1, pp. 259-315. New York, 1830.)
*7460a.64.1

[The first copy is kept on the Special Libraries Floor.]

H8656

June 30





Howe, John, 1630-1705.

21.**E**56 [Defoe, Daniel] 1660-1731.

1701 An enquiry into the occasional conformity of

*Defoe

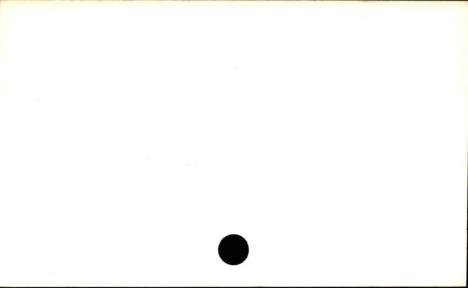
dissenters, in cases of preferment. With a preface to Mr. How. London: Printed anno Dom. 1701. 21., 28 p. 20cm.

*Defoe Prefaced signed: D. F.
27.57 -- [Another copy] FOR OTHER EDITIONS see AUTHOR

no.1

1. Dissenters--England. I. Howe, John, 1630-

1. Dissenters--England. I. Howe, John, 1630-1705. II. Title.



Howe, John. 1630-1705.

Calamy, Edmund. 1671-1732.

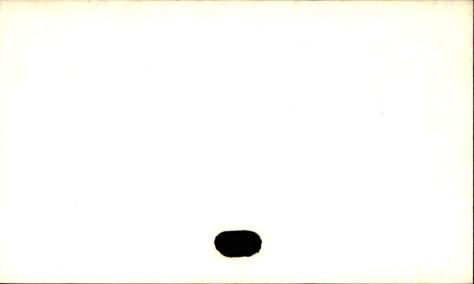
Memoirs of the life of the late Revd. Mr. John Howe.

London. Printed for Sam. Chandler . . . 1724. (3), 268 pp. 8°.

**H.10a.5

[This work is kept on the Special Libraries Floor.]

F1025 — Howe, John. 1630-1705.



RARE BOOK

Howe, John, fl. 1819-1823.

*XH .821 .H83A An address, delivered at the installation of the officers of St. Paul's Royal Arch Chapter, Boston, January 25, A.L. 5821. By John Howe.

Published by particular request.

Boston: Henry Bowen, printer, Congress-Street. 1821.

22p. 22cm.(8vo) Shaw/Shoemaker 5645.

no source - 1860 tr.fr. 7568.186 mooned

I Freemasons. Boston, Mass. Royal Arch Masons. St. Paul's Chapter. dis

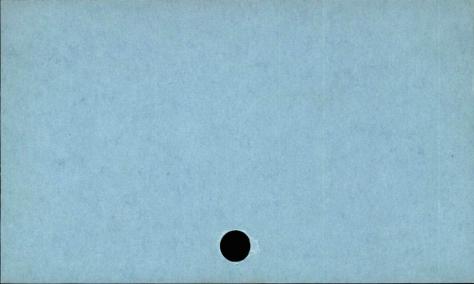
/

Howe, John, 4th Baron Chedworth

see

Chedworth, John Howe, 4th Baron, 1754-1804.

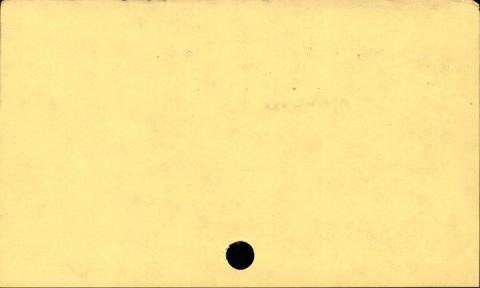
Bart



*Reserve Choice hymns, for social and private devotion.

7440c Boston, J. Howe, 1829.

LC O; NUC XXX.



Howe, Rev. Joseph.

Daggett, Naphtali, D. D., 1727-1780.

**G.389a.126

The testimony of conscience a most solid foundation of rejoicing. A sermon preached at the ordination of the Rev. Mr. Joseph Howe, to the pastoral care of the New-South Church in Boston, May 19th, 1773. Added, The charge by the Rev. Aaron Brown, and the right hand of fellowship by the Rev. Dr. Chauncy.

Boston: printed by Mills and Hicks, and sold by Edes and Gill.

M.DCC, LXXIII. 52 pp. 191/2 cm., in 4s.



Public Library, February 5, 1924.

M7901 — Howe, Rev. Joseph. — Mills & Hicks, printers.

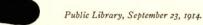
This card was printed at the Boston

and the formand the following many the same of the contract of the

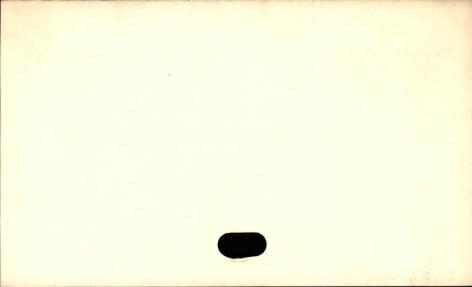
grant grant to be a first of the second of t

Howe, Hon. Joseph, of Nova Scotia. 1804–1873. No. 6 in **G.3940.11
Shakspeare. Oration delivered by Joseph Howe, at the request of the Saint George's Society . . . Halifax, Nova Scotia, 23rd April, 1864.
Halifax. "Citizen" Printing and Publishing Office. 1864. 25 pp. 22½ cm.

This card was printed at the Boston



K2657 — Shakespeare, William. Biog. and crit. — Saint George's Society, Halifax, Nova Scotia. Addresses.



Howe, Julia Ward. 1819–1910. At sunset. [Poems.] 2405.108=*P.85.431.6

— Boston. Houghton Mifflin Co. 1910. xii, 150 pp. Portrait. 191/2 cm.

[The second copy is kept on the Special Libraries Floor.]

and,



This card was printed at the Boston

Public Library, April 14, 1911.

H4971 - T.r.

The Park I Charles to the Art Section 1

*BAC 535

Howe, Julia (Ward) 1819-1910.
At sunset ...
Boston, 1910.
Gift of the publisher, December, 1910.
IC 11-917; 2405.108=P.85.431.6

in seems to be seed about the seed of the

Howe, Julia Ward. 1819 – 1910. Battle hymn of the Republic.

*P.85.431.4

= [Boston.] Massachusetts Army Nurse Association. 1896. (2) pp. Portraits. 16°.

[This work is kept on the Special Libraries Floor.]

Goldon Mar. 8,

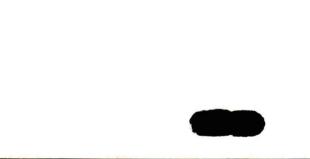


1902.



Howe, Julia Ward. 1819-1910. 2405.45=P.85.431.3
From sunset ridge. Poems old and new.
Boston. Houghton, Mifflin & co. 1898. viii, 190
pp. 12°.
Two copies on call number 2405.45.





Howe, Julia Ward. 1819-1910.

2268.84=*A.4300h.6

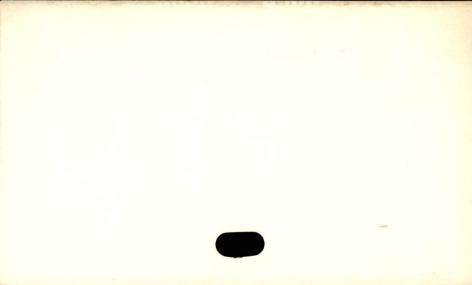
From the oak to the olive. A plain record of a pleasant journey. Boston. Lee & Shepard. 1868. vi, 304 pp. 17½ cm., in 8s. Sketches of European travel.



This card was printed at the Boston

K1698 - T.r. - Europe. Geog.

Public Library, March 26, 1914.



*BAC 536

Howe, Julia (Ward) 1819-1910.
From the oak to the olive ...
Boston, 1868.
Author's inscribed presentation copy to
J. S. Dwight.
LC 31-11251; 2268.84=A.4300h.6

Sign Court Court 1919-1910.

Strict Court on the olive of tweet.

Sand of 1825.

And of the Court of the cour

collection of a local light beautiful and the second of th

Howe, Julia Ward. 1819-1910.

*P.70.188

The influence of literature upon crime.

(In Congress of Women. Papers read at the second Congress. Pp. 11-17. Chicago, 1874.)

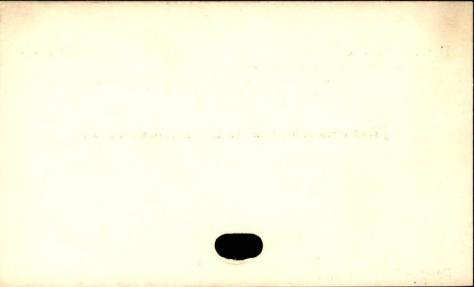
[This work is kept on the Special Libraries Floor.]

Galais.

April 9,

1901

Do423 - T.r. - Literature.



Howe, Julia Ward. 1819-1910.

*A.4300h.4

Is polite society polite? and other essays.

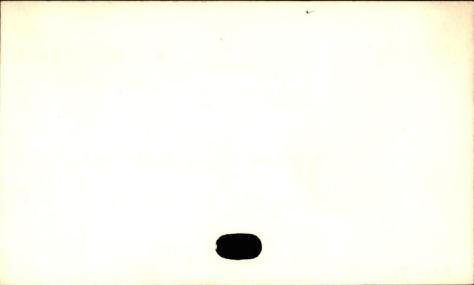
Boston. Lamson, Wolffe & Co. 1895. (5), 202 pp. Portrait. 12°.
 Contents. — Preface. — Is polite society polite? — Paris. — Greece revisited.
 — The salon in America. — Aristophanes. — The halfness of Nature. — Dante and Beatrice.

[This work is kept on the Special Libraries Floor.]

0 Kg / F182 - T.F.

July 23,





JK1901

.H7

Howe, Mrs. Julia (Ward) 1819-1910.

Julia Ward Howe and the woman suffrage movement; a selection from her speeches and essays, with introduction and notes by her daughter,

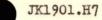
Florence Howe Hall ... Boston, D. Estes &

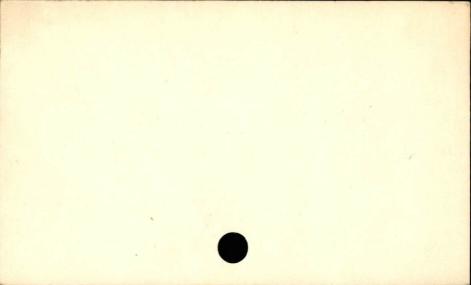
RARE BOOK company [C1913]

DEPT. 3 p. 1., 5-241 p. front. (port.) 19 1/2cm.

*P.63.430 — [Another copy]

1. Woman—Suffrage. I. Hall, Mrs. Florence Marion (Howe) 1845-1922.





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PS2017
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.L3 Howe, Mrs. Julia (Ward) 1819-1910.

1866 Later lyrics. By Julia Ward Howe. Boston,

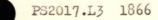
J. E. Tilton & company, 1866.

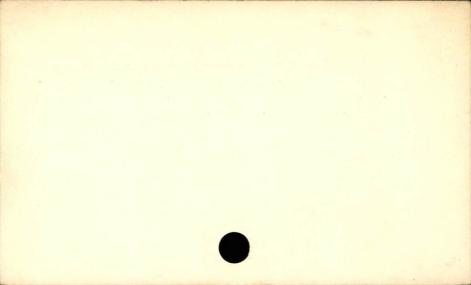
KEPTIN VI p., 7-326 p. 18cm.

DEPT.

*P.85.431 — [Another copy]

I. Title.





RARE BOOK Howe, Julia (Ward) 1810-1910.

Ode.

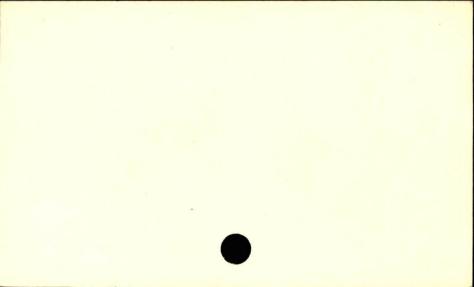
Boston.

XXH ... Memorial services in honor of Ulysses S.

.80 Grant, at Tremont Temple, Thursday, October 22, .33 1885.

p.83 Rockwell & Churchill, printers, 39 Arch St., Boston [1885]

folder ([4] p.) 26cm. (4to)
At head of title: City of Boston. [Seal]
"Ode" by Julia Ward Howe: p.[2]
Blanck, BAL, 9468.



Howe, Julia Ward. 1819-1910.

*P.85.431.5

Original poems and other verse set to music as songs. [With pianoforte accompaniment.]

= [Boston.] The Boston Music Co. 1908. (6), 26 pp. Portrait.

One of an edition of 100 copies.

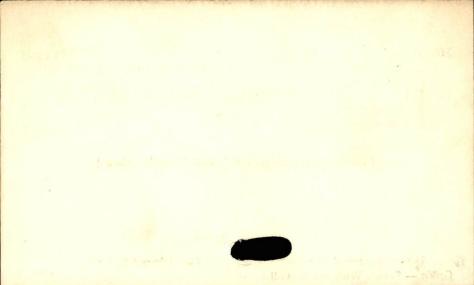
Autograph facsimile. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 22, 1908.

G7869 — Songs. With music. Colls.



Howe, Julia Ward. 1819-1910. Passion-flowers. [Anon.] Boston. Ticknor, Reed & Fields. 1854. iv, 187 pp. 18 cm., in 8s. 2405.23=*P.85.431.1=*B.6017.71=**K.272.20=*A.4300h.5

Same. [2d edition.] iv, 186 pp. Two copies. *A.4300h.2=4500.85 [3d edition.]

4500.95

[The lettered copies are kept on the Special Libraries Floor.]



Public Library, February 18, 1913.



Howe, Julia Ward, 1819-1910. Poems set to music.

Original poems and other verse set to music as songs. [With piano-

forte accompaniment.]

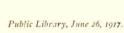
Boston. The Boston Music Co. [1908.] (4), 26 pp. Portrait.
**M.137.46

Autograph facsimile. 29 cm. Contents. - Meet me as you used to meet me. - In the lovely summer

night.- Komm mit, O Schöne, komm mit zum Tanze. - Ich singe wie der Vogel singt: duet. — Dreary is the church today. — Heartbreak. — She dwelt among the untrodden ways. - Twilight: duet. - The courtin'. -Oh, the little birds sang east. — O Mary, go and call the cattle home. — Via Felice. — The night-piece, to Julia. — Seasons have passed away.

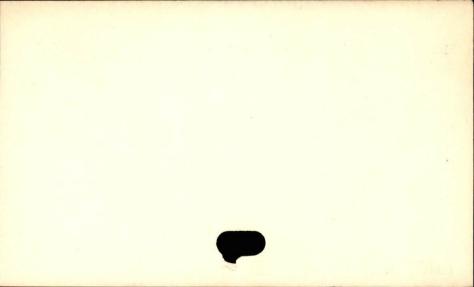
*P.85.431.5 Same. [Edition de luxe.] 1908.

One of an edition of 100 copies.



This card was printed at the Boston

L1915 - Songs. With music. Colls.



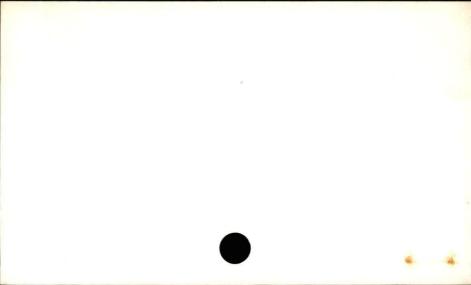
Howe, Julia (Ward) 1819-1910

Reminiscences. 1819-1899. Boston and New York. Houghton, Mifflin and company, 1899,

1 p.l., vi. 465 p. front.(port.) plates, ports. 2 fold facsims. 21 1/2 cm.

-- Another copy

PS2018,A4



PS2018

All Howe, Mrs. Julia (Ward) 1819-1910.

Reminiscences, 1819-1899, by Julia Ward Howe ... Boston and New York, Houghton, Mifflin and company, 1900.

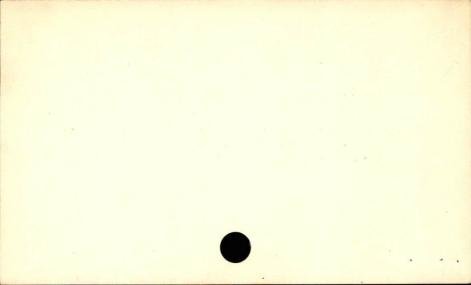
Vi, 465, [1] p. front., plates, ports., RARE BOOK 2 fold. facsim. 21cm.

DEPT.

*Artz Cab.14.8 — — [Another copy]

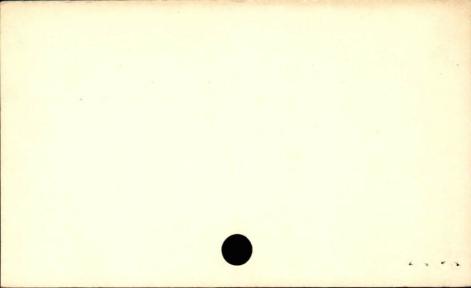
(Continued on next card)

PS2018.A4 1900



PS2018

·A)4 1900 Howe, Mrs. Julia (Ward) 1819-1910. Reminiscences, 1819-1899 ... 1900. (Card 2)
Autograph letters from the author, F. Marion Crawford, George William Curles, Lucy Stone,
S. Weir Mitchell, Mary A. Livermore, Maud Howe Elliot and others to Elizabeth Porter Gould have been inserted.



LC1621 .C7H8

Howe, Mrs. Julia (Ward) 1819-1910, ed.

Sex and education. A reply to Dr. E. H.

Clarke's "Sex in education". Ed., with an introduction, by Mrs. Julia Ward Howe. Boston, Roberts brothers, 1874.

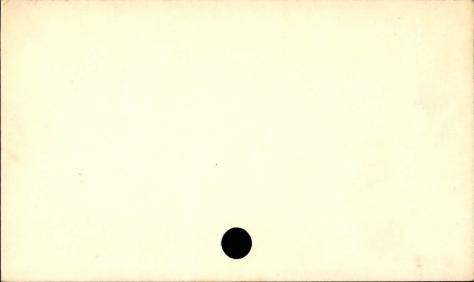
RARE BOOK 203 p. 18 cm.

DEPT.

*P. 42.431 — [Another copy]

1. Clarke, Edward Hammond, 1820-1877. Sex in education. 2. Education of women. 3. Woman—Health and hygiene. I. Title.

LC1621.C7H8



Howe, Julia Ward, editor.

*4340.136=*P.10.432.1 ... Sketches of representative women of New England. Compiled by Mary Elvira Elliot, Mary A. Stimpson, Martha Seavey Hoyt, and others, under the editorial supervision of Julia Ward Howe, assisted by Mary H. Graves.

Boston. New England Historical Publishing Co. 1904. (1), 499, (1) pp. Portraits. [New England library of popular

biographies.] 271/2 cm.

This card was printed at the Boston

Public Library, January 18, 1918.

L3162 - S.r. New England Historical Publishing Company. Pubs. - Women. Biog. - New England. Biog. and geneal. - Graves, Mary H., ed.

The area of the second Start a new year to at P

Howe, Julia (Ward) 1819-1910.

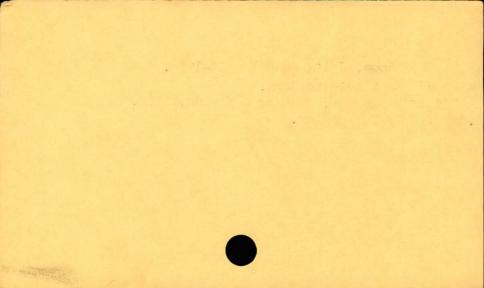
A trip to Cuba.

Boston, Ticknor & Fields, 1860.

Two copies.

*Reserve

4305



Howe, Julia Ward.

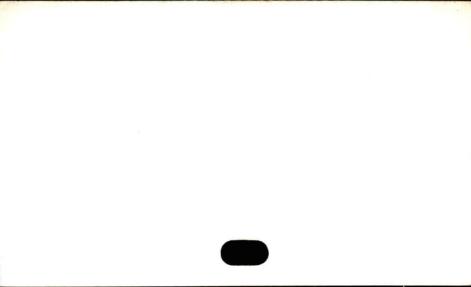
*A.4300H.7=4305.76

A trip to Cuba.

Boston. Ticknor & Fields. 1860. iv, 251 pp. 12°.

Two copies on call-number 4305.76.





Howe, Julia Ward, 1819-1910.

**O.81.1.9 A Troutbeck letter-book (1861-1867). Being unpublished letters

to Myron B. Benton from Emerson, Sophia Thoreau, Moncure Conway, [Julia Ward Howe] and others. With an introduction by George Edward Woodberry.

One of an edition of 200 copies.

cm.

Public Library, March 26, 1929.

This card was printed at the Boston

berry, George Edward, pref., 1855-. (1)

N6031 — Quadruple main card. — Emerson, Ralph Waldo, 1803-1882. (M1) way, Moncure Daniel, 1832-

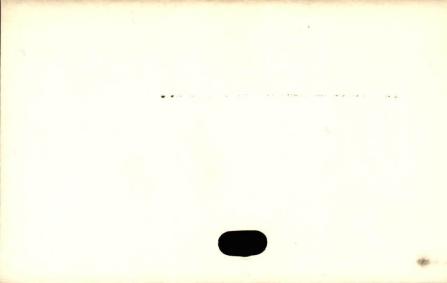
Thoreau, Sophia E. (M2) - Con 1907. (M3) — Howe, Julia Ward, 1819-1910. (M4) — T.r. (1) — S.r.c. (1) — Letters. Colls. (1) — Bernon, Myron B., 1834-1902. (1) — Wood-

Amenia, N. Y. 1925. 23 pp. [Troutbeck leaflets. No. o.]

Howe, Julia Ward. 1819–1910. of 4509.5=6017.78=*P.85.431.2
Words for the hour. By the author, "Passion-flowers." [Verse.]
Boston. Ticknor & Fields. 1857. 165 pp. 18 cm., in 8s.





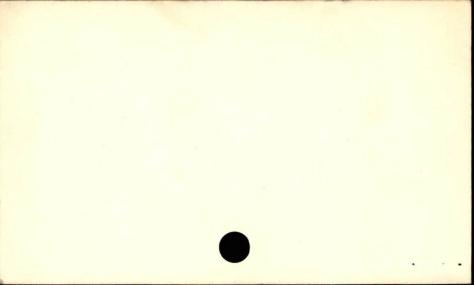


PS2017
.W75 Howe, Mrs. Julia (Ward) 1819-1910.
1857 The world's own. By Julia Ward Howe ...
Boston, Ticknor and Fields, 1857.
141 p. 18^{cm}.

B.6017.77 — — [Another copy]

(Continued on next card)

PS2017.W75 1857



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PS2017
.W75 Howe, Mrs. Julia (Ward) 1819-1910. The 1857 world's own ... 1857. (Card 2)
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KEPT IN RARE BOOK DEPT.

*G.3647.15 — [Another copy]

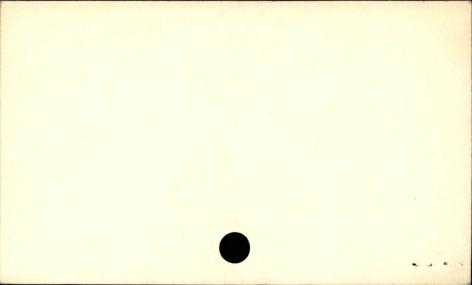
KEPT IN

RARE BOOK

*P.85.431.8 — [Another copy]

I. Title.

PS2017.W75 1857



Howe, Mrs. Julia (Ward) 1819-1910, ed.

*E635 .B66

The Boatswain's whistle. no. 1-10; Nov. 9-19. 1864. Boston, National sailors' fair, 1864.

80 p. 33cm.

Daily, except Sunday. Julia W. Howe, editor.

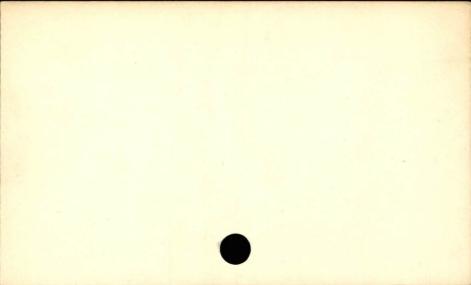
KEPT IN No more published.

DEPT.

*A.4300h.3 -- [Another copy]

I. Howe, Mrs. Julia (Ward) 1819-1910. ed.

*E635.B66



Howe, Julia (Ward) 1810-1910.

*P.70

Parmer, Lydia (Hoyt) 1842-1903, ed.
What America owes to women; with an introd.
by Julia Ward Howe. Buffalo, C. W. Moulton,
1893.
505 p. port., plates. 23cm.

At head of title: The National exposition souvenir.

1. Women in the U. S. 2. Woman—Employment—U. S. 3. Woman—Soc. and moral questions.
I. Howe, Julia (War 1810—1910. II. Title.



Howe Julia Ward, prefaces 1819-19,10.

Ossoli, Sarah Margaret Fuller, Marchesa d'. P. 11. 3182 = 4347.299
Love letters of Margaret Fuller, 1845–1846, with an introduction by
Julia Ward Howe. Added the reminiscences of Ralph Waldo
Emerson, Horace Greeley, and Charles T. Congdon.

— New York. Appleton & Co. 1903. xvi, 228 pp. Portrait. Fac-

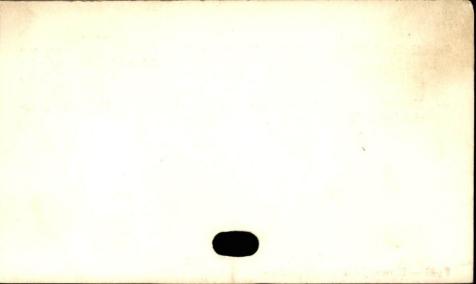
simile. 12°.

Two Copies

Sept. 1,

1903

F988 — Howe, Julia Ward, prefacer.



*P.11.4292.1

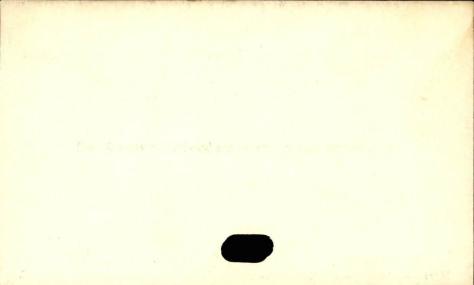
Boston, Mass. City Council. Memorials.

Memorial exercises in honor of Julia Ward Howe held in Symphony Hall, Boston, on Sunday evening, January 8, 1911, at 8 o'clock. Under the auspices of the Mayor and City Council.

= Boston. 1911. (3), 50 pp. Portrait. 26 cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]





Howe, Julia Ward. 1819- 1910.

Boston Authors Club.

*A.1037.1

Birthday tributes to Mrs. Julia Ward Howe, May 27, 1905.

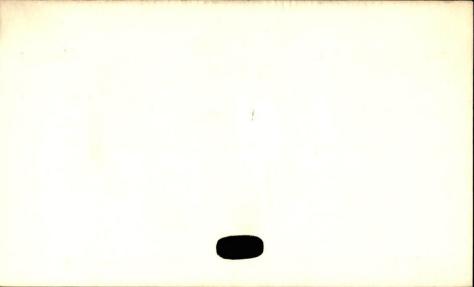
= [Boston. 1905.] 18 pp. 12°.

Sixty poems by members of the Boston Authors Club written to celebrate Mrs. Howe's eighty-sixth birthday, and her reply.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Howe, Julia Ward, 1819-1910.

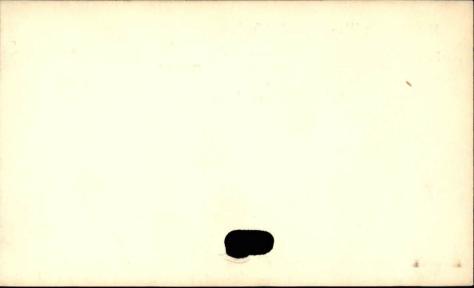
Hall, Florence Marion Howe, 1845—
The story of the Battle hymn of the Republic.
New York. Harper. [1916.] (5), 129, (1) pp. Portrait. Autograph facsimile. 19½ cm., in 8s.



This card was printed at the Boston

Public Library, March 2, 1918.

L2660 — Battle hymn of the Republic. — Howe, Julia Ward, 1819-1910.



HOWE, JULIA (WARD) 1819-1910.

*P11

Richards, Laura Elizabeth (Howe) 1850-

.2R

Julia Ward Howe, 1819-1910, by Laura E. Richards and Maud Howe Elliott. Boston and New York, Houghton Mifflin, 1925.

x, 457 p. illus., port. 23 cm.

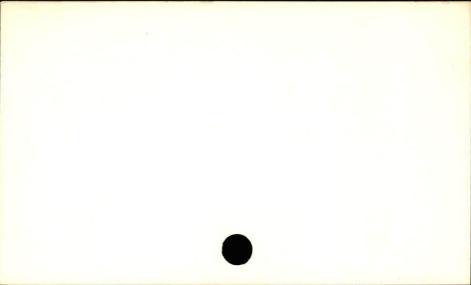
PS2018

1925

.R5 - - Another copy:

FOR OTHER EDITIONS See AUTHOR

1. Howe, Julia (Ward) 1819-1910. I. Elliott, Maud (Howe) 1854-1948.



HOWE, JULIA (WARD), 1819-1910--PORTRAIT.

*H.81 .42 No.80 In Album of 100 aut

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



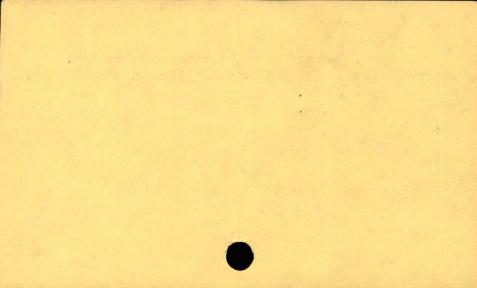
Howe, Leonard & Co., auctioneers, Boston.

*Reserve Catalogue of a private library...to be sold...

6175 May 29, 1844.

.56 Boston, A. Mudge [1844]

no.34



BARE BOOM

ХъН . т846 . н83G Howe, Leonard & Co., clothiers, Boston.

Great sale of cashmere long and square shawls, by Howe, Leonard & Co. at their auction rooms, no.37 Tremont Row, Thursday Oct. 8, 1846, at 10 o'clock.

[Boston] A.A.Melvin, printer, 4 Water St. [1846]

broadside. 29x21cm.

1. Shawls--Catalogs. 2. Advertising fliers-Massachusetts-U.S. Boston. 3. Broadsides-U.S.

MB

Lewis fd--Acc 70-581



Howe, Mark Antony DeWolfe, 1864-1960.

Acc. Among friends.

79-890 [Portland, Me., Anthoensen Press] 1947. lcx; nucxxx.

Scholfield fd,

North Control

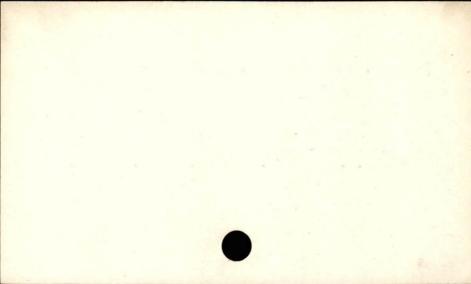
*A.4300K

Howe, Mark Antony De Wolfe, 1864-

The articulate sisters; passages from journals and letters of the daughters of President Josiah Quincy of Harvard university; edited by M. A. De Wolfe Howe. Cambridge, Harvard university press, 1946.

6 p.1., 3-249 p. plates, ports., 22 cm.

1. U.S.--Soc. life & cust. I. Quincy, Eliza Susan, 1798-1884. II. Greene, Margaret Morton (Quincy) b. 1806. III. Quincy, Maria Sophia, b. 1805. IV. Water -ston, Anna Caobt Lowell (Quincy) b. 1812. V. Title.



Howe, Mark Antony De Wolfe, Jr., 1864— 2344.189=**Q.54.11

Barrett Wendell and his letters. By M. A. De Wolfe Howe.

Boston. The Atlantic Monthly Press. [1924.] vi, (3), 350 pp.

Portraits. Facsimiles. 23 cm.

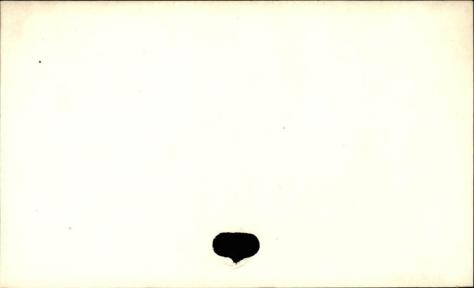
Two copies on call-number 2344.189.

Bibliography, pp. 335-339.

This card was printed at the Boston

Public Library, February 15, 1926.

N2425 — Double main card. — Wendell, Barrett, 1855-1921. (M1) — Howe, Mark Antony De Wolfe, Jr., 1864-. (M2) — Letters. Colls. (1)



Howe, Mark Antony DeWolfe, 1864-1960. *Reserve Boston Common. 4450a Cambridge, Riverside Press, 1910. .178

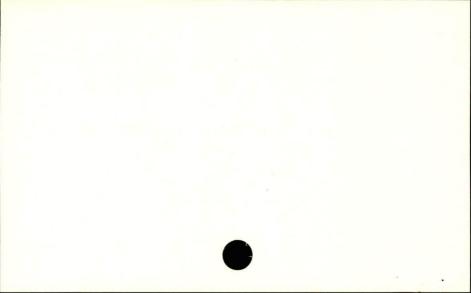
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R-B
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Howe, M. A. De Wolfe (Mark Antony De Wolfe), 1864-1960. Boston common : scenes from four .H85 centuries / by M. A. De Wolfe Howe. --Cambridge: Printed at the Riverside press, MDCCCCX [1910]. x, 87, [1] p. : front., plates, plans, facsim.; 29 cm. Title vignette. Each plate accompanied by guard sheet with descriptive letterpress. "550 copies printed at the Riverside press, Cambridge. No. 539."

(Continued on next card)

"Sources of information": p. [80]-

MRGRRBK F73.65 .H85 10030097



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R-B
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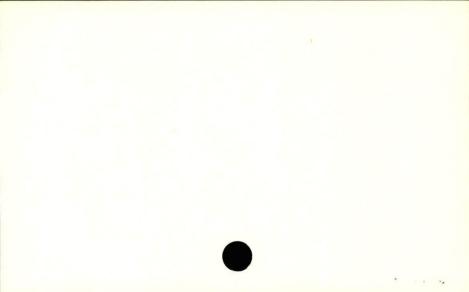
Howe, M. A. De Wolfe (Mark Antony De Wolfe), 1864-1960. -- Boston common ... MDCCCCX [1910].

1. Boston Common (Boston, Mass.)

MRGRRBK F73.65 .H85

82.





Howe, Mark Antony DeWolfe, 1864-

Acc. Boston Common ...

78-543 Boston, Atlantic Monthly Press [1921]

LCxxx.

Gift: Sara Blake 1978

RARE BOOM

DEPT.

XXH

.920 .H83G

Howe, Mark Antony DeWolfe, 1864-1960.

A great private citizen, Henry Lee Higginson, by M.A. DeWolfe Howe

The Atlantic Monthly Press, Boston [1920]

40,[1]p. front.(port.) 20cm. Printed gray wrappers.

Gift: F.O. Mattson--

1 Higginson, Henry Lee, 1834-1919

I Title

sib

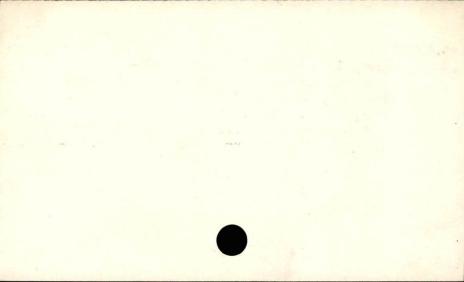
08S-T0 55A

*A. 4300K

Howe, Mark Antony De Wolfe, 1864Harmonies; a book of verse. Boston and
New York, Houghton Mifflin Company, 1909.
ix. 106 p. 21cm.

"A portion of the...collection is taken from the writer's previous volume 'Shadows.' "-Note.

I. Title.



Howe, Mark Antony de Wolfe, *Ir.*, editor, 1864— *"20th".270a.6

The Harvard volunteers in Europe. Personal records of experience in military, ambulance, and hospital service.

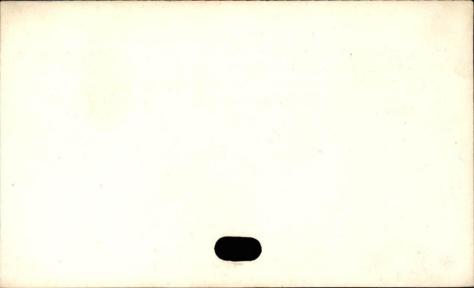
Cambridge. Harvard University Press. 1916. x, 263, (1) pp. 17 cm.

Same. [2d impression.] x, 264,(1) pp. 17 1/2 cm. 2305X.1

This card was printed at the Boston

Public Library, June 7, 1922.

M4192 — European War, 1914–1919. Colleges, schools, etc., and the war. Harvard College.



PS1981 .H65

Howe, Mark Antony De Wolfe, 1864-

Holmes of the breakfast-table, by M. A. De Wolfe Howe. London, New York, Oxford university press, 1939.

vi p., 2 l., 172 p. plates, ports. 21½cm.

"Printed in the United States of America."

Two copies.

*A. 4214A.1 - - [Another copy]

1. Holmes, Oliver Wendell, 1809-1894. Library of Congress

I. Title.

PS1981.H6 5

39-9347

- Copy 2.

Copyright A 127834

928.1

Howe, Mark Antony De Wolfe, Jr., 1864—

The known soldier, and other reminders of the War decade.

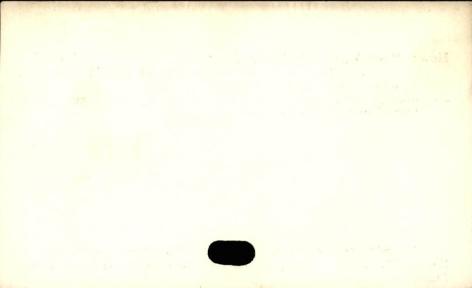
[Verse.] By M. A. De Wolfe Howe.

Boston. McGrath-Sherrill Press. 1924. 23 pp. 26 cm.
 One of an edition of 350 copies.

This card was printed at the Boston N632 — T.r. Verse. — Europea

Public Library, February 12, 1925.

N632 — T.r. Verse, — European War, 1914-1919. Poetry and song. United States.



Howe, Mark Antony DeWolfe, 1864-1960.

Acc. Late afternoon.

79-889 [Portland, Me., Anthoensen Press] 1948.

Scholfield fd.

Definition of the control o

*A.7860

Howe, Mark Antony De Wolfe, 1864– ed.

Later years of the Saturday club, 1870–1920, edited by M. A. DeWolfe Howe ... Boston and New York, Houghton Mifflin company, 1927.

xvii, 427 p. front., ports. $24\frac{1}{2} \times 18\frac{1}{2}$ cm.

This volume is a successor to The early years of the Saturday club, by Dr. Edward Waldo Emerson, published in 1918.

--- [Another copy]

1. Saturday club, Boston. 2. Boston—Biog. 3. Authors, American. 1. Title.

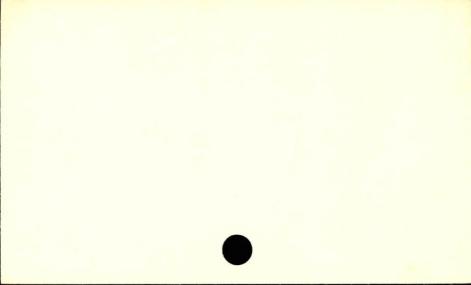
F73.1.S254

27-24546

Library of Congress

 $580\frac{1}{2}$]

*F73 .1 .S254



Howe, Mark Anthony De Wolfe, Ir., 1864—

*"20th".270a.10

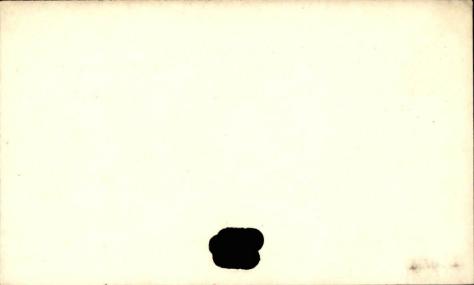
Memoirs of the Harvard dead in the war against Germany. Vol.

Cambridge. Harvard University Press. 1920—23. Av. Portraits. 24 cm.

This card was printed at the Boston
M3595 — T.r. — European War,
war. Harvard College.

Public Library, February 24, 1922.

19. Colleges, schools, etc., and the



Howe, Mark Antony De Wolfe, 1864-

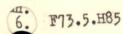
Memories of a hostess; a chronicle of eminent friendships drawn chiefly from the diaries of Mrs. James T. Fields, by M. A. De Wolfe Howe ... Boston, The Atlantic monthly press [c1922]

5 p. 1., [3]-312 p., 1 1. front., plates,

ports., facsims. 21cm.

CONTENTS.—The house and the hostess.—Dr. Holmes, the friend and neighbor.—Concord and Cambridge visitors.—With Dickens in America.—

(Continued on next card)



es



4399a.176=*"20th".50.525.89

Howe, Mark Antony DeWolfe, Ir., compiler, 1864—
The memory of Lincoln. Poems selected. With an introduction.
Boston. Small, Maynard & Co. 1899. xvii, 65 pp. Portrait. 17 cm.
Two copies.

This card was printed at the Boston
D7793. — Lincoln, Abraham. Poet.

Public Library, June 4, 1935.

Ing to. Colls. — United States. Lit.

Poetry. Colls.

Howe, Mark Antony DeWolfe, 1864-*SCG .309 .155

A partial (and not impartial) semi-centennial history of the Tavern Club, 1884-1934. [Boston] Printed for the Tavern Club, 1934. x, 273 p. illus. 24cm. "List of members": p.[243]-252.

"Chronology of Tavern Club events": p.[254]-273.

1. Tavern Club, Boston. I. Title.

MB

10 Dec. 1937 - Benton fd

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*Q.140

Howe, Mark Antony De Wolfe, 1864-

Personae gratae; pictures from a fading past. Boston, Club of Odd Volumes, 1953 i. e. 1954

80 p. ports. 20 cm.

[I. Club of Odd Volumes, Boston]

PS3515.O858P4

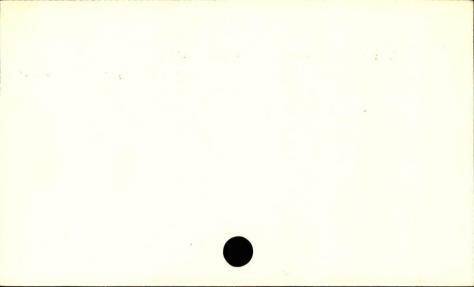
811.5

54-24775

Verse

Library of Congress

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Howe, Mark Antony De Wolfe, 1864*Acc. Rari nantes ...
66-33 Boston, 1893.
One of 80 copies.

22 Dec. 1965 - Gift of Connecticut College Library

Vowe, Marte Cathodr of 1921, 3 . : Mado. Rest equipment... : : :
61-89 Toron, 16 3.

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E 176 .H89 Howe, M. A. De Wolfe (Mark Antony De Wolfe), 1864-1960.

Representative twentieth-century Americans / by M.A. De Wolfe Howe. --Chicago: American Library

Association, 1930.

38 p.; 17.5 cm. (Reading with a purpose. no. 63)
Original illustrative paper

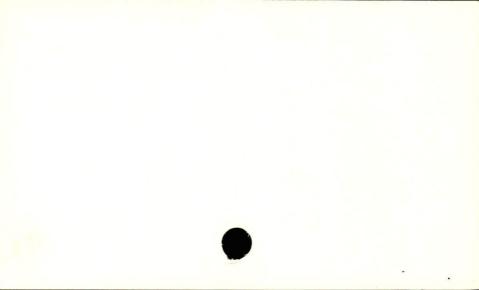
Original illustrative paper wrapper preserved.

T.-p. has vintage of same ill. as on front cover.

Another copy in RL under 2127.235.

(Continued on next card)

MRGRRBK E176 .H89



R-B

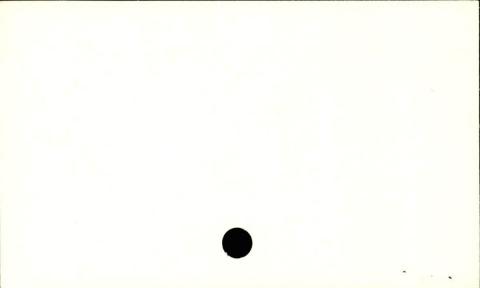
E 176 .H89 Howe, M. A. De Wolfe (Mark Antony De Wolfe), 1864-1960. -Representative twentieth-century
... 1930. (Card 2)

"Books recommended in this course": p. 36; "Other books referred to in this course": p. 37.

1. United States--Biography. 2.
United States--Biography-Bibliography. I. American Library
Association. II. Title.

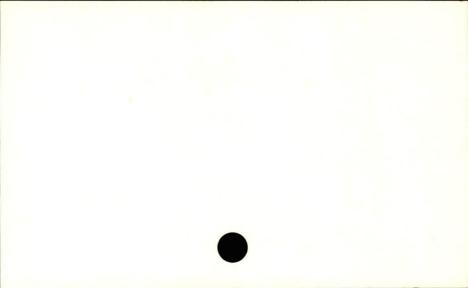
MRGRRBK E176 .H89





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PS
3515
.0858
Shadows / M. A. De Wolfe (Mark Antony De Wolfe), 1864-1960.
Shadows / M. A. De Wolfe Howe. --
Boston: Copeland and Day, MDCCCXCVII
[1897].
[10], 47, [2] p.; 16 cm.
Title vignette.
I. Title.
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MRGRRBK PS3515.0858 S6 1897 000908



P\$3515 .0 858S65

1934 Howe, Mark Antony De Wolfe, 1864-

Songs of September, by M. A. DeWolfe Howe. Boston and New York, Houghton Mifflin company 1934.

ix, [1], 48, [1] p. 21 1/2^{cm}.

The poems included on pages 40-[49] have been reprinted from an earlier book published in 1930 under the same title, for the two hundred and

(Continued on next card)

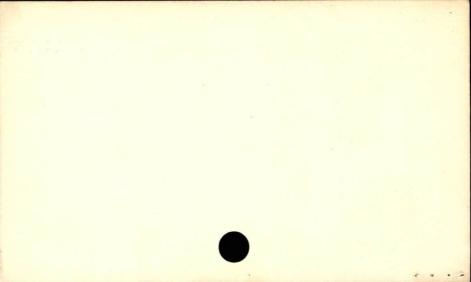
PS3515.0 858S65 1934

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PS3515
.0 858S65
1934 Howe, Mark Antony De Wolfe, 1864- Songs
of September ... 1934. (Card 2)
fiftieth anniversary of Bristol, Rhode Island,
September 24, 1930. The passages of more strict-
KEPT IN ly local concern have been omitted in this
RARE BOOK printing.
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*A.4300K.2 — [Another copy]

I. Title.

PS3515.0 858865 1934



RARE BOOM			
	Howe, Mark Anthony DeWolfe, 1864-		
XA .4300k	A venture in remembrance. Boston, Little, Brown and ompany, 1941.		
.3	viii p., 3 l., 3-319 p., 2 l. 21 ^{cm} . At head of title: M. A. DeWolfe Howe. "First edition." "Books by M. A. DeWolfe Howe": leaf following p. 319.		
C.1 RARE BOOK DEPT.			
XA .4300k .3	Another copy. 21cm.		
c.2	I. Title.		E-1
			41–16365
	Library of Congress	PS3515.O858Z5 1941	
26 14		[18]	928,1

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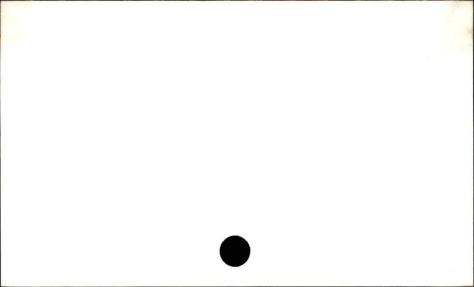
1) Bendar A -- 1941 2) Schol Aeld A -- Acc 79-164 Howe. Mark Antony De Wolfe, Jr., 1864-Walt Whitman. [American bookmen. 10.]

(In The Bookman. Vol. 6, pp. 427-438. Illus. Portraits. Facsimiles. New York. 1898.) Per. Room (*7290.58.6.No.5) Same. (Cut from Same.) **Whitman 15.28

This card was printed at the Boston

Public Library, April 9, 1940.

E3357 — Whitman, Walt, 1819-1892. — American bookmen.



Howe, Mark Antony DeWolfe, 1865-

prefacer.

Brooks, Van Wyck, 1886-

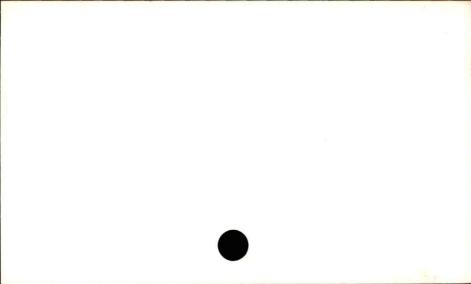
The flowering of New England; with an introduction by M. A. DeWolfe Howe and illustrations by R. J. Holden. Boston, The Limited editions club, 1941. xxi, 468 p., 1 1. illus., ports. 26 cm.

Illustrated title-page.

Half-title: The flowering of New England, 1815-1865. No. 1249 of an edition of 1500 copies signed by

Ray J. Holden.

Sequel: New England: Indian summer, 1865-1915.



Howe, Mark Antony De Wolfe, Jr., editor. 1864-

Brownell, Henry Howard.

Lines of battle and other poems. Selected with an introduction by M. A. De Wolfe Howe.

— Boston. Houghton Mifflin Co. 1912. ix, 167 pp. 19½ cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 9, 1912.

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Howe, Mark Arcory Do V Stay hard your 1886-

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Hose - Howe, Mark one up as Wells, he of the - I.s.

Howe, Mark Antony DeWolfe, Jr., editor, 1864-

Eliot, Charles William, 1834—
A late harvest. Miscellaneous papers written between eighty and ninety.

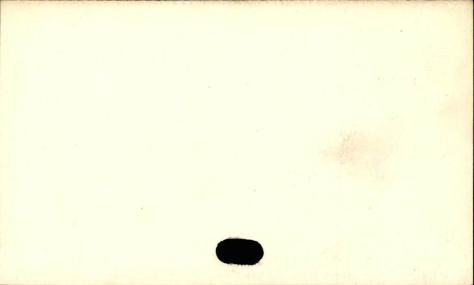
*A. 2595.l= 2394.185

Boston. The Atlantic Monthly Press. [1924.] ix, 305, (1) pp. Portrait. Autograph facsimile. 22 cm.
 Contents. — Introduction, by M. A. De Wolfe Howe. — Autobiographical. — Biographical and reminiscent. — Human society. — Education. — Labor problems. — Medicine and public health. — Religion. — The country and the world.

Bibliography, 1914-1924, pp. 297-305.



Public Library, March 26, 1924.



editor

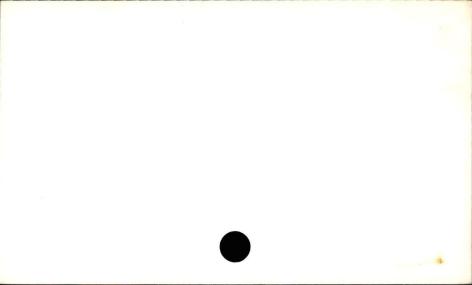
**Whitman 14.29

Platt, Isaac Hull, 1853-

Walt Whitman. Boston, Small, Maynard & company, 1904.

1 p.l., xxii p., 1 l., 147 p. front.(port.)
Autograph facsim. 14 1/2 cm. (Added t.p.:
The beacon biographies of eminent Americans, edited by M. A. DeWolfe Howe)

Bibliography: p. [141]-147.



PS3158

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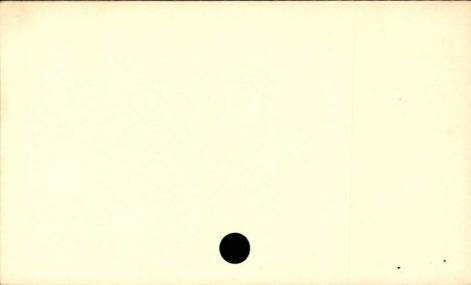
.W7Z53 Wendell, Barrett, 1855-1921.

Barrett Wendell and his letters, by M. A. De Wolfe Howe ... Boston, The Atlantic monthly press [c1924]

vi p., 3 l., [3]-350 p. front., illus., plates, ports., facsims. 23 1/2cm. Bibliography: p. [335]-339.

(Continued on next card)

PS3158.W7Z53



Howe, Mark Antony De Wolfe, 1864- ed.

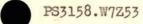
.W7Z53 Wendell, Barrett, 1855-1921. Barrett Wendell and his letters ... [c1924] (Card 2)

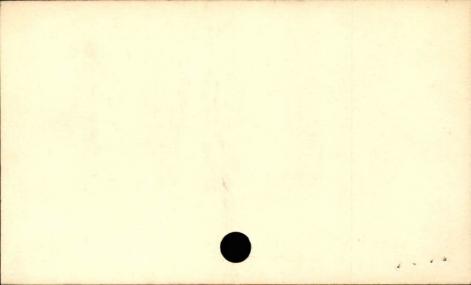
KEPT IN RARE BOOK DEPT.

PS3158

*Q.54.11 — — [Another copy]

I. Howe, Mark Antony De Wolfe, 1864- ed.





Howe, Mark Antony De Wolfe, Jr., prefacer, 1864-

Child, Francis James, 1825–1896.

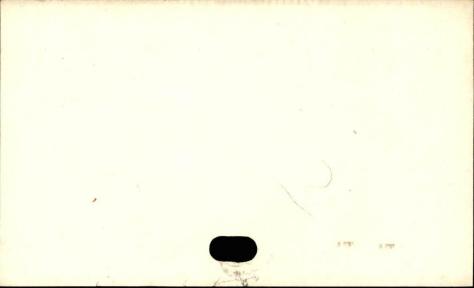
A scholar's letters to a young lady. Passages from the later correspondence of Francis James Child.

Boston. The Atlantic Monthly Press. [1920.] xiv, (1), 155 pp.
 Illus. Portraits. Autograph facsimile. 24 cm.

No. 287 of an edition of 585 copies.

The preface is by M. A. De Wolfe Howe.





**\(.21.53\)
64- prefacer.

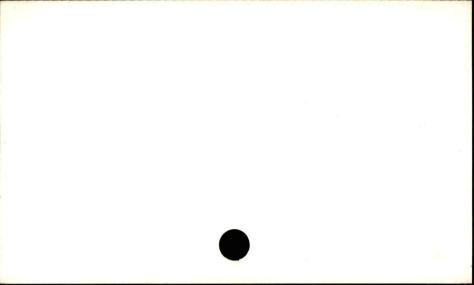
Howe, Mark Antony DeWolle, 1864-

Morison, Stanley, 1883-

Recollections of Daniel Berkeley Upaike, by Stanley Morison and Rudolph Ruzicka; with an introauction by M. A. DeWolfe Howe. Boston, The Club of odd volumes, 1943.

xiv p., 1 1., 8 p., 1 1., 9-29 p. illus. 18 cm. One of an edition of 201 copies printed at the Merrymount press.





ed.

*A.4214B

Holmes, Oliver Wendell, 1841–1935.

Holmes-Pollock letters, the correspondence of Mr. Justice Holmes and Sir Frederick Pollock, 1874–1932, edited by Mark De Wolfe Howe ... with an introduction by John Gorham Palfrey ... Cambridge, Mass., Harvard university press, 1941.

2 v. fronts., illus. (facsims.) ports. 24½cm.

7636

"Table of cases": v. 2, p. ¡311]-318.

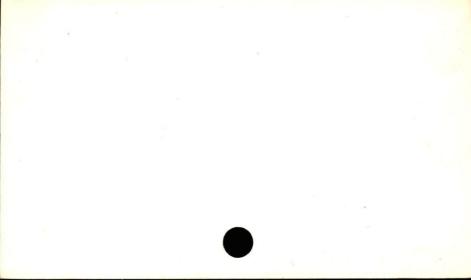
1. Pollock, Sir Frederick, bart., 1845–1937. II. Howe, Mark De Wolfe, 1906– ed. III. Title.

41 - 4520

Library of Congress

 $[43e^{2}3]$

Bar



Howe, Nathanael, 1764-1837.

A catechism, extracted chiefly from the Assembly's catechism.

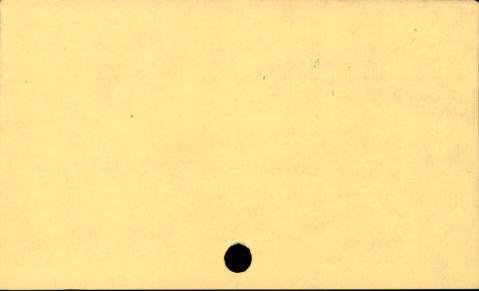
Boston, Perkins, Marvin, 1834.

LCX; NUCX.

*Reserve 7429a

.96

no.3



HOWE, NATHANIEL, 1764-1837.

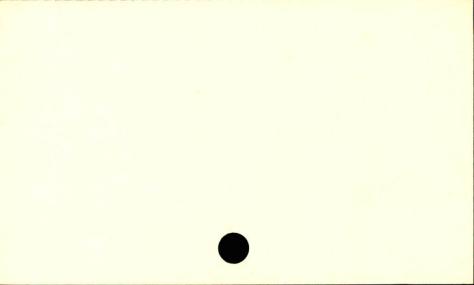
*XH.97

Bradford, Ebenezer, 1746-1801.

A discourse, delivered at the ordination of the Reverend Nathaniel Howe, to the pastoral care of the church in Hopkinton, October 5, 1789 ei.e. 1791: By Ebenezer Bradford, A.M. pastor of the First Church in Rowley.

Newburyport &Mass.: Printed by John Mycall.
MDCCXCI. #1791:

30 p. 20.5cm.
"Erratum" regarding date of discourse: p.30.
Evans 23218.



*Reserve 14476 •288 Howe, Octavius Thorndike, 1851—
Argonauts of '49.
Cambridge, Harvard University Press, 1923.
LC XXX

· Control of the second of the second *Q.59

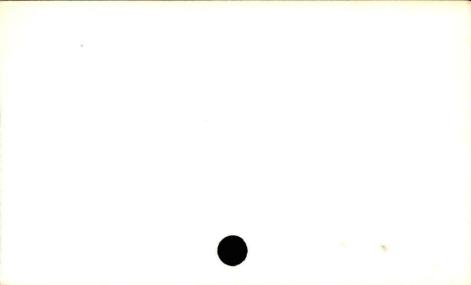
.11

Howe, Olga.

Vignettes in typefounders' specimen books, 1780-1900, English and French.

(In Signature. London, March 1939, no. 11, p. 15-35. illus. 25cm.)

1. Type and typefounding. 2. Book ornamentation. I. Howe, Ellic, joint author. II. Title.



Howe, Percival Presland, editor, 1886-

Hazlitt, William, 1778-1830.

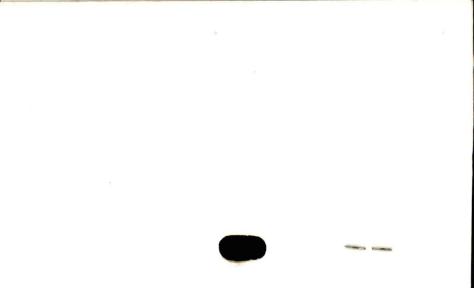
*A.3921.1 Complete works. [Centenary edition.] Edited by P. P. Howe after the edition of A. R. Waller and Arnold Glover. Vol. 1, 4, 5.

- London. J. M. Dent and Sons, Ltd. [1930.] 3 v. Portraits, some colored. Plate. 211/2 cm.
 - For additions, see: Hazlitt, William, 1778-1830. Complete works. Contents. - I. Editor's preface. - An essay on the principles of human action. — Free thoughts on public affairs: or, advice to a patriot. — Preface to an abridgment of Abraham Tucker's Light of nature pursued. -Advertisement and biographical and critical notes from the eloquence of [Continued on the next card.]

This varie was printed at the Boston

Public Library, April 14, 1931.

N8642 — Howe, Percival Presland, ed., 1886-. — Waller, Alfred Rayney, ed., 1857-. - Glover, Arnold, ed., -1905.

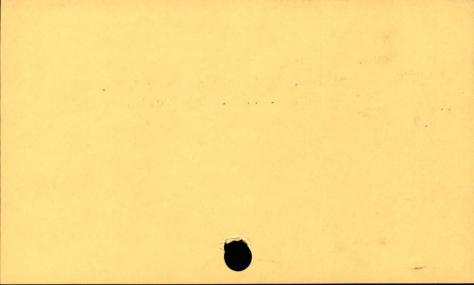


Howe, Phinehas.

*Reserve An oration, delivered at Deerfield.

4425 Portsmouth, N.H., W. Treadwell [1801]

10.9



Howe, Reginald Heber, 1875-1932. The birds of Massachusetts... Cambridge, Mass., Published by subscription, 79-129 1901. lcxxx.

Joshua Bates fd

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a contact between

Howe, Reginald Heber, Jr., editor, 1875-

Middlesex School, Concord, Mass.

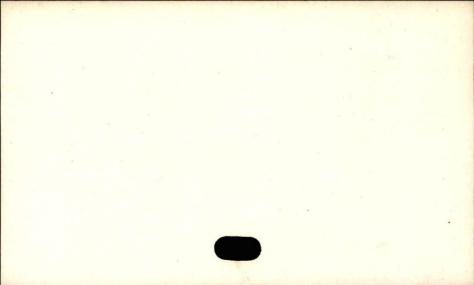
Middlesex School in the [European] War. Edited by R. Heber
Howe, Ir.

= Concord, Mass. 1921. xii, 191, (1) pp. Portraits. Plates. 26

This card was printed at the Boston

Public Library, June 7, 1922.

M4192 — European War, 1914-1919. Colleges, schools, etc., and the war. Middlesex School. — Howe, Reginald Heber, Jr., ed., 1875-



Howe, Richard Howe, earl, 1726-1799.

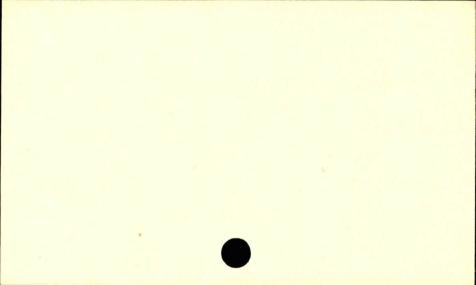
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



**H.90.453.185

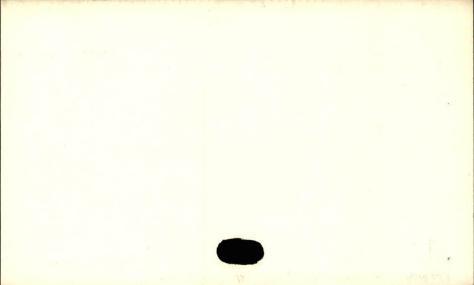
Howe, Richard, 1st Earl Howe, 1725-1799, and Sir William Howe, 1729-1814.

By Richard Viscount Howe . . . and William Howe . . . the King's Commissioners . . Declaration. Although the Congress . . . have disavowed every purpose of reconciliation . . . the King's Commissioners . . . declare that they are . . . desirous to confer . . . upon the means of restoring . . . tranquillity . . . Given at New-York the nineteenth day of September, 1776. [Signed] Howe. W. Howe. . . . Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 1078 × 85% inches.

This card was printed at the Boston

Public Library, June 2, 1924.

M8638 — S.r.c. — Broadsides. Facsimes: — Jt. auth. — New York, State. Hist. Revolution. — United States. Hist. Revolution. Peace.



Howe, Richard, 1st Earl Howe, 1725–1799.

Barrow, Sir John, baronet, 1764-1848. The life of Richard Earl Howe.

London: J. Murray. 1838. xvi, 432 pp. Portrait. Facsimiles. 22 cm., in 8s.

This card was printed at the Boston

Public Library February 12, 1936.

6550.63=**G.3755.3



HOWE, RICHARD HOWE, EARL, 1726-1799.

Galloway, Joseph: 1731-1803.

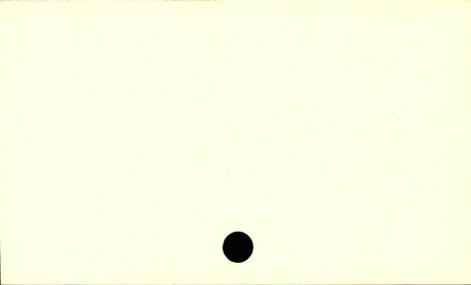
*XH A letter to the Right Honourable Lord Viscount .97 H--e si.e., Howes. on his naval conduct in the .322

American War.

London: Printed for J. Wilkie, in St. Paul's Church-Yark. MDCCLXXIX. 1779.

2 p.l., 50 p. 21cm. Imperfect: half-title wanting.

I. Title.



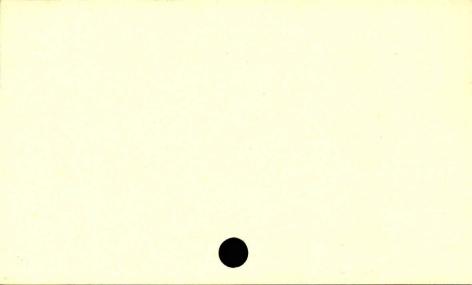
Howe, Robert, 1732-1785, defendant.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

DEPT XfH

Howe, Samuel Gridley, 1801-1876.

atlas of the united states, printed for the use .837 of the blind, at the expense of john c. cray; .H83A under the direction of s.c.[!] howe. at the n.e. institution for the education of the blind.

boston, 1837.

271. 23 maps 28.5cm. Printed in raised type, with embossed maps. I Blind, Books for the 2 U.S.--Maps

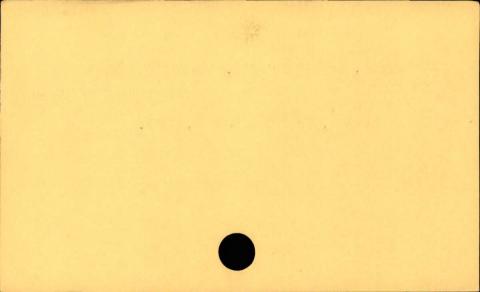
I Perkins school for the Blind, Watertown, Mass. dils x from New England Institution for the Education of the Blind, Boston to I (rb, pc)

Howe, Samuel Gridley, 1801-1876. *Reserve Letters on the proposed annexation of Santo Domingo.

4296

.81

Boston, Wright & Potter, 1871.



Howe, Samuel Gridley, 1801-1876.

Slavery at Washington. Narrative of the heroic adventures of Drayton ...

London: Published by Ward and Co., [1848]

LCx; Mansellxxx.

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Howe, Solomon, 1750–1835.

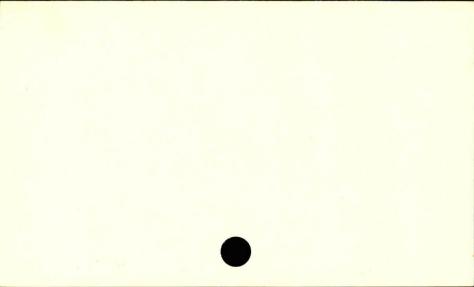
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

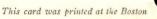


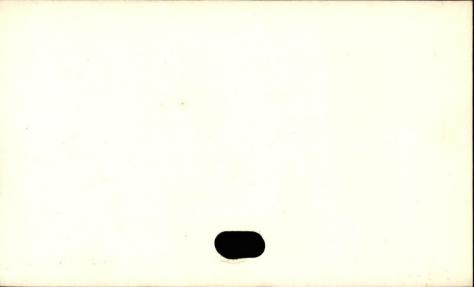
Howe, Thomas Burdett. 1832- **T.97.277=**T.97.286
A cosmopolitan actor. By J. B. Howe [sic]. His adventures all

over the world.

London. Bedford Publishing Co. [1888.] 242 pp. Portrait. 18 cm., in 8s.







Howe, Thomas H.

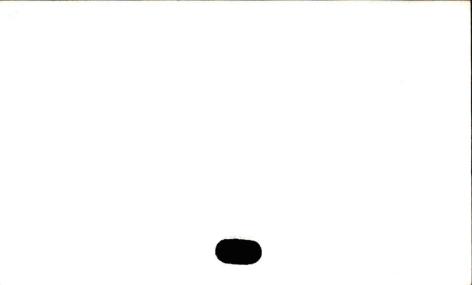
*"20th".53.43 Adventures of an escaped Union soldier from Andersonville prison in 1864.

San Francisco. Crocker & Co. 1886. 48 pp. Portrait on cover. 22 cm.

The original paper covers are bound in.

This card was printed at the Boston

Public Library, May 8, 1935.



Howe, Thomas H., musician.

No. 5 in *"20th".110.30

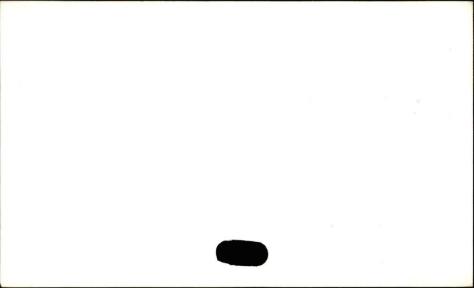
The spirit of '61. Our banner shall wave forever. Words by W. W. Story. Music by T. H. Howe. [With four-part chorus and accompaniment for the pianoforte.]

Boston. Ditson & Co. [1861.] 5 pp. 33½ cm.

This card was brinted at the Boston

Public Library, December 0, 1033. D3036 — Double main card. — Remarkable H., musician. (M1) — Story,

William Wetmore, 1819-1895. (M2) — T.r. Part song. (1) — Part songs. (1)



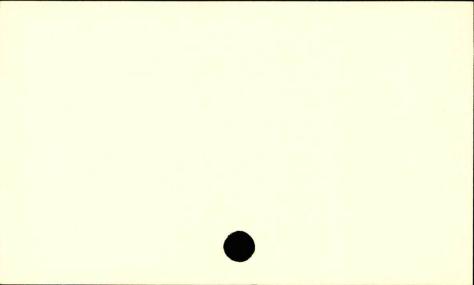
Howe, Will David, 1873-1946, joint author.

RARE BOOK

XZ

.B91A

Burke, William Jeremiah, 1902American authors and books, 1640 to the present day [by] W.J. Burke and Will D. Howe. Rev. by Irving Weiss and Anne Weiss. 3d rev. ed. New York, Crown Publishers [1973] 5p.1.,719p. 25cm. "Second printing"



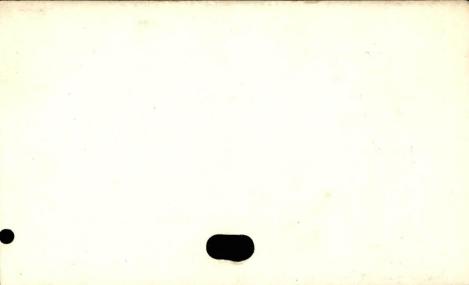
Howe, Will David, editor, 1873-

How to know the authors. [Edited by Will D. Howe.] Indianapolis. Bobbs-Merrill Co. [1915-1921.] 14 v. Portraits. Autograph facsimiles. 181/2 cm. Each volume is catalogued separately. Namely: -Arnold. By Stuart P. Sherman. 2259.156 Bible. By George Hodges. 3429a.135 Browning. By William L. Phelps. 2259.159=*R.9.680.2 Burns. By William A. Neilson. 2259.155 Carlyle. By Bliss Perry. 2259.152 Dante. By Alfred M. Brooks. 2259.164 Defoe. By William P. Trent. 2259.151

[Continued on the next card.]



Public Library. January 17, 1922.



Howe, Will David, editor, 1873-

How to know the authors. (Continued.)
Dickens. By Richard E. Burton.
Emerson. By Samuel McC. Crothers.
Hawthorne. By George E. Woodberry.

Poe. By C. Alphonso Smith. Stevenson. By Richard A. Rice. Tennyson. By Raymond M. Alden.

Wordsworth. By Caleb T. Winchester.

2259.162 2259.153 2259.157

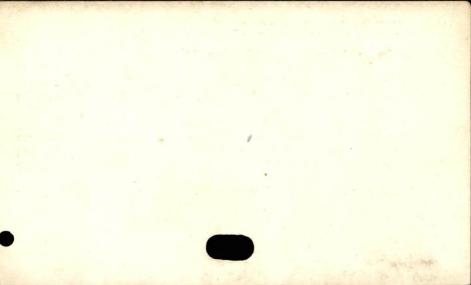
2259.158

2259.161

2259.160

2259.154





RARE BOOM

DEPT.

Howe, William.

XH .841

. н83в

A brief statement respecting the ministry and labors of the Rev. William Howe, for the year ending September 1, 1841. Read at the annual meeting of the Board of City Missions.

Boston: Gould, Kendall & Lincoln, 59 Washington Street. 1841.

12p. 18.5cm.

I Boston. Board of City Missions

1 Baptists. Massachusetts. Boston Board of City Missions
dis

x from Boston. Board of City Missions to 1

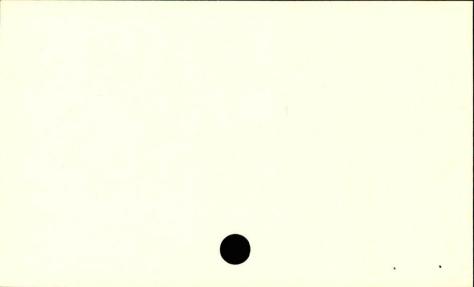
Howe, William, 1620-1656, ed.

*XL .655 .L78S L'Obel, Matthias de, 1538-1616.

Matthiae de L'Obel M.D. botanographi Regii eximii Stirpium illustrationes. Plurimas elaborantes inauditas plantas subreptiis Joh: Parkinsoni rapsodiis (ex codice ms. insalutato) sparsim gravatae. Ejusdem adjecta sunt ad calcem Theatri botanici amaptimara. Accurante Guil: How, anglo.

Londini, typis Tho: Warren, impensis Jos: Kirton, bibliopolae, in Coemeterio D. Pauli, 1655.

(Continued on next card)



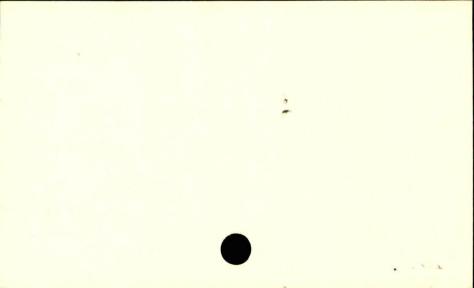
Howe, William, 1620-1656, ed.

*XL .655 .L788 L'Obel, Matthias de, 1538-1616. Matthiae de L'Obel ... 1655. (Card 2)

19 p.1., 170, =5 p. 18cm.; bd. to 22.5cm.
A fragment of a larger work intended to
discredit Parkinson who in his Theatrum botanicum (London, 1640) made use of L'Obel's manuscript without full credit.

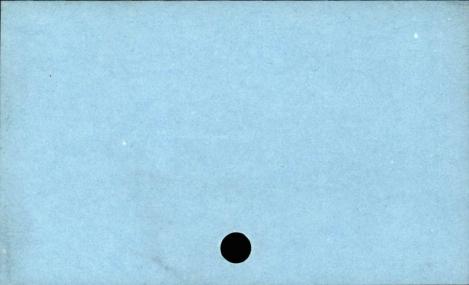
"Errata": Verso of 19th prelim. leaf. Wing L2732.

Probably from the library of John, earl of Bute.



see also

Howe, William Howe, viscount, 1729-1814.

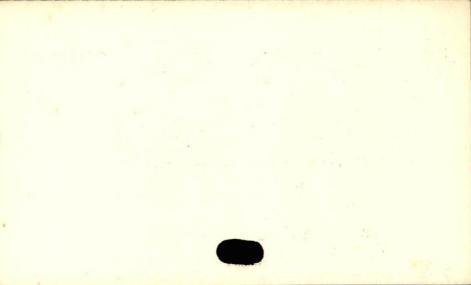


**H.90.453.189

By His Excellency Sir William Howe, K.B., General and Commander in Chief . . . Proclamation. . . I do . . . require all persons who have . . . surrendered . . . or laid down their arms . . . to repair to the office in . . . Philadelphia . . . and take the oath of allegiance to His Majesty . . . Given . . . the first day of October, 1777. [Signed] W. Howe. . . . Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 11 × 7 inches. Coat of arms.

This card was printed at the Boston

Public Library, June 2, 1924.

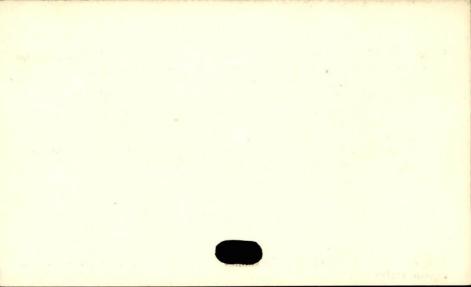


**H.90.453.190

By His Excellency Sir William Howe, K.B., General and Commander in Chief . . . Proclamation. . . This is to require all masters of merchant ships . . . to report . . . at the Secretary's Office, delivering in upon oath . . . manifests of . . . liquors . . . imported . . . Given . . . in Philadelphia, the 24th day of November, 1777. W. Howe. . .

Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, 107/8 × 7 inches. Coat of arms.



Howe, Sir William, joint author, 1729–1814.

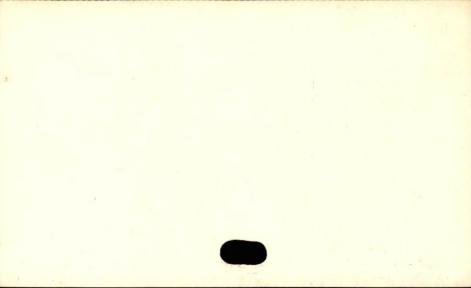
**H.90.453.185

Howe, Richard, 1st Earl Howe, 1725-1799, and Sir William Howe, 1729-1814.

By Richard Viscount Howe . . . and William Howe . . . the King's Commissioners . . Declaration. Although the Congress . . . have disavowed every purpose of reconciliation . . . the King's Commissioners . . . declare that they are . . . desirous to confer . . . upon the means of restoring . . . tranquillity . . . Given at New-York the nineteenth day of September, 1776. [Signed] Howe. W. Howe. . . . Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 1078 × 85% inches.

This card was printed at the Boston

Public Library, June 2, 1024.



Galloway, Joseph, 1730–1803.

A reply to the observations of Lieut. Gen. Sir William Howe, on a pamphlet, entitled Letters to a nobleman . . .

London: Printed for G. Wilkie . . . M DCC LXXX. (3), 149 pp. 20 cm., in 4s.

**H.84.97
Same. 2d edition, with additions. M DCC LXXXI. (3), 157 pp.

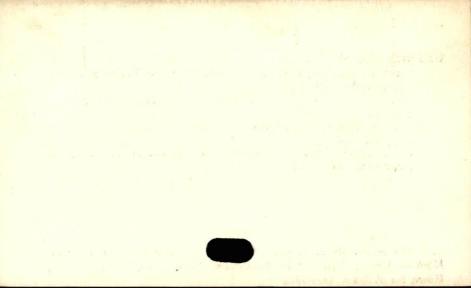
21½ cm., in 4s.

A discussion of Howe's defence of his conduct in conducting his campaign in the Revolution.

This card was printed at the Boston
N616 — United States Hist R

Public Library, February 12, 1925

N616 — United States. Hist. Revolution. Battles, campaigns, and sieges. — Howe, Sir William, 1729–1814.



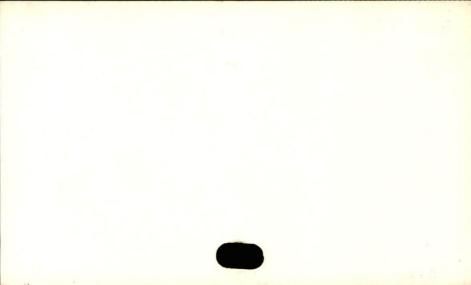
Mauduit, Israel, 1708-1787.

**H.94.122

Three letters to Lord Viscount Howe. With remarks on the attack at Bunker's Hill. 2d edition. To which is added, A comparative view of the conduct of Lord Cornwallis and General Howe.

London: Printed for G. Wilkie . . . MDCCLXXXI. (3), 48 pp. 21½ cm., in 4s.

This card was printed at the Boston N441 — United States. Hist. Rev William, 1729—1814. — Cornwallis, Hill, Battle of, 1775. Public Library, July 18, 1925.
olution. Letters. — Howe, Sir
1st Marquis, 1738–1805. — Bunker



Mauduit Israel, 1708–1787.

Three letters to Lord Viscount Howe. To which are added, Remarks on the attack at Bunker's Hill. [Anon.]

London: Printed for G. Wilkie . . . M DCC LXXX. (1), 47 pp. 21 cm., in 4s.

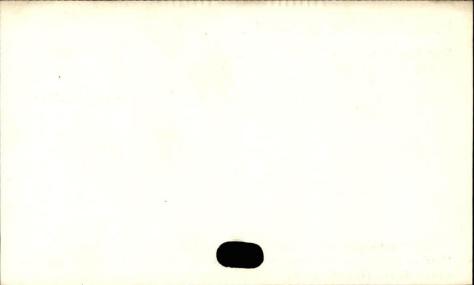
This card was printed at the Boston

Public Library, July 18, 1925.

N441 — Howe, Sir William, 1729.

Bunker Hill, Battle of, 1775. —

United States. Hist. Revolution. Letters. — Anon. ref.



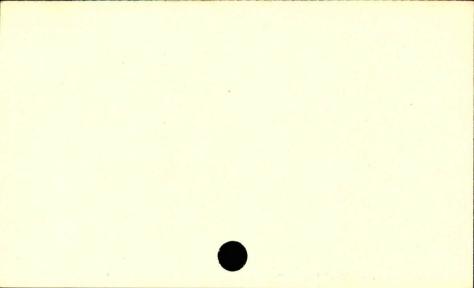
Howe, William Howe, 5th viscount, 1729-1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

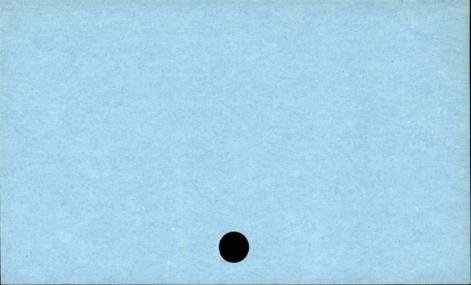




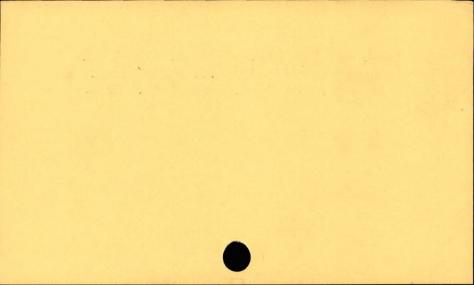
Howe, William Howe, viscount, 1729-1812.

see also

Howe, Sir William, 1729-1814.



*Reserve Campagnes militaires ... en Amérique.
4415 La Haye, Van Cleef, Gomese [etc.] 1781.
21



*Ch.F

Howe, William Howe, viscount, 1729-1814.

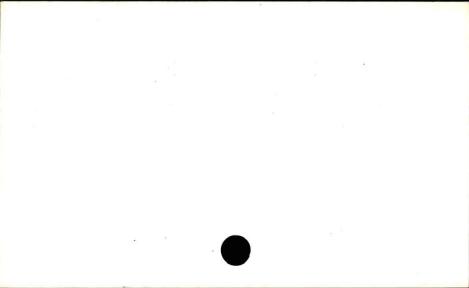
A proclamation. By His Excellency, the Honorable William Howe, major-general and commander in chief of all His Majesty's forces with the colonies laying on the Atlantic Ocean ... Given at head-quarters in Boston, this first day of November, 1775. [Boston, 1775]

broadside. 29 x 18cm.

Not in Evans; Ford, Mass. broadsides, 1825.

1. Boston—Siege, 1775-1776. 2. Broadsides

Hist. Ref.



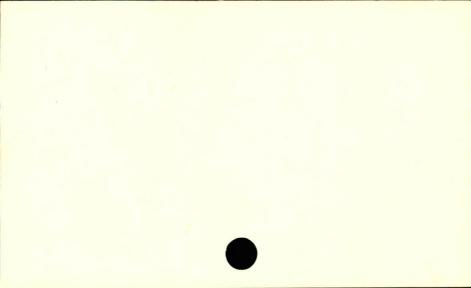
*XH .84 .106 Gt. Brit. Parliament, 1779. House of Commons.

Examination of Lieutenant General the Earl
Cornwallis before a committee of the House of
Commons, upon Sir William Howe's papers.

London: Printed for J. Robson, New Bond
Street. M DCC LXXIX. [1779]

60 p. 20.5cm. (8vo) Title vignette.

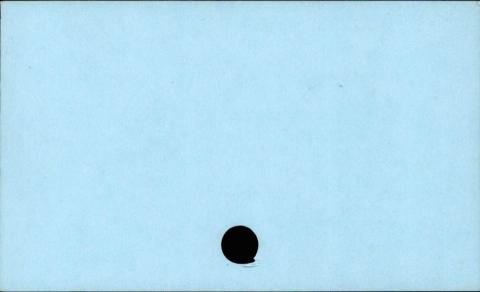
In this copy a portrait of Cornwallis (post 1792) has been inserted as frontispiece.



Howe (Elias) Co., Boston.

see

Elias Howe Co., Boston.



Howe family.

Elliott, Maud Howe, 1854-Three generations.

2349.200=*P.11.4292.4

- Boston. Little, Brown, & Co. 1923. (9), 418 pp. Portraits. Plate. Autograph facsimiles. 31 cm. Autobiographical reminiscences of the author's family.

Two copies on call-number 2349.200.

Same. 1924.

2349.200R



advantage of the same of the s THE THE PORT AND A STREET WAS A SECOND

Howe family.

Howe, Henry Warren, 1841—

Passages from [his] life, consisting of diary and letters written during the Civil War, 1861–1865. A condensed history of the Thirtieth Massachusetts Regiment and its flags, with the genealogies of the different branches of the family..

Lowell. Courier-Citizen Co. 1899. 211 pp. Portraits. 21 cm.

This card was printed at the Boston

M7143 — United States. Hist.

narratives. — Massachusetts. Mill.

Howe. — Howe family. — Diaries. — Letters. Colls.

La Last D. (1974) John M. (1974) And J. (197

Howe family.

Richards, Laura Elizabeth, 1850-

When I was your age.

= Boston, Estes & Lauriat. 1894. 210 pp. Portraits. Plates. 19 cm., in 8s. 4449.344= *P.11.4292.3 Early life of the children of Dr. Samuel Gridley Howe, and Julia Ward Howe.

Same. The Page Co. [1927.] One portrait is colored. Two copies.

Z.30b 4h.2

This card was printed at the Boston M7159 - T.r. - Howe family.

Public Library. October 16, 1923.

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R-B
TP
909
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.H85

Howe, firm, chemist, Boston. (1864.

Howe & Stevens)

Howe & Stevens' treatise upon dyeing and scouring, : as adapted to their family dye colors. -- Boston:

Howe & Stevens, c1864.

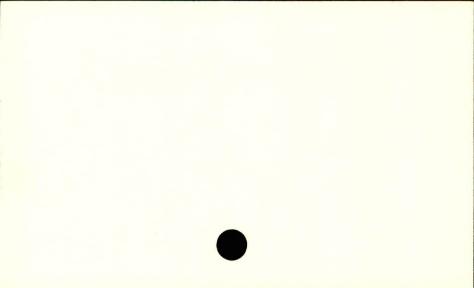
48 p.; 17 cm. Cover-title.

1. Dyes and dyeing, Domestic. 2.

Cleaning. I. Title.







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COLLECTIONS

Howe Scale Co., Rutland, Vt.

SCH Illustrated catalogue and price list of trucks,

T892 comprising all styles of two-wheeled trucks,

H83 I baggage barrows, express wagons, skids, etc.,

etc.
```

Rutland, Vt.: Howe Scale Co., 1892. 56p.: ill.; 16cm. Pale yellow printed, illustrated wrappers. Local dealer: Priest, Page & Co., 145 Franklin St., Boston, Mass. (on front cover)

1. Trucks--Catalogs, 2. Handcarts--Catalogs.
3. Catalogs, Comme rcial--Vermont--Rutland.
MB-Rev.

8: Priest, Page & Co.--1893--tr.fr.8039a.104 (Antipolation (fint weighter)

I Priest, Page & Co., Boston, Mass.

21

COLLECTIONS

Howe Scale Co., Rutland, Vt.

SCH Illustrated price list of the Howe scalesT892 Rutland, Vt., 1892.

.H83 I2 72p.: ill.; 16cm.

Pale green printed, illustrated wrappers.

- 1. Scales (weighing instruments) -- Catalogs.
- 2. Catalogs, Commercial--Vermont--Rutland.

g: Priest, Page & Co.--1893--tr.fr.8039a.105

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PARE BOOM

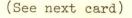
×XH .722

.AlOH

Howe's Almanac for 1848. Bissextile, or leap year. and 355th, since the discovery of St Christopher, and 105th since the island was finally ceded to Great Britain. The astronomical calculations are adapted to the meridian of St. Christopher ... and serving, with little variation, for all the Leeward Islands ...

Saint Christopher. Printed at the Gazette office, by J. A. Howe. [1847?]

81 (i.e., 82) p. 15cm. (16mo)



n. 1.11- .b.a - cr.fr. 4319a.61

1 Leeward Islands--Registers.
2 Almanacs, West Indian
dis



RARE BOOM

.AloH

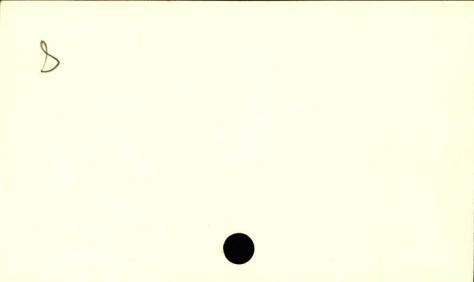
Howe's Almanac for 1848 ... [1847?] (Card 2)

× XH

Errors in paging, including repetition of 18 in numbering.

Includes registers of officials, etc., for the Leeward Islands, Nevis, Anguilla & Tortola as well as St. Kitts.

Original marbled wrappers.



Howe's Almanac for the year of our Lord 1806, By John Howe.

Philom.

= Greenwich. [Mass.] 780418.] Av. 18 cm.

[This work is kept on the Special Libraries Floor.]

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Public Library, October 6, 1909.

H1054 - Almanacs. - Howe, John, philomath.

This card was printed at the Boston

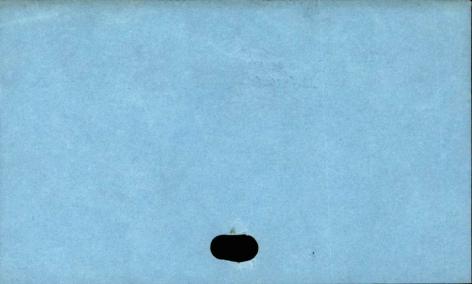
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Howel, Jam.
See
Howell, James, 1594?-1666.





Howell. Alan George Ferrers, prefacer.

Fioretti di San Francesco.

**FR27.H51 The little flowers of the glorious Messer St. Francis and of his Friars. Done into English with notes by W. Heywood. With an introduction by A. G. Ferrers Howell.

London. Methuen. [1906.] xxviii, 202, (1) pp. Portraits. Plates. 22 cm., in 8s.

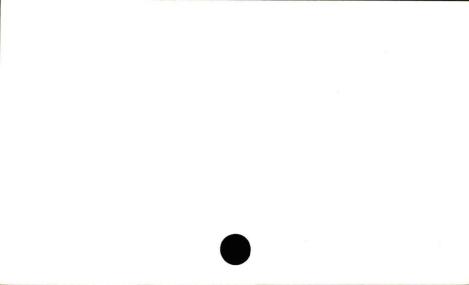
Contains: Introduction, St. Francis of Assisi, The influence of St. Francis, Early writings about St. Francis; The Fioretti or little flowers of St. Francis; Life of Friar Juniper; Life of Friar Giles; Addenda taken from the manuscripts.

This card was printed at the Boston

E3565 — Heywood, William, tr., Assisi, -1262. — Juniper, Co Alan George Ferrers, pref.

Public Library, July 22, 1041.

1857-1919. — Giles, Blessed, of mpanion of St. Francis. - Howell,



Howell. Alan George Ferrers, translator,

Thomas de Celano.

George Ferrers, tr.

3558.211=**FR15.T3h Lives of S. Francis of Assisi by Brother Thomas of Celano, translated by A. G. Ferrers Howell.

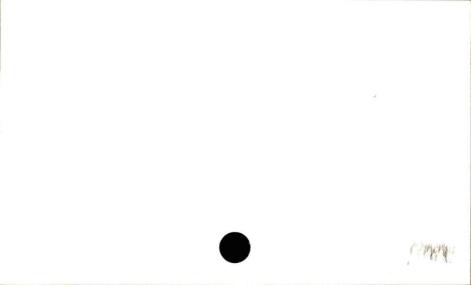
London. Methuen & Co. [1908.] xxiv, 360 pp. Portrait. 19.5 cm., in 8s. Principal dates in S. Francis' life, p. xxiii,

This card was printed at the Boston

E3512 — Francesco d'Assisi, Saint,

Public Library, June 3, 1941.

1182-1226. Biog. - Howell, Alan



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R-B
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H66

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1998
        1998.
        Maricle.
             ISBN: 0932264212
        illustrator. III. Title.
MRGRRBK
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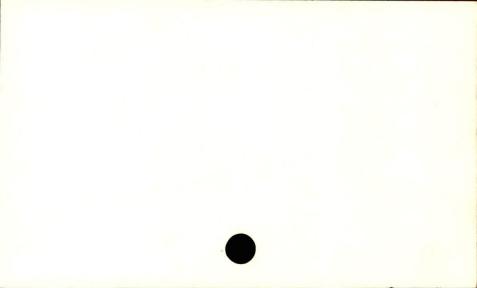
PL2658.E3 H66 1998

Howell, Christopher.

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Lady of the fallen air : poems
from the Chinese = [Shih lo chih nü
jen] / Christopher Howell. --
Portland, Ore. : Trask House books, c
    1 v. (unpaged) : ill. ; 22 cm.
    Chinese calligraphy by Wing K.
Leong; illustrations by Marilyn
    1. Chinese poetry--Translations
into English. I. Leong, Wing K.,
Calligrapher. II. Maricle, Marilyn,
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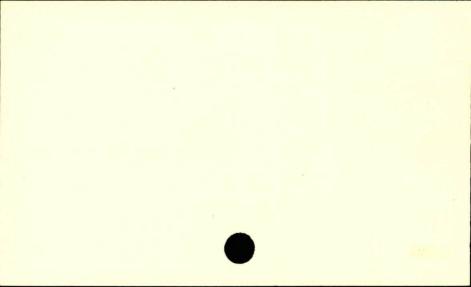
98005828

895.1/1008



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Howell, David, 1747-1824.
RARE BOOK
  DEPT.
          Patten, William, 1763-1839.
 *XH
            On the inhumanity of the slave-trade, and the
          importance of correcting it. A sermon, delivered
 .A793
 .P27 0
          in the Second Congregational Church, Newport,
          Rhode-Island, August 12, 1792. By William
 Also
          Patten ...
            Printed at Providence, by J. Carter. M, DCC, XCIII
 avail-
 able in
          [1793]
 micro-
            14p. 19cm.
 text.
            Evans 25964; Alden 1318.
                                 (signature): D[avid] Howell
            Ex libris
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MB



*A. 9681A

Howell, Mrs. Elizabeth (Lloyd) b. 1811.

Elizabeth Lloyd and the Whittiers; a budget of letters edited by Thomas Franklin Currier. Cambridge, Mass., Harvard university press, 1939.

xviii, 146 p. 21^{cm}.

"The present volume contains the letters from Elizabeth Lloyd to the Whittiers, found among the Pickard-Whittier papers, the newly discovered letters from Whittier in the possession of Mrs. Dun Marie V. Denervaud, two letters ... from Elizabeth Lloyd, from the Oak Knoll papers in Essex institute, Salem, and an extract from a letter ... from Hannah Lloyd Neal, also in Essex institute. Furthermore, four letters ... included in Miss Denervaud's Whittier's unknown romance are here again printed from the original manuscripts to preserve the continuity of the narrative."—Introd.

I. Whittier, John Greenleaf, 1807–1892. II. Currier, Thomas Franklin,

1873- ed. (Continued on next card)

39-25993

Library of Congress

Copy 2.

PS2019.H52

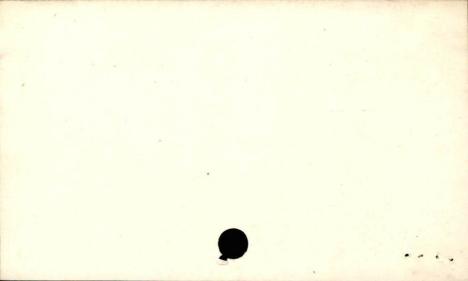
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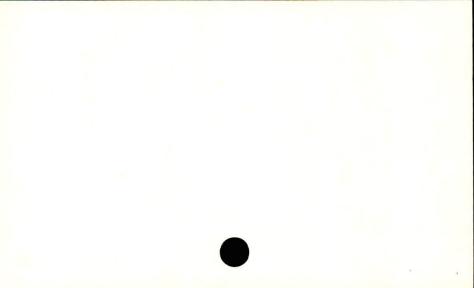


Howell, Elizabeth (Lloyd) b. 1811. Elizabeth Lloyd and the Whittiers ... 1939. (Card 2)

PS2019
H52 — [Another copy]



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R-B
4442
        Howell, George Rogers, 1833-1899.
          Biographical sketch of Joel Munsell.
. 34
        / By George R. Howell. To which is
        appended a genealogy of the Munsell
        family, by Frank Munsell. Boston: :
        Printed for the New England Historic-
        Genealogical Society., 1880. (Press of
        David Clapp & Son.)
          16 p., [1] leaf of plate: front.
        (port.); 24 cm.
          Special collection -- Munsell
        imprints.
          Reference: LC Cat. (1963) vol. 70.
        p. 621 on CS71.M969, 1880.
          1.. Munsell, Thomas, 1650?-1712.
        2.. Munsell family. I. Munsell, Joel,
               (cont. next card)
                                   MRG89-531464
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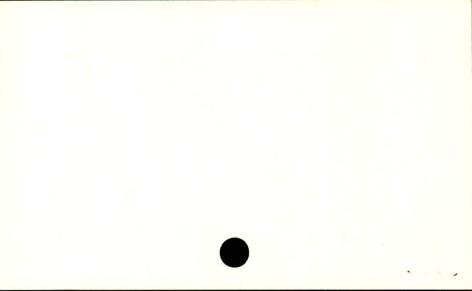


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R-B
4442
Howell, George Rogers, 1833-1899.
Biographical sketch of Joel...
(card 2)
1808-1880. II.Munsell, Frank, 1857.
III.T.
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RG89-531464



MRG89-531464



Howell, James, 1594?-1666.

**O.54.51 Certain letters of James Howell. Selected from the familiar letters as first published between 1645 & 1655.

New York. William Edwin Rudge. 1928. (13), 85 pp. Illus. Portraits. Plate. 23 cm.

"The printing of this volume was a project in a course on graphic processes, given in the Fine Arts Department of New York University, with the cooperation of the American Institute of Graphic Arts, September 21, 1927, to January 11, 1928." - Page 85.

This card was printed at the Boston D4650 - New York University.

Public Library, May 8, 1034. Fine Arts Department. Pubs. -

Letters, Colls. - Rudge, William - nr., publisher, 1876-, - American Institute of Graphic Arts. Pubs.



Howell, James. **G386.38

Divers historicall discourses of the late popular insurrections in Great Britain, and Ireland, tending all, to the asserting of truth, in vindication of their majesties; some of which discourses were strangled in the presse by the power which then swayed, but now are newly retreev'd, collected, and publish'd by Richard Royston. Tome I. London. Pr. by J. Grismond. 1661. (7), 411 pp. 160. No more was published.

In 12 parts, each with its own title-page.

-Royston, Richard, ed. -Charles I., of England. -Gr. Brit. 60. Civil war.



Howell, James.

Englands teares, for the present wars...

London. Richard Heron. 1644. (4), 17, (1) pp. 40.

**G.386.1

-Gr. Br. 60. Civil



Howell, James. 1594?-1666.

Epistolæ Ho-Elianæ. Familiar letters, domestic and forren . . . Historicall, politicall, philosophicall . . . 3d edition. With a fourth volume of new letters, never published before.

- London. Printed for Humphrey Moseley . . . 1655. 4 v. in 1. Sm. 8°.

12 portraits are inserted.

Same. 4th edition. Printed for Thomas Guy . . . 1673. (16), 510, (24) pp. Plate.

Page 510 is wrongly numbered 410.

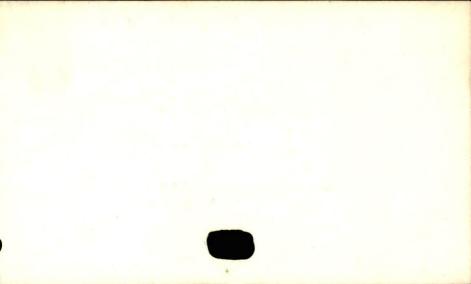
**G.389B.12R= H.29.4

[This work is kept on the Special Libraries Floor.]

Phr

Nov. 16,

1903



Howell, James, 1594?-1666, supposed author.

*XG .4076 A hermeticall banquet, drest by a spagiricall cook: for the better preservation of the microcosme.

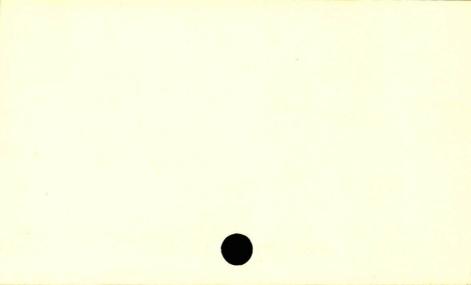
London, Printed for Andrew Crooke, and are to be sold at the Green Dragon in S. Pauls Churchyard. 1652.

18 p.l., 161 p. 14.5cm. (8vo)
Authorship has been attributed to Thomas
Vaughan and James Howell.

Wing V149.

I. Vaughan, author. II. How-supposed author.

Thomas, 1622-1666, supposed ell, James, 1594?-1666, MB



Howell, James, 1594?-1666.

**G.404.32

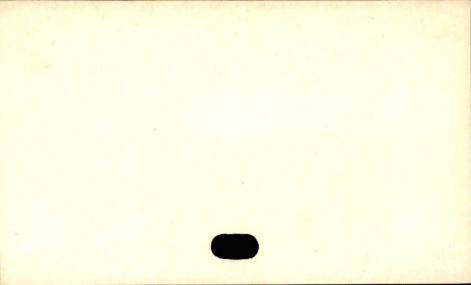
Londinopolis; an historicall discourse or perlustration of the City of London, the imperial chamber, and chief emporium of Great Britain: whereunto is added another of the City of Westminster, with the courts of justice, antiquities, and new buildings thereunto belonging.

— London. Printed by J. Streater . . . 1657. (10), 407, (8) pp.

Plates. 251/2 cm., in 4s.



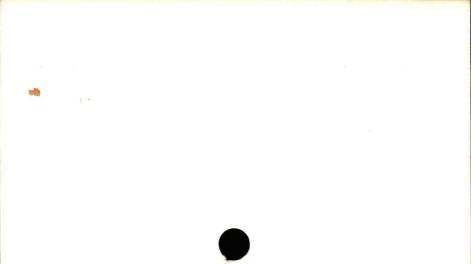




Howell, James. K.181.16

Lvstra Lvdovici; or, The life of the late victorious king of France, Lewis the XIII. and of his cardinal de Richelieu. London. 1646. Portr. 4°.

- Louis XIII., of France. - Richelieu, Armand Jean Duplessis, Cardinal, duc de.



- *G.389A
 - [Howell, James] 1594?-1666.

Mercurius hibernicus: or, A discourse of the late insurrection in Ireland ... Printed at Bristoll. 1644.

2 1., 14 p. 19 1/2cm.

Dedication signed: Philerenvs. Wing H3093.

1. Ireland -Hist. -- Rebellion of 1641. I. Title.



Hist. Ref.

x Lyfletenns, pseud.

Howell, James, 1594?-1666.

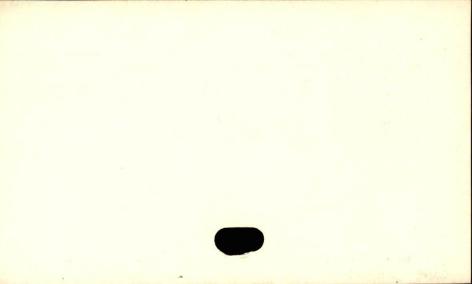
The nyptialls of Pelevs and Thetis. Consisting of a mask and a comedy, or the great royall ball, acted lately in Paris six times by the King in person . . . with divers other noble men . . . London, Printed for Henry Herringman, . . . 1654. (8), 26 pp. Printers' devices. 191/2 cm., in 4s.

The author's name appears only at the end of the preface.





No. 1 in **G.3972.45



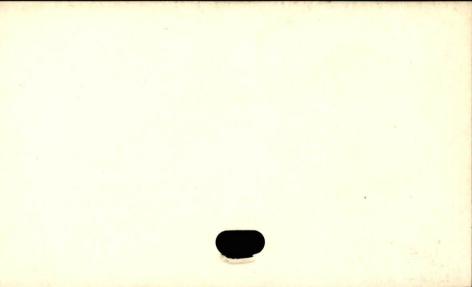
Howell, James, 1594?-1666.

The nuptials of Peleus and Thetis. A new Italian comedy, whence the preceding mask was extracted; made English by a nearer adherence to the original, then [sic] to the French translation. [Anon.]

London, Printed for Henry Herringman, . . . [1654.] (4), 25 pp. Printers' devices. 19½ cm., in 4s.

The title-page is mutilated.





Howell, James. 1599?—1666.

Poems, upon divers emergent occasions. [Edited by P. Fisher.]

— London. J. A. Cotterell. 1664. (16), 127 pp. Sm. 8°.

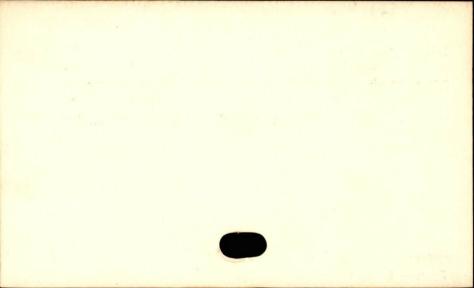
[This work is kept on the Special Libraries Floor.]

Barton.

Mar. 8,

1902.

E3224 - Fisher, Payne, ed. 1616-1693.



Howell, James. **G.386.47

Some sober inspections made into the carriage and consults of the late Long-Parliament, whereby occasion is taken to speak of parliaments in former times and of Magna Charta.

London. Ric. Lownds. 1656. (8), 184 pp. 160.

-Long Parliament.



Howell, James, compiler.

Mazzella, S. K.63.10

Parthenopoeia, or the history of the kingdom of
Naples.

London, 1654. 26 portrs. inserted. Sm. F.





Howell, James, 1594?-1666.

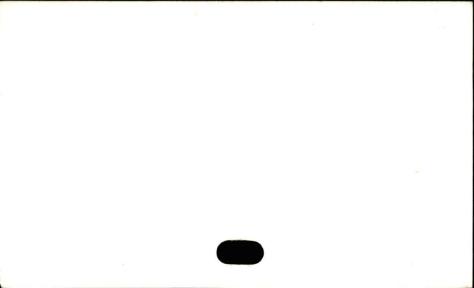
*A.5276.1

Livingston, Albert Arthur, 1883– James Howell e la città vergine (1618–1651). [By] Arthur Livingston.

Roma. Centenari. 1912. 12 pp. 23½ cm.
 Deals with Howell's A survay [sic] of the Signorie of Venice, which is on another call-number.

Public Library, April 12, 1932.

This card was printed at the Boston



Howell. John, publisher.

BIBLE. ENGLISH. King James Version of 1611.

**O.450.53 An original leaf from the Bible of the Revolution, and an essay

concerning it by Robert R. Dearden, Jr. and Douglas S. Watson. San Francisco. Howell. 1930. 34 pp. Portraits. Facsimiles. 26½ cm.

No. 190 of the Colonial edition.

The Bible was printed by R. Aitken, and recommended by Congress, in 1782.

Appended: A portrait of General George Washington; A letter from General George Washington; A note on the typography of the period, by Edwin Grabhorn. The portrait and the letter are catalogued separately. Public Library, May 22, 1931. This card was printed at the Buston

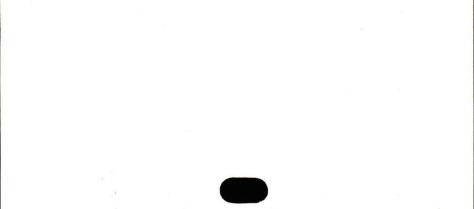
N8704 - United States. Hist. etc. — Aitken, Robert, 1734-1802.

Watson, Douglas S., ed.

Books printed by him. - Howell,

Revolution. Relics, mementos,

John, publisher. — Grabhorn, Edwin, ed. — Dearden, Robert R., Jr., ed. —



Howell, John, 1788-1863. *Defoe The life and adventures of Alexander Selkirk: 30 containing the real incidents upon which ... Rob-.829 inson Crusoe is founded ... With an appendix, .H83L

comprising a description of the island of Juan Fernandez ... By John Howell ... Edinburgh: Published by Oliver & Boyd, Tweed-

dale-Court: and Geo. B. Whittaker, London. 1829.

Imperfect: 1st

wanting.

prelim. leaf (half-title?)

2 p.l., 196 p. 17cm.

Bibliography: p.5-10.

SIP

1. Selkirk, Alexander, 1676-1721.
2. Juan Fernander (Islands)
3. Defoe, Daniel. Robinson Crusoe-Sources

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R - B
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G 530 .S45 H68 1837 Min. Howell, John, 1788-1863.

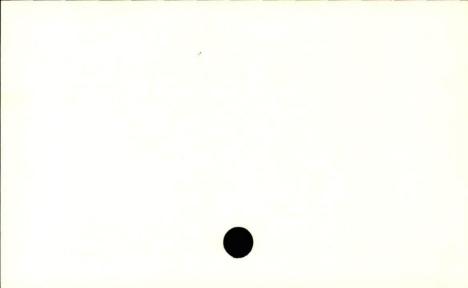
The life and adventures of Alexander Selkirk, : the real Robinson Crusoe. A narrative founded on facts. -- New York: : Mahlon Day, 374 Pearl-Street., 1837.

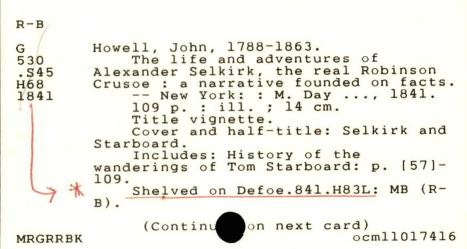
79 p.: woodcuts; 10.5 cm.
I. Selkirk, Alexander, 1676-1721.

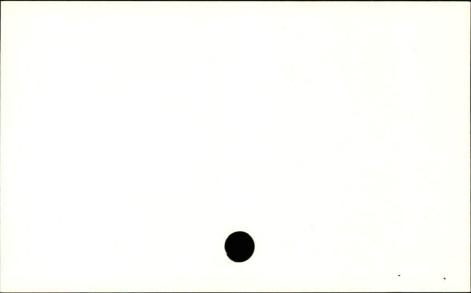
II. Title.











R-B

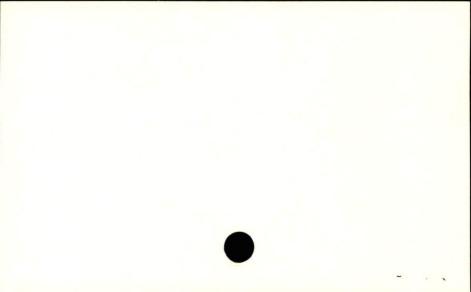
G 530 .S45 H68 1841 Howell, John, 1788-1863. -- The life and adventures of Alexander Selkirk, the real Robinson Crusoe ... 1841. (Card 2)

1. Selkirk, Alexander, 1676-1721. I. Title. II. Title: Selkirk and Starboard. III. Title: History of the wanderings of Tom Starboard.

MRGRRBK



ocm11017416



HOWELL, LAURENCE, 1664?-1720. THE CASE OF SCHISM.

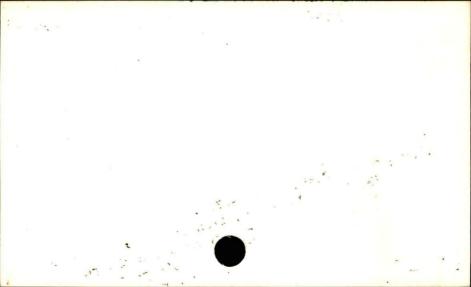
21.L37 [Defoe, Daniel] 1660-1731.

*Defoe

1716

The layman's vindication of the Church of England, as well against Mr. Howell's charge of schism, as against Dr. Bennett's pretended answer to it. London, Printed for A. and W. Bell, at the Cross-Keys in Cornhill: and sold by J. Baker, at the Black-Boy in Pater-noster-row, 1716.

2 1., 79 p. 19cm. Signatures: [A]² B-L⁴ M² (L4v-M2 comprise (Continued on next card)



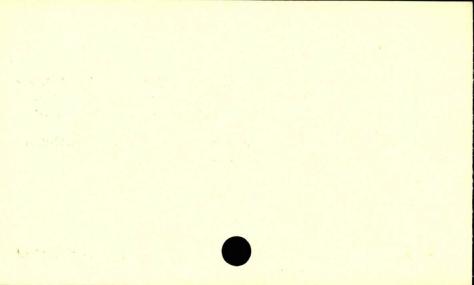
HOWELL, LAURENCE, 1664?-1720. THE CASE OF SCHISM. *Defoe 21.L37 [Defoe, Daniel] 1660-1731. The layman's vindication of the Church of England ... 1716. 1716 (Card 2) publisher's advertisement) A reply to Howell's The case of schism and *Defoe Bennet's The nonjurors separation. 28B [Another copy] .4 no. 3 1. Nonjurors. 2. Howell Laurence, 1664? 1720. The case of schism. 3. Bennet, Thomas, 1673-1728. The nonjurors separation. I. Title.

Howell, Reading.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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R-B
        Howell, Thomas, fl. 1568.
PR
            The poems of Thomas Howell, (1568-
1121
        1581.) / Ed., with introduction and
.G7
        notes and illustrations, by the Rev.
no.23
        Alexander B. Grosart. -- Blackburn,
        [Eng.] : Printed for the subscribers,
        1879. (Manchester, Eng. : Charles E.
        Simms.)
            xv, [1], 270 p.; 22.5 cm.
        (Grosart, A. B. Occasional issues of
        unique or very rare books ... no. 23.)
            "Limited to fifty copies, of
        which this is no. 3. Proof-sheets and
```

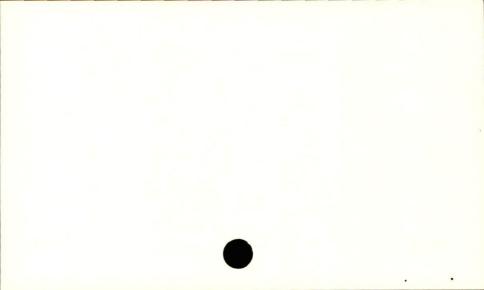
MRGRRBK (Continued on next card)

28007650

PR1121 .G7 no.23

004-4

waste pages have been destroyed."



R-B

PR 1121 .G7 no.23 Howell, Thomas, fl. 1568. -- The poems of Thomas Howell, (1568-1581.) ... 1879. (Card 2)

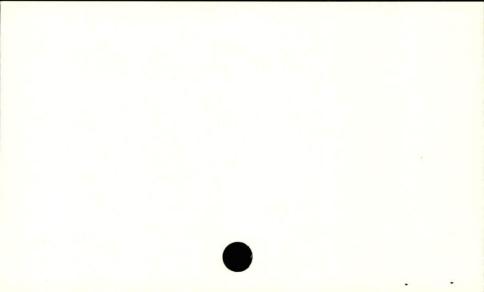
A group of pages, 271-273, were issued in 1883 as part of the series (no.38) "Fly-leaves, or Additional notes and illustrations..." on LC number PR1121.G7 no.38.

With reproductions of original title-pages.

Ed. statement initialed by editor. Series title from LC.

(Continued on next card)

MRGRRBK PR1121 .G7 no.23 28007650



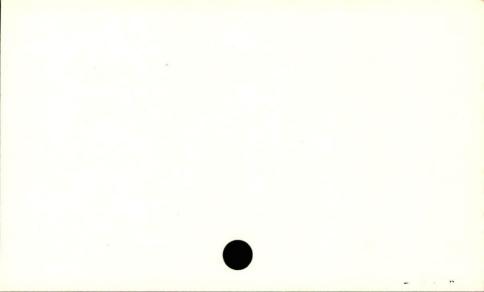
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R-B
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PR 1121 .G7 no.23 Howell, Thomas, fl. 1568. -- The poems of Thomas Howell, (1568-1581.) ... 1879. (Card 3)

CONTENTS: pt. I. Introduction.
The arbor of amitie.--pt. II. Newe
sonets and pretie pamphlets. His
deuises. Notes.
 I. Grosart, Alexander Balloch,
1827-1829, ed. II. Title.

MRGRRBK PR1121 .G7 no.23





Howell, William, 1656-1714.

**Benton 11.3

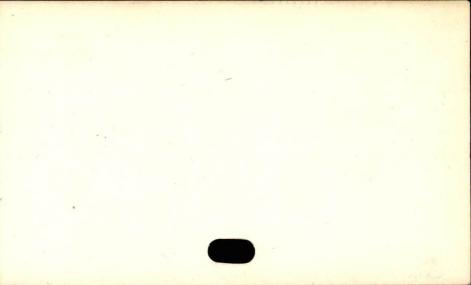
The Common-Prayer-Book the best companion in the House and Closet as well as in the Temple: . . . with particular Office for the Sacrament. [Anon.] 5th edition.

Oxford: Leon. Lichfield, for John Howell, 1692. (14), 104 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, June 12, 1922.

Cp61 — Anon. ref. — Common Prayer, Book of. Works about.



Howells, Mildred, 1872-

8066.35=*A.4301.10

A little girl among the old masters. With introduction and comment by W. D. Howells.

Boston. Osgood & Co. 1884. 65 pp. Plates. $22 \times 14\frac{1}{2}$ cm.

Two copies on shelf-number 8066.35.

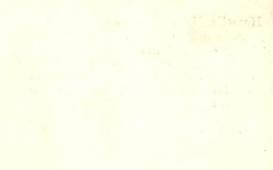
Impressions of early Italian art drawn by Mildred Howells at the age of ten.



This card was printed at the Boston

Public Library, August 20, 1918.

L4873 — Double main card. — Howells, William Dean, 1837-. (M1) — Howells, Mildred, 1872-. (M2) — T.r. (1) — Italy. F.a. Painting. (2)





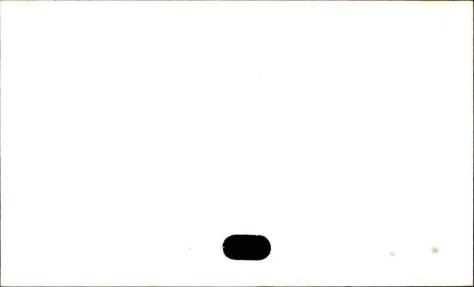
Howells, Mildred, prefacer, 1872-

Howells, William Dean, 1837–1920. *A.4301.36 Mrs Farrell. A novel. With an introduction by Mildred Howells.

New York. Harper. [1921.] viii, (3), 265, (1) pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, April 24, 1929.



Howells, W. C., joint author.

2305P.37=*"20th".251.37.1

Cole, Ralph Dayton, 1873-, and W. C. Howells.

The Thirty-seventh Division in the World War, 1917–1918. [By] Ralph D. Cole, division historian, W. C. Howells, assistant division historian. [vol. 1], 2.

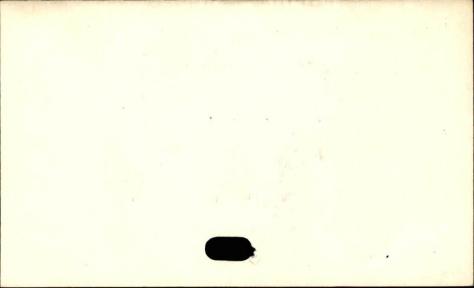
= Columbus, Ohio. The Thirty-seventh Division Veterans Association. 1926,24 Lev. 2 Portraits. Plates. 23 cm., in 8s.

(Continued on the next card)

This card was printed at the Boston

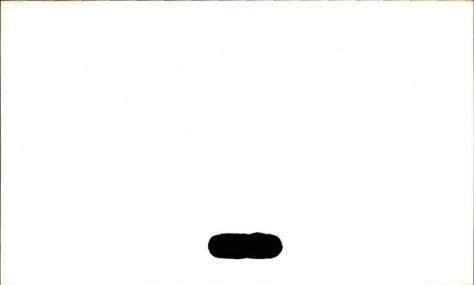
Public Library, September 1, 1927.

N3798 — Jt. auth. — United peditionary Forces. European War. 37th Division. — Thirty-seventh Division Veterans Association. Pubs.



Howells, W. C., joint author.

2305P.37 *"20th".251.37.1 Cole, R. D., 1873- , and W. C. Howells. The Thirtyseventh Division in the World War. (Continued) Vol. 2 contains an autograph letter of Albert. King of the Belgians, to General Farnsworth. dated August, 1921; this is catalogued separately.



RARE BOOK

DEPT. Howells, William Dean, 1837-1920.

XA The Albany depot ... New York, Harper and

.4301 Brothers, 1892.

.51 68p. illus. 13.5cm. (Harper's black & white

RARE BOOK Series)

DEPT. Blanck, BAL, 9658, presumed second printing.

XA

.4301 Another printing.

.51A Blanck, BAL, 9658, presumed third printing.

1)Artz fd--1932 2)n.s.--n.d.--Acc 66-34



Howells, William Dean, 1837–1920. *A.4301.32

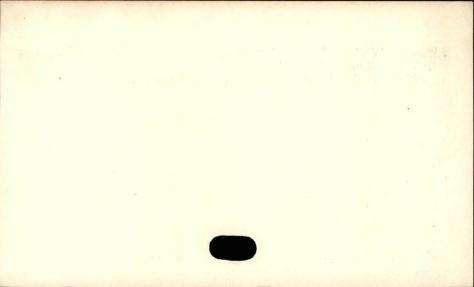
Annie Kilburn. A novel.

New York. Harper. 1889. (2), 331 pp. 18½ cm., in 12s.

Bout

This card was printed at the Boston

Public Library, January 3, 1924.



Howells, William Dean, 1837-1920.

April hopes, by W.D. Howells ...

New York, Harper & Brothers, Franklin Square, 1888.

lp. (., 484p. 19.5cm. Blanck, BAL, 9634. Red linen, gilt stamped.

LCXXX

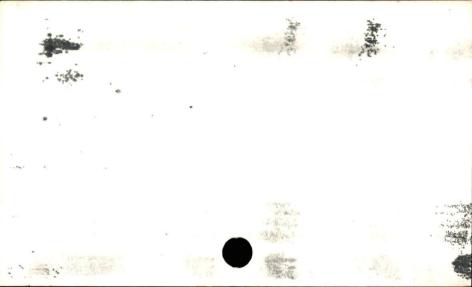
I Title



PS2029 Howells, William Dean, 1837-1920. .B4 Between the dark and the daylight; romances. New York, Harper, 1907. 1907 184 p. illus. 22cm. CONTENTS .-- A sleep and a forgetting .--KEPT IN The eidolons of Brooks Alford .-- A memory RARE BOOK that worked overtime . -- A case of metaphantasmia. -- Editha. -- Braybridge's *A.4301offer. -- The chick of the Easter egg. [Another copy] . 46

LC

I. Title.



Howells, William Dean, 1837-1920.

A boy's town. Described for "Harper's Young People."

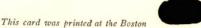
New York. Harper & Bros. 1890. vi, 247 pp. Illus. Plates. 181/2 cm., in 8s. *A.4301.27

The plate which should face page 100 is lacking.

4348.198 Same. [1890.] The copy on shelf-number 4348.198 has been trimmed in rebinding.

Same. [1918.] (5). 247 pp.

Z.30b 5h1



Hornett Aller and Aller an

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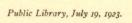
Howells, William Dean, 1837–1920.
Bride roses. A scene.
Boston, Houghton Mifflin & C.

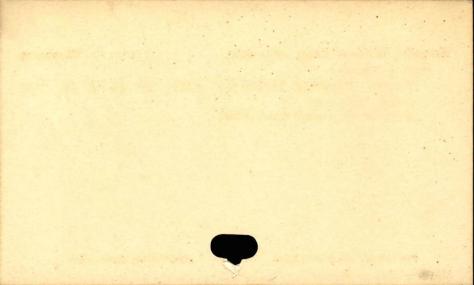
4409b.6=*A.4301.25

Boston. Houghton, Mifflin & Co. 1900. 48, (1) pp. 15 cm.

This card was printed at the Boston

M6589 — T.r.





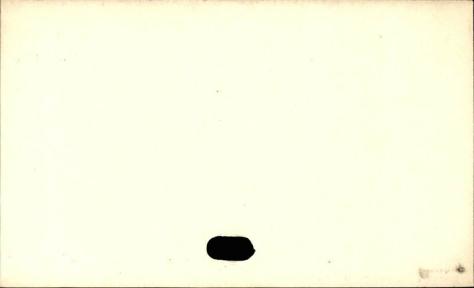
Howells, William Dean, 1837–1920. Buying a horse. *A.4301.35

Boston. Houghton Mifflin Co. 1916. (4), 43, (3) pp. Vignettes. 16½ cm.

Bound in the original board covers.



Public Library, March 7, 1928.



DA630 . H8

Howells, William Dean, 1837-1920. Certain delightful English towns; with glimpses of the pleasant country between, New York, Harper, 1906. v, 289 p. illus., 47 pl. 22cm. CONTENTS. — The landing of a pilgrim at Plymouth -- Twenty-four hours at Exeter. - A fortnight in Bath. - A country town and a country house. - Afternoons in Wells and Bristol. - By way of Southampton to London .- In Folkstone out of (Continued on next card)

LC

mr Rau Book

11.11.

-0×.4

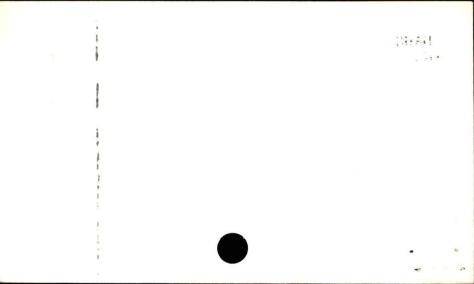
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DA630
        Howells, William Dean, 1837-1920. Cer-
 · H8
          tain delightful English towns ... 1906
          (Card 2)
                   CONTENTS. - Continued.
        season. - Kentish neighborhoods, includ-
        ing Canterbury .- Oxford .- The charm of
        Chester .-- Malvern among her hills .--
        Shrewsbury by way of Worcester and Here-
 KEPT IN
        ford .-- Northampton and the Washington
RARE BOOM
 DEPT.
        country.
*A.4301
                        ther copy]
 .68
                            Descr. & trav.
          1. England-
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Title.



A chance acquaintance.

*A.4301.19

— Boston. Osgood & Co. 1873. (3), 279 pp. 15 cm., in 8s.

This card was printed at the Boston

9032 — T.r.

Public Library, May 1, 1920.



*A. 4301

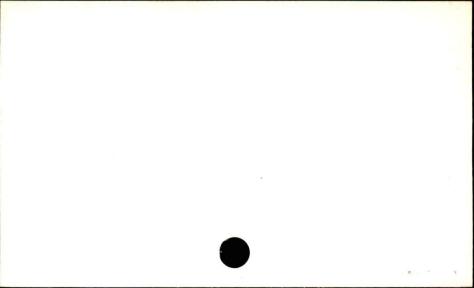
-73

Howells, William Dean, 1837-1920.

Christmas every day and other stories told for children. New York, Harper & Brothers, 1893.

4 p.l., [3]-150 p. incl. illus., plates.

CONTENTS. — Christmas every day. — Turkeys turning the tables. — The pony engine and the Pacific express. — The pumkinglory. — Butterfly— (Continued on next card)



*A.4301 .73

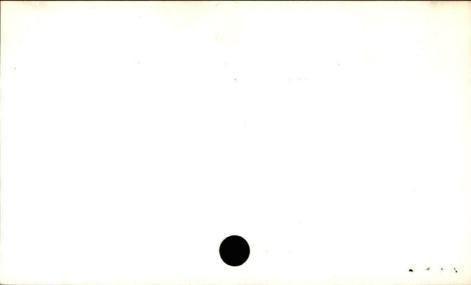
PZ7

Howells, William Dean, 1837-1920. every day... 1893. (Card 2) flutterby and Flutterbybutterfly.

Christmas

.H839 — [Another copy]

I. Title.



SPECIAL

COLLECTIONS

Howells, William Dean, 1837-1920.

*SCA The coast of Bohemia; a novel by W. D. Howells.
.4301 New York, Harper, 1893.
.30 340 p. illus. 19cm.

I. Title.

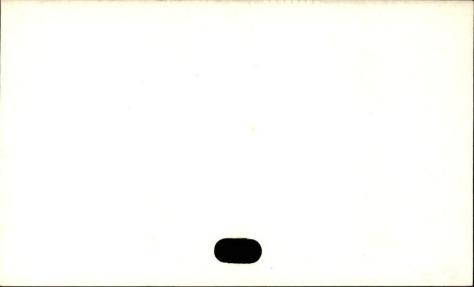
MB

Howells, William Dean, 1837-

A counterfeit presentment. Comedy.

— Boston. Osgood & Co. 1877. 155 pp. 15 cm., in 8s. *A.4301.20
Same. 4th edition. 1885. 199 pp. 14 cm., in 8s. 4409b.130
Two copies.





Reserve *6197.127=*A.4301.21

Howells, William Dean, 1837-1920.

The country printer. An essay.

[Norwood, Mass.] Privately printed. [1916.] (4), 48, (1) pp. Portrait. 20½ cm.

One of an edition of 400 copies.

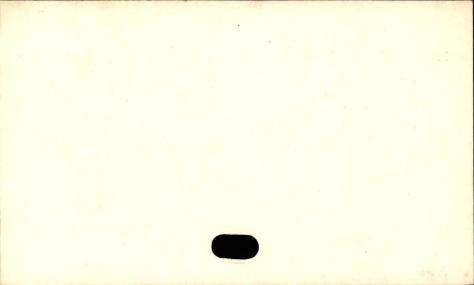
Journalism in a small Ohio town.



This card was printed at the Boston

Public Library, February 4, 1921.

M896 - Tr. - Journalism. - Ohio. Manners and customs.



PN3451
.H6 Howells, William Dean, 1837-1920.
1891 Criticism and fiction. New York,
Harper, 1891.

RARE SGENT 188 p. port. 15cm.
*A.4301
.60 ———[Another copy]

1. Criticism. 2. Fiction—Hist. & crit. 3. American fiction—Hist. & crit. I. Title



Howells, William Dean, 1837–A day's pleasure.

— Boston. Osgood & Co. 1876. 91 pp. Plates. [Vest-pocket series.] 12 cm. *A.4301.13 Same. 1877. 4398.79

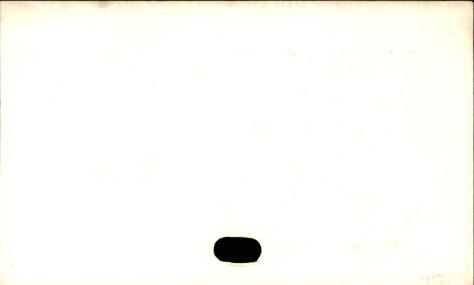
Bad



This card was printed at the Boston

Public Library, April 24, 1920.

L8933 — T.r. — S.r.



Howells, William Dean, 1837-1920, and Henry Mills Alden, 1836-1919, compilers and editors.

Different girls. [Short stories.]

New York. Harper. 1906. vii, 271 pp. [Harper's Novelettes.] 171/2 cm., in 8s. Contents. — Richard Le Gallienne: The little joys of Margaret. — Elizabeth

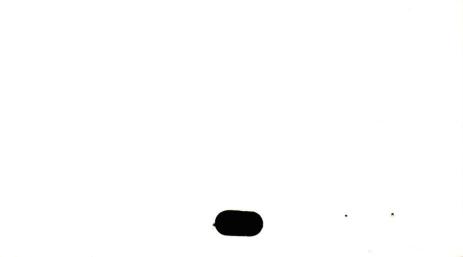
Jordan: Kittie's sister Josephine. — Alice Brown: The wizard's touch. — Charles B. De Camp: The bitter cup. - Mary Applewhite Bacon: His sister. — Eleanor A. Hallowell: The perfect year. — William Dean

[Continued on the next card.]

This card was printed at the Boston Short stories, Colls.

Public Library, March 24, 1932.

D71 — T.r. — S.r. — Jt. comp. and Gran — Girls. — Women. United States. →



*A.4301.47

Howells, W. D., 1837-1920, and H. M. Alden, 1836-1919, compilers and editors. Different girls. (Continued.)

Howells: Editha. — Octave Thanet: The stout Miss Hopkins's bicycle. — Mary M. Mears: The marrying of Esther. — Julian Ralph: Cordelia's night of romance. — E. A. Alexander: The prize-fund beneficiary.

Stories of American girls.



- Doctor Breen's practice. A novel.
- Boston. Osgood & Co. 1881. (1), 272 pp. 19 cm., in 8s.

"University Press: John Wilson and Son, Cambridge."
References: BAL 9594.

Three copies: blue-green cloth stamped in black and gilt, green-coated end papers; blue-green cloth, white end papers with green floral pattern; blue-green cloth, green-coated end papers.

This card was printed at the Boston

Public Library, October 2, 1933.

c.3:beq.J.B. Munn--Acc.78-423(527)

c.2: Artz Fd.--1933 c.l: Artz Fd.--1933

Howells, William Dean, 1837–1920. Eighty years and after.

*A.4301.28

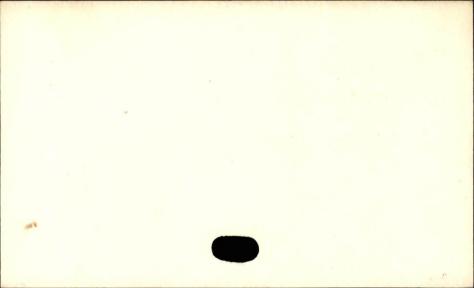
[New York? Harper.] 1921. (8) pp. Portrait. 24 cm.
 Reprinted from Harper's Magazine, December, 1919.

Bart



Public Library, July 19, 1923.

This card was printed at the Boston M6,761 — T.r. — Old age.



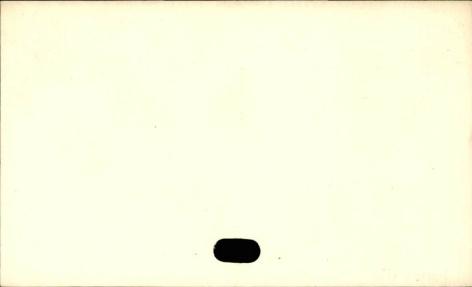
Howells, William Dean, 1837-1920.

The elevator. Farce.

— Boston. Osgood & Co. 1885. 84 pp. 13½ cm. Same. Houghton, Mifflin & Co. 1900.

*A.4301.34 4409b.10

This card was printed at the Boston



*A.4301

.75

Howells, William Dean, 1837-1920

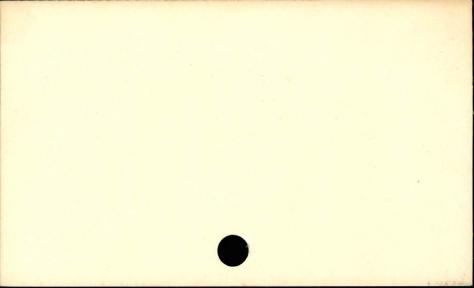
Evening dress; a farce. New York, Harper & Brothers, 1893.

59 p. illus. 14 cm. (On cover: Harper's black & white series)

4409Ъ

.104 -- -- [Another copy]

I. Title



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DP42
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. H7

Howells, William Dean, 1837-1920.

Familiar Spanish travels [by] W. D. Howells ... New York and London, Harper & brothers,

1913.

6 p. l., 326, [1] p. front., plates.

21 1/2^{cm}.

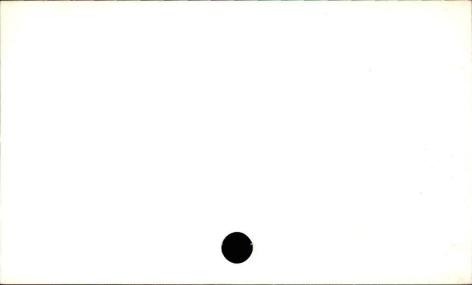
RARE BOOK

DEPT-

*A.4301.52 — [Another copy]

1. Spain—Descr. & trav. I. Title.





Howells, William Dean, 1837-

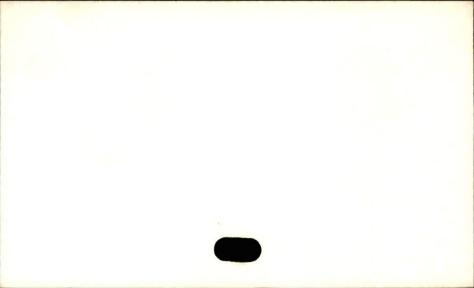
*A.4301.15

A fearful responsibility, and other stories.

Boston. Osgood & Co. 1881. (2), 255 pp. 19 cm., in 8s.
 Contents. — A fearful responsibility. — At the Sign of the Savage. —
 Tonelli's marriage.







Howells, William Dean, 1837-1920.

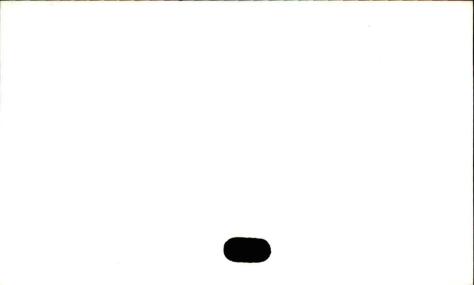
*A.4301.45

Fennel and rue. A novel. By W. D. Howells. Illustrated by Charlotte Harding. New York. Harper. 1908. (5), 129, (1) pp. Plates. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 24, 1932.

D73 — T.r. — Brown, Charlotte Harding, illus., 1873-



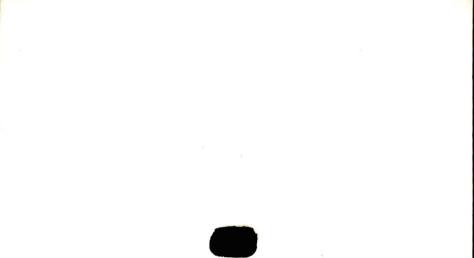
The flight of Pony Baker. A boy's town story. By W. D. Howells.

— New York. Harper. 1902. v, 223 pp. Plates. 18.5 cm., in 8s.



Public Library, August 20, 1935.





*A.4301.4

A foregone conclusion.

= Boston. Osgood & Co. 1875. (2), 265 pp. 12°.

"Riverside, Cambridge: stereotyped and printed by

H.O. Houghton and Company."

First printing: p.9, line 10 reads "...Europeans,/"
Terra-cotta cloth, stemped in black and gilt; browncoated end papers.

References: BAL 9568.

Two copies. Copy 1, ex libris Louise Chandler Moulton.

This card was printed at the Boston



Public Library, July 12, 1909.

c.1: g. Louise Chandler
Moulton--1908
c.2: bequ. J.B. Munn--Acc.78-423(522)

Howells, William Dean. *A.4301.62=4404.181 Imaginary interviews.

New York. Harper. 1010. iv, (3), 359 pp. Plates. 21 1/2 cm.

Contents .- Imaginary interviews .- Other

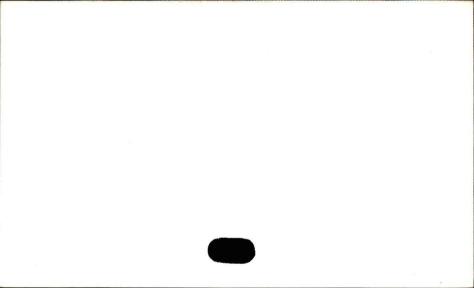
essays.

Imaginary interviews.

Howells, William Dean, 1837-1920. An imperative duty. A novel.

*A.4301.55

— New York. Harper. 1892. (2), 150 pp. 181/2 cm., in 8s.

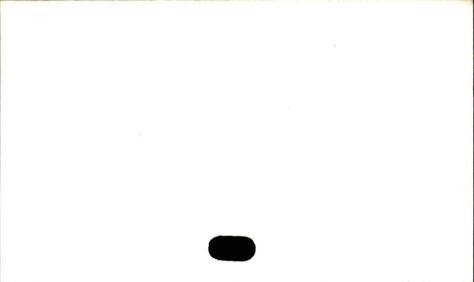


*A. 4301. 42=4409a. 200

Howells, William Dean, 1837-1920.

An Indian giver. A comedy.
Boston. Houghton, Mifflin & Co. 1900.
99 pp. 24°.

T.r.



*A.4301.16

— Boston. Ticknor & Co. 1886. (2), 395 pp. 19 cm., in 8s.

"University Press: John Wilson and Son, Cambridge." References: BAL 9624.

Two copies: dark blue cloth, stamped in black and gilt; olive cloth.

Copy I has small card with Howell's signature tipped in.





c.1: Artz Fd.--1919 c.2: bequ. J.B. Munn--78-423(521) Howells, William Dean. No. 5 in *R.9.956
The inn album. By Robert Browning.

[Boston, 1876.] 372-374 pp. 80. Cut from the Atlantic monthly, March, 1876 [Per. Room *5314.1.37].



-Browning, Robert.



Howells, William Dean.

Italian journeys.

New York. Hurd & Houghton. 1867. 320 pp. 12°.

2768.48=*A.4301.3

Two copies on shelf-number 2768.48.

* Same. New and enlarged edition. Boston. Houghton, Osgood & Co. 1880.

*Same. London. Sampson Low, Son, & Marston. 1868.320pp. 2768.48R

[The second copy is kept on the Special Libraries Floor.]

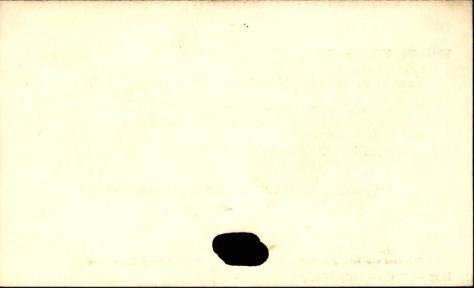
anty



This card was printed at the Boston

Ho5 - T.r. - Italy, Geog.

Public Library, July 12, 1909.

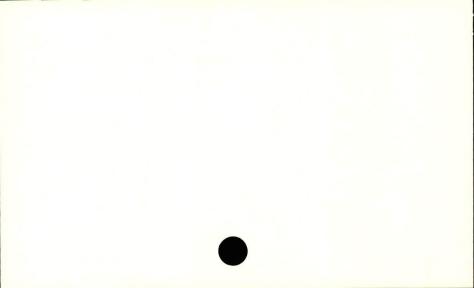


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Howells, William Dean, 1837-1920.
DG
427
          Italian journeys / by W. D. Howells;
        with illustrations by Joseph Pennell.
.H87
1901b
        -- Boston and : New York : Houghton
        Mifflin & Company, MDCCCCI [c1901].
        plates: front., ill.; 18 cm.
         (The Park street library)
          OCLC number: ocm02687234.
        I.Pennell, Joseph, 1857-1926, ill.
        II.T.
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R - B

xi, [1], 380, [2] p., [48] leaves of 1.. Italy--Description and travel.

RG91-606910 DG427.H87 1901b AACR2 42-27700



Howells, William Dean, 1837–1920. The Kentons. A novel.

*A.4301.49

New York. Harper. 1902. (4), 317 pp. 18 cm., in 8s.

This card was printed at the Boston Public Library, May 18, 1932.



Howells, William Dean, 1837-1920.

*A.4301.23

The lady of the Aroostook.

Boston. Houghton, Osgood & Co. 1879. (2), 326 pp. 19 cm., in 8s.

"Riverside, Cambridge: stereotyped and printed by H.O. Houghton and Company."

2d printing!

References: BAL 9584.

Two copies: grass-green cloth, stamped in black and gilt; dark gray-coated end papers imprinted with leafy pattern; dark green cloth.

But

This card was printed at the Boston

7

P blic Library, June 7, 1923.

M6463 - T.r.

c.1: Artz Fd.--1923 c.2: bequ. J.B. Munn--Acc.78-423(523)

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RARE BOOM
  DEPT
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XA

.50

Howells, William Dean, 1837-1920.

The landlord at Lion's Head: a novel / .4301

illustrated by W.T. Smedley. New York: Harper, 1897.

iv,[2],461,[3]p.,[23]leaves of plates:

ill. ; 19cm.

Publishers ads: p.[463-464]

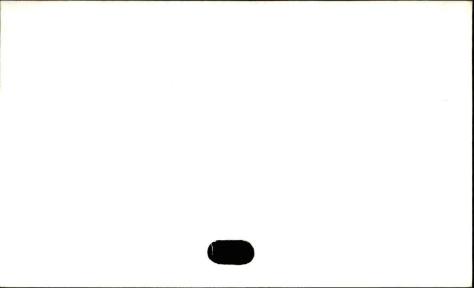
29 24 N

eltiT I qaib The Leatherwood god. [Fiction.] With illustrations by Henry Raleigh.

New York. The Century Co. 1916. (7), 236 pp. Plates. 19 cm.

This card was printed at the Boston

Public Library, April 20, 1932.



Howells, William Dean, 1837-1920.

XA A letter of introduction, farce ... New York,

14301 Harper and Brothers, 1892.

63 6lp.,incl.front.,3 plates. 13.5cm. (Harper's black & white series)

Blanck, BAL, 9667.

White cloth, black stamped.

BTXXX

-- (927.75) rol. tadus) n.s.--n.d.--Acc 66-35

1892--dupl.rej.)

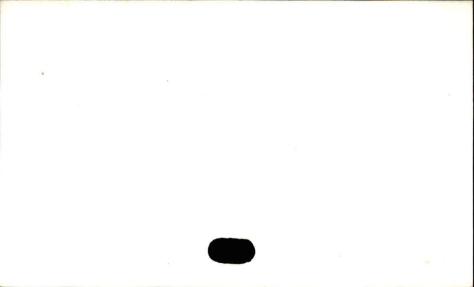
stp SlitI I

Howells, William Dean, 1837–1920. Letters home. [Fiction.]

*A.4301.53

- New York. Harper. 1903. (3), 299 pp. 181/2 cm.

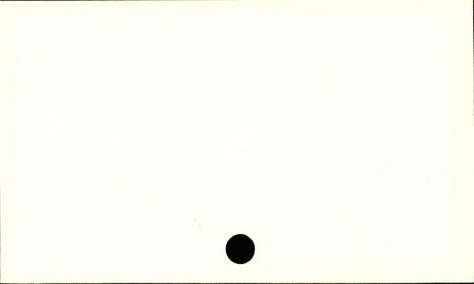
This card was printed at the Poston Public Library, April 12, 1933.



BAC 1579

> BPL1RB 39999052978655 Howells, William Dean, 18 Library of universal adventure by sea and land

1023 p. ill. ;25cm.



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X20
.50
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.427

Howells, William Dean, 1837-1920.

Life of Abraham Lincoln by W.D. Howells. This campaign biography corrected by the hand of Abraham Lincoln in the summer of 1860 is

reproduced here with careful attention to the appearance of the original volume.

Springfield, Ill., Abraham Lincoln Association, 1938.

xvii,[4],xi-xii,17-94,[6]p.,[2]p.of plates: port.,facsim.; 20cm.

(See next card)

MB

dsip

Acc 80-43 - pul pas

L Lincoln, Abraham, Pres. U.S., 1809-1865 I Abraham Lincoln Association, Springfield, Ill. II Title



RARE BOOK DEPT. X20

Howells, William Dean, 1837-1920. Life of Abraham Lincoln ... 1938. (Card 2)

The facsimile is of a part of Samuel C.

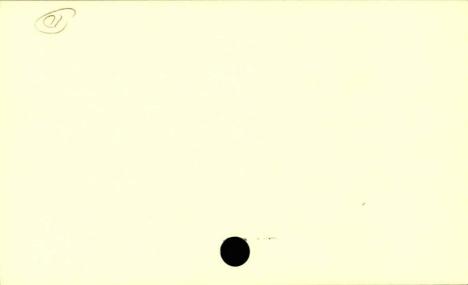
.50 .525 .421

Parks' copy of the original edition, which has title: Lives and speeches of Abraham Lincoln and Hannibal Hamlin. Columbus, O., Follett, Foster & co.; Boston, Crosby, Nichols, Lee & co., 1860. Manuscript note on verso of portrait: This life of Lincoln was corrected by him for me, at

my request, in the summer of 1860, by notes in

his hand writing in pencil, on the margin ...

(See next card)



DEST. X20

.50

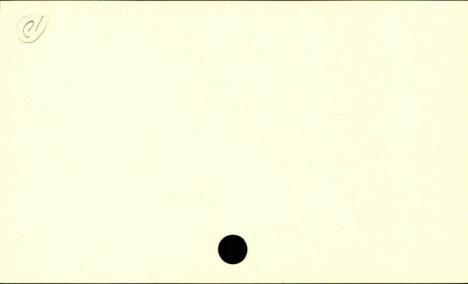
.525

Howells, William Dean, 1837-1920. Life of Abraham Lincoln ... 1938. (Card 3)

Esigned and dated: Samuel C. Parks. Kansas City, Mo., May 22nd, 1901.

"This edition ... consists of twelve hundred and fifty copies, of which seven hundred and fifty copies are reserved for the members of the Abraham Lincoln association and five hundred copies are for sale."

Printed by R.R. Donnelley & Sons, Company, Crawfordsville, Indiana.



*20th 50 .525 .413

Howells, William Dean, 1837-1920.

Life of Abraham Lincoln. Bloomington, Indiana University Press, 1960.

xxxii p., facsim. (xi-xii, 17-94 p. port.), [5] p. 21 cm.

"This campaign biography corrected by the hand of Abraham Lincoln in the summer of 1860 is reproduced here with careful attention to the appearance of the original volume."

Reproduction of a part of Samuel C. Parks' copy of a work with

Reproduction of a part of Samuel C. Parks' copy of a work, with t. p. reading: Lives and speeches of Abraham Lincoln and Hannibal Hamlin. Columbus, O., Follett, Foster, 1860.

1. Lincoln, Abraham, Pres. U. S., 1809-1865.

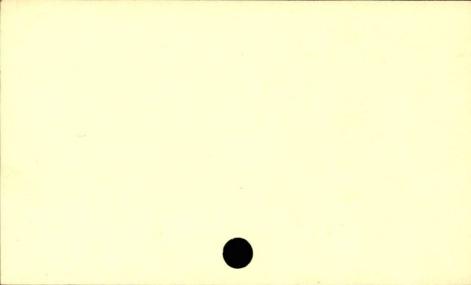
E457.H86 1860c



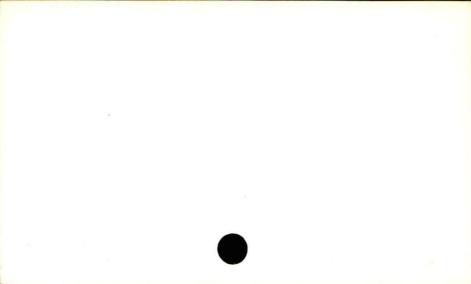
60—8917

[60f10]

923,173



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*A.4301
       Howells, William Dean, 1837-1920.
 .71
         Literary friends and acquaintances: a personal
        retrospect of American authorship. New York,
       Harper, 1901.
         viii, 287 p. illus., ports. 22 cm..
          CONTENTS .- My first visit to New England .-
       First impressions of literary New York .- Round-
        about to Boston. - Literary Boston as I knew it. -
        Oliver Wendell Holmes. - The white Mr. Longfellow.
        -Studies of Lowell -- Cambridge neighbors.
PS2033
-A6
       - - [Another copy]
1901
       1. American liter
                              ature--19th cent. -- Hist. &
                               American. I. Title.
        crit. 2. Authors.
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RARE BOOK DEPT.

XA

.78

Howells, William Dean, 1837-1920. Literature and life: studies, by W.D. Howells ...

.4301 illustrated.

New York and London, Harper & Brothers publishers, 1902.

vii,[l]p.,1/.,322,[l]p. front.,plates,ports. 21 cm.

Blanck, BAL, 9749.

Inscribed on t.p.: W.D. Howells.

Green-gray linen, gilt & red stamped.

I Title



Howells, William Dean, 1837-1920.

A little girl among the old masters. With introduction and comment by W. D. Howells.

Boston. Osgood & Co. 1884. 65 pp. Plates. 22 × 14½ cm.

Two copies on shelf-number 8066.35.

Impressions of early Italian art drawn by Mildred Howells at the age of ten.



This card was printed at the Boston

Public Library, August 20, 1918.

L4873 — Double main card. — Howells, William Dean, 1837-. (M1) — Howells, Mildred, 1872-. (M2) — T.r. (1) — Italy. F.a. Painting. (2)

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s his cord was primer when he w and the second second

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PS2029
. L7
       Howells, William Dean, 1837-1920.
1892
        A little Swiss sojourn. New York,
       Harper, 1892.
         119 p. illus. 14cm. (Harper's
       Black and white series)
*A.4301
       ___ [Another copy]
. 8
         1. Switzerland-Descr. & trav.
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LCA

I. Title.

The second of th to the relation of the Youth discrete the transfer of the fores in a second Do not make settle . V.J. ..

Howells, William Dean, 1837-1920.

*"20th".50.525.13

Lives and speeches of Abraham Lincoln and Hannibal Hamlin. Columbus, O. Follett, Foster & Co. 1860. 406 pp. Portraits.

Plate. 18 cm., in 8s.

Contents. — Life of Abraham Lincoln. — Memorabilia of the Chicago Convention: Republican platform; Ballots for the presidency; Speech of Mr. Evarts; Response of Mr. Browning; President Ashmun's valedictory.

— Speeches of Abraham Lincoln; At Cincinnati, September, 1859; On internal improvements, in Congress, June 20, 1848; In reply to Douglas, Representatives Hall, Springfield, June 26, 1857; At Cooper Institute,

February 27, 1860; At Columbus, September, 1859; At Peoria, October 16,

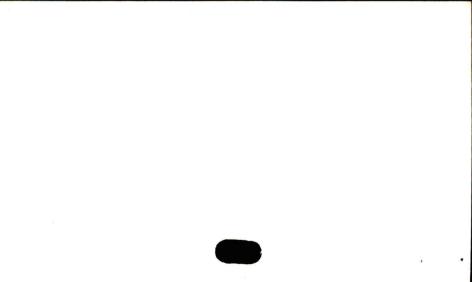
[Continued on the next card.]

This card was printed at the Boston

D7204 — Lincoln, Abraham. Biog.

Public Library, May 29, 1935.





Howells, W. D., 1837-1920. Lives and speeches of Abraham Lincoln and Hannibal Hamlin. (Continued.)

1854. - Life of Hannibal Hamlin.

Lincoln's speeches, and Life and speeches of Hannibal Hamlin, by John L. Hayes are catalogued separately.

The portraits are missing.

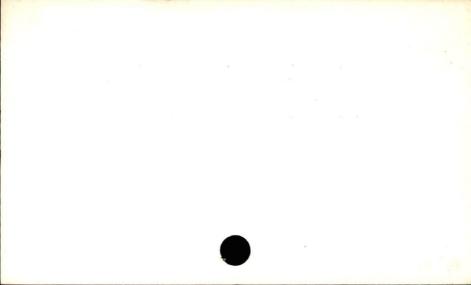


*A. 4301

.64

Howells, William Dean, 1837-1920.
London films. London and New York, Harper & Brothers, 1906.
4 p.1., 240, [1] p. illus. 21 1/2cm.

1. London--Social life & cust. I. Title.



Howells, William Dean, 1837— *A.4301.17
The minister's charge; or, the apprenticeship of Lemuel Barker.

— Boston. Ticknor & Co. 1887. (4), 463 pp. 19 cm., in 8s.
"University Press: John Wilson and Son, Cambridge."

References: BAL 9627.

Blue cloth stamped in black and gilt.

Two copies: c.l is "Publisher's First edition copy"

with date Dec. 9, 1886.



This card was printed at the Boston

L8012 — T.r.

Public Library, April 16, 1920.

C.D: And Pd - 1919 C.D: Bogn. J. B. M. wm - Acc.

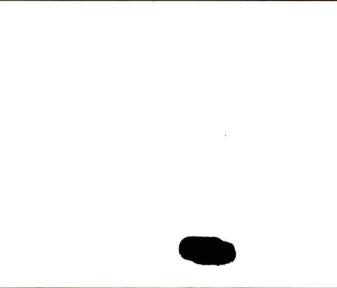


Howells, William Dean, 1837–1920. *A.4301.57 Miss Bellard's inspiration. A novel. By W. D. Howells.

— New York. Harper. 1905. (3), 223, (1) pp. 19 cm., in 8s.



Public Library, October 2, 1933.



Howells, William Dean, 1837-1920.

*A.4301.36 dred Howells.

Mrs Farrell. A novel. With an introduction by Mildred Howells.

— New York. Harper. [1921.] viii, (3), 265, (1) pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, April 24, 1929.

N6154 - T.r. - Howells, Mildred, pref., 1872-





Howells, William Dean, 1837-1920.

A modern instance. A novel.

Boston. Osgood & Co. 1882. 514 pp. 19 cm., in 8s. "University Press: John Wilson and Son, Cambridge."

References: BAL 9602.

gilt. Publisher's catalog dated Autumn 1882, 12, [2] p. at end.

A.4301

.65 Another copy. 20cm. c.2 1st printing? Terra cotta cloth. Lacks publisher's

catalog. This card was printed at the Boston D2083 - T.r.

*A.4301.65

Public Library, November 9, 1933.

2d printing. Dark blue cloth, stamped in black and



Acc. 78-423(530) c.2: bequ. J.B. Munn== c.1: Artz Fd.--1933 Howells, William Dean, 1837-1920.

Modern Italian poets. Essays and versions.

— New York. Harper. 1887. (7), 368, (3) pp. Portraits. 19½ cm., in 12s.

Same. [1887.] (5),313,(3)pp.

2776.81R

2776.81=*A.4301.24

Bat

This card was printed at the Boston

M6161 - T.r. - Italy. Lit. Poetry. Crit.

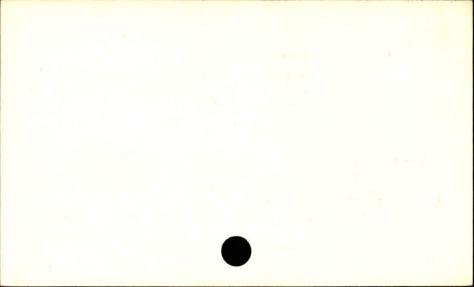
Public Library, June 7, 1923

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Arts .

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PQ4109			
.H7	Howells, William Dean, 1837–1920.		
1887a	Modern Italian poets; essays and versions, by ells. With portraits. New York, Harper & b	W. D. How- rothers, 1887.	
	4 p. l., 368, [2] p. 11 port. 20 cm.		
	Bibliography: p. $_12_1$ at end. Slip of errata inserted.		
RARE BOOK DEPT.	Contents.—Introduction.—Arcadian shepherds.—G. Parini.—V. Alfieri.—V. Monti.—U. Foscolo.—A. Manzoni.—S. Pellico.—I. Grossi.—L. Carrer.—G. Berchet.—G. B. Niccolini.—G. Leopardi.—G. Giusti.—F. dall'Ongaro.—G. Prate.—A. Aleardi.—G. Carcano.—A. Fusinato.—		
*A.4301	* **		
. 24	1. Italian poetry—Hist. & crit. 2. Poets, Italian.	I. Title.	
	Library of Congress PQ4109.H7	4-14032	
	₁ 48m1 ₁	-851.09	



PS2027

.M6 Howells, William Dean, 1837-1920.

1909 The mother and the father; dramatic passages, by W. D. Howells ... New York and London, Harper & brothers, 1909.

4 p. 1., 3-54 p., 1 1. front., 3 pl.

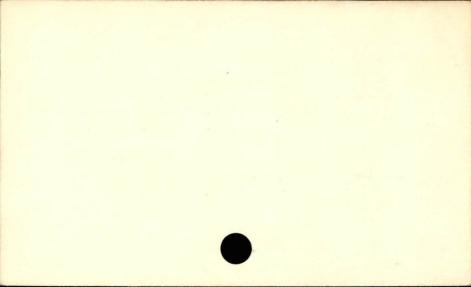
RARE BOOK 21 1/2cm.

DEPT.

*A.4301.33 — [Another copy]

I. Title.

PS2027.M6 1909



Howells, William Dean.

*Artz Cab.12.11

The mouse-trap. Farce.

New York. Harper. 1894. 52 pp. Plates. [Harper's Black & white series.] 24°.

The copy on shelf-number *Artz Cab.12.11 contains an autograph inscription of the author.

[The second copy is kept on the Special Libraries Floor.]

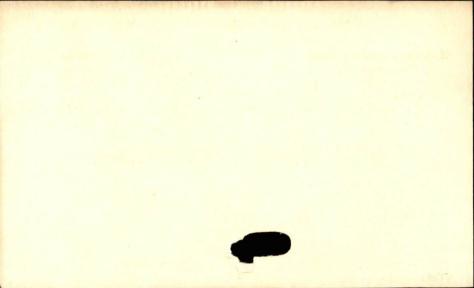




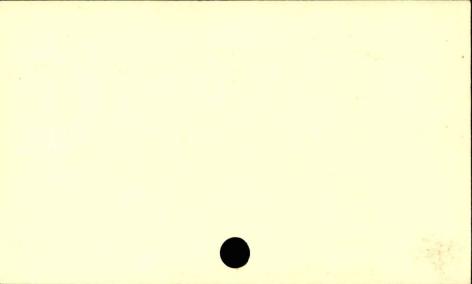
This card was printed at the Boston

Public Library, February 13, 1908.

G6282 — T.r. — S.r.



RARE BOOK *A.[30] -59 Howells, William Dean, 1837–1920. My literary passions, by W. D. Howells ... New York, Harper & brothers, 1895. iv, 261 p. 19 cm. *PN511 - - Another copy 1. Literature—Hist. & crit. I. Title. 4 - 15782PN511.H65 Mrasel Library of Congress 156w 1



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R-B
PS
1331
.H6
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Howells, William Dean, 1837-1920.

My Mark Twain; reminiscences and criticisms, by W.D. Howells. -- New York and; London, Harper & Brothers Publishers., c1910.

186, [1] p., [7] leaves of plates: ill., ports.; 22 cm.

"Published September 1910."

1. Twin, Mark, 1835-1910. 2.

Authors, American--19th century-Biography. I. Title.

MRGRRBK PS1331 .H6





RARE BOOM

XA .4301 .77 Howells, William Dean, 1837-1920.

My Mark Twain, reminiscences and criticisms, by W.D. Howells. Illustrated.

New York and London, Harper & Brothers publishers, 1910.

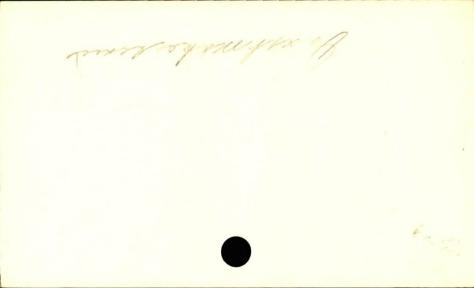
5p. 1.,3-186,[1]p. front.,plates,ports. 21cm. Blanck, BAL, 9803 (binding variant A). Green-gray linen, gilt and red stamped. Ex libris (bookplate): Lydia Seaman Haviland Field.

LCXXX

I Clemens, Samuel Langhorne, 1835-1910. dis ex libris



RARE BOOK DEPT. *A.4301 Howells, William Dean, 1837-1920. My year in a log cabin, by W. D. Howells ... New York, Harper & brothers, 1893. 1 p. l., 62 p. front., pl. 13½cm. (On cover: Harper's black & white series) PS2029 -M8 Another copys 1893 I. Title. 12-34304 PS2029.M8 Library of Congress 144d1



PS2025
,N4 Howells, William Dean, 1837-1920.

1913 New Leaf Mills; a chronicle. New York, Harper, 1913.

RARE BOOK DEPT.153 p. 22 cm.

*A.4301
.43 — [Another copy]

LCS Britania I. Title.

set Rare Bood

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Purchast Form Plan, Williams Perm. 1: Williams. (1.20).
Link Mar. Mallip: Problem of the Combinet. (1.20).
Link Mar. Mallip: Problem of the Combinet. (1.20).
                          193 p. 22 m.
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. 1311

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*PS2031
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KEPT IN

-N6 Howells, William Dean, 1837-1920.

No love lost. A romance of travel. By W. D. 1869 Howells ... New York, G. P. Putnam & son, 1869.

58 p. front., pl. 17 1/2cm.

Added to-po, illuso; tail-piece.

Appeared originally in Putnam's magazine,

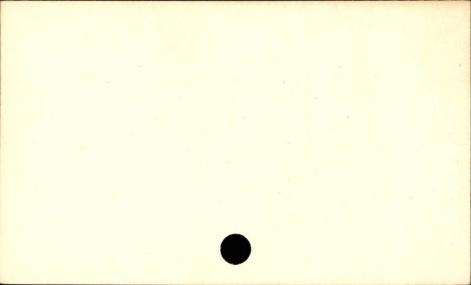
RARE BOOKDec. 1868.

DEPT.

*A.4301.6 - [Another copy]

1. Title.





Out of the question. A comedy.

— Boston. Osgood & Co. 1877. (2), 183 pp. 15 cm., in 8s.

4409b.128=*A.4301.9 4409b.129

Same. 1885.
There are two copies on shelf-number 4409b.128.
Two copies.

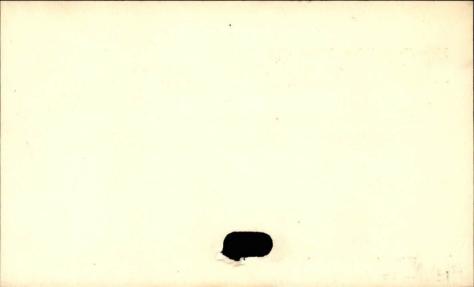




This card was printed at the Boston

Public Library, January 3, 1918.

L3134 - T.r. Comedy.



PS2028 P3 Howells, William Dean, 1837–1920.

A pair of patient lovers, by W. D. Howells ... New York

and London, Harper & brothers, 1901.

2 p. l., 368 p. front. (col. port.) 20 cm. (Publisher's lettering: Harper's portrait collection of short stories. [v, 1])

RARE BOOK

1901

Contents.—A pair of patient lovers.—The pursuit of the piano.—
A difficult case.—The magic of a voice.—A circle in the water.

*A.4301.38 — [Another copy]

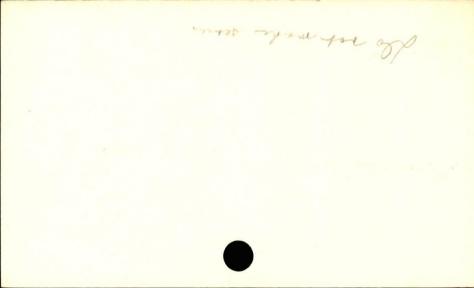
I. Title.

Library of Congress

1 - 7302

Pare Rok

PZ3.H84P [50h½]



cm.

*A.4301.54

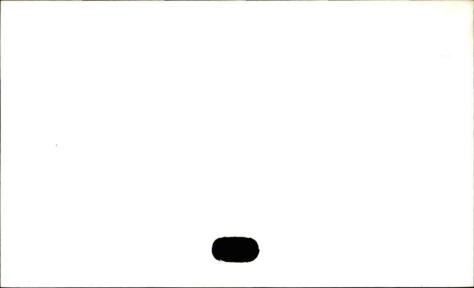
The parlor car. Farce. [1st edition.]

Boston. Osgood & Co. 1876. 74 pp. [Vest-pocket series.]



This card was printed at the Boston

D1324 — T.r. — S.r.



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*A.4301
.74 Howells, William Dean, 1837-1920.

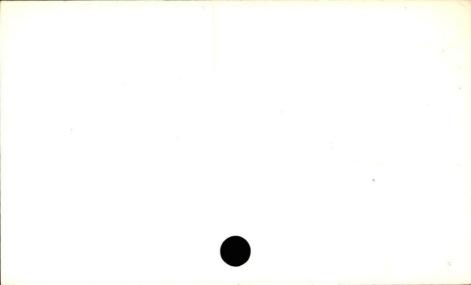
A parting and a meeting; a story. New York,
Harper & Brothers, 1896.

2 p.l., 98 p., 1 l. front., 2 plates. 15 1/2cm.
(On cover: Harper's little novels)
PZ3
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I. Title.

.H84

[Another copy]



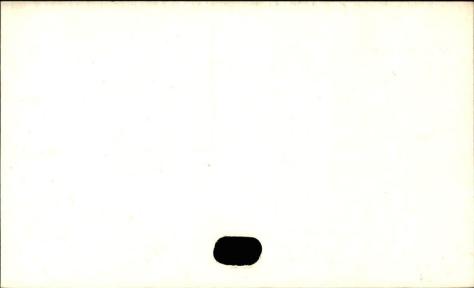
— Boston. Osgood & Co. 1873. (2), 172 pp. 15 cm., in 8s. *A.4301.12.1

Same. 1876. 2403.70 Two copies. Same. Ticknor & Co. 1886. (2), 223 pp. 19 cm., in 8s.

Same. Houghton, Mifflin & Co. 1895. 18 1/2

*A.4301.12.3 cm., in 8s.





Howells, William Dean.

cm., in 8s.

*A.4301.5

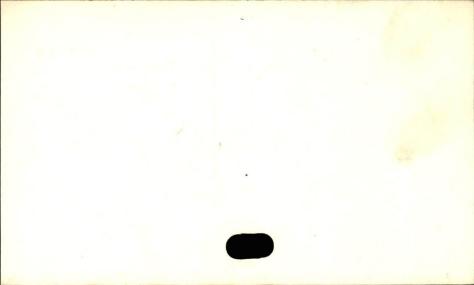
Poems of two friends, [i. e., John James Piatt, and William Dean Howells].
Columbus. Follett, Foster & Co. 1860. viii, (1), 132 pp. 18½

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 4, 1911.

H6345 — Piatt, John James. 1835—. (M1) — Howells, William Dean. (M2) — T.r. (1, 2) — Two friends, Poems of. (1, 2) — Double main card.



Private theatricals.

(In Atlantic Monthly, The. Vol. 36, pp. 513–574. Boston. November, 1875.)

Periodical Room *5314.1.36

The article was suppressed on account of references to residents of

Boston.

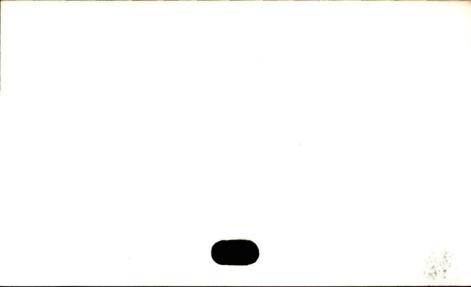
Same. (Cut from Same.)

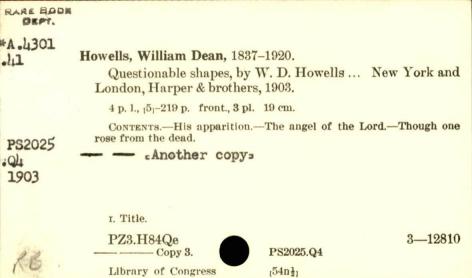
*A.4301.40

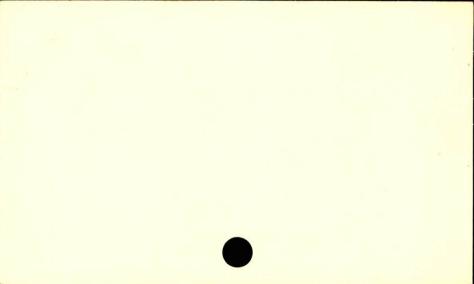
This card was printed at the Boston

Public Library, September 24, 1931.

N9302 - T.r. - Boston, Descr. Manners and customs.







Howells, William Dean.

Red cotton night-cap country.

[Boston, 1873.] 114-115 pp. 80.

Cut from the Atlantic monthly, July, 1873 [Per.



-Browning, Robert.

Room *5314.1.32 .



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PARE BOOK
DEPT. Howells, William Dean, 1837-1920.

XA The rise of Silas Lapham ... Boston, Ticknor
and Company, 1885.
26 2p. (.,515p. 19.5cm.
Blanck, BAL, 9619 (1st state)
Blue cloth, black and gilt stamped.
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RARE BOOK DEPT.

Another state. 19.5cm.

14301 Blanck, BAL, 9619 (2nd state)

.26A

MB - Rev

Thrtz fd--1983 Slift of Gertrude Nutting Spift of Gertrude Spifting

I Title

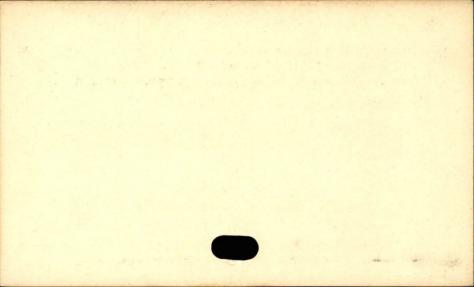


*A.4301.26

The rise of Silas Lapham. [Fiction.] Boston. Ticknor & Co. 1885. (4), 515 pp. 19 cm., in 8s.

Public Library, June 21, 193.

This card was printed at the Boston M6672 — T.r.



SPECIAL

Collection Howells, William Dean, 1837-1920.

*60Q

The rise of Silas Lapham. With an introd. by Henry Steele Commager, and illus. by Mimi Korach. New York, Printed for the members of the Limited Editions Club, 1961.

xiii, 365 p. illus. (part col.) 28 cm.

I. Title.

PS2025,R5 1961 61-19149

1391- AST notine

DG428

.H8

Howells, William Dean, 1837–1920.

Roman holidays, and others by W. D. Howells ... New York and London, Harper & brothers, 1908.

4 p. l., 302 p., 1 l. front., 51 pl. 21½ cm.

CONTENTS.—Up and down Madeira.—Two up-town blocks in Spain.— Ashore at Genoa.—Naples and her joyful noise.—Pompeii revisited.—Roman holidays.—A week at Leghorn.—Over at Pisa.—Back at Genoa.— Eden after the fall.

KEPT IN RARE BOOK

DEPT.

*A.4301.56 [Another copy]
1. Rome (City)—Descr. 2. Italy—Descr. & trav.

8-30605

r. Title.

Library of Congress

DG428.H8

(42t1)





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PS2027
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1888

.S4 Howells, William Dean, 1837-1920.

A sea-change; or, Love's stowaway, a lyricated farce in two acts and an epilogue, by W. S. Howells ... Boston. Ticknor and company.

1888.

151 p. 15^{cm}.

Originally published in Harper's weekly,

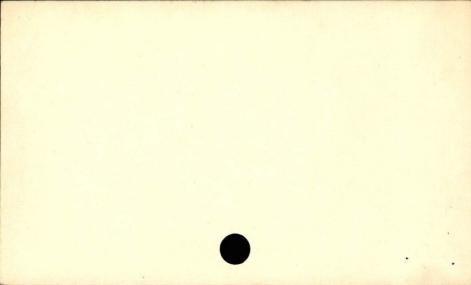
KEPTIN July 14, 1888. Written for an opera by T. RARE BOOK George Henschel.

DEPT.

*A.4301.1 — [Another copy]

(Continued on next card)

PS2027.S4 1888



PS2027

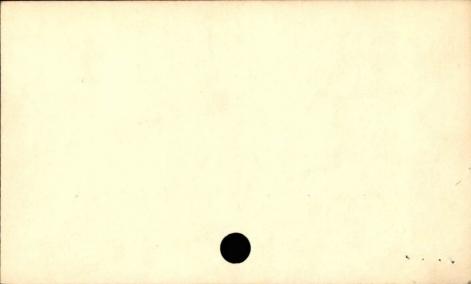
.S4

1888

Howells, William Dean, 1837-1920. A seachange; or, Love's stowaway ... 1888. (Card 2)

I. Title. II. Title: Love's stowaway.

PS2027.S4 1888



PR2899

.H6 Howells, William Dean, 1837-1920.

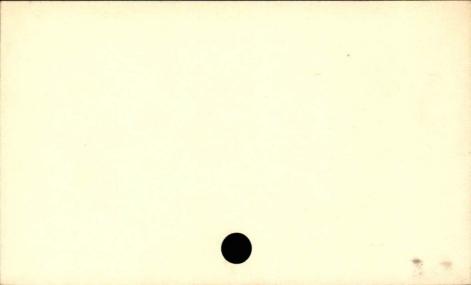
The seen and unseen at Stratford-on-Avon; a fantasy, by W. D. Howells. New York and London, Harper & brothers, 1914.

KEPT IN 2 p. 1., 111, [1] p. 21 1/2cm.
DEPT.

*A.4301.39 — [Another copy]

1. Shakespeare, William, 1564-1616. 2. Stratford-upon-Avon. I. Title.

PR2899.H6



DA630 .H82

Howells, William Dean, 1837–1920.

Seven English cities, by W. D. Howells ... New York and London, Harper & brothers, 1909.

5 p. 1., 3-200 p., 1 l. front., 31 pl. 21½ cm.

RARE BOOK DERT.

*A. 4301

. 48

place.—Llandudno, another Welsh water-place.—Glimpses of English character. - [Another copy]

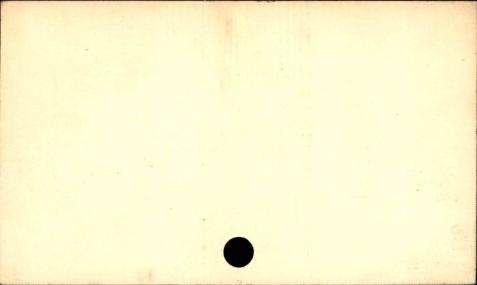
1. Cities and towns-Gt, Brit. 2. Gt, Brit.-Descr. & trav. I. Title.

Library of Congress

9 - 28285

DA630.H82

Contents.—A modest liking for Liverpool.—Some merits of Manchester.—In smokiest Sheffield.—Nine days' wonder in York.—Two Yorkish episodes.—A day at Doncaster and an hour out of Durham.— The mother of the American Athens.—Aberstwyth, a Welsh watering-



Howells, William Dean, 1837-1920.

*A.4301.22

The shadow of a dream. A story.

— New York. Harper. 1890. (2), 218 pp. 19 cm., in 8s.

"Electrotyped by David Douglas, Edinburgh."
References: BAL 9651.

Buff paper wrappers, printed in greenish blue, bound in. Issued as No. 672 of Harper's Franklin Square Library, New series.

XA.4301

.22 Another issue. 19cm.

c.2 Red cloth, stamped in black.

Boot

This card was printed at the Boston

Public Library, May 24, 1923.

e.1: Arty Fd -1923 e.2: bog, J. B. Munn-Ace, >8-423(524) *A.4301

.72

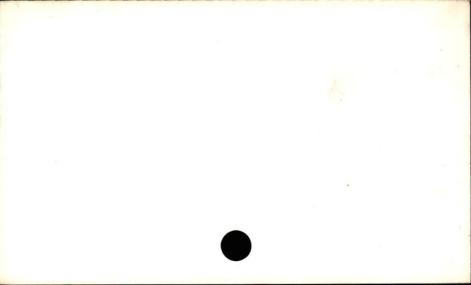
.14

.79

Howells, William Dean, 1837-1920. Sketch of the life and character of Rutherford B. Hayes. Also a biographical sketch of William A. Wheeler. New York, Hurd and Houghton: Boston: H. O. Houghton and Company. 1876.

vi. 195. 31 p. front., ports. 18 cm. *K.274 [Other copies] 4249

1. Hayes, Rutherford Birchard, pres.U.S. 1822-1893. 2. Wheeler, William Almon.



Howells, William Dean, 1837–1920.

The son of Royal Langbrith, a novel, by W. D. Howells ... New York and London, Harper & brothers, 1904.

2 p. l., 368, [1] p. 21½cm.

First edition.

Inserted is a letter addressed to Mr. Munro, signed by W. D. Howells.

I. Title.

Library of Congress

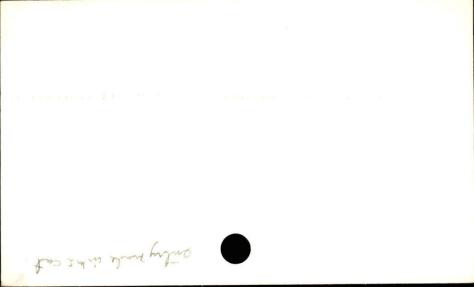
——— Сору 2.

PZ3.H84So

4-27128

Copyright

[38h1]



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PS2031
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.S8 Howells, William Dean, 1837-1920.

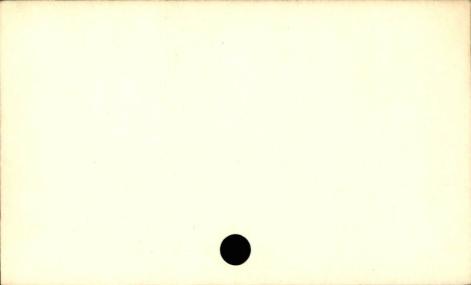
Stops of various qvills, by W. D. Howells. Illustrated by Howard Pyle. New York, Harper and brothers, 1895.

KEPT IN
RARE BOOK
DEPT: Head and tail pieces.
Poems.

*A.4301.67 — [Another copy]

I. Pyle, Howard, 1853-1911, illus. II. Title.

PS2031.S8 1895

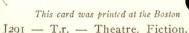


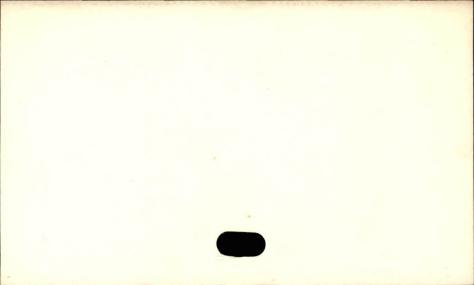
Howells, William Dean. 1837-1920. *4507.271≛*T.87.73

The story of a play. A novel. By W. D. Howells.

= London. Harper. 1898. (2), 312 pp. 18 cm., in 8s.







XA .80

Howells, William Dean, 1837-1920. Their silver wedding journey, by W.D. Howells4301 illustrated. In two volumes ...

> New York and London, Harper & Brothers publishers, MDCCCXCIX. [1899]

2v. fronts., illus. 20.5cm. Title-pages in black & orange. Blanck, BAL, 9726. Grey linen, silver stamped.

046-87 ooA--bl agaillia.D--.vs

I Title ais Howells, William Dean.

Their wedding journey. With illustrations by Augustus Hoppin.

Boston. Osgood & Co. 1872. (2), 287 pp. Illus. 12°.

[This work is kept on the Special Libraries Floor.]

als

Oct. 13,

1902

E5483 — T.r. — Hoppin, Augustus.

face I what the head to be a paid where width

XA .4301 .76 Howells, William Dean, 1837-1920.

Their wedding journey, by W.D. Howells. With an additional chapter on Niagara revisited.

Boston and New York, Houghton, Mifflin and

Company, The Riverside Press, Cambridge, 1888.

2p. ℓ.,[7]-34lp. 15cm. Printer's vignette on t.p. Blue linen, gilt stamped.

C. Billings Fd--Acc 78-330

I Title

(4)

PCXX

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PZ
3
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.H84

Thw6

Howells, William Dean, 1837-1920.

Their wedding journey / by
William Dean Howells; with
illustrations by Clifford Carleton.

illustrations by Clifford Carlet Boston: Houghton, Mifflin, 1895 [cl894].

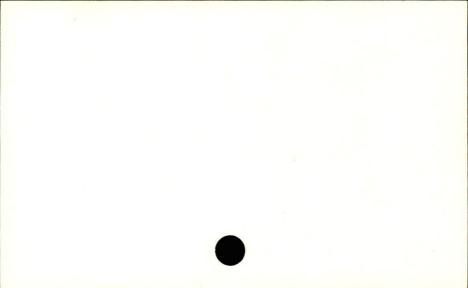
vii, 399 p.: ill.; 21 cm.
Original blue publisher's cloth
stamped in gold; top edge gilt;
endpapers printed in gold floral
pattern; binding designed by Sarah

Wyman Whitman.
I. Kleist, Herbert, 1902-1986, collector. II. Whitman, Sarah, binding designer. III. Title.

MRGRRBK PZ3.H84 Thw6



07005758



Howells, William Dean, 1837– Three villages. 2358.52=*A.4301 18

— Boston. Osgood & Co. 1884. 198 pp. 14½ cm., in 8s. Contents. — Lexington. — Shirley. — Gnadenhütten.

This card was printed at the Boston L9025 — T.r. — Lexington, Mass huetten, O. Descr.

Public Library, April 22, 1920.

- Shirley, Mass. Descr. - Gnaden-



Howells, William Dean, 1837–1920.

Through the eye of the needle. A romance. With an introduction.

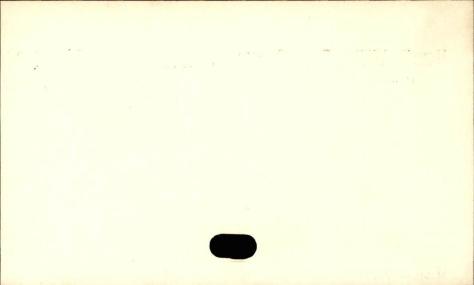
New York. Harper. 1907. xii, (1), 232, (1) pp. 20½ cm., in 8s.

Bait

This card was printed at the Beston

Public Library, January 19, 1924.

M7655 — T.r.



Howells, William Dean, 1837-1920.

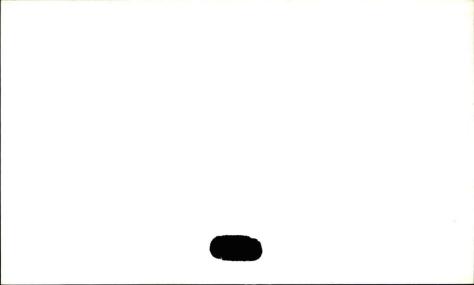
This card was printed at the Boston

*A.4301.66

A traveler from Altruria. Romance. By W. D. Howells. New York. Harper. 1894. (2), 318 pp. 18½ cm., in 8s.



Public Library, November 9, 1933.



*BAC 537

Howells, William Dean, 1837-1920.

A traveler from Altruria ...

New York, 1908 [Cl894]

Author's inscribed presentation copy to
Boston Authors' Club, 25 July 1909.

IC 15-17406; BPL xx

Vorelie, william that, litelia...

A traveler from literala...

Home work, look rilling

Antioris larger bod respective door to

Losker factoris! larger literature literature...

Losker factoris! larger literature...

Howells, William Dean, 1837– The undiscovered country. *A.4301.14

Boston. Houghton, Mifflin & Co. 1880. (2), 419 pp. 19 cm., in 8s.

"Riverside, Cambridge: electrotyped and printed by

H.O. Houghton and Company."

References: BAL 9589.

Terra-cotta cloth, stamped in black and gilt; slate-coated end papers.





bequ. J.B. Munn--Acc. 78-423(525)

///c.ter.qub) Q191--.bT zfrA rol .tedua///

Howells, William Dean, 1837-1920.	
Venetian life. New and enlarged edition.	
Boston. Osgood & Co. 1872. 437 pp. 181/2 cm., in	8s. 2768.38
Same. 1875. 17 cm., in 8s.	2768.38R
Same. Authorized edition. Leipzig. Tauchnitz. I	
Portrait. 16 cm., in 8s.	2768.385
Same. 13th edition. Boston. Houghton, Mifflin & C	0. 1887. 437
pp. 17½ cm., in 8s.	2768.381

*Same. Author's edition. Edinburgh. Douglas. 1883. 2 v. in 1. 12 1/2 cm., in 8s. 2768. 38T

Same. 1895.2v. Color-

This card was printed at the Boston

Same. 14th edition. 1888. 18 cm., in 8s.

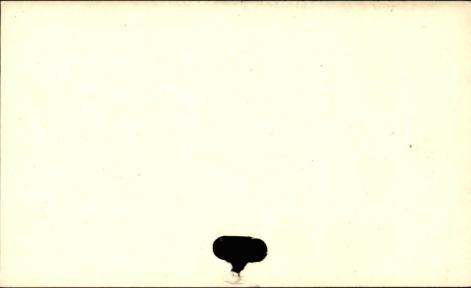
Same. 1896. 2 v. Colored plates. 18 cm.

2768. 38T ed plates. 18cm. *A.4301.11 Public Library, July 5, 1921.

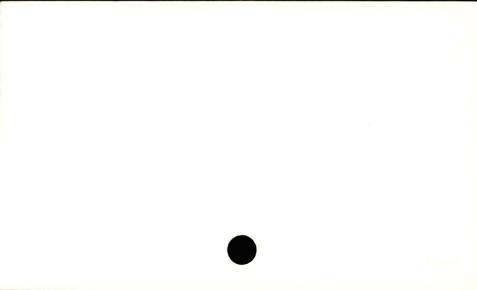
2768.38V

*A.4301.11 R

M1689 - T.r. - Venice, Italy. Descr. Manners and customs.

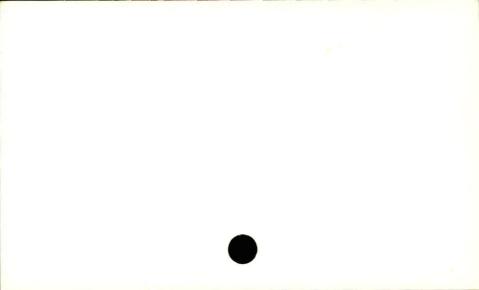


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R - B
DG
        Howells, William Dean, 1837-1920.
675
        Venetian life. / by William Dean
        Howells with illustrations from
. 6
        original water colors. Boston; New
. H6
        York: Houghton, Mifflin and Company,
1892x
        MDCCCXCII [1892]. (Cambridge:
        Riverside Press)
          2 v. : ill. (col.), front. (col.);
        18.5 cm.
          Publisher's binding.
          Half title-pages.
          Electrotyped and printed by H. O.
        Houghton & Company.
          Aqua-tints were executed by Donald
        Ramsay, Boston.
          Artists represented in vols.: Childe
               (cont. next card)
                                   MRG88-530197
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R-B
        Howells, William Dean, 1837-1920.
DG
675
          Venetian life. /
. 6
                                       (card
                                              2)
. H6
        Hassam, Ross Turner, Rhoda Holmes
1892x
        Nicholls, F. Hopkinson Smith.
          Ex libris: James Buell Munn.
          I.Ramsay, Donald, artist. II.Hassam,
        Childe, 1859-1935, artist. III. Turner,
        Ross Sterling, 1847-1915, artist.
        IV. Nicholls, Rhoda Holmes, d1930,
        artist. V. Smith, Francis Hopkinson,
        1838-1915, artist. VI.T.
```





Howells, William Dean.

*A.4301.2

Venetian life. With illustrations by Edmund H. Garrett. [Autograph edition.]

Cambridge. Riverside Press. 1907 2 v. Colored plates. 8°.
 Signed by the author, the artist and the publishers.

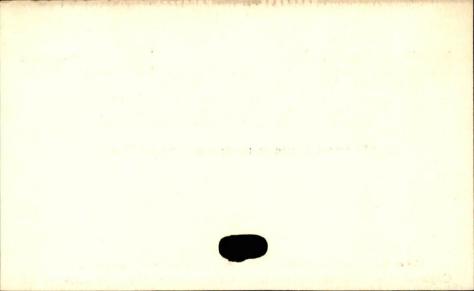
[This work is kept on the Special Libraries Floor.]

Orb

This card was printed at the Boston

Public Library, February 3, 1908.

G6562—Garrett, William Henry, illus. — Venice, Italy. Descr. Manners. — T.r.



*P.11.4298

Howells, William Dean.
Winifred Howells.
= [New York. 1890?] 26 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

De.



Public Library, July 8, 1909.

This card was printed at the Boston H529 — Howells, Winifred.

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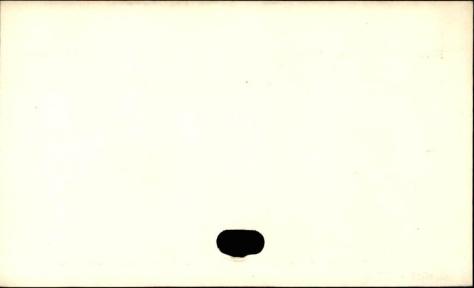
And distributed on the sale of the sale of

Howells, William Dean, 1837–1920. The world of chance. A novel. *A.4301.31

— New York. Harper. 1893. (1), 375, (1) pp. 18½ cm.

Public Library, December 11 1922.

This card was printed at the Boston M7648 — T.r.



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PS2033
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.A65 Howells, William Dean, 1837-1920.

1916 Years of my youth [by] W. D. Howells. New York and London, Harper & brothers [c1916]

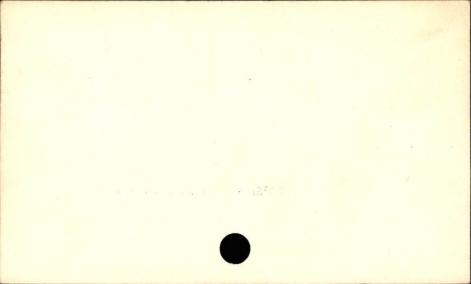
KEPT IN 3 p. 1., 3-238, [1] p. 21^{cm}.

DEPT.

*A.4301.7 — [Another copy]

I. Title.

PS2033.A65 1916



*A.722

Bellamy, Edward, 1850-1898.

The blindman's world and other stories, by Edward Bellamy, with a prefatory sketch by W. D. Howells. Boston and New York, Houghton, Mifflin and company, 1898.

xiii p., 1 l., 415, [1] p. 19½ cm.

RARE BOOM

PS1086 .B55 1898

Contents.—The blindman's world.—An echo of Antietam.—The old folks' party.—The cold snap.—Two days' solitary imprisonment.—A summer evening's dream. — Potts's painless cure. — A love story reversed. — Deserted. — Hooking watermelons. — A positive romance. — Lost.—With the eyes shut.—At Pinney's ranch.—To whom this may come.

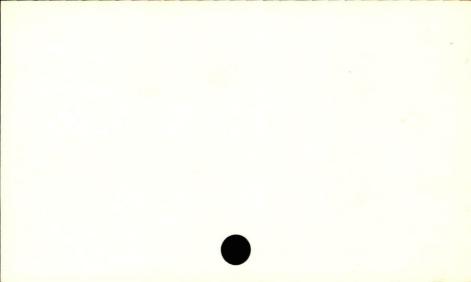
. Howells, William Dean, 1837-1920, II. Title.

98-837

Library of Congress

PZ3.B417B

[51r27i1]

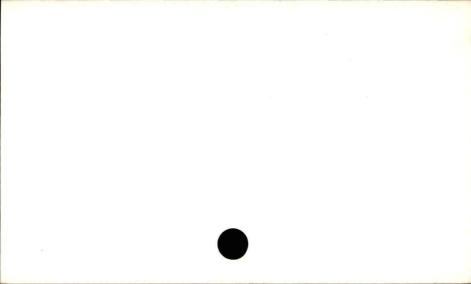


Howells. William Dean, 1837-1920. *A.2441.9

Dunbar, Paul Laurence, 1872-1906.

Lyrics of lowly life, with an introduction by W. D. Howells. New York, Dodd, Mead and company, 1897.

xx, 208 p. front.(port.) 17 cm.



Howells, William Dean, prefacer.

Garland, Hamlin.

*A.3264.2

Main-travelled roads. Being six stories of the Mississippi valley . . . with an introduction by W. D. Howells and decorations by H. T. Carpenter.

= Cambridge. Stone & Kimball. 1893. (6), 251 pp. Illus. Plates.

12°, l. p.

Contents. — A branch road, — Up the coulé, — Among the corn-rows.— The return of a private. — Under the lion's paw. — Mrs. Ripley's trip. No. 16 of an edition of 110 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1900.

H88 — T.r. — Howells, William Dean, prefacer. — Carpenter, H. T., illus.

The state of the s

DEPT.

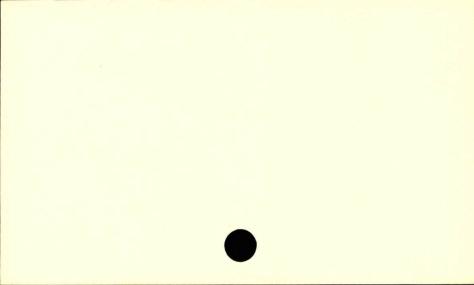
. 3264

.16

Garland, Hamlin, 1860-1940.

Main-travelled roads, being six stories of the Mississippi Valley by Hamlin Garland, with an introduction by W.D. Howells and decorations by H.T. Carpenter. Chicago, Stone and Kimball, 1894.

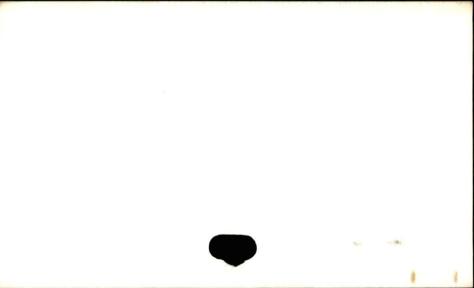
4p. (.,25lp.,1 front.,illus. 17cm. Green linen, gilt stamped; top edges gilt.



Howells, William Dean, prefacer, 1837-1920.

Howe, Edgar Watson, 1854- *A.4300G.1=4409a.335
The story of a country town. With an appreciation by William Dean Howells.

New York. Harper. [1917.] (13), 413, (2) pp. Portrait. Plates. Autograph facsimile. 19 cm.
A fictitious narrative of life in a Kansas town.



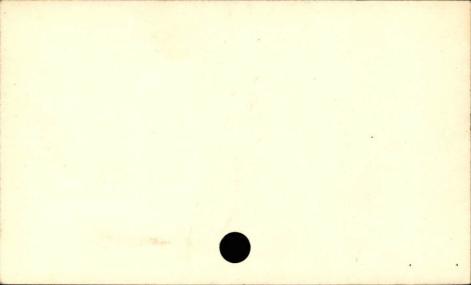
*A.4301

The Niagara book; by W. D. Howells, Mark Twain [pseud.] Prof. Nathaniel S. Shaler, and others. New and rev. ed., with remarkable photographic illustrations. New York, Doubleday, Page & co., 1901.

viii, 353 p. front., illus., plates, maps, plans. 21cm.

CONTENTS. - What to see, by F. Almy. - Dramatic

(Continued on next card)

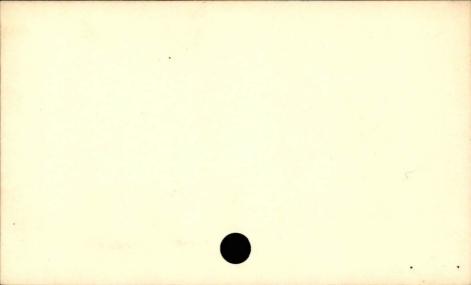


*A.4301

The Niagara book ... 1901. (Card 2) CONTENTS—Continued.

incidents, by O. E. Dunlap.—Historic Niagara, by P. A. Parker.—The geology of Niagara falls, by N. S. Shaler.—The flora and fauna of Niagara falls, by D. F. Day.—Utilization of Niagara's power, by C. Sellers.—The first authentic mention of Niagara falls, by Mark

(Continued on next card)



KEPT IN RARE BOOK DEPT.

Howells, William Dean, 1837-1920.

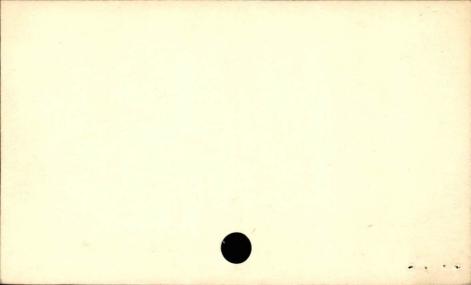
*A.4301

.37

The Niagara book ... 1901. (Card 3) CONTENTS—Continued.

Twain [pseud.]—Niagara, First and last, by W. D. Howells.—As it rushes by, by E. S. Martin.—Famous visitors at Niagara falls, by T. R. Slicer.—Buffalo and the Pan American exposition.

1. Niagara falls—Descr. I. Howells, William Dean, 1837-1920. II. Clemens, Samuel Langhorne, 1835-1910. III. Shaler, Nathaniel Southgate, 1841-1906.



PS2539

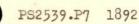
.P7 Pellew, George, 1859-1892.

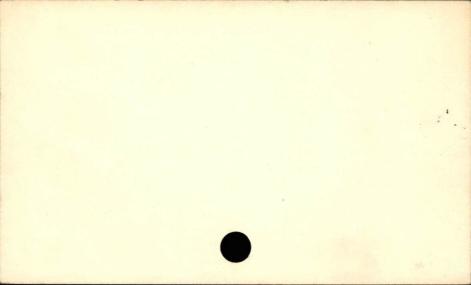
The poems of George Pellew, ed., with an introduction, by W. D. Howells. Boston, W. B.

KEPTIN Clarke & co. [9892]
RARE BOOK xi, 54 p. 22 1/2cm.

*A.6791.2 — [Another copy]

I. Howells, William Dean, 1837-1920, ed.
[Full name: William George Pellew]





American Academy of Arts and Letters.

*A.4301a.1

Public meeting of the American Academy and the National Institute of Arts and Letters in honor of William Dean Howells, President of the Academy from its inception to the date of his death. William Milligan Sloane, President of the Academy presiding.

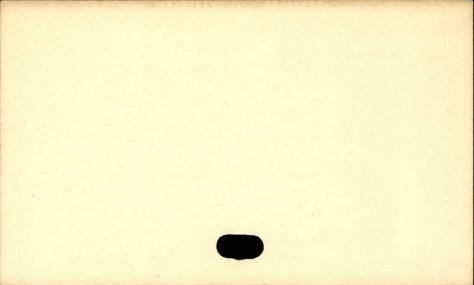
[New York.] American Academy of Arts and Letters. 1922. (4), 76 pp. 17 cm.

Articles by various writers.

This card was printedat the Boston

M6041 — Double main card. — American Academy of Arts and Letters. (M1) — National Institute of Arts and Letters. (M2) — Howells, William Dean, 1837–1920. (1)

Public Library, April 28, 1923.



Harper's Weekly.

*Artz Cab.19.32

A tribute to William Dean Howells. Souvenir of a dinner given to the eminent author in celebration of his seventy-fifth birthday.

New York. 1912. 27-34 pp. Portrait. Plate. [Vol. 56, no. 2881.
 March 9, 1912. Part 2.] 41 cm.
 The dinner was given by George Harvey, at Sherry's, March 2, 1912.
 Inserted are articles cut from part 1 of the same issue, and lists of guests.

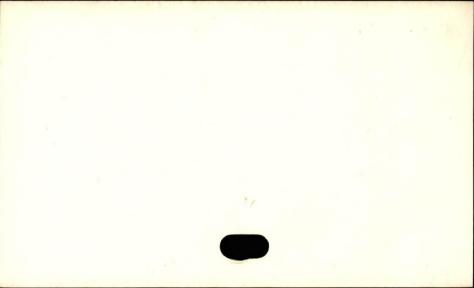
[This work is kept on the Special Libraries Floor.]



Public Library, January 1, 1913.

H8530 — Howells, William Dean. 1837-. — Harvey, George. 1864-

This card was printed at the Boston



New York, City. Public Library. *A.4301a.2

The William Dean Howells memorial meeting March 1, 1921.

— [New York. 1921.] (3) pp. 25 cm.





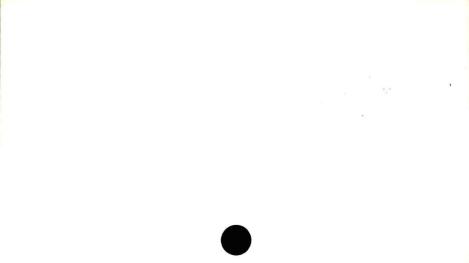
HOWELLS, WILLIAM DEAN, 1837-1920--PORTRAIT.

*H.81

.42

No.20

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



Howells, Winifred.

Winifred Howells.

*P.11.4298

= [New York. 1890?] 26 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, July 8, 1909.

This card was printed at the Boston H529 — Howells, Winifred.

Howes, Annie G.

Association of collegiate alumnae. 7763.76—P.42.33

Health statistics of women college graduates. Report of a special committee, Annie G. Howes, chairman. Together with statistical tables collated by the Massachusetts Bureau of statistics of labor. Boston. Wright & Potter printing co. 1885. 78 pp. 80.





RARE BOOM

×XG

.P911

. н83С

Howes, Clifton Armstrong, 1872-

Canada, its postage stamps and postal stationery, by Clifton A. Howes ...

Published by the New England Stamp Co., Boston, U.S.A. 1911.

287p. front., illus., xiv pl. 27.5cm.

tr.fr. 2232.13 -- L191--bì agaillia

1 Postage-stamps--Canada

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LCxxx

Spellman

Howes, Edmund, continuator.

Stow, John. 1525-1605.

The abridgement of the English Chronicle, first collected by Iohn Stow, and after him augmented . . . and continued . . . vnto the end of the yeare, 1616. By E[dmund] H[owes], Gentleman. Imprinted at London for the Company of Stationers, 1611. (11), 510, (24) pp. Sm. 8°.

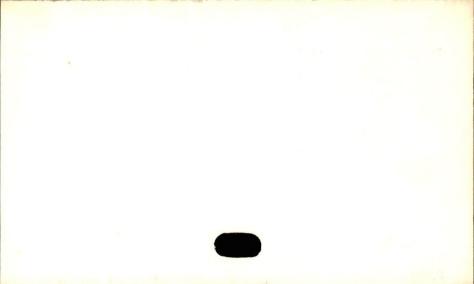
The title-page is lacking, and a fac-simile made by hand has been inserted.

Same. Continued . . . vnto the beginning of the yeare, 1618 . . . 1618. (11), 568, (41) pp. **H.78.129

[This work is kept on the Special Libraries Floor.]

1904

Jan. 21, F771 — Howes, Edmund, continuator. — Great Britain. Hist.



Howes, Edmund, continuator. Fl. 1607–1631.

Stow, John. 1525-1605.

**G.3730.1

Annales, or, a generall chronicle of England. Begun by Iohn Stow: continved and augmented with matters forraigne and domestique, ancient and moderne, vnto the end of this present yeere, 1631. By Edmvnd Howes, Gent.

Londini, Impensis Richardi Meighen, 1631. (20), 1087, (29) pp. Engraved title-page. Black-letter. 32½ cm., in 6s.

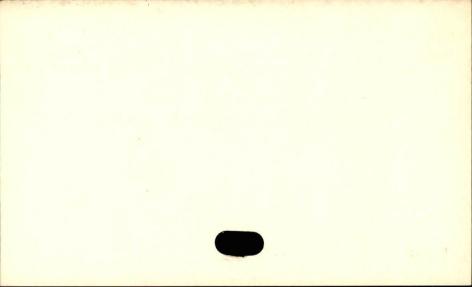
The date of the colophon is 1632.

This card was printed at the Boston



Public Library, March 27, 1915.

K4515 — T.r. — Great Britain. Hist. — Howes, Edmund, cont. Fl. 1607-1631. — Chronicles.



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R-B
PR
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A17

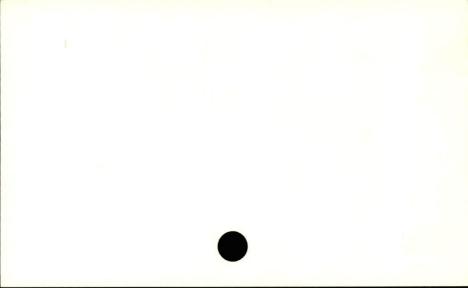
1974

Howes, Jean Southern. Poems / by Jean Southern Howes. 9319 [s.l.]: Committee of 25 for .H68 Handicapped Children, [1974?] [20] p.; 19 cm. Cover title.

MRGRRBK



ocm03962173



Howes, L. Gertrude, compiler.

Mollan, Isabella M., and S. Gertrude Howes, compilers. Voices of the field and forest. [Verse.] = [Boston. 1909.] 72 pp. 8°. *P.85.601

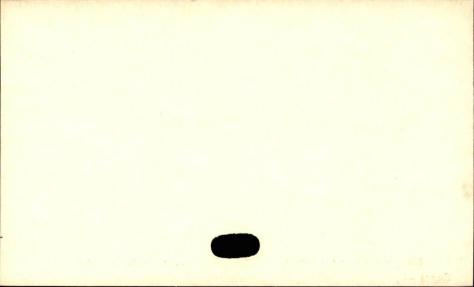
[This work is kept on the Special Libraries Floor.]



This card was printed the Boston

Public Library, March 22, 1909.

G9734 — Jt. comp. — T.r. — English literature. Poetry. Colls.



Howes, Silas Orrin, compiler, 1867-1918.

Bierce, Ambrose, 1842-1913?

*4400a.164=*A.867f.2

The shadow on the dial, and other essays. [Compiled by S. O. Howes.]

San Francisco. Robertson. 1909. xi, 249 pp. Decorated titlepage. 23½ cm.

This card was printed at the Boston

Public Library May 24, 1923.

M6328 — T.r. — Howes, Silas Orrin, compiler, 1867-1918.



the second of the property was and

Howes, Thomas.

**H.57.37

A Christian enchiridion: . . .

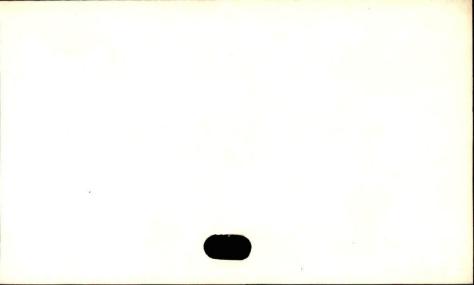
[London.] Printed by C. L. and are to be sold by William Welbie . . . 1615. (20), 222 pp. 32°.

[This work is kept on the Special Libraries Floor.]

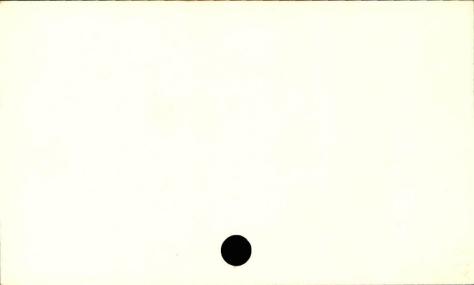
Romel

0

Jan. 21, F770 — T.r. — Christian life.



*H.83 .13 Howes, Wright. U. S. -iana (1700-1950) a descriptive check-list of 11,450 printed sources relating to those parts of continental North America now comprising the United States. New York, Bowker, 1954. x, 656 p. 26 cm. Z1215 [Another copy] .H75 1. U. S.—Bibl. I. Title. Z1215.H75 016.973 54-11002 Library of Congress 1301



×хZ .27 .н8зи Howes, Wright.

U. S. iana, 1650-1950, a selective bibliography in which are described 11,620 uncommon and significant books relating to the continental portion of the United States. New York, R.R. Bowker, for the Newberry Library, 1962. 652 p. 26cm.

2 May 1962 - Benton fd. tr.fr. H.83.13

De 4 00 0/2

I U.S.--Bibl. I Title.



Howet, Marie. **Q.

À la source d'Ara. Épopée accompagnée de vingt-cinq aquarelles d'Irlande par Marie Howet. Préface de Stéphen Gwynn. [Paris. 1934.] Unpaged. (27) plates, (25) colored. (2) maps.

Diagram. 33×40.5 cm. In a box.

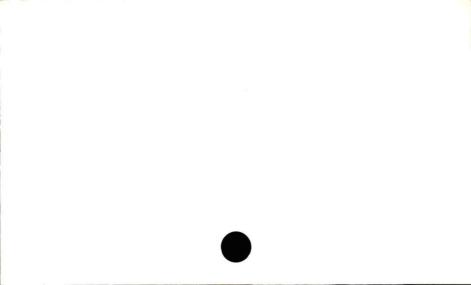
No. 62 of an edition of 130 copies, signed by the author.

"Les aquarelles ont été entièrement reproduites au pochoir par Jean Saudé . . . Le text a été imprimé par Ducros et Colas . . ."

This card was printed at the Boston

Public Library, May 16, 1930.

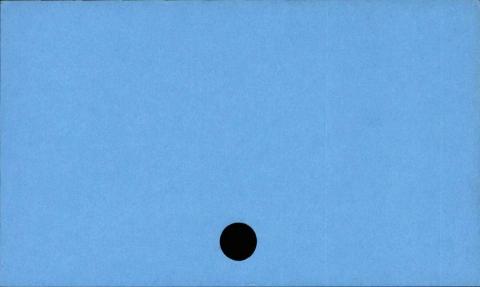
E3190 — T.r. — Water-color paintings. Facsimiles. — Ireland. Geog. Views. — Gwynn, Stephen Lucius, pref., 1864-

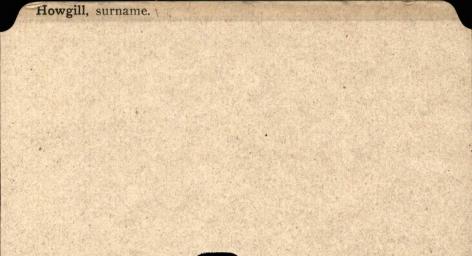


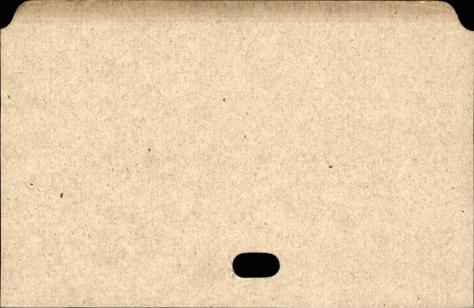
Howett, Samuel.

see

Howitt, Samuel.







Howgill, Francis.

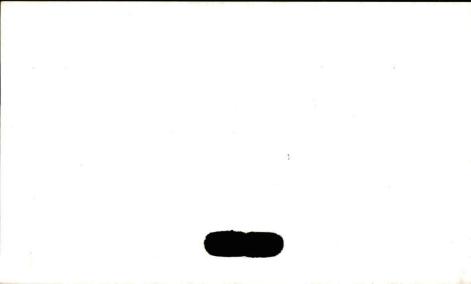
The deceiver of the nations discovered and his cruelty made manifest...More especially his cruel works of darkness...in Maryland in Virginia...

London. Simmons. 1660. 27 pp. Sm. 40.

**G.387.19

An account of the treatment of the Quakers. Same. (In his [works]). pp. 372-382 L. 1676.

-T.r. -Friends, Society of.



Howgill, Francis. 1618-1660.

**G.387.85

The heart of New-England hardned through wickednes: in answer to a book, entituled the Heart of New-England rent, published by John Norton appointed thereunto by the General Court. The doctrine of the Quakers uindicated, his arguments made void, his ignorance manifested, and his lying doctrines brought to light and judged with the word of truth, and truth cleared from his aspersions and slanders. . . .

London, Printed for Thomas Simmons . . . 1659. 40 pp. 181/2

cm., in 4s.

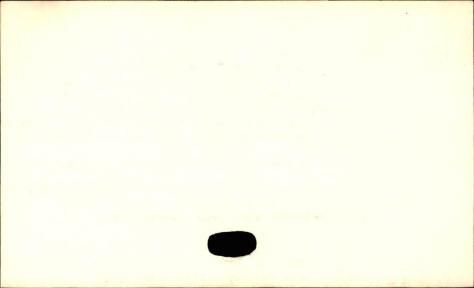
The heart of New-England rent may be found on shelf-number **G.387.17. Appended is a passage by Edward Burrough, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1910.

H1764 - T.r. - Norton, John. 1606-1663. - Friends, Society of.



Howgill, Francis.

The invisible things of God brought to light by the revelation of the Eternal Spirit . . . Wherein is declared . . . how all the reformed churches, so called . . . are yet in the Apostacy . . .

- London. Printed for Thomas Simmons. 1659. (16), 224 pp. 32°. **H.98.58

32°.
Same. (In his The dawnings of the Gospel-day. Pp. 173-216.
[London.] 1676.) *3441.34

[The first copy is kept on the Special Libraries Floor.]

gmind.

Nov. 17.

190

E6419 — Theology. Doctr. — T.r. — Friends, Society of.

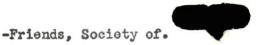
Howgill, Francis.

rancis. **G.387.20

The popish inquisition newly erected in New-England, whereby their church is manifested to be a daughter of Mysterie Babylon, ...

London. Thomas Simmons. 1659. (4), 72 pp. Sm.

An account of the treatment received by the Quakers in Boston and other towns.





Howgill, Francis. 1618–1669.

**G.365.82

To all dear friends & brethren in the everlasting truth and covenant of the almighty Jehovah, blessed for evermore.

[London. 1662.] (8) pp. $18\frac{1}{2}$ cm.

The letter is signed by E. B., J. C., J. P. There is a postscript signed by Fran. Howgill.

Public Library, January 26, 1010.

1669. (M2) - Burrough, Edward,

Crook, John, jt. auth. 1617-1609.

The initials J. C. have been ascribed to John Crook and Josiah Coale.

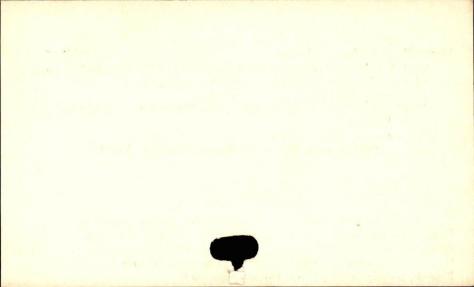
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1952— Howgill, Francis. 1618-

1634-1668, and others. (M1) -

(1) — Coale, Josiah, jt. auth. (1) — Per ligton, Isaac, jt. auth. 1617?–1679. (1)—Friends, Society of. (1), (2) — Double main card.



Howgill, Francis.

**H.97.175

Truth lifting up its head above slander: in an answer to Thomas Jackson... his lying paper which he left in the north of England. Added something by way of letter, from another hand, to the said T. J. shewing the reasons why it is judged meet to publish the same... By a friend to truth, and an utter enemy to persecution, J. S.

- [London?] 1663. 23 pp. Sm. 4°.

A defence of the Quakers.

[This work is kept on the Special Libraries Floor.]

Quines.

Oct. 2

1902

E5874 — T.r. — Friends, Society of. — Jackson, Rev. Thomas, of Stoke.

Howgill, Francis.

H 07.175 Truth lifting up its head above slander: in an enswer to Thomas Jackson . . . this lying paper which be left in the north of Engor head nations must parted to year of antiferance builds. book -day or land beging it if why somest odl adjunded. This adveris the same . . . Hy a front a truth, and an other stamp to

(Losdon?) wife, 22 pp that 4°. A defence of m. Geriens.

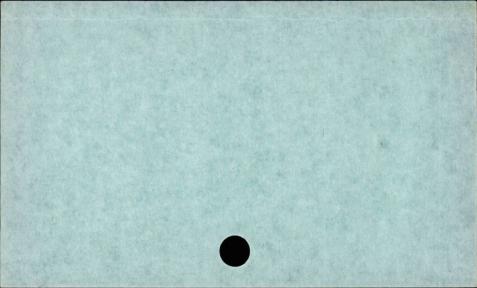
[This work is kept on the Special Libraries Floor.]

E5574 - T.r. - Friends, Society of. - Jackson, Rev. Thomas, of Stoke.

Howick, Charles Grey, viscount

see

Grey, Charles Grey, earl, 1764-1845.



RARE BKS

PZ7 .H8398 Blo 2008

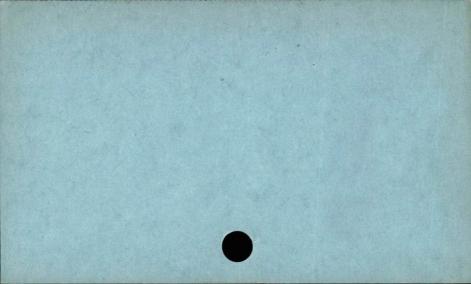
BPL1RB 39999063217887 Howie, Betsy.

The Block Mess Monster /

Iv. Cunpaged) ill. 125 cm.



Howitt, Amma Mary.
See
Watts, Anna Mary Howitt.



RARE BOOK

DEPT. Howitt, Emanuel.

culture. By E. Howitt ...

ХН .820 .н84s Selections from letters written during a tour through the United States, in the summer and autumn of 1819; illustrative of the character of the native Indians, and of their descent from the lost ten tribes of Israel; as well as descriptive of the present situation and sufferings of emigrants, and of the soil and state of agri-

Nottingham: Printed and sold by J. Dunn, Marketplace; sold also by Baldwin, Cradock & Joy, and



(See next card)

n.s.--n.d.--tr.fr.2368.21

Bp L Emin

I U.S.--Descr. & trav. 2 U.S.--Econ. condit. 3 Indians--Origin dis

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RARE BOOK
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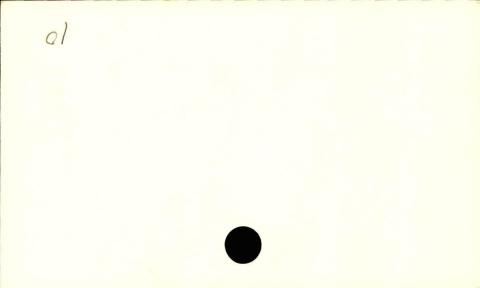
. H84S

DEPT. Howitt, Emanuel. Selections from letters ...

XH (Card 2) .820 Darton, Harvey & Darton, London; H. Mozley, Richardson

& Handford, Derby; Collinson and Langley, Mansfield, and all other booksellers. [1820]

xxi,[1],230p. 18cm.



Howitt, Margaret.

Mary Howitt: an autobiography. Acc.

Boston: Houghton Mifflin, 1889. (Cambridge 85-285

Riverside Press)

anon. gift? see bookplates

Howitt, Margaret, editor, 1839-

Howitt, Mary. 1799–1888.

Mary Howitt. An autobiography. Edited by her daughter, Margaret Howitt.

London. Isbister. 1889. 2 v. Illus. Portraits. 8°.

Same. Boston. Houghton, Mifflin & Co.
Two copies.

4541.116=*P.11.4305.1
4541.114

[The second copy is kept on the Special Libraries Floor.]

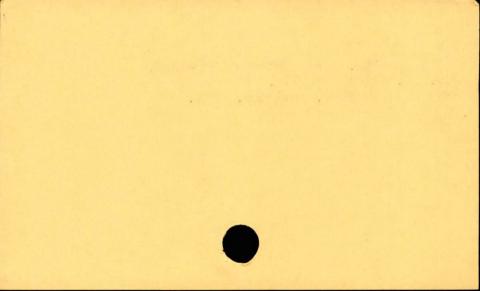


Public Library, September 30, 1905.

Howitt, Mary (Botham) 1799-1888. *Juv.Res. Alice Franklin. New York, Appleton, 1854.

6579

.96



Howitt, Mary, 1799–1888.

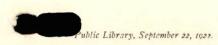
Ballads and other poems.

New York. Wiley & Putnam. 1847. viii, (3), 270 pp. 17½
cm., in 12s.

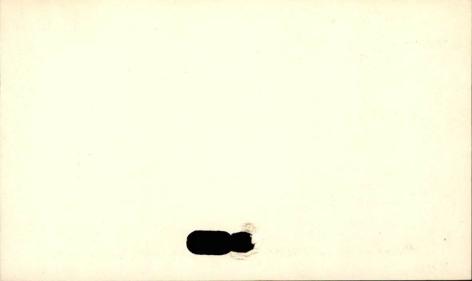
*A.4303.3
Same. New edition. Putnam. 1848.

6560.268

Same. 1849. 19 cm.



*A.4303.3.2



Howitt, Mary, 1799-1888.

Birds and flowers, and other country things.

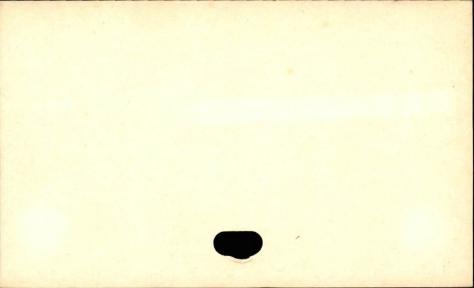
Boston. Weeks, Jordan & Co. 1839. ix, 17-208 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 30, 1917.

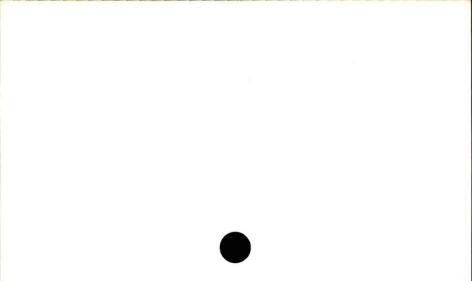
*A.4303.2

L1066 - T.r.



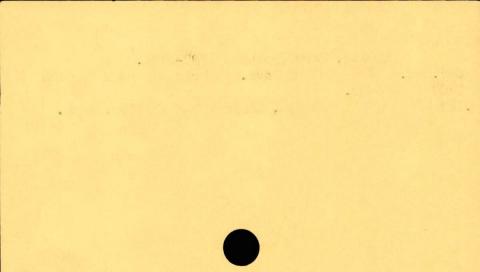
Howitt, Mary.
Complete poetical works.
Boston. 1859. Portr. 12°.

K.117.3



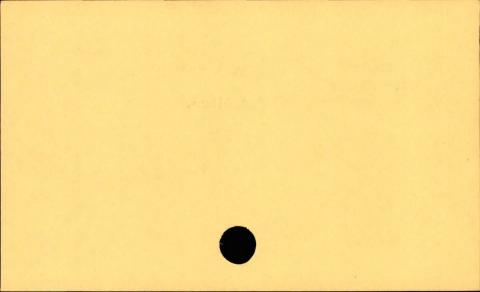
*Juv.Res. The dial of love. A Christmas book for the young.

163 Philadelphia, Lindsay & Blakiston, 1854.



Howitt, Mary (B otham) 1799-1888. *Juv.Res. Gabriel.

6573 New York, Collins, 1850....



Howitt, Mary (Botham) 1799-1888.

*Juv.Res. The heir of Wast-Wayland. 2469a New York, Appleton, 1851. Jew. Per. The heir of 19 Method 19 Manual .

Jew. Per. The heir of 19 et-Howland.

24(1): Yes Yard, And the , 1851.

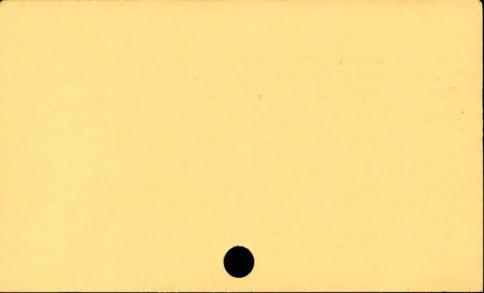
*Juv.Res. Hope on! Hope ever!
4409a Boston, J. Munroe, 1841.

Horita, Nerv (Bother) 1790-1903. Javiler: Jose on: Hore room: 2409 - Primor J. Barron, 1841. Howitt, Mary (Botham) 1799-1888.

*Juv.Res. Mabel on midsummer day.

PZ8 Boston, Osgood, 1881. .3

. H842M



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R-B
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PR 4809 .H2 M9 1845 Howitt, Mary Botham, 1799-1888. My own story, or, The autobiography of a child. / By Mary Howitt. -- New York : D. Appleton & Co. ; Philadelphia : George S. Appleton, 1845. 176, 8, [16] p., [2] leaves of

plates: ill.; 16 cm. (Tales for the people and their children) Added engraved t.-p., with

vignette: "My own story. or, Autobiography of a child."

Engraved frontispiece, and wood-

engraved illustrations.

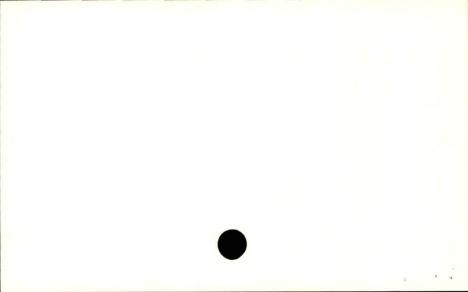
MRGRRBK

p 1 - 1

(Continued

on next card)

ocm16646488



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R-B
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PR 4809 .H2 M9 1845

Howitt, Mary Botham, 1799-1888. -- My own story, or, The autobiography of a child. ... 1845. (Card 2)

Publisher ads [16] pages at end partially number. Blind-stamped brown cloth; gilt spine.

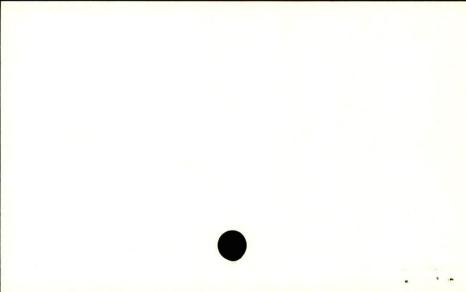
Previous owner: Brookline Public Library.

I. Title. II. Title: The autobiography of a child. III. Series.

MRGRRBK



ocm16646488



Howitt, Mary. 1799–1888. No. 6 in *A.2390B.1 Marien's pilgrimage: a poem. With a memorial of the author. [New York. 1844.] 16 pp. [The drawing-room library.] 27 cm.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, July 26, 1910.

H3074 - T.r.

of the she was bridge

Howitt, Mary. 1799-1888.

Mary Howitt. An autobiography. Edited by her daughter, Margaret Howitt.

London. Isbister. 1889. 2 v. Illus. Portraits. 8°.

Same. Boston. Houghton, Mifflin & Co.
Two copies.

4541.116=*P.11.4305.1
4541.114

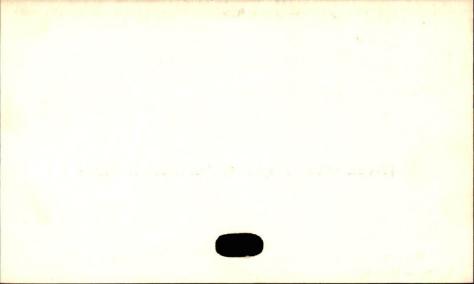
[The second copy is kept on the Special Libraries Floor.]

got.

Public Library, September 30, 1905.

This card was printed at the Boston

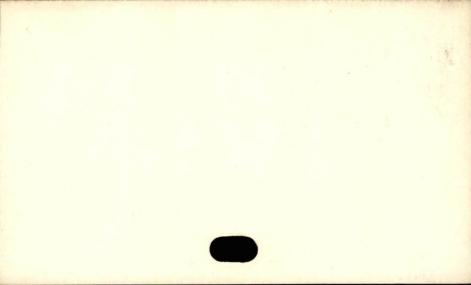
F9124 - Howitt, Margaret, ed. 1839-



Howitt, Mary, 1799-1888. *P.81.428.1=6579.143
Midsummer flowers. For the young.
Philadelphia. Lindsay & Blakiston. 1854.
226 pp. Plates. Engraved title-page.

-T.r.

120.



Howitt, Mary.

K.246.29

Poems. With memoir. N.Y. 1850. 24°.





Howitt, Mary. 1799–1888.

*P.84.430.1

Quem trabalha tem alfaia, romance. Traduzido em vulgar por uma senhora [pseud.].

= Lisboa. Antunes. 1867. (1), 242 pp. 16°. Translated from Strive and thrive [6579.140].

[This work is kept on the Special Libraries Floor.]

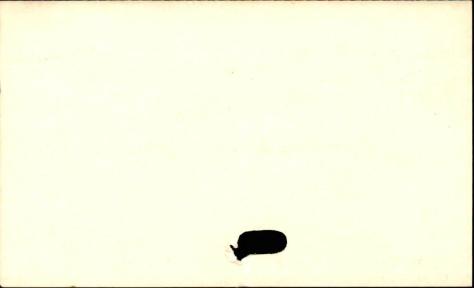
Tich.



This card was printed at the Boston

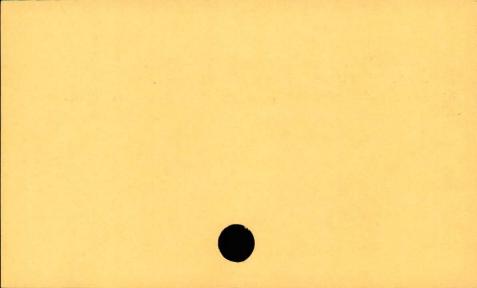
G6632 - T.r. - Senhora, Uma, pseud., tr.

Public Library, February 12, 1908.



Howitt, Mary (Botham) 1799-1888. *Juv.Res. Sketches of natural history.

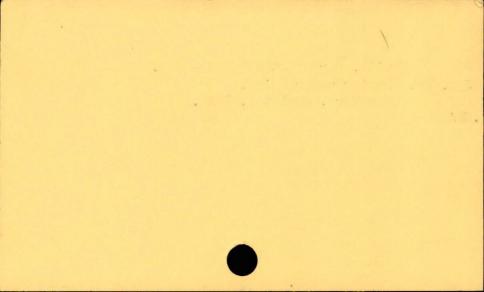
4569a Philadelphia, Conrad and Parsons, 1834. .42



*Juv.Res. Sowing and reaping.
PZ7 New York, Appleton, 1841.

.H842

50



*Juv.Res. Stories in rhyme.

2569a Boston, Brown, Bazin, 1855.

.48

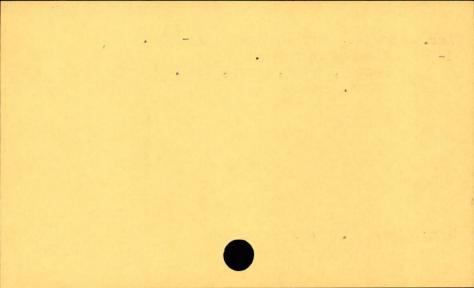
Jav. West that, care doction) true_t we down to the service.

2 av. West thories in player.

2 4640 the core, care of kinter these was

*Acc. Howitt, Mary (Botham) 1799-1888.
71-780 Stories in rhyme.
Boston, Brown, Bazin, 1856.
RBDxx.

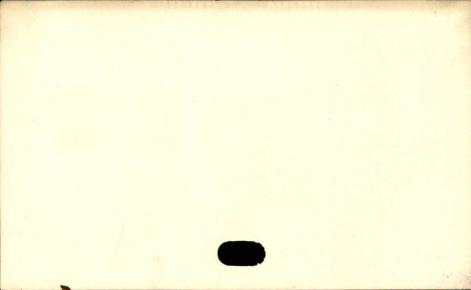
Gift: Albion P. Bjork



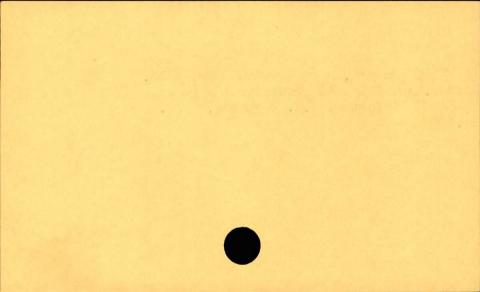
Howitt. Mary. 1799-1883. Strive and thrive: a tale. New York. Appleton & Co. 1843. (3), 175 pp. Plate. Engraved title-page. 24°. 6579A.204 6579A.204R Same. 1851. Lacks the plate and engraved title-page. Same. 1863. 14 cm., in 6s. 6579A.204S 6579A.2041 Same. 1867. Same. [London. Warne. 188-?] 126 pp. Sm. 8°. 6579A . 204U Title-page is missing. Same. New York. Appleton & Co. 1841. (7), 175 pp. *P.81.428.2 15 cm. in 6s.

- T.r.

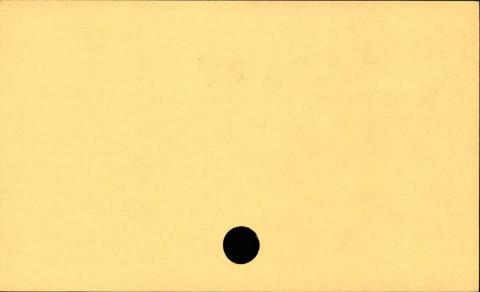
Ba



Howitt, Mary (Botham) 1799-1888.
*Juv.Res. Tales in prose: ffor the young.
6579 Boston, W.J. Reynolds, 1848.
.150



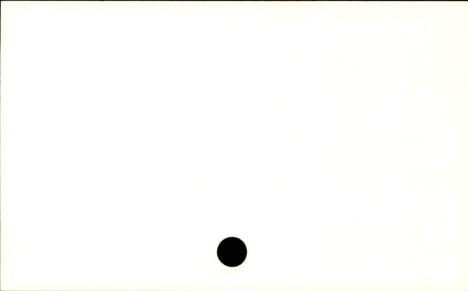
*Juv.Res. 6560a Howitt, Mary (Botham) 1799-1888. The two apprentices. New York, D. Appleton, 1851.



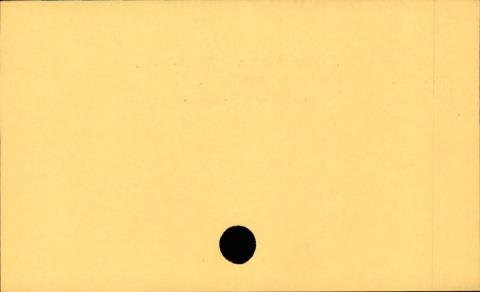
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R-B
        Howitt, Mary Botham, 1799-1888.
PR
            The two apprentices : a tale for
4809
        youth. / By Mary Howitt ... -- New
.H695
        York : D. Appleton & Company..., M.
        DCCC.LIV [1854].
            [4], 175 p., [2] leaves of plates
        : ill. ; 16 cm.
            Engraved title page.
            Formly in collection of Brookline
        Public Library.
           I. D. Appleton and Company. II.
        Title.
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MRGRRBK





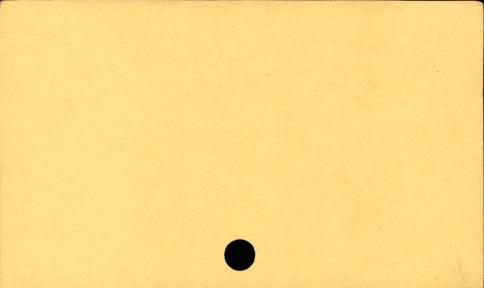
*Juv.Res. Who shall be greatest.
6570 New York, Appleton, 1841.
.97



*Juv.Res. Work and wages.
PZ3 New York, Applet

PZ3 New York, Appleton, 1863.

. H8415 Wo



RARE BOOK DEPT.

Howitt, Mrs. Mary (Botham) 1799-1888, tr.

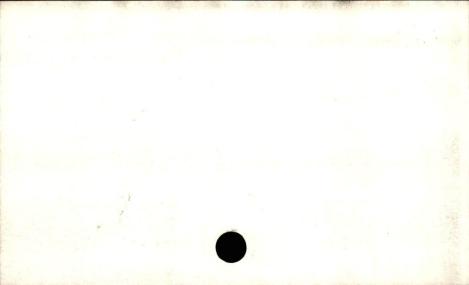
*H.99D

Andersen, Hans Christian, 1805-1875.
Wonderful stories for children, by Hans
Christian Andersen, tr. from the Danish.
2d series. New York, Wiley & Putnam, 1847.
144 p. front. 15 1/2cm.

EOR OTHER EDITIONS see AUTHOR

1. Fairy tales. I. Howitt, Mrs. Mary (Botham) 1799-1888, tr. II. Title.





Bremer, Fredrika.

P.88.114

Axel and Anna.

(In her The H___family. Translated by Mary Howitt. Vol. 2, pp. 101-178. London, 1844.)



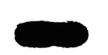


Bremer, Fredrika. P.88.114 The H__family; Tralimnan; Axel and Anna; and other tales. Translated by Mary Howitt.

London. Longman, Brown, Green & Longmans. 1844.

2v. Portr. 80.





Bremer. Fredrika.

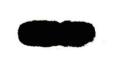
P.88.114.1

The home: or, family cares and family joys. Translated by Mary Howitt. 2d edition.

London. Longman. Brown. Green & Longmans. 1843. 2 v. 80.

Another edition bearing the title, The home: or, life in Sweden. is on 2878.72.





Bremer, Fredrika.

The homes of the New World; impressions of America

[1849-51]. Translated by Mary Howitt.

N. Y. Harper. 1853. 2 v. 12°.

Same. London. Hall, Virtue & co. 1853. 3 v.

Sm. 8°. *L.52.18

Same. 1854-68. 2 v. 4367.87

4367.115



Bremer. Fredrika.

The homes of the New World: impressions of America

1849-51 Translated by Mary Howitt.

N.Y. Harper. 1853. 2v. 120.

3v. Sm. 80. Same. London. Hall, Virtue & co. 1853.

*L.52.18 F.88.114.5

4367.115

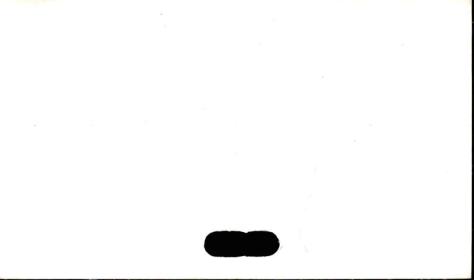
Same. N.Y. Harper. 1854. 2v. 120.





Bremer, Fredrika. P.88.114.2
The neighbors: a story of every-day life. Translated by Mary Howitt. 3d edition.
London. Longman, Brown, Green & Longmans. 1843.





Bremer, Fredrika.

New sketches of every-day life: a diary. Together with Strife and peace. Translated by Mary Howitt. London. Longman, Brown, Green & Longmans. 1884.

2v. 8°.

P.88.114.3

Same. N. Y. Harper. 1868. 134 pp. 8°. *4909a.32





Bremer, Fredrika. P.88.114.4

The President's daughters; including Nina. Translated by Mary Howitt.

London, Longman, Brown, Green, & Longmans, 1843.

London. Longman, Brown, Green, & Longmans. 1843.





Bremer, Fredrika.

P.88.114.3

Strife and peace: or, some scenes in Norway.

(In her New sketches of every-day life. Translated

(In her New sketches of every-day life. Translated by Mary Howitt. Vol. 2, pp. 57-279. London, 1844.)





Bremer, Fredrika.

P.88.114

Traelinnan. (In her The H___family. Translated by Mary Howitt. Vol. 2, pp. 1-95. London, 1844.)





RARE BOOM DEPT

. 844

. H51C

[Hey, Wilhelm] 1789-1854.

The child's picture and verse book: commonly called Otto Speckter's Fable book. With the original German and with French. Translated into English, by Mary Howitt.

London: Longman, Brown, Green, and Longmans.

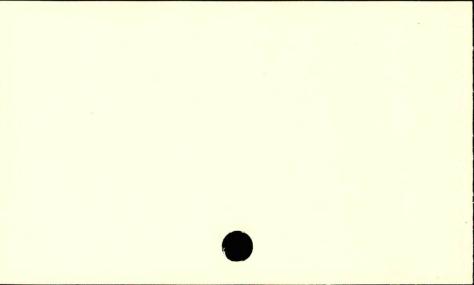
Howitt, Mary (Botham) 1799-1888, tr.

2p.1.,20lp. illus. 19cm.

French and German versions with English translation on facing pages.



(See next card)



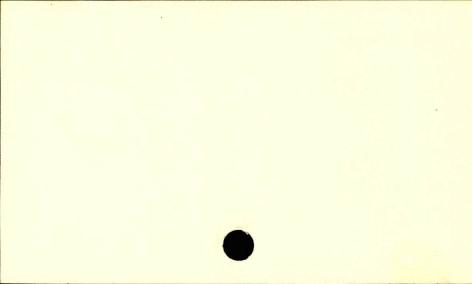
DEPT.

. 844

.H51C

[Hey, Wilhelm] 1789-1854. The child's picture and verse book ... [1844] (Card 2) Royal blue ribbed cloth, blind and gilt stamped; edges gilt.

I. Title.



Howitt, Mary, editor.

*A.4303

Howitt's Journal of Literature and Popular Progress. Edited by William and Mary Howitt. Vol. 1-3.

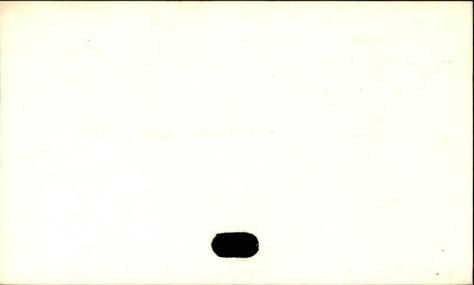
London. Lovett. 1847, 48. 3 v. Illus. Portraits. Plates. 8°.

In 1848 this periodical was incorporated with the People's Journal [*5310a.52].

[The second copy is kept on the Special Libraries Floor.]

ec. 23,

F2465 — Periodicals. — Howitt, William, ed. 1795-1879. — Howitt, Mary, ed.



RARE BOOK

Howitt, Samuel, 1765-1822.

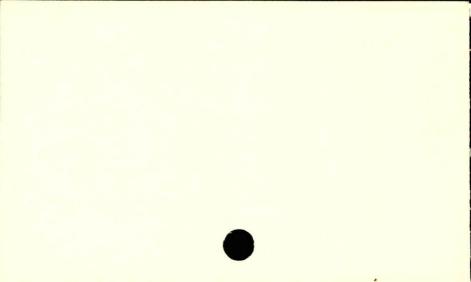
DEPT. Williamson, Thomas.

XfG .808

Oriental field sports; being a complete, detailed, and accurate description of the wild .W67 & sports of the east; and exhibiting, in a novel and interesting manner, the natural history of the elephant, the rhinoceros, the tiger, the

leopard, the bear, the deer, the buffalo, the wolf, the wild hog, the jackall, the wild dog, the civet, and other domesticated animals: as likewise the different species of feathered game, fishes, and serpents. The whole interspersed with a variety of original, authentic,

> (See next card) MB-Rev.



RARE BOOK DEPT.

Williamson. Thomas.

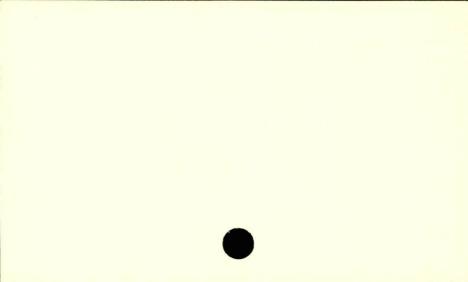
Oriental field sports ...

XfG .808 (Card 2)

and curious anecdotes, taken from the manuscript .W67 e and designs of Captain Thomas Williamson ... the drawings by Samuel Howett, made uniform in size, and engraved by the first artists ...

> London: Printed by W. Bulmer and Co. Cleveland-Row.St.James's:for Edward Orme.Bond-Street.the corner of Brook-Street, and B. Crosby and Co. Stationers' court, 1808.

> > (See next card)

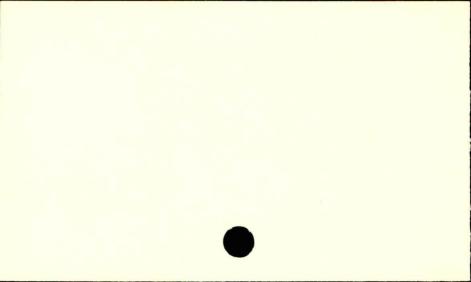


DEPT. Williamson, Thomas. Oriental field sports ... 1808. (Card 3) XfG .808 .W67 e 2v. 40 plates. 30cm. Added title-pages, engraved.

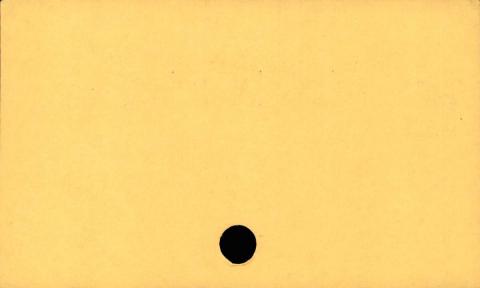
> Aquatints etched by J. Clark. Imperfect: plate 19 wanting.

Abbey, Travel, 431.

RARE BOOK



*Reserve 4265 .68 Howitt, William, 1792-1879. George Fox and his first disciples. [Philadelphia, Merrihew & Gunn, 1834?]



*L.

Howitt, William, 1792-1879.

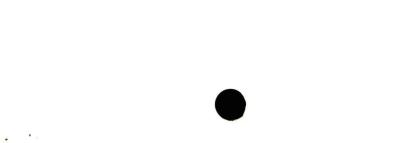
The rural life of England. From the 2d London ed., corrected and rev.

Philadelphia, Carey and Hart, 1841. LCxxx

Codman coll--1896

The rural life of England.
Philadelphia. 1841. Pl. 8°.

- T.r. - England. Agriculture. - Rural economy.



Howitt's Journal of Literature and Popular Progress. Edited by William and Mary Howitt. Vol. 1-3.

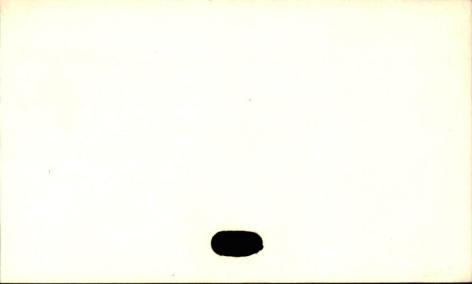
London. Lovett. 1847, 48. 3 v. Illus. Portraits. Plates. 8°.

In 1848 this periodical was incorporated with the People's Journal [*5310a.52].

[The second copy is kept on the Special Libraries Floor.]

Dec. 23.

F2405 - Periodicals. - Howitt, William, ed. 1795-1879. - Howitt, Mary, ed.



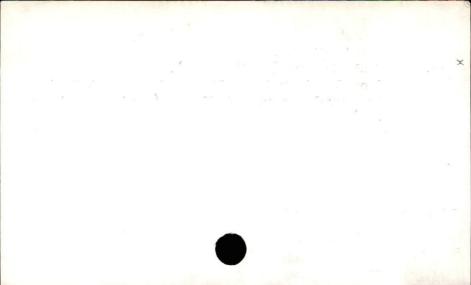
Howland, Cicely.

*Acc. Uncle Robert (Family poem).

68-536 [Mona] University College of the West Indies,

Extra-Mural Department [1957] (Caribbean plays
no. 7)

Elizabeth fd - 28 May 1968



HOWLAND (G.G. & S.), FIRM, N.Y.

RARE BOOM

Duer, John, 1782-1858.

*XG .322 .15

no.2

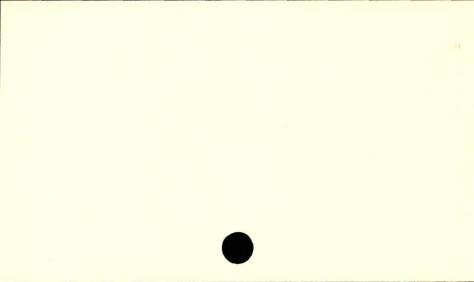
An examination of the controversy between the Greek deputies and two mercantile houses of New-York: together with A review of the publications on the subject, by the arbitrators, Messrs. Emmet and Ogden, and Mr. William Bayard. By John Duer and Robert Sedgwick.

New-York: Printed by J.Seymour, John-Street.

1826.

(See next card)

MB



DEPT. *XG .322 .15 no.2

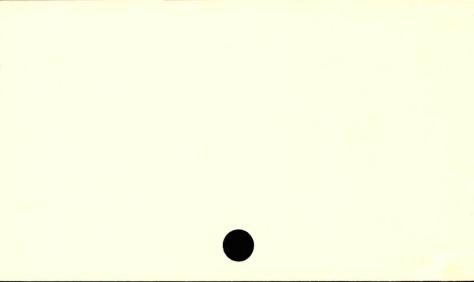
Duer, John, 1782-1858. An examination of the controversy ... 1826. (Card 2) 1p. (1,179p.,incl.fold.table. 23cm. On dispute between Greek agents Johannis Orlandos & Andreas Luriottis and firms LeRoy, Bayard & Co. and G.G. & S. Howland for payment of frigates Hope and Liberator built for Greek

Shaw/Shoemaker 24370.

government.

Page 64 misnumbered 46.

Inscribed: Hon Ed. Livingston, with the respects of the author.



HARE BOOM DEPT

HOWLAND (G.G. & S.), FIRM, N.Y.

XG

[Platt, Jonas] 1769-1834.

.322 .15

no.1

Report of the evidence and reasons of the award between Johannis Orlandos & Andreas

Luriottis, Greek deputies, of the one part, and Le Roy, Bayard & Co., and G.G. & S. Howland, of the other part. By the arbitrators.

New-York. Printed by W.E.Dean.No.3 Wall-Street, 1826.

72p. 23.5cm.

Signed (p.69): Jonas Platt, Henry C. De Rham,



(See next card)

.322

.15

no.1

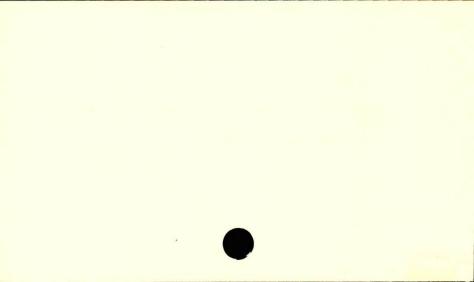
[Platt, Jonas] 1769-1834. Report of the evidence ... 1826. (Card 2)

Abraham Ogden.

The arbitration concerned payment for frigates Hope and Liberator built for Greek government.

Shaw/Shoemaker 25789.

I. Title.



Howland, George
Petition of George Howland, Jr. and others, to
Widen the draw of the New Bedford Bridge.
Boston, White & Potter, 1851.

ICo.

. Committee of the comm A STATE OF THE STA the same of the same

Howland, Harold Jacobs, 1877-

SCA

.1705C

v. 47

Theodore Roosevelt and his times; a chronicle of the Progressive Movement. New Haven, Yale University Press, 1921.

xi, 289 p. ports. 21cm. (The chronicles of America. v.47)

"Abraham Lincoln edition."

"Bibliographical note": p.275-277.

1. Roosevelt, Theodore, Pres. U. S., 1858-1919. 2. Progressive Party. I. Title.

MB

Artz fd. - 1921

5

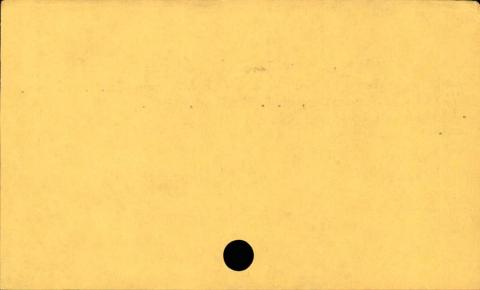
*Reserve 7458 - 32

no.8

Howland, Henry Jenkins, L. 1870,

Lessons for infant Sabbath schools ... 10th ed. Worcester, H.J. Howland, 1846.

ICX: MUCXXX



Howland, John, 1720–1804.

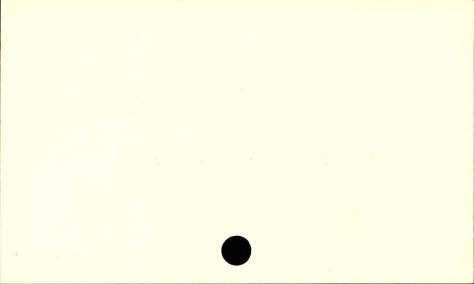
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Howland, John, 1757-1854.

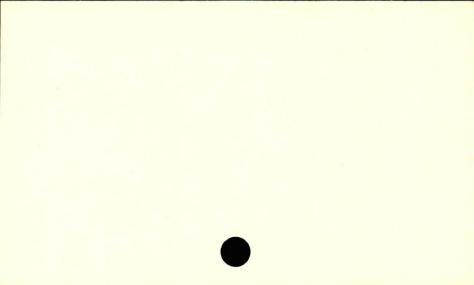
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Howland, John, 1757-1854.

**G.388.16

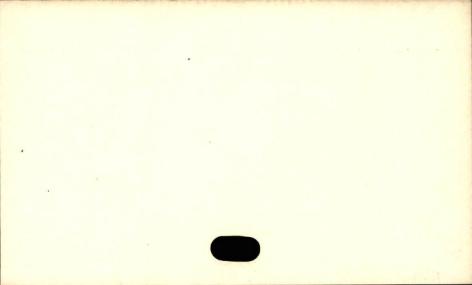
Letter . . . relative to the Rhode-Island regiment, commanded by Col. Christopher Lippit, in the years 1776 and 1777.

- Providence. Brown. 1831. 11 pp. 19 cm.
Addressed to Benjamin Cowell.

This card was printed at the Boston

Public Library, April 3, 1916.

K7801 — Cowell, Benjamin, 1781-1800. — Lippit, Christopher. — Rhode Island. History. Military.



Howland, Southworth A., publisher. Good advice for boys and girls.

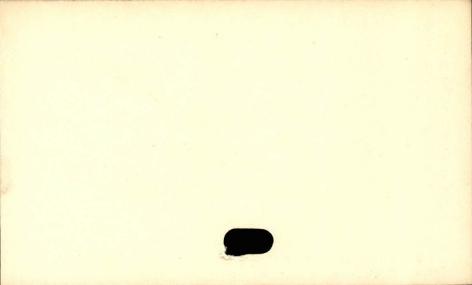
**H.99c.420

Worcester. Hancock & Howland. [184-?] 16 pp. Illus. 9 cm.

This card was printed at the Boston

Public Library, November 6, 1917.

L2773 — T.r. — Chap-books. — Children, Lectures to.



R-B

BV 199 .F8 H6 Howlett, Duncan.

Service for Rosamond Bowditch Loring, First Church in Boston, September XX, anno domini MDCCCCL / by Reverend Duncan Howlett. --[Boston?: s.n., 1950] (Portland, Me. : Anthoensen Press)

15 p.; 19 cm.

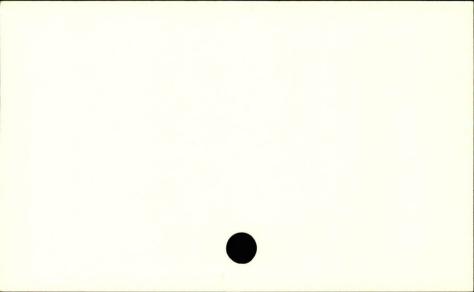
Includes texts of hymns.
1. Loring, Rosamond B. (Rosamond

Bowditch), 1889-1950. 2. Funeral service. 3. Funeral hymns. I. First and Second Church (Boston, Mass.) II. Title.

MRGRRBK



ocm07706565



No. 4 in **H.80.194

Howley, Michael Francis, Archbishop of St. John's, Newfoundland. 1843-

Cabot's landfall.

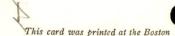
Boston. 1891. 267-288 pp. 24½ cm.

Cut from Magazine of American History, vol. 26, 1891 [Periodical Room *4414.50.26].

The writer believes that Cabot's first landfall was somewhere on the coast of Newfoundland, about latitude 49° or 50°.

Maps and a portrait are inserted.

[This work is kept on the Special Libraries Floor.]





Public Library, October 5, 1911.

H6019 — Cabot, Sebastian. 1474-1557. — Newfoundland. Geog.

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ware party size if waste at military to the party

No. 2 in 4394.151=*A.1207.34

Hows, John Augustus, illustrator. 1831–1874.

In the woods with Bryant, Longfellow, and Halleck.

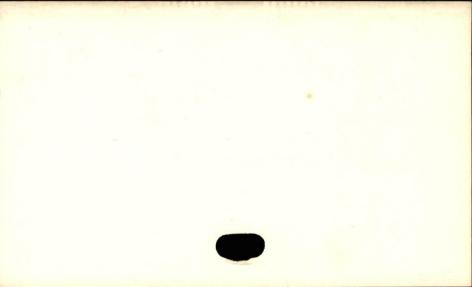
New York. Hurd & Houghton. 1870. (4), 28 ff. Illus. En-

graved title-pages. 22 cm.

Contents. — The death of the flowers, by Wm. Cullen Bryant. — When woods were green, by Henry Wadsworth Longfellow. — Wyoming, by Fitz-Greene Halleck.

Printed on one side only of the leaf.





Hows, John Angustus illustrator

Bryant, William Cullen!

Forest hymn. With illustrations by John A. Hows.

— New York. Hurd & Houghton. [1860.] 32 ff. 8°.

No. 1 in 4394.151
The title on the cover is Forest scenes, drawn by John A. Hows.
Same. Townsend & Co.
4394.168=*A.1207.14

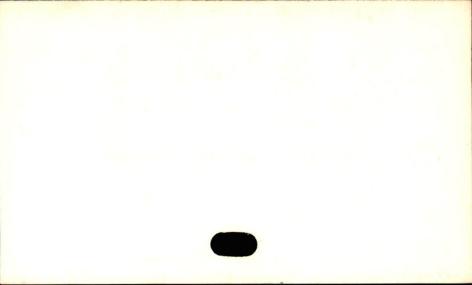
[The third copy is kept on the Special Libraries Floor.]



This card was printed

April 6, 1904.

F3555 — T.r. — Hows, John Augustus, illus.



Hows, John Augustus, illustrator.

Street, Alfred Billings.

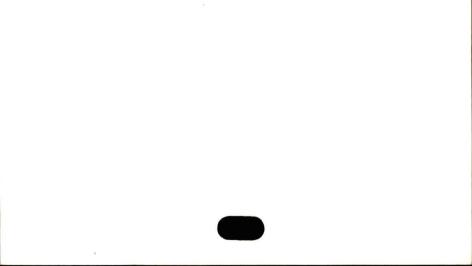
Forest pictures in the Adirondacks by John A. Hows.

With poems by Alfred B. Street.

New York. Gregory. 1865. (3),63pp. 8°.

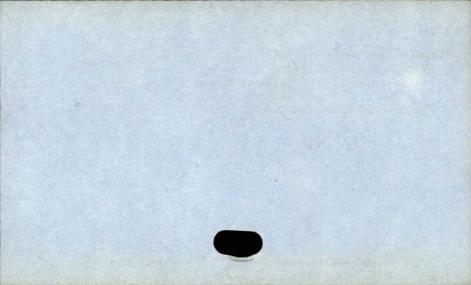
No.3 in 4394.151

Same. Hurd & Houghton, 1871. *A.8611.3



Hows, John William Stanhope, editor. 1797–1871.
French's Standard drama.
For the separate volumes of this series
See
French's Standard drama.





Hows, John William Stanhope, compiler, 1797–1871.

Shakespeare, William. Works. Abridged.

The Shakspearian reader: a collection of the most approved plays of Shakspeare; carefully revised with . . . notes, and a memoir of the author . . . By John W. S. Hows.

New York. Appleton & Co. 1849. xvi, 447 pp. 18½ cm., in 12s. 4598.114

Same. 1855.

An autograph letter of the editor is inserted.

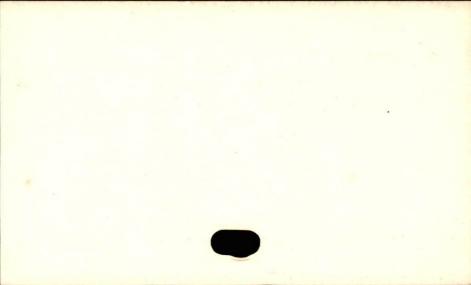


Public Library, July 26, 1919.

**G.4010.19

This card was printed at the Boston

L7422 — S.r. — Hows, John William Stanhope, compiler, 1797-1871.



RARE BOOM DEPT

> XZ .69 .H84S

Howse, Derek.

The sea chart: an historical survey based on the collections in the National Maritime Museum, by Derek Howse and Michael Sanderson; with an introduction by G. S. Ritchie. Newton Abbot, David and Charles, 1973.

144 p. illus., charts, facsims., maps (some col.). 29 cm. £5.95 FOR OTHER EDITIONS see PUBLIC CATALOG GB 73-19417

Includes index.

Bibliography: p. 15.

1. Nautical charts-History. 2. Nautical charts-Bibliography-Catalogs. 3. Greenwich, Eng. National Maritime Museum. T. Sanderson, Michael W. B., joint author. II. Greenwich, Eng. National Maritime Museum. III. Title.

GA359.H68 ISBN 0-7153-5857-X Library of Congress

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73-174992 MARC MB

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(possod) KT +CTXX

Howson, John, Bishop of Durham, 1557?—1632.

No. 9 in **G.389b.68 Boughen, Edward. 1587–1660? A sermon of confirmation, preached in Oxford, at the first visitation of the Right Reverend Father in God, John, Lord Bishop of Oxford. September, 27, 1619.

— London, printed by Bernard Alsop, for Elizabeth Adams. . . .

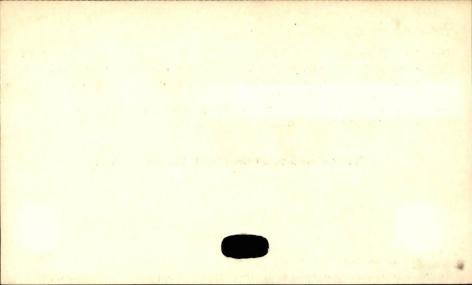
1620. (4), 72 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 11, 1904.

F5258 — Howson, John, Bishop of Durham. 1557?-1632. — Confirmation.

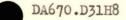


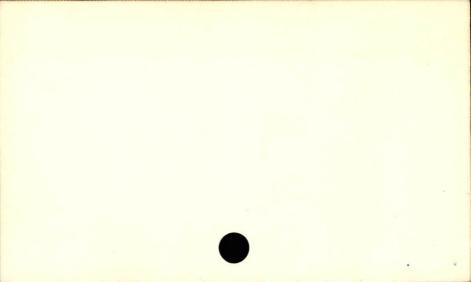
DA670 .D31H8

Howson, John Saul, 1816-1885.

The river Dee, its aspect and history, by J. S. Howson ... with ninety-three illustrations on wood from drawings by Alfred Rimmer. London, Virtue, Spalding, & co. [1875] xiv, 174 p. incl. front., illus. 27 1/2 cm. Chapters 10 and 11 written by Alfred Rimmer. cf. Pref.

(Continued on next card)





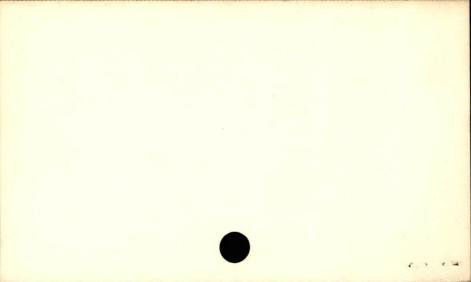
DA670
.D31H8 Howson, John Saul, 1816-1885. The river Dee, its aspect and history ... [1875] (Card 2)

KEPT IN RARE BOOK
DEPT.

*K.63.8 — — [Another copy.]

1. Dee river, Eng. I. Rimmer, Alfred, 1829-1893. illus.

DA670.D31H8



Hoxie, Richard Leveridge, compiler, 1844— *8083.81=*P.75.740.1 Vinnie Ream. Printed for private distribution only; and to preserve a few souvenirs of artist life from 1865 to 1878.

[Washington.] 1908[, 14]. (2), 64 pp. Portraits. Plates. Fac-

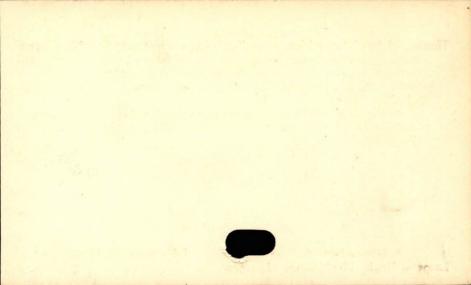
similes. 31 cm.

A collection of letters, personal narratives, and miscellaneous articles. Pages 59 to 64 were printed in 1914, forming an additional signature to the original work.

This card was printed at the Buston

L1063 — Hoxie, Vinnie Ream, 1847-1914.

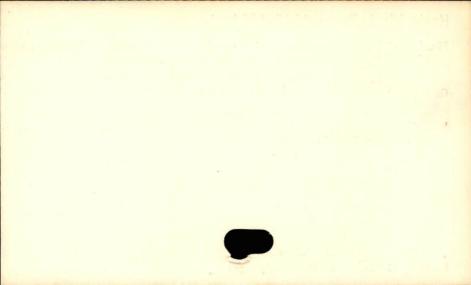
Public Library, June 28, 1917.



Hoxie, Vinnie Ream, 1847-1914.

Hoxie, Richard Leveridge, compiler, 1844— *8083.81=*P.75.740.1 Vinnie Ream. Printed for private distribution only; and to preserve a few souvenirs of artist life from 1865 to 1878. [Washington.] 1908[, 14]. (2), 64 pp. Portraits. Plates. Facsimiles. 31 cm.

A collection of letters, personal narratives, and miscellaneous articles. Pages 59 to 64 were printed in 1914, forming an additional signature to the original work.



RARE BOOK

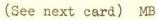
DEPT.

Hoxse, John, b.1774.

.840 .н85Y

The Yankee tar. An authentic narrative of the voyages and hardships of John Hoxse, and the cruises of the U.S. frigate Constellation, and her engagements with the French frigates Le insurgente and Le vengeance, in the latter of which the author loses his right arm, and is severely wounded in the side. Written by himself. With an extract from the writings of Rev. John Flavel.

Northampton [Mass.]: Printed by John Metcalf,



sip II Title The seaman in a storm. I Flavel, John, 1630-1691? 5 Voyages and travels 4 U.S. -- History--War of 1812--Personal narratives. 3 Slave-trade S Constellation (U.S. frigate) I U.S. -- History--War with France, 1798-1800. Erouen Wer, Gran tr.fr.4509a.174 reserve - I68I - Jis IC

41

RARE BOOK

Hoxse, John, b.1774. The Yankee tar ...

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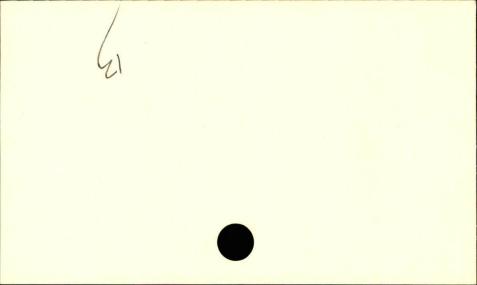
1840. (Card 2)

.840 for the author. 1840.

.H85Y

16, [9]-200p., incl. front. 16.5cm.(16mo) Includes account of a voyage to Africa in slave-trade.

"The seaman in a storm", extracted from John Flavel's Mariner's compass: p.[155]-188.



SPECIAL

COLLECTION Hoy, Peter.

*SCG .%8 .H85C Camus in English: an annotated bibliography of Albert Camus's contributions to English and American periodicals and newspapers; illustrated by Rigby Graham. Wymondham (Leics.), Brewhouse P., 1968.

31 p. illus., port. 26 cm. unpriced

(B 68–20953)

Limited ed. of 250 numbered copies.

1. Camus, Albert, 1913-1960—Bibl.

Z8143.8.H67

78-350199

Library of Congress



I. Title.

1369 - CAS - 696I

*H. 85A

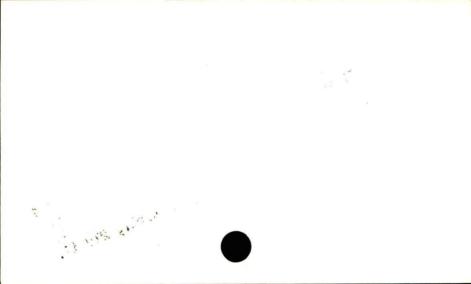
[Hoy, Thomas] 1659-1718?

Agathocles the Sicilian usurper. A poem. London, Printed for J. C[rosley]. and are to be sold by W. Davis, 1683.

32 p. 31cm.

Wing H3199; Macdonald, Dryden bibl., 219 ii.

I. Title.



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R-B
239
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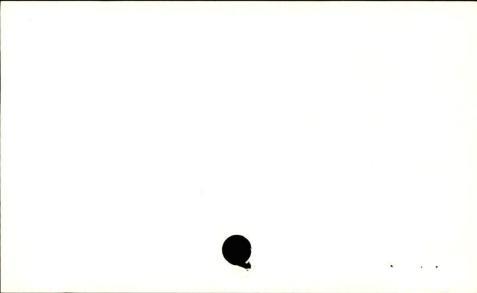
Hoyem, Andrew. The Apocryphal Wisdom of Solomon / Andrew Hoyem. -- San Francisco: Arion Press, 2000. 32 p.; 24 cm. "An edition of 500 copies." Keepsake printed for subscriber

group; letter from Andrew Hoyem laid in. "Delivered March 13, 2000, to the Club, a group of a dozen gentlemen,

established in 1950, that meets ten times each year for the reading of a paper by a member at dinner hosted by

> (Continued on next card) ocm44144307

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        Hoyem, Andrew. -- The Apocryphal
239
            Wisdom of Solomon ... 2000.
.A726
            (Card 2)
H68
2000
        another.
            1. Bible. O.T. Apocrypha. Wisdom
        of Solomon. 2. California -- Imprints.
        I. Arion Press. II. Title.
                                    ocm44144307
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Hoyem, Andrew

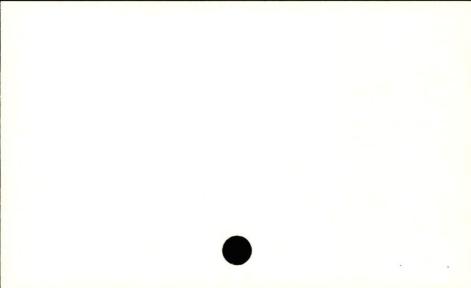
R-B Folio PN 6110 .V56 S5 1981 pf.

Shaped poetry: a suite of 30
typographic prints: chronicling
this literary form from 300 BC to
the present / edited, with an essay
... by Glenn Todd; and with
printer's notes by Andrew Hoyem. -San Francisco: Arion Press, 1981.
1 case (35, [20] p., [30] sheets);
46 cm.
Texts of the prints are in various

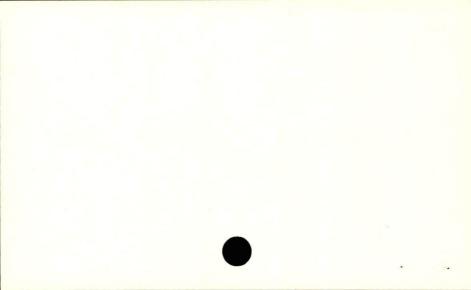
languages, by various authors.
The editorial matter (35 p.), incl.
the t.p., has paper cover with title:
Shaped poetry, the companion volume.

The prints have cover with title: Shaped poetry, the suite of thirty

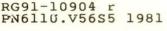
(cont. next card) 82-466840

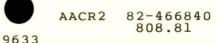


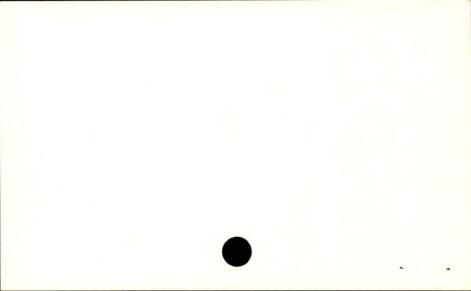
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R-B
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        Shaped poetry: 1981
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S 5
        prints.
          ''300 copies. A few additional
1981
pf.
        copies were printed for contributors
          Accompanied by a plexiglass display
        device.
          ''The eighth publication of the
        Arion Press.''
          Suite includes ''Un coup de dés'' by
        S. Mallarmé ([20] p. on a ''circular
        accordion-fold'')
          MB (R-B) copy has a special box made
        by Stuart Walker for the text, prints
               (cont.
                       next card)
                                   82-466840
                      9632
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         Shaped poetry: 1981
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         and stand.
1981
            Includes bibliographical references.
pf.
            1.. Visual poetry. I. Todd, Glenn.
        II. Hoyem, Andrew. III. Mallarmé,
Stéphane, 1842-1898. Coup de dés
         jamais n'abolira le hasard. 1981.
```







Hoyer, Hans Offe Christian Panum, translator. 1816-

Shakespeare, William. Works. Danish. **G.4066.5
William Shakspeare's Dramatiske wærker, oversatte af Peter Foersom, skuespiller [og P. F. Wulff. Udgione og gjennemsete af Offe Høyer].

Kjøbenhavn. J. H. Schubothes Boghandlung. 1845–1850. 11 v.

in 5. 17 cm., in 12s.

Contents. — I. Hamlet. — Julius Cæsar. 2. Kong Lear. — Romeo og Julie.

3. Kong Richard den Andens liv og død. — Kong Henrik den Fjerde, første deel.

4. Kong Henrik den Fjerde, anden deel. — Kong Henrik

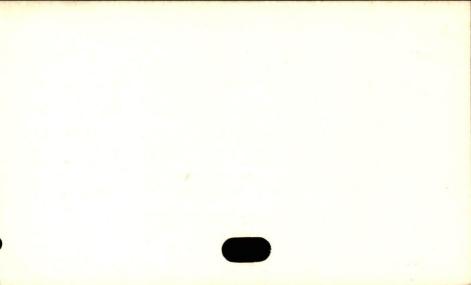
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1911.

H5719 — Foersom, Peter Thun, Works in Danish. — Wulff, Peter Princerik, tr. 1777-1817.— Denmark. Lang. Christian Panum, tr. 1816-. — Rahbeck, Kund Lyne, tr.



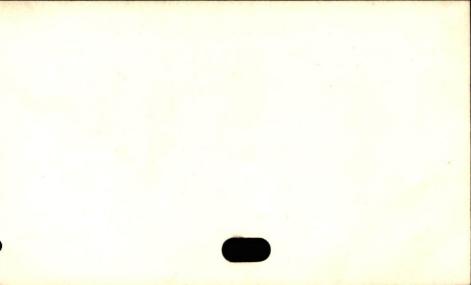
Hoyer, Hans Offe Christian Panum, translator. 1816-

Shakespeare, W. Works. Danish. (Continued.) **G.4066.5 den Femte. 5. Kong Henrik den Sjette, første, anden deel. 6. Kong Henrik den Sjette, tredie deel. — Kong Richard den Tredie. 7. Othello. — Coriolanus. 8. Kong Johan. — Kong Henrik den Ottende. 9. Som det behager Eder. — Cymbeline. 10. Kellig-Tre-Kongers-Aften. — Macbeth. 11. Kjøhmanden i Venedig. — Lige for lige.

The second edition, of which only these 22 parts appear to have been published. Foersom translated the plays in the first four volumes, Macbeth, the first part of Henry VI., and the first act of the second part, which was completed by Wulff. The remaining plays were translated by Wulff, except Merchant of Venice, translated by K. I. Rahbeck, and Measure for measure, by Høyer.

[This work is kept on the Special Libraries Floor.]





Hover, Johannes Georgius, respondent.

Phasianus, Henricus, praeses.

... Disputatio philosophica, de nocturnis sagarum conventibus, relationibus praecipue historicis adstructa ... præside ... Henrico Phasiano ... submittit auctor & respondens Johannes Georgius Hoyer ... ad d. mart. a. M. DC. XCIII.

Gissae-Hassorum, typis Henningi Mülleri [1693] 1 p.1., 22 p. 19.5cm. (4to)

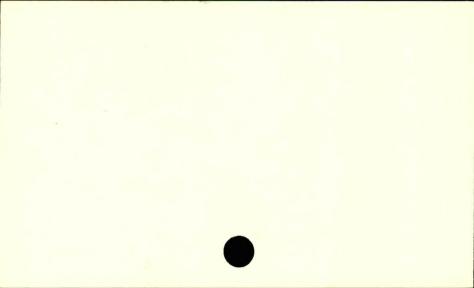
Diss. -- Giessen.

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no.3

No.3 in tract volume with armorial bookplate of Robert, marquis _ of Crewe. MB

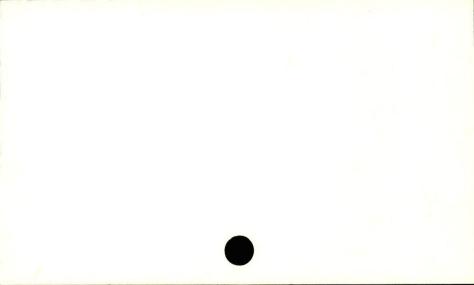


RARE BKS

7710 .H85

> BPL1RB 39999046695225 Hoyer, Michael, 1593-1650 Flammvlae amoris s.p. avgvstini, versibus et ic

286 p :11. 15.5 cm.



RARE BOOK

×XG

.143

Hoyland, John, 1750-1831.

A historical survey of the customs, habits, & present state of the Gypsies; designed to develope the origin of this singular people, and to promote the amelioration of their condition. By John Hoyland ...

York: Printed for the author; and sold by Wm.Alexander, York; Darton, Harvey, & co.; W.Phillips; and W.Darton, jun.London. 1816.

viii,[9]-295,[1]p. 23cm.

LCxxx Barton coll--1873

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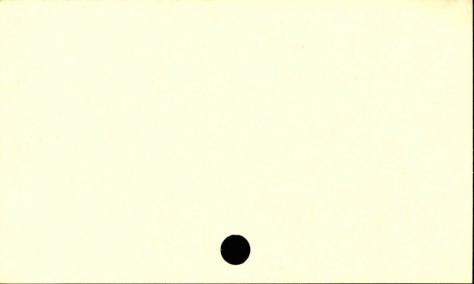
Hoyle, Edmond, 1672–1769.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

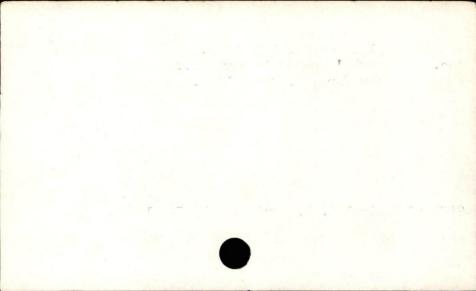




Hoyle, Edmond, 1672-1769.

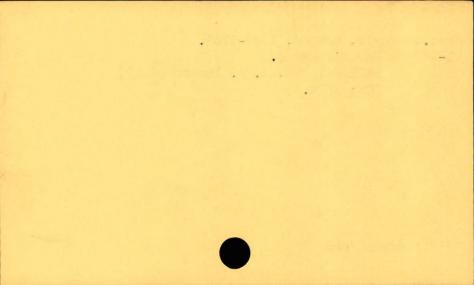
Acc. Hoyle's games improved ...
69-82 New York, G. Long, 1825.

Gift of Admiral S. E. Morison - 17 Jan 1969



*Acc. Hoyle, Edmond, 1672-1769.
71-772 Hoyle's games.
Philadelphia, H. F. Anners [1845]
LCx; RBDx.

Gift: James Ford



Hoyle, Edmund, 1672-1769.

The new pocket Hoyle ...

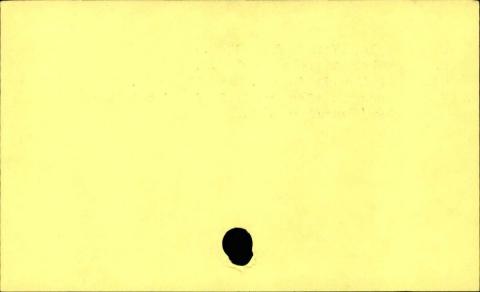
Philadelphia: H. Maxwell, 1805.

nucxxx; also available in Microtext on Shaw/Shoemaker 8657.

Res.

.207

4009a



Hoym, Carl Heinrich, Graf von, 1694-1736.

Pichon, Jérôme Frédéric, Baron de, 1812–1896. *Q.16.21 The life of Charles Henry, Count Hoym, ambassador from Saxony-

Poland to France and eminent French bibliophile; 1694–1736. Written for the Society of French Bibliophiles and translated into English for the Grolier Club. With a sketch of the life of Baron Pichon [by Georges Vicaire].

New York. The Grolier Club. 1899. 309, (1) pp. Illus. Por-

traits. Coat of arms. 27 cm., in 4s.

Pichon was assisted by Charles Sahrer de Sahr.

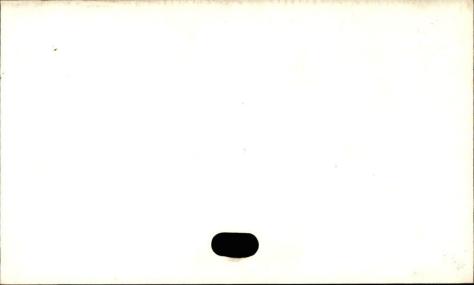
The original French may be found on shelf-number 2642.177.

One of an edition of 306 copies.

This card was printed at the Boston
3 — Sahr, Charles Sahrer de.

Public Library, December 1, 1920.

M493 — Sahr, Charles Sahrer de. — Hoym, Carl Heinrich, Graf von, 1694-1735. — Grolier Club, New York.



Hoyo, Arturo del, prefacer.

Vega Carpio, Lope Félix de, 1562-1635. Isidro. Poema castellano . . . En Madrid, por Luis Sanchez. Año

1599 . . . Facsimile. [Madrid. El Instituto nacional de segunda enseñanza de San Isidro. 1935.] (16), 255, (9) ff. in facsimile. (22) pp. Portrait. Illustrated cover and title-page. Coats of arms. Or-

namental capitals. 16 cm.

One of an edition of 500 copies. Printed at the end are an editorial note dated Madrid 15 de mayo 1935, and signed by I. R. S.; and an appreciation signed by Arturo del Hoyo.



Public Library February 26, 1937.

**D.149.48



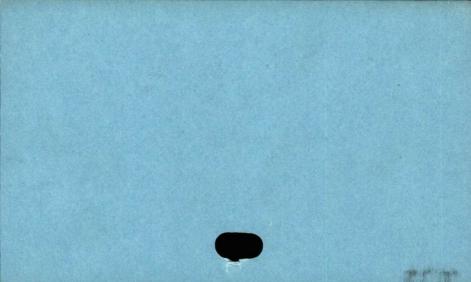
Hoyos y Vinent de la Torre, Antonio de, Marqués de Vinent, 1886-

See

Hoyos y Vinent, Antonio de, 1886-

see, RL Fiche

Boot



HOYT, DUDLEY MARVIN, 1812-1846.

RARE BOOM DEPT.

XH

.823

.W41G no.8

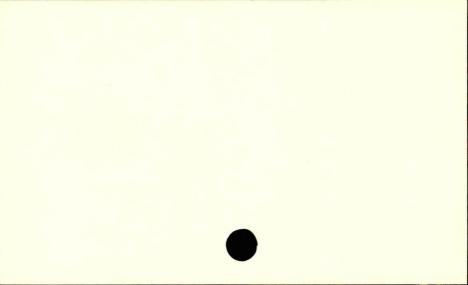
Myers, Virginia (Pollard)

The letters and correspondence of Mrs. Virginia Myers, (which have never before been published or even read in court,) to Dudley Marvin Hoyt, who was murdered at Richmond, Sept. 28th, 1846, by Wm. R. Myers, and two others. Together with a denial of the truth of Mrs. Myers' letter of explanation of November last, from Alta Vista. Likewise added a short biography of D.M. Hoyt, by a relative of the deceased.

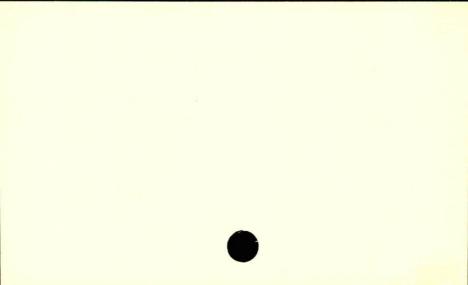
Philadelphia, January, 1847.



(See next card)



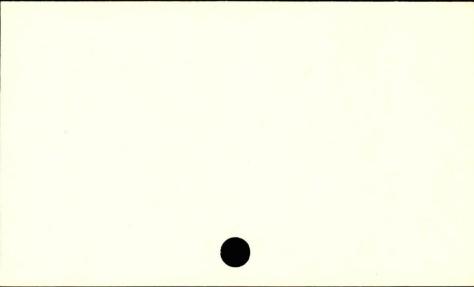
RAPE BOOK DEPT. Myers, Virginia (Pollard) The letters and XH correspondence ... 1847. (Card 2) .823 .W41G 63p. port. 23cm. no.8 McDade, Annals of murder, 711. Printed blue wrapper preserved.



Hoyt, Epaphras, 1765-1850.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

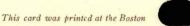


Hoyt, Epaphras, 1765–1850.

Antiquarian researches: comprising a history of the Indian wars in the country bordering Connecticut river and parts adjacent.

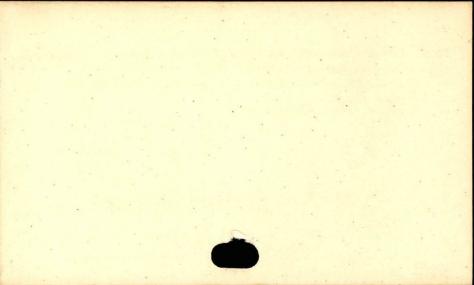
Greenfield, Mass. Printed by A. Phelps. 1824. xii, 312 pp. Illus. 22 cm., in 8s.





Public Library, March 6, 1923.

M5652 — T.r.—Indians of America. Hist.—New England. Hist. Colonial period.



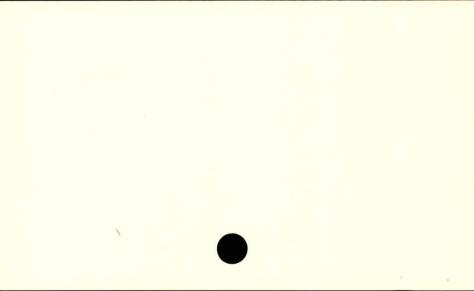
 \mathbf{E}

82 .H86 Hoyt, E. (Epaphras), 1765-1850. Antiquarian researches: : comprising a history of the Indian wars in the country bordering Connecticut River and parts adjacent, and other interesting events, from the first landing of the Pilgrims, to the conquest of Canada by the English, in 1760 : with notices of Indian depredations in the neighboring country: and of the first planting and progress of settlements in New England, New York and Canada. / by E. Hoyt, Esq. -- Greenfield, Mass. :

MRGRRBK E82 .H86 (Continued

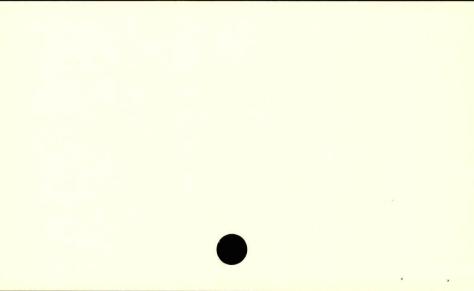
next card)

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        Hoyt, E. (Epaphras), 1765-1850. --
E
            Antiquarian researches: ... Dec.
82
            1824. (Card 2)
.H86
        Printed by Ansel Phelps, Dec. 1824.
            xii, 312 p., [1] folded leaf of
        plates: ill.; 22 cm.
            Added t.-p. engraved; plate
        facing p. 190 lacking in R-B copy.
            Howes, W. U.S.iana (2nd ed.),
        H746
            Sabin 33402
            1. Indians of North America--Wars-
                            next card)
              (Continued
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MRGRRBK
E82 . H86
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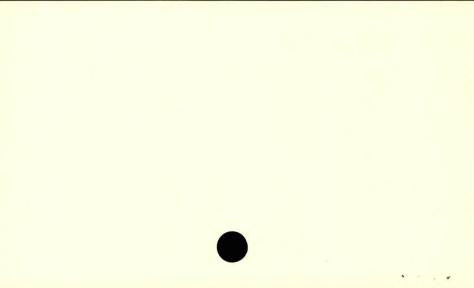
E Hoyt, E. (Epaphras), 1765-1850. --

82 Antiquarian researches: ... Dec.

.H86 1824. (Card 3)
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-1600-1750. 2. New England--History--Colonial period, ca. 1600-1775. I. Title.





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.H79P

Hoyt, Epaphras, 1765-1850.

Practical instructions for military officers: comprehending a concise system of military geometry, field fortification and tactics of riflemen and light infantry. Also the scheme for forming a corps of a partisan, and carrying on the petite guerre, by Roger Stevenson, esq. Revised, corrected, and enlarged. To which is annexed, a new military dictionary; containing the French words, and other technical terms, now used in the art of war; with other matter connected with military operations ... By _ E. Hoyt ... (See next card)

Ch. Harris fd--Acc. 75-25

LCxxx

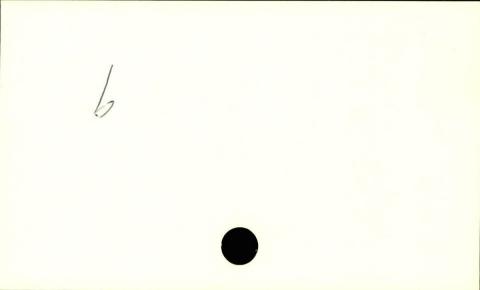
I Military art and science I Stevenson, Roger II Title dis



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RARE BOOK
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         Hoyt, Epaphras, 1765-1850. Practical instruc-
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             tions for military officers ... 1811.
.811
             (Card 2)
.H79P
           Greenfield[Mass.]: Printed by John Denio. 1811.
           vii,[1],479,[1]p. 14numb.p(.(part fold.)
         22cm. (8vo)
           Pages 324 & 363 misnumbered 224 & 163.
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Imperfect: p.351-352 slightly mutilated.

"Errata": p.[480] Shaw/Shoemaker 23058.



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R-B
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.H861
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1813x

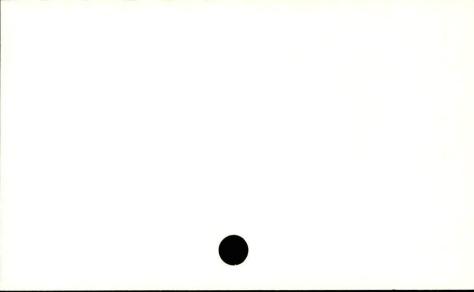
Hoyt, E. (Epaphras), 1765-1850. Rules and regulations for drill, sabre exercise, equitation, formation and field movements of cavalry / by E. Hoyt, illustrated with plates. --Being a second edition of Cavalry discipline ... rev., corr. and enl. / by the author. -- Greenfield, Mass. : Denio and Phelps, 1813. 252 p., 14 leaves of plates (most fold.) : ill., music ; 19 cm. 1. Cavalry drill and tactics. I. Title.

Shaw/Shæmaker: 28785.

MRGRRBK



ocm08270643



RARE BOOK

Hoyt, Epaphras, 1765-1850.

хх.20 .816 .н85R Rules and regulations for drill, sabre exercise, equitation, formation and field movements of cavalry ... Being a third edition of Calvary discipline. By E. Hoyt ... Revised, corrected and enlarged by the author.

Greenfield, (Mass.) Printed and Published by Ansel Phelps.Sold by him at his bookstore--Also, by Isaiah Thomas, Jr., James W. Burditt, West & Richardson, and R.P.& C. Williams, Boston--G.A. Trumbull, Worcester--M. Carey, Philadelphia--T.& J.



(See next card)

84.434--1868--tr.fr.

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I Military art and science 2 Cavalry drill and tactics dis PEPTS
XX.20
.816

.H85R

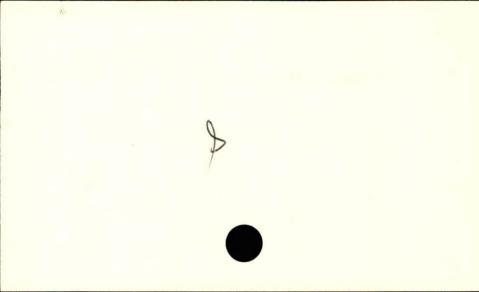
Hoyt, Epaphras, 1765-1850. Rules and regulations for drill ... 1816. (Card 2)

Swords, Wm.B.Gilley, and E.Duyckink, New-York--Websters & Skinners, Albany--H. Howe, New-Haven. 1816.

xliv,[45]-255p. 14fold.numb.pl.(incl.music) 19cm.(8vo)

"Catalogue of military books": p.xli-xliv. Shaw/Shoemaker 37886.

In this copy pl. no.5 is duplicated.

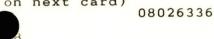


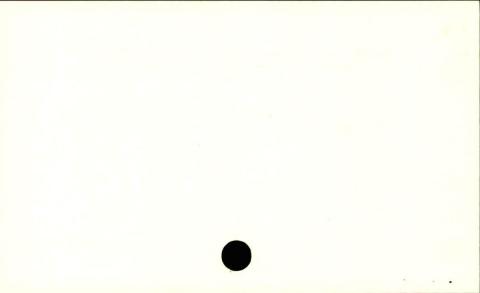
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R-B
        Hoyt, E. (Epaphras), 1765-1850.
U
             A treatise on the military art; :
101
        In four parts... / By E. Hoyt ... Vol.
.H8
         I. Part I. & II. ... -
         [Brattleborough] : Printed at
        Brattleborough by Benjamin Smead, for
         the author. Sold by him, and by
        Russell & Ripley, Greenfield, 1798.
        [2], 212, [2] p., 10 fold. pl. : front., diagrs.; 17.5 cm.
             Treats of cavalry discipline only.
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MB (R-B) copy is ex libris (signature): Christopher Arms, Boston, March 13, 1810.

(Continued on next card)

MRGRRBK Ul01 .H8





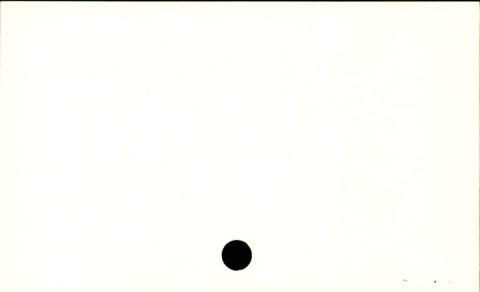
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U Hoyt, E. (Epaphras), 1765-1850. -- A 101 treatise on the military art; .H8 ... 1798. (Card 2)

Military art and science. 2.
 Cavalry drill and tactics. I. Title.

MRGRRBK Ul01 .H8





SPECIAL COLLECTIONS

*SCfT

.22

Hoyt, Harlowe Randall.

Town Hall tonight. Englewood Cliffs, N. J., Prentice-Hall (1955)

292 p. Illus. 28 cm.

Theater—U. S.—Hist.
 American drama—Hist.
 Musical revue, comedy, etc.—U. S.—Hist.
 crit.
 Title.

PN2256.H6

792.0973

55-9886 ‡

(40)

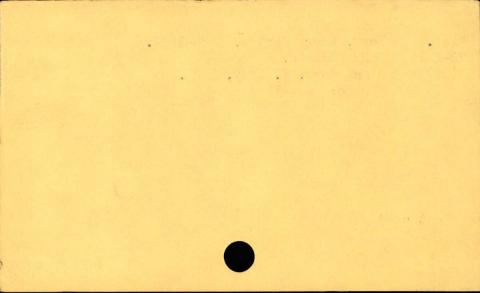
Library of Congress

S S

*Acc. Hoyt, Henry Martyn, 1830-1892.
73-411 Dry points.
(36) New York, F. Shay, 1921.

RBDo; Mansell xxx

Benton Fd



Hoyt, James A. *"20th".42a.4.Co's.B, C
The Palmetto Riflemen. Co. B., Fourth Regiment S. C. Vols. Co.

C., Palmetto Sharp Shooters. Historical sketch. An address delivered . . . on the 21st of July, 1885 . . . With a roll of the Company and other information.

— [Greenville, S. C. Hoyt & Keys. 1886.] 59 pp. 16°.

[This work is kept on the Special Libraries Floor.]

1120th"

This card was printed at the Boston



G1887 - T.r. - South Carolina, Militia, 4th Regiment, Palmetto Riflemen.



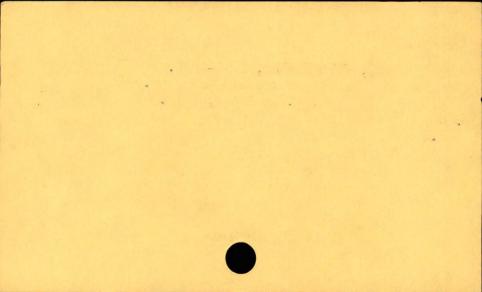
Hoyt, John Wesley, 1831-1912.

**Reserve Address on university progress.

5595 New York, D. Appleton, 1870.

66

no.26



Microfilm JK1911 -W8H6

Hoyt, John Wesley, 1831-1912.

Address upon woman suffrage in Wyoming, delivered at...Philadelphia, April 3, 1882.
Philadelphia, 1882.

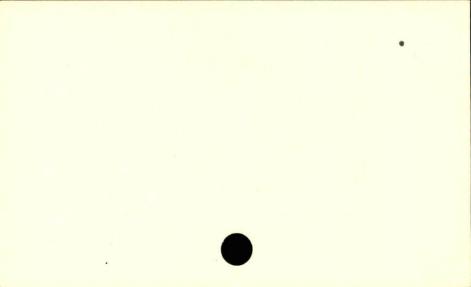
1 reel. 35 mm.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology.

Collation of the original: 32 p. 22 cm. No title page.

1. Woman-Suffrage-Wyoming. I. Title.

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*P.63.432.1

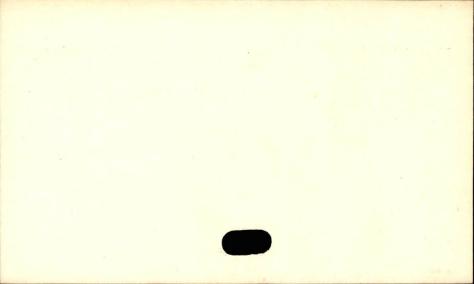
Address upon woman suffrage in Wyoming, delivered at . . . Philadelphia, April 3, 1882.

[Philadelphia. 1882.] 32 pp. [National Woman Suffrage Association.] 22 cm.

There is no title-page.







Hoyt, Martin Woodman. 1847–Rambles in Whittier land.

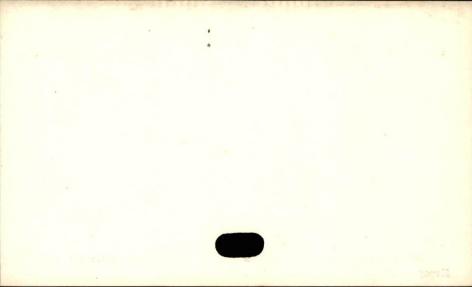
*A.9681A.5

 Manchester, N. H. Granite State Publishing Co. 1912. Portraits. Plates. 23 cm.

A . This card was printed at the Boston

Public Library, April 14, 1914.

K1907 - T.r. - Whittier, John Greenleaf. 1807-1892.



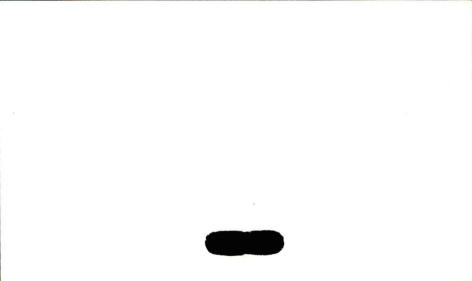
Hoyt, Ralph. A.4302 Echoes of memory and emotion. By the author of

"Life and landscape."

N. Y. Randolph. 1862. (4), 11-171 pp. Illus. Portr. Pls. 120.



-T-T-



Hoyt, Ralph, editor. 1806-1878.

*A.1305

Cabinet of Instruction, Literature and Amusement: containing original essays, historical narratives . . . &c. Vol. 1-3.

- New York. Burling [etc.]. 1829, 30. 3 v. Illus. Portraits. Plates, 8°.

The title of the separate numbers of vol. 3, nos. 14 et seq. is The New York Cabinet.

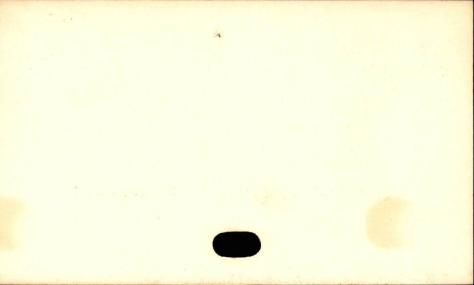
Vol. 3 was edited by Ralph Hoyt.

[This work is kept on the Special Libraries Floor.]

May 21.

1901

E186 — Hoyt, Ralph, ed. 1806-1878. — Periodicals.



Hoyt, Stephen.

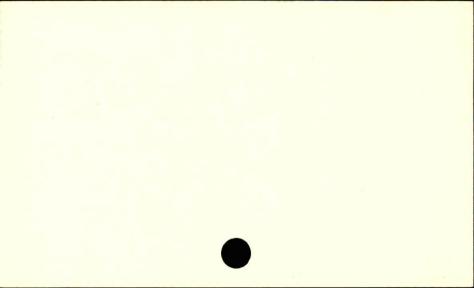
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



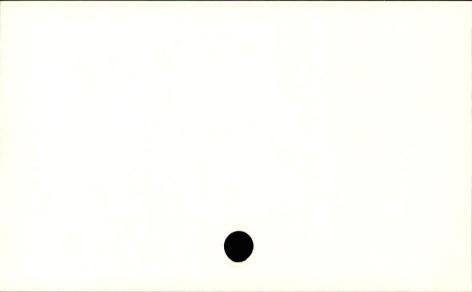
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R-B
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Hoyt, William B. Land of hope. : Reminiscences of Liberia and Cape Palmas, with incidents of the voyage / by Rev. Wm. B. Hoyt. -- Hartford: : Published by Henry J. Fox and Wm. B. Hoyt, 1852. (Press of Case, Tiffany & Co.) [3], [9]-220 p.; 17 cm. Publishers cloth binding. OCLC number: ocm03040691. 1..Liberia. 2..Missions--Africa. I.T.

RG91-611929 r DT624.H6



AACR2 14-11651



Hoz y Mota, J.

D.163.1.49

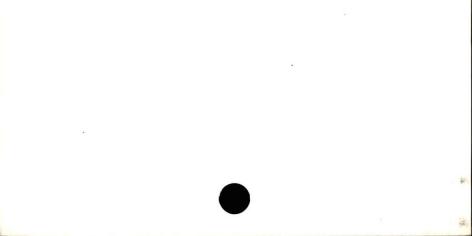
Comedias.

(In Biblioteca de autores españoles. 1859.)

Namely: -

El castigo de la miseria.

El montañes Juan Pascual, primer asistente de Sevilla.



Hos Y Mota, Juan Claudio de la, d. 1714. El castigo de la miseria. Comedia de don Juan de

Hoz.
(In García de la Huerta, Vicente Antonio. Theatro hespañol. T. 1, pp. (6), 1-189. Madrid, 1785)
**D. 177.3.1

Same. (In Ochoa, Eugenio de, editor. Tesoro del teatro español. T. 5, pp. 28-63. Paris, 1838.)

*3096.1.5 = **D.171.2.5

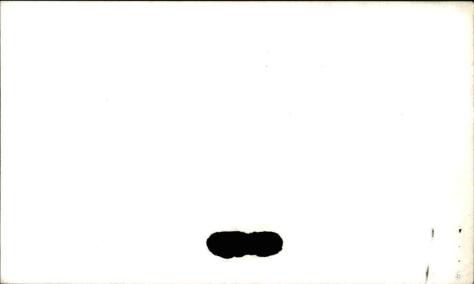
Same. (In Ochoa, Eugenio de, editor. Coleccion de (Continued)



Hoz Y Mota, J. D. de la., El castigo de la miseria... (Continued.) piezas escogidas de Lope de Vega [etc.]. Pp. 1-36. Paris. 1840.) No. 4 in 5096.86

36. Paris, 1840.)





Hoz y Mota, Juan (Claudio) de la, d. 1714.

v. p. v. d. (In Comedias de diferentes autores.)

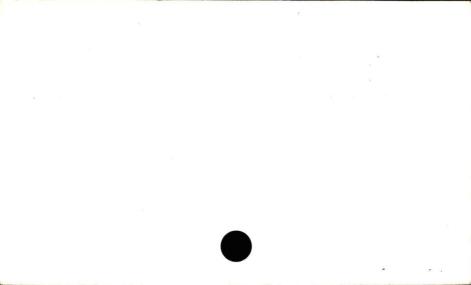
Namely: -

El deseado príncipe de Asturias, y jueces de Castilla. n. p. n. d. El montañes Juan Pascual, y primer esistente

El montañés Juan Pascual, y primer asistente de Sevilla. Barcelona, n. d.

El castigo de la miseria. Valencia, 1768.

(Continued on next card.)

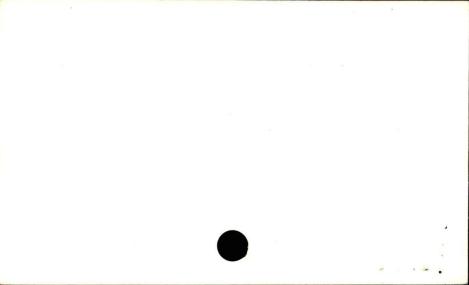


Hoz y Mota, J. (C.) de la, d. 1714. Comedias.

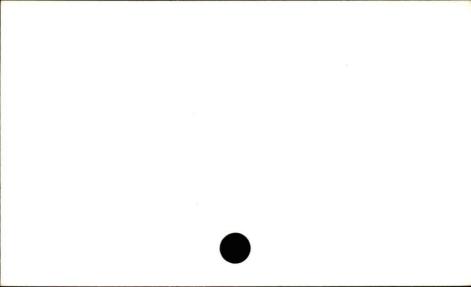
(Continued.)

El villano del Danubio, y el buen juez no tiene
patria. Madrid, 1744.

Same. Madrid. 1796.

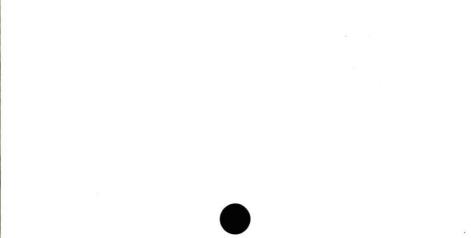


Hoz y Mota, Juan (Claudio) de la, d. 1714. D.176.6 El montañes Juan Pasqual, y primer asistente de Sevilla. Barcelona. n. d. (In Spain. Drama. Collections.)

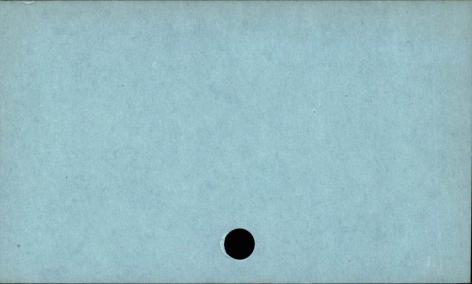


Hoz y Mota, Juan (Claudio) de la, d. 1714. D.173.1.3 Morir en la cruz con Christo. [Sevilla.] n. d. (In Spain. Drama. Collec-

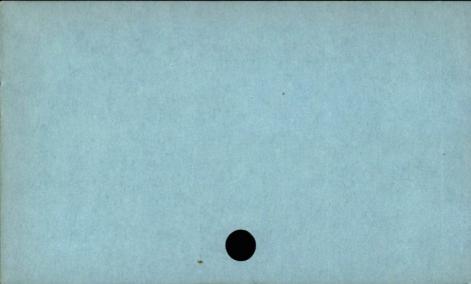
tions. No. 3.) Sm. 40.



Hozes, Hernando, translator, fl. 1554.
See
Petrarca, F.
Los trivmphos.



Hozes y Córdova, Gonzalo de, editor. See Góngora y Argote, L. de.



Hozier, Abraham Charles Auguste, comte d', continuator.

Hozier, Louis Pierre d'.

Armorial général, ou registre de la noblesse de France. Continués par le président d'Hozier et C les d'Hozier.

Paris. (1844.48) Portr. Pls.





Hozier, Ambroise Louis Marie d', continuator.

Hozier, Louis Pierre d'. K 182.5
Armorial général ou registre de la noblesse de
France. Continués par le président d'Hozier et
C les d'Hozier.
Paris. (1844, 48) Portr. Pls.



Hozier, Henry Montague.

The Seven Weeks' War. Its antecedents and its incidents (based upon letters reprinted from "The Times").

upon letters reprinted from The Times).

London. Macmillan & Co. 1867. 2 v. Maps. 8°. 4826.1

= Same. Philadelphia. Lippincott & Co. *"20th".92.2

Same. 2d edition.

London. Macmillan & Co. 1871. xliv, 523 pp. Sm. 8°.

4826.6

[The second copy is kept on the Special Libraries Floor.]

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*D8044 - Seven Weeks' War, 1866.

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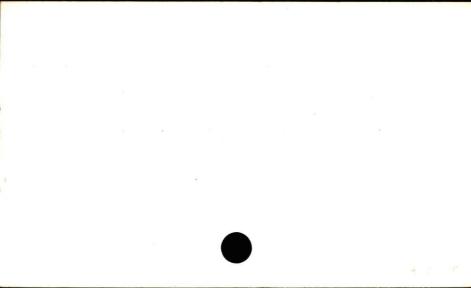


Hozier, Louis Pierre d'.

Armorial général, ou registre de la noblesse de France. Continués par le président d'Hozier et Cles d'Hozier.

Paris. [1844. 48.] Portr. Pls. 8°.

- France. Heraldic and social distinctions. Hozier, Abraham Charles
contin'r. - Hozier,
Ambroise Louis Marie d',



*G.401

.72

Hrabanus Maurus, abp. 784?–856.

Magnencij Rabani Mauri De Laudib9 sancte Crucis opus. erudicione versu prosaga | mirificum. Phorcheim, T. Anshelm, 15031

10 p. l., lix numb. l., 1 l.; xiiii numb. l., 1 l. incl. illus., xxvIII (i. e. 30)

figurae. 31cm.

Colophon: Phorcheim, in ædibus Thome Anshelmi, Martio | mense M.D.III. Sub Illustri | principe Christofero | Badeñ :.~

Signatures: Aa-Bb⁶, a-k⁶, A-B⁶, C⁴ (last leaf blank)

In red and black, portions of the text printed to form "figurae" of cross, etc. Contemporary binding, via dabonas illal via to taken

1. Cross and crosses.

29-22896

2 × × 1 to a second manufacture of the pully as 127 20 --

MARE BOOKHroswitha Club.

Barlow, Marjorie Dana.

Notes on woman printers in Colonial America and the United States, 1639-

.25 1975 / compiled by Marjorie Dana Barlow. New York: Broswitha Clu

Barlow. New York: Hroswitha Club; Charlottesville, Va.: distributed by the University Press of Virginia, 1976.

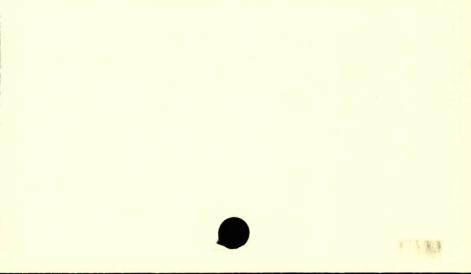
xi, 89 p.; 26 cm. Includes index.

Bibliography: p. 79-80.

1.Women printers-United States-Biography. I.T.

RG77-113092 Z231.B37





*T.33

Total Day

Hrotsvit, of Gandersheim.

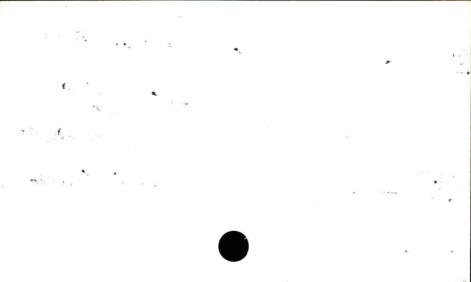
Opera Hrosvite illvstris virginia et monialis germane gentes saxonica orte nvper a Conrado Celte inventa. «Nuremberg, Sodalitas celtica, 1501»

signatures: alo, b-k8.

Two of the 8 full-page woodcuts are attributed to A. Dürer, the rest to Wolf Traut--cf.
Dodgson, Cat. of early German and Flemish
(Continued on next card)

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*T.33
                                   Opera ... c1501:
.12
       Hratsvit, of Gandersheim.
          (Card 2)
       woodcuts, v.1. p.261-2, 504.
         First issue, with readings "Sedalitas" for
       "Sodalitatis" and "impetratae" for "impetrato"
       in colophon.
         Ex libris (bookstamps): British Museum (Dupli-
*G.21
       cate)
 .50
       Another issue 31.5cm
         Second issue, with correct readings "Sodali-
                 (Continued on next card)
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*T.33

Hrotsvit, of Gandersheim. Opera ... c1501:

tatis" and "impetrato" in colophon,

I. Celtes, Conradus, 1459-1508, ed. II, Dürer, Albrecht, 1471-1528, illus. III. Traut, Wolf, 1478?-1520, illus.

11 18 ...

9 1 .

,

Hrotsvitha, Nun of Gandersheim.

*P.87.487.1

Hrotsvithae Opera recensvit et emendavit Pavlvs de Winterfeld.

— Berolini. Apvd Weidmannos. 1902. (2), xxiv, 552 pp. [Scriptores rervm Germanicarvm in vsvm scholarvm.] 8°.

Scriptores... ex Monvmentis Germaniae historicis separatim editi. Editionum, commentationum tabula, p. xxiv.

[This work is kept on the Special Libraries Floor.]

lass

This card was printed at the Boston

Public Library, June 8, 1907.

G4551 — S.r. — Latin literature. Mediaval. Poetry. — Gandersheim, Monastery of. — Monumenta Germaniae historica. Scriptores. — Winterfeld, Paul von, ed.

Charles season Description and a second second

1 i m cere de l'interner de l'

Hrosvitha, Nun of Gandersheim.

*P.87.487

Poésies latines de Rosvith, avec une traduction libre en vers français par Vignon Rétif de la Bretonne.

— Paris. Chaix & cie. 1854. 404, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Ma.

June 19,

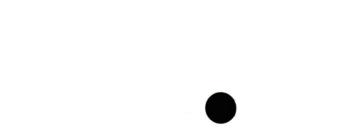
1903

for the salarate feet and out of the salar in the



Hrotsvita, called Roswitha, nun, 935?- D.164.13 Teatro.

(In Fernandez-Espino, J. Estudios de literatura y de crítica. 1862.)



HROTSVIT, OF GANDERSHEIM.

6200A .135.20 Haraszti, Zoltán, 1892-The works of Hroswitha.

(In More books. Boston. 27cm. v.20 (1945) p. 89-117: 139-173. facsims.)



Hrotsvitha, nun of Gandersheim.

Kuehne, Oswald Robert.

*P.54.490.1

A study of the Thais legend with special reference to Hrothsvitha's "Paphnutius." A thesis . . . [University of Pennsylvania.]

= Philadelphia, Pa. 1922. 117 pp. 24½ cm. Bibliography, pp. 116, 117.





Acc. 74-196 (153)

Hrst rýže, výbor z čínské lyriky. EV Třebíči] Albatros [1946] Autographed by the translator.

Federal Fds

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Acc. 74-196 (138)

Hrubin, František, 1910-Po novém roce jaro. [Prague? Československý Spisovatel, 1959] LCx

Federal Fds

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RARE BOOK DEPT. **Q.207 I

.10

Hsiang, Yuan-p'ien, 16th cent.

Noted porcelains of successive dynasties with comments and illustrations, by Hsiang Yüan-pien, revised and annotated by Kuo Pao-ch'ang and John C. Ferguson. Peiping, China, Chih Chai publishing company, 1931.

200 l. incl. 85 col. pl., port. $40\frac{1}{2}$ cm.

English and Chinese. In case.

1. Pottery—China—Hist. Calvin, 1866— III. Title. I. Kuo, Pao-ch'ang. II. Ferguson, John

32-12139

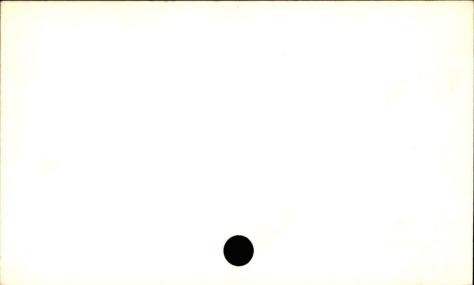
Library of Congress

NK4565.H83

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*BAC 538

Hsieh, Tehyi, 1884-Chinese picked tales for children ... Boston [1948] Author's autographed copy. IC 48-1368; BPL x

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*BAC 539

Hsieh, Tehyi, 1884-Confucius said it first ... Boston [1936] Autographed by author. Another copy, Boston [1943] BPL(B128.C8H67); LC 36-35587

*BAC 540

Hsieh, Tehyi, 1884-Confucius said it first ... Another copy, Boston [1957] Author's inscribed presentation to Boston Authors' Club.

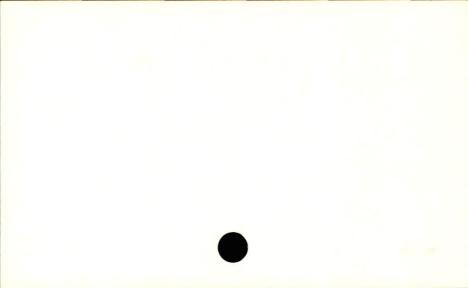
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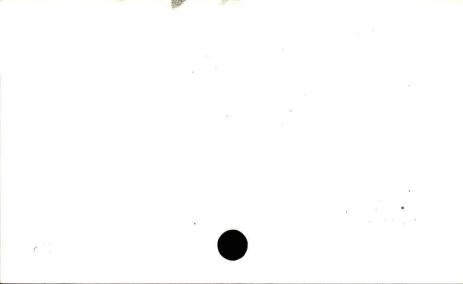
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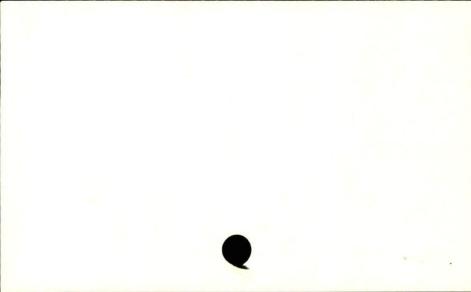
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Hu, Chêng-yen, ca. 1532-ca. 1672.
        Shih chu chai chan p'u. [Chinese colored
       woodcuts from the Ten Bamboo Studio. Peking.
       Jang Pao Chai, 1952]
        4 v. of illus. 32 cm.
         Egited by Chen-To Cheng.
        Issued in portfolio.
*8154
.09-108 ---- [Another copy]
        1. Wood-engravings, Chinese. 2. Plants in art.
       3. Chinese language-Texts. I. Ten Bamboo Studio
       II. Cheng, Chen-To, ed. III. Title: Chinese
       colored woodcuts
                          _ from the Ten Bamboo Studio
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Fine Arts

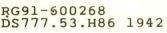
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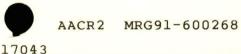
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R-B
Folio
        Hu, Shih, 1891-1962.
DS
          China, too, is fighting to defend a
777.53
        way of life : an address / by His
.H86
        Excellency, Dr. Hu Shih, Ambassador of
1942
        the Republic of China to the United
        States of America, delivered at
        Washington, D.C., March 23, 1942.
         San Francisco: Grabhorn Press, 1942.
          [4], 17, [2] p.; 34 cm.
          ''Two hundred copies have been
        printed at the instance of Carl I.
        Wheat ... The title and signature in
        Chinese are from His Excellency's
        facile brush.''
          OCLC number: ocm09699390.
          Magee, D. Grabhorn, 271.
                      next card)
               (cont.
                                  MRG91-600268
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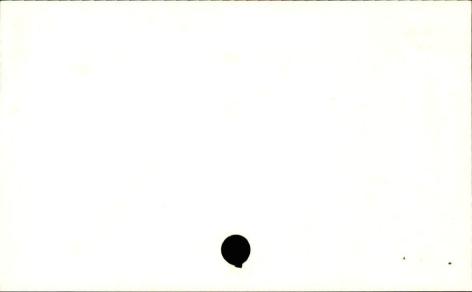


R-BFolio Hu, Shih, 1891-1962. China, too, is DS fighting to defend a way of ... 1942 777.53 .H86 1..China--History--1937- . 1942 2. . China -- Civilization. I.T.



RG91-600268

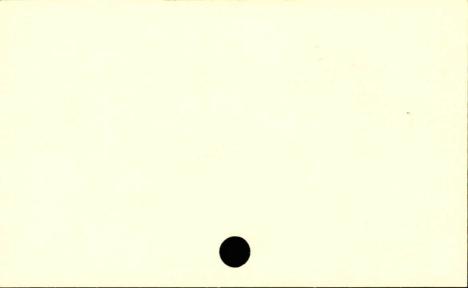




SPECIAL

\$C20 .50 .525 .623

Drinkwater, John, 1882-1937.
[Abraham Lincoln, a play] / by John Drink-
water; [translated by Dr. Hu Shih]
[Shanghai, The Commercial Press, ca.1920]
[93]p.; 19cm.
In Chinese characters.



Hua, Eustache Antoine, 1759-1836. Rapport ... sur la nécessité d'établir deux

DEPT.
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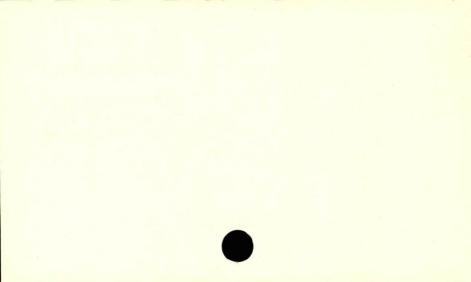
. H86R2

France. Assemblée nationale, 1791-1792. Comité de législation.

Rapport fait au nom du Comité de législation, sur la nécessité d'établir deux juges de plus par tribunal d'arrondissement à Paris, par m. Hua ... imprimé par ordre du Comité.

[Paris, De l'Imprimerie nationale. [1792?]

6p. 19.5cm.(8vo)
Caption title; imprint from p.6.
"Législation. N°.27"--p.[1]



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.H86R2

Hua, Eustache Antoine, 1759-1836.
Rapport ... sur la nécessité d'été

Rapport ... sur la nécessité d'établir deux juges.

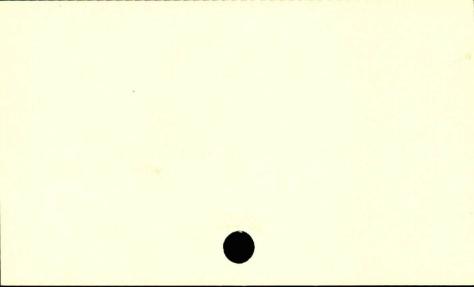
France. Assemblée nationale législative, 1791-1792. Comité de législation.

Rapport fait au nom du Comité de législation, sur la nécessité d'établir deux juges de plus par tribunal d'arrondissement à Paris, par m.

Hua ... imprimé par ordre du Comité. [Paris. De l'Imprimerie nationale. [1792?]

6p. 19.5cm.(8vo)
Caption title; imprint from p.6.
"Législation. N° 27"--p.[1]

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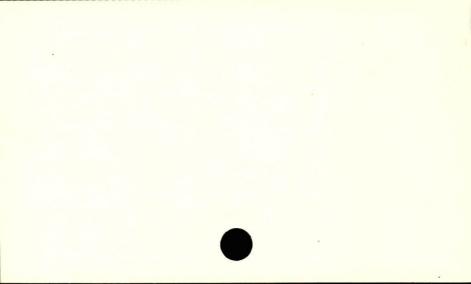
Hua, Eustache Antoine, 1759-1836.

Rapport ... sur les lettres de grace. France. Assemblée nationale législative, 1791-1792. Comité de législation.

Rapport fait au nom de Comité de législation, sur les lettres de grace, de commutation de peines, et sur l'exécution des jugemens criminels; par m. Hua ... le 20 mai 1792. Imprimé par ordre de l'Assemblée nationale.

[Paris] De l'Imprimerie nationale. [1792]

8p. 19cm.(8vo)
Caption title; imprint from p.8.
"Législation, n°.15"--p.[1]

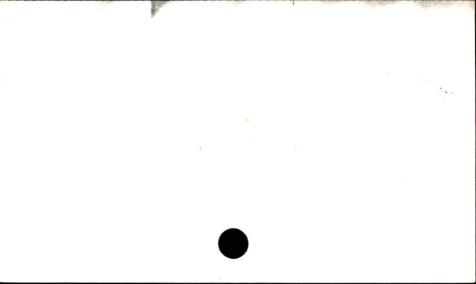


*G.407

Huad en falsk Eed aluorlig oc forfaerlig betyder effter som den hellige Scrifft oduiser. Der it Christet menniske stal vocte sig for under sin Sioels saligheds fortabelse. [Copenhagen] 1605.

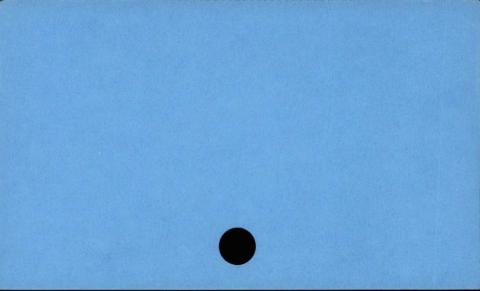
41. woodcut. 19 cm.

1 Anemonics.



Hualde, Miguel de Jesús María y see

Jesús Maria y Hugalde, Miguel de.

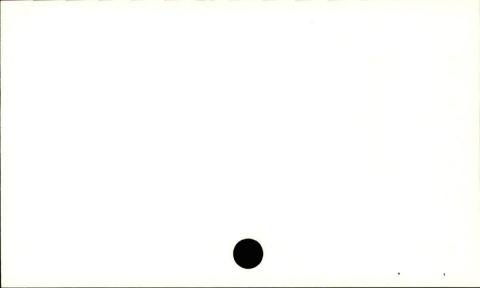


R-B

DS 796 .05 H8 FOLIO Huang, Shou-fu. A new edition of the Omei illustrated guide book / by Huang Shou-fu and T'an Chung-yo, A. D. 1887-1891. With an English translation by Dryden Linsley Phelps... pictures redrawn from the original plates by Yü Tzu-tan. -- Chengtu, Szechwan: Jih Hsing Yin Shua Kung Yeh Shê, 1936. [454] p.: ill.; 32 cm. (West China Union University. Harvard-Yenching Institute series) Various pagings.

MRGRRBK DS796.05 H8 (Continue on next card)

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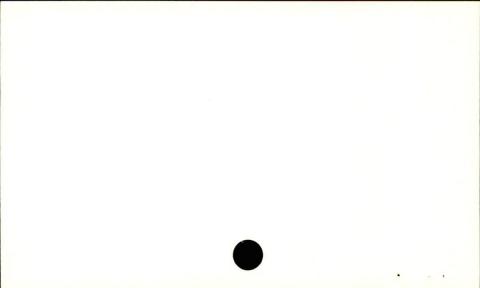
DS Huan 796 .05 H8 FOLIO

Huang, Shou-fu. -- A new edition of the Omei illustrated guide book ... 1936. (Card 2)

Added t. p. in Chinese.
On cover: Mount Omei.
Printed on double leaves in
Chinese style.
Text in Chinese and English.
l. Omei, Mount. 2. Mountains (in
religion, folk-lore, etc.) 3. China-Description and travel. I. T'an,
Chung-yo, joint author. II. Phelps,

MRGRRBK DS796.05 H8 (Continue on next card)

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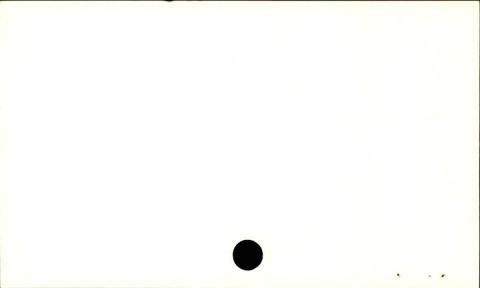
FOLIO

DS Huang, Shou-fu. -- A new edition of 796 the Omei illustrated guide book ... 1936. (Card 3)

Dryden Linsley, b. 1892, tr. III. Title.







Huard, Charles, illustrator.

*A.6330.1

National Allied Relief Committee. National Allied Bazaar, Boston, 1916.

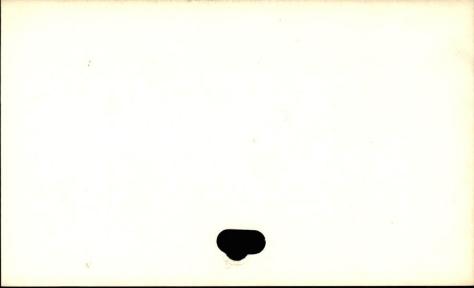
Bazaar Daily. No. 1–10. Dec. 9–20, 1916.

[Boston, 1916.] 10 nos. in I v. Plates. 30½ cm.
 Edited by Arlo Bates.
 Plates by Charles Huard.



Public Library, January 18, 1917.

L361 — T.r. — Huard, Charles, illus. — Bates, Arlo, ed., 1850-



SPECIAL COLLECTIONS Huard, Mme. Frances (Wilson) 1885-

SC.20 My home in the field of honour. With drawings .E916 by Charles Huard. New York, Grosset & Dunlap .H86M [1916]

302p. illus. 20cm.

Ex libris (signature): Mary Boyle OReilly, Bangor, Maine, Nov. 1917.

1. European war, 1914-1918--Personal narratives. I. Title.

tr fr OReilly D640.H8

Huart, C., ed.

DEPT.

×XE

.726 g .G86A c

Gregory, David, 1661-1708.

Davidis Gregorii ... Astronomiae, physicae & geometricae elementa. Secunda editio revisa & correcta. Accesserunt praefatio editoris; cometographia Halleiana in modum appendicis; brevis ad calcem horologiorum sciotericorum tractatus & duplex index, primus sectionum & propositionum, alter rerum & verborum copiosus ...

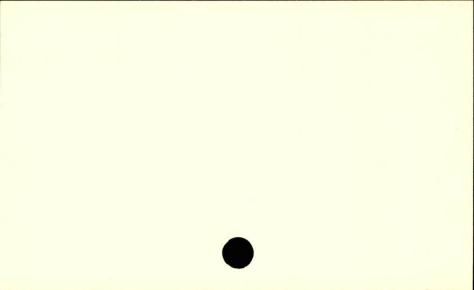
Genevae, apud Marcum-Michaelem Bousquet &

Genevae, apud Marcum-Michaelem socios. M. DCC. XXVI. [1726]

2v.(10p.l.,xcvi, 427p.,1l.,429-751p.)

(See next card)

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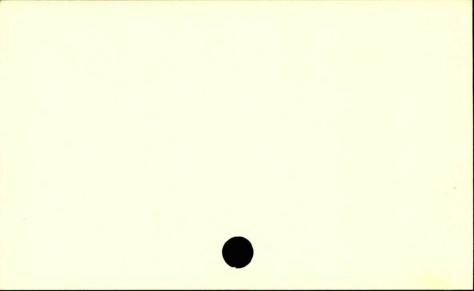
*XE .726 .G86A Gregory, David, 1661-1708. ... Astronomiae, physicae & geometricae elementa ... 1726. (Card 2)

front.,port.,xli(i.e.,xlii),v fold.pl.,fold.table. 25.5cm.(4to)

Title pages in red & black; title vignettes, engraved.

Paged continuously.

"Editoris praefatio" signed: C. Huart.
Pages lxxxvii & 279 misnumbered lxxxix & 277.
Numbering of plate xix repeated.



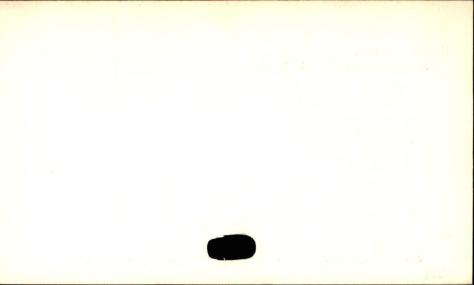
Huart, Johann. See Huarte de San Juan, Juan.

(De

This card was printed at the Boston



Public Library, March 15, 1910.



Huart, Louis, joint author. 1813–1865.

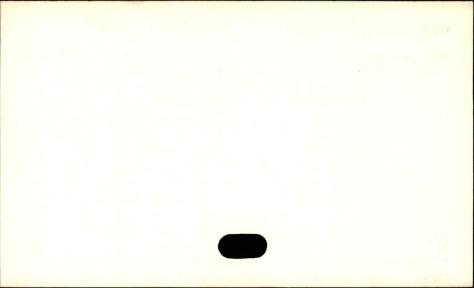
This card was printed at the Boston

Blum, Ernest, 1836—, and Louis Huart, 1813–1865. Mémoires de Rigolboche . . . [Anon.] 5° édition.

= Paris. 1860. (3), 188 pp. Portraits. 13 cm., in 8s. One of the portraits is a photograph.

Public Library, July 23, 1013.

J64 - Jt. auth. - Rigolboche, Marguerite Badel, called Rigolboche.



Huarte, John. See Huarte de San Juan, Juan.

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This card was printed at the Boston

Public Library, September 13, 1906.

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Huarte de San Juan, Juan.

**D.149.42

Essame de gl'ingegni de gl'hvomini per apprender le scienze: Nel quale, scoprendosi la varietà delle nature, si mostra, a che professione sia atto ciascuno, & quanto profitto habbia fatto in essa: di Gio. Huarte: Tradotto dalla lingua spagnuola da M. Camillo, Camilli.

= In Venetia. Presso Aldo. CIO IO XC. (16), 367, (12) pp. 15½ cm., in 8s.

The preface was written by Nicolò Manassi.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 4, 1910.

H2261 — Examen de ingenios.
fessions. — Education. — Aldine Press. Books printed by. — Camilli, Camillo, tr. — Manassi, Nicolò, ed. and pref.

*D.210A

.50 Huarte de San Juan, Juan, 1533-1592.

Examen de ingenios para has sciencias. En el qual el lector hallara la manera de su ingenio, para escogar la sciencia en que mas a de aproduchar. Baeça, Iuã Baptista de Montoya, 1594.

416 1, 15cm.

1. Genius, I. Title.

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Huarte de San Juan, Juan.

Examen de ingenios. The examination of mens wits. In which, by discouering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire. London, Printed by Adam Islip. 1604. (16), 333, (2) pp. 18 cm.,

in 8s.

**D.160a.46

Same. Printed by Adam Islip, for Thomas Adams. 1616.

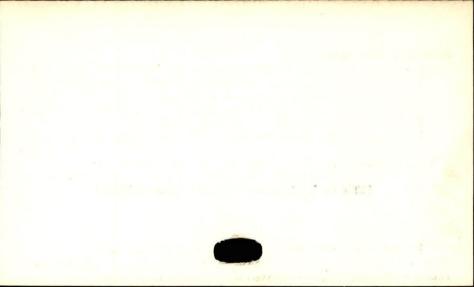
**D.160a.44

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 15, 1910.

H2232 — Examen de ingenios. Engust.—Carew, Richard, tr. 1555-1620.—Education. — Physiognomy. — Professions. — Camilli, Camillo, tr.



Huarte de San Juan, Juan.

**D.160b.33

Examen de ingenios: or, the tryal of wits. Discovering the great difference of wits among men, and what sort of learning suits best with each genius. Published originally in Spanish by Doctor Juan Huartes. And made English from the most correct edition by Mr. Bellamy. Useful for all fathers, masters, tutors, &c. London, Richard Sare. MDCXCVIII. (40), 502 pp. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 8, 1910.

H2231 — Examen de ingenios. English. — Bellamy, Edward, tr. — Physiognomy. — Education. — Professions.

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**D.210a.23

Examen de ingenios para las sciencias. Donde se muestra la diferencia de habilidades, que ay enlos hombres; y el genere [sic] de letras, que a cada vno responde en particular. Compuesto por el Doctor Ivan Hvarte.

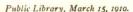
[Antwerp.] En la oficina Plantiniana. M. DC. III. (16), 464

pp. 13 cm., in 8s.

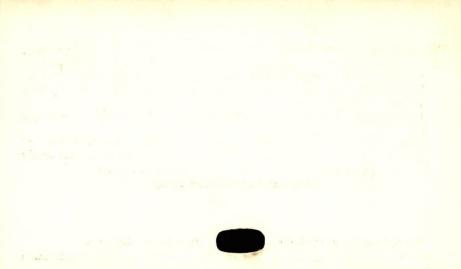
"This edition is not expurgated, as most editions of this work are. At least I find in it chap. vii & some others, passages which are not in the [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston



H2231 — Examen de ingenios. — Professions. — Physiognomy. — Education. — Plantin editions.



Huarte de San Juan, J. Examen de ingenios para las sciencias. (Continued.)

**D.210a.23

edition of 1640. But the editions differ a good deal & this, I think, is a copy of the first. It contains only 15 chapters—later editions have more—that of 1640 has 25.—See also the preface to Bellamy's translation 1698 for other changes by Huarte himself."—Manuscript note by George Ticknor.

Huarte was a forerunner of F. J. Gall, the phrenologist.

[This work is kept on the Special Libraries Floor.]



**D.235.27

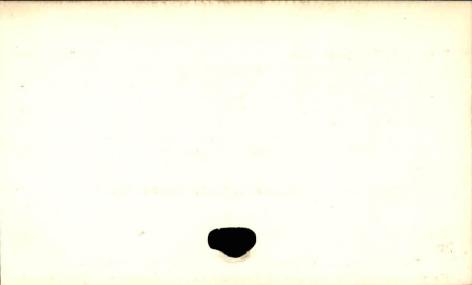
Examen de ingenios para las sciencias. En el qual el lector hallarár la manera de su ingenio, para escoger la sciencia en que mas a de aprouechar. Y la differencia de habilidades que ay en los hombres: y el genero de letras y artes que a cada uno responde en particular. Compuesto por el D. Ivan Huarte de Sant Iuan. Agora nueuamente enmendado por el mismo autor . . . En Barcelona. Por Sebastian de Cormellas. 1607. (5), 269 ff. Plate. 14½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



Public Library, March 15, 1910.

H2230 — Examen de ingenios. — Physiognomy. — Education. — Professions.



**D.210a.22

Examen de ingenios para las ciencias. En el qual el lector hallarà la manera de su ingenio, para escoger la ciencia en que mas ha de aprouechar: y la diferencia de habilidades que ay en los hombres, y el genero de letras y artes que à cada vno responde en particular. Compuesto por el Doctor Iuã Huarte de San Iuan. Agora nueuamente emendado por el mismo autor, y añadidas muchas cosas curiosas, y prouechosas.

En Alcala por Antonio Vazqz Año 1640. (2), 309, (3) ff. 14 cm.,

in 8s.

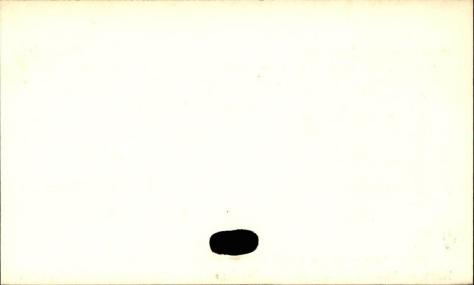
"Lessing says there is an edition [of] 1566, but I doubt." — Manuscript note by George Ticknor.

[This work is kept on the Special Libraries Floor.]

Public Library, March 15, 1910.

This card was printed at the Beston

H2230 — Examen de ingenios. — Physiognomy. — Education. — Professions.



**D.149.41

L'examen et parfait ivgement des esprits propres & naiz aux sciences. Où par merueilleux & vtiles secrets, tirez de la vraye philosophie, tant naturelle que diuine, est demonstree la difference des graces & habilitez que se trouuent aux hommes, & à quel genre de lettres & sciences est conuenable l'esprit de chacun. Escrit premierement en espagnol & mis en françois par Gabriel Chapuis, Tourangeau.

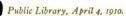
= À Paris, Chez Claude Micard. 1588. (8), 258, (4) ff. 11½ cm.,

in 8s.

Colophon: À Roven, de l'imprimerie de George l'Oyselet.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H2261 — Examen de ingenios. French. — Chapuis, Gabriel, tr. 1546-1611. — Physiognomy. — Education. — Professions.

The Burn Law Line Line Line Line

**D.210a.16

Johann Huart's Prüfung der Köpfe zu den Wissenschaften. Aus dem Spanischen übersetzt von Gotthold Ephraim Lessing. 2. verbesserte, mit Anmerkungen und Zusätzen vermehrte Auflage von Johann Jakob Ebert.

Wittenberg . . . Samuel Gottfried Zimmermann.

583 pp. 17 cm., in 8s.

"This translation was not made from one of the more complete editions. But it has the advantage of having been made from one that had not been expurgated — I think from the Plantiniana 1603, because its notes are put in." — Manuscript note by George Ticknor.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Beston

Public Library, March 15, 1910.

H2232 — Lessing, Getthold Ephrain, Ebert, Johann Jakob, ed. 1737-1805.

— Examen de ingenios, German. — Physiognomy.—Education. — Professions.



Huarte de San Juan, Juan, 16th cent.

*D.163

Castro y Rossi, Adolfo de, 1823-1898, ed.

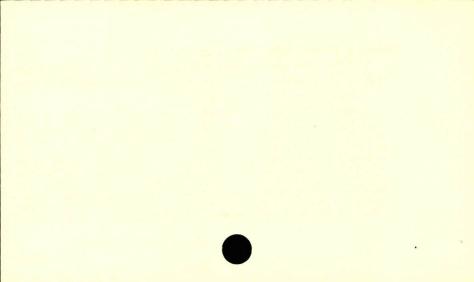
... Obras escogidas di filósofos con un discurso preliminar del excelentísimo é ilustrísimo Señor Don Adolfo de Castro ... Madrid, M. Rivadeneyra, 1873.

cl, 611 p. 1 l. 28 cm. (Biblioteca de autores españoles ... [t. 65])

Contents.—Discurso preliminar.—Lucio Anneo Seneca: Los siete libros ... tr. al castellano por P. Fernandez Navarrete. El libro de oro, ó sea sus Aforismos morales.—R. Lull: Introductorio del arte magna, y general para todas las ciencias. Arbol de los ejemplos de la ciencia. Filosofía moral.—A. Tostado: Cuestiones de filosofía moral.—A. de Guevara: El villano del Danubio. Marco Aurelio y Faustina. Filosofía moral de principes, Contra las guerras de conquista. Contra la disolucion en la vejez. Sobre la muerte.—B. de las Casas: Controversia con el doctor Sepúlveda acerca de los indios.

(Continued on next card)

18 - 9952



Huarte de San Juan, Juan, 16th cent.

*D.163

Castro y Rossi, Adolfo de, 1823–1898, ed. escogidas de filósofos ... 1873. (Card 2)

... Obras

CONTENTS-Continued.

Tratado sobre la esclavitud de los indios. Discurso pronunciado ante el emperador Carlos v, en respuesta á Don fray Juan de Quevedo, acerca de la esclavitud de los indios. Rasgo histórico-filosófico sobre la muerte de Cristóbal Colon. Rasgo histórico-filosófico sobre la esclavitud de los indios.—B, de Albornoz: De la limosna. De la esclavitud.—J. L. Vivres: Introduccion á la sabiduria. Del socorro de los pobres.—P. Simon Abril: Apuntamiento de cómo se deben reformar las doctrinas, y la manera del enseñallas.—M. Cano: Tratado de la victoria de mismo.—O. Sabuco de Nántes [i. e. M. Sabuco y Alvarez]: Coloquio del conocimiento de si mismo. Coloquido de las cosas que mejoran este mundo.—F. Perez de Oliva: Diálogo de la dignidad del

(Continued on next card)

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Huarte de San Juan, Juan, 16th cent.

*D.163 .1 t.65

Castro y Rossi, Adolfo de, 1823-1898, ed.

... Obras

escogidas de filósofos ... 1873. (Card 3)

hombre.—J. Huarte de San Juan: Exámen de ingenios.—J. Setanti: Centellas de varios conceptos.—B. Gracián: El discreto. Oráculo ma-

nual y arte de prudencia. El héroe.

1. Philosophy, Spanish. I. Albornoz, Bartolomé de, 16th cent. II. Cano, Melchor, bp., 1509?-1560. III. Casas, Bartolomé de las, bp. of Chiapa, 1474-1566. IV. Fernández Navarrete, Pedro, fl. 1621. v. Gracián y Morales, Baltasar, 1601-1658. vI. Guevara, Antonio de, bp., d. 1545. vII. Huarte de San Juan, 10th cent. vIII. Lull, Ramón, d. 1513. IX. Pérez de Oliva, Fernán, 1494?-1533. X. Sabuco y Alvarez, Miguel. XI. Seneca, Lucius Annaeus. XII. Setanti, Joaquín, 16th cent. XIII. Simón Abril, Pedro, 1530?-1595. XIV. Tostado, Alonso, bp., d. 1455. XV. Vives, Juan Luis, 1492-1540.

PQ6171.A2B5 t. 65

18 - 9952

Library of Congress

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Guibelet, Jourdain.

**D.160a.55

Examen de l'examen des esprits.

À Paris, Chez Michel Soly. M. DC. XXXI. (16), 813, (34) pp. 17½ cm., in 8s.

A criticism of Juan Huarte de San Juan, Examen de ingenios.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 15, 1910.

H2232 — Huarte de San Juan, Juan. — T.r. — Physiognomy. — Examen de ingenios, Crit. — Education. — Professions.

La 31 1 4 . .

Huarte y Echenique, Amalio, editor.

Mateos, Juan, 1575?-1634?

**D.170A.76

Origen y dignidad de la caza.

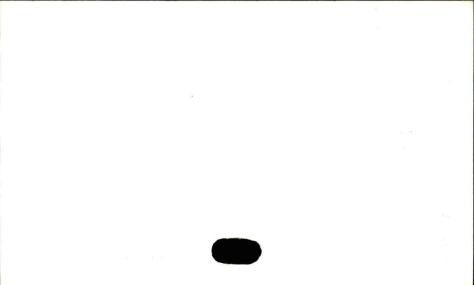
— Madrid. 1928. xix, 225, (6) pp. Folded plates. Facsimiles. [Sociedad de bibliófilos españoles. Vol. 45.] 24 cm., in 8s.

No. 50 of the edition.

Edited with an introduction by Amalio Huarte y Echenique.



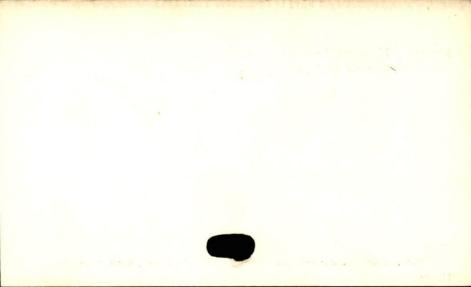
Public Library, April 24, 1935.



Huarte y Navarro, Juan de Dios. See Huarte de San Juan, Juan.







Huartica Endians Language.

Tapia Centeno, Cárlos de.

**D.234.27

Noticia de la lengua huasteca. Con cathecismo, y doctrina christiana para su instruccion, segun lo que ordena el Santo Concilio Mexicano. Enchiridion sacramental para su administracion, con todo lo que parece necessario hablar en ella los Neoministros, y copioso diccionario para facilitar su inteligencia.

Mexico. Imprenta de la Bibliotheca mexicana. 1767. (10),

128 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



May 9, 190

^{*}D5642 — Huasteca Indians. Language. — Roman cath. ch. Catechism.

Taple Outens, (Mountain)

75. AF S. (176 Noticed de la congre branchesa. Con catherina, y doctrina chrisof charless, an appreciant participa, intractions in table at the

Mexico Inpercadela Utiliotheca mexicana. 1367. (10).

[This work is book on the Special Libraries Floor,]

"1) share the cause he says have angered a common rath, che threednesses

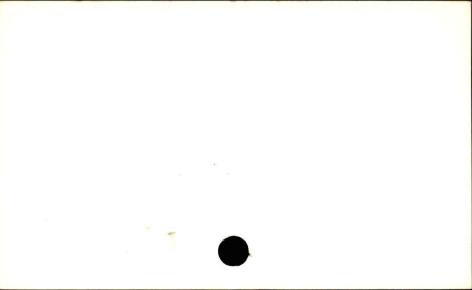
*XF

.H8D3

Hub, Ignaz, 1810-1880

Deutschland's Balladen und Romanzen-Dichter. Ein Auswahl des Schönsten und Eigenthümlichsten aus dem Schatze der lyrischen Epik, nebst Biographieen und Charakteristiken der Dichter, unter Berücksichtigung der namhaften kritischen Stimmen ... 4., neu bearb, und verm. Aufl. Würzburg, Verlag des Verfassers, 1864-73. 4 v. in 3, 27cm.

1. German poetry (Selections: Extracts, etc.)
2. Ballads, German. I. Title.



Hub Theatre Bulletin . . . Published weekly. Vol. 5. 1897/98.

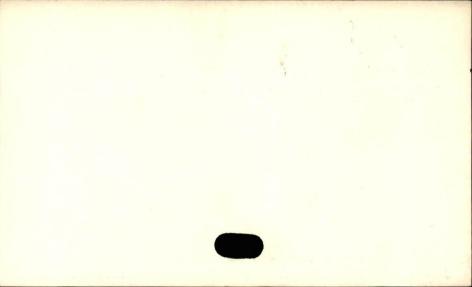
= Boston. 1897, 98. v. Plans. 41 cm.

There is no title-page.

1



This card was printed at the Boston Public Library, March 3, 1914.



Hubard, James Thruston.

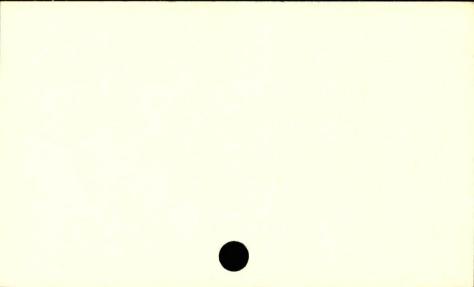
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

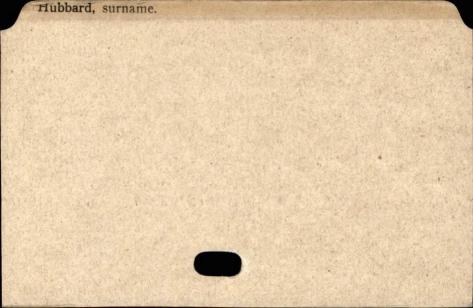
This collection is arranged according to the numbers in

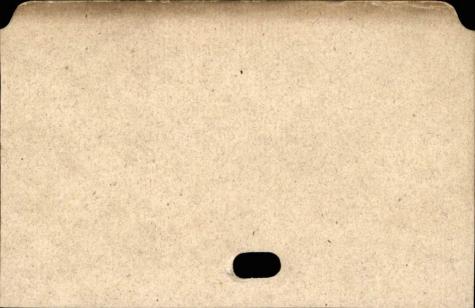
Charles Evans' American Bibliography.



Information Card







Hubbard, Albert M.

The knitting song. [With accompaniment for pianoforte.]

Cincinnati. Church. [1862.] 5 pp. Decorated title-page. 33½

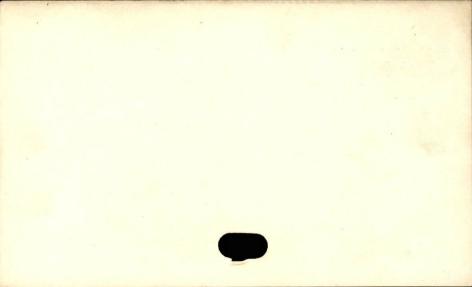
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This card was printed at the Boston.

Public Library, March 30, 1916.

K7725 - T.r.



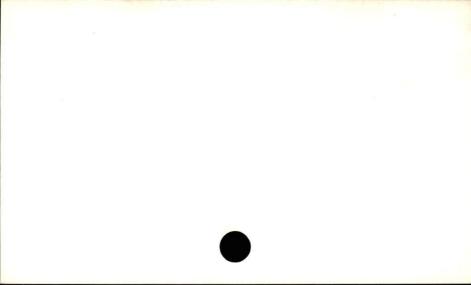
Hubbard, Alice (Moore) 1861-1915, ed.

An American Bible. East Aurora, N.Y., The Roycrofters [c1912].

328 p. plates, ports., decorated title page. 26 cm.

Contents. -Benjamin Franklin. -Thomas Jefferson. Thomas Paine. -Abraham Lincoln. -Walt Whitman. -Robert
Ingersoll. -Ralph Waldo Emerson. -Elbert Hubbard.
Quotations. Printed in red and black.

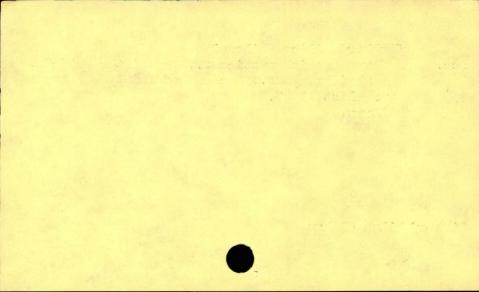
I. Title



[Hubbard, Alice Philena] Seven Spanish mystics ... by Sister Felicia. Cambridge, Mass., Society of Saint John the 78-441 Evangelist, 1947. LCxxx.

Gift of Ellen Oldham

Acc.



Hubbard, Alice, Philena, translator.

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*D.270B

León, Luis Ponce de, 1528?-1591.

The perfect wife, translated from the Spanish of Friar Luis de Leon, 1583. Published under the auspices of the Department of foreign languages of the Texas State college for women. Denton, Tex., The College press, T. S. C. W., 1943.

"This translation ... is the work of Alice Philena Hubbard, Sister

6 p. l., [xv]-xxxv, 102 p. 23½ cm.

PQ4610 .L3A5 1943

Felicia, of the Order of St. Anne."—2d prelim. leaf.

---- [Another copy]

1. Marriage. I. Hubbard, Alice Philena, tr. II. Texas. State college for women, Denton. Dept. of foreign languages.

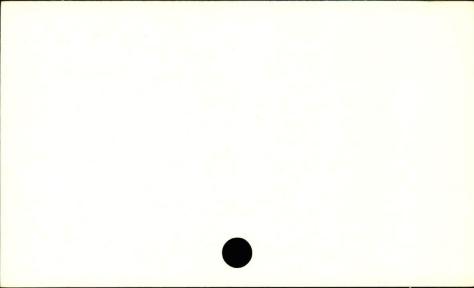
44-42001

Library of Congress

PQ6410.L3A5 1943

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868.9



HUBBARD, BELA, 1729-1812.

RARE BOOM

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.W59S

Whitlock, Henry.

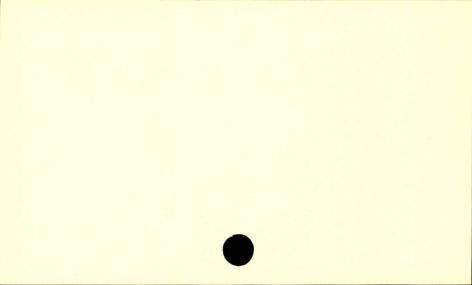
A sermon, delivered Dec. 9th, 1812, at the funeral of the Rev. Bela Hubbard ... By the Rev.

Henry Whitlock ...

New-Haven, Printed by Walter and Steele. 1812.

22p. 23cm.(8vo)
Title vignette.

Shaw/Shoemaker 27542.



Hubbard, Carl P., prefacer.

*"20th".254a.11.1

United States. Army and navy. Army. American Expeditionary
Forces. European War. 11th Engineers. Company C.
Company C, 11th Engineers. A history. [Edited by Leopold L.
Lincoln.]

— [Indianapolis.] The Company. 1919. 88 pp. 23 cm. The editor's name is in the foreword by C. P. H. i.e., Carl P. Hubbard.

This card was printed at the Boston

Public Library, May 24, 1923

M6334 — Lincoln, Leopold L., ed. — Hubbard, Carl P., pref.

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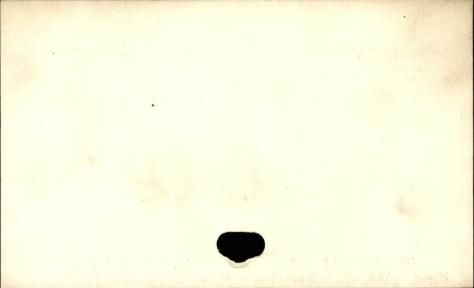
sale and the second of the second of the second

Hubbard, Charles Eustis. *4323.160=*"20th".40c.45.2
Campaign of the Forty-fifth Regiment Mass. Volunteer Militia.
"The Cadet regiment." [Anon.]
Boston. Adams. 1882. xiv, 126 pp. Plates. 24½ cm.

This card was printed at the Boston

Public Library, October 2, 1023.

M7090 — Anon. ref. — Massachusetts. Militia. 45th Regiment. Infantry.



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431 .A33 no.13a Hubbard, David, ca.1792-1874. To the voters of the fifth congressional district of Alabama. Washington: [s.n.], 1850.

4, 2 p.; 24.5 cm. Caption title.

With: Hall, Willard Preble. To

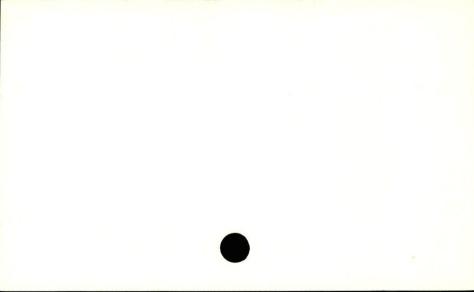
the people of the fourth congressional district of the State of Missouri. Washington: [s.n.], 1850.

1. Alabama -- History. 2. Southern States--Politics and government--1775-1865. I. Title.

MRGRRBK



ocm34920548



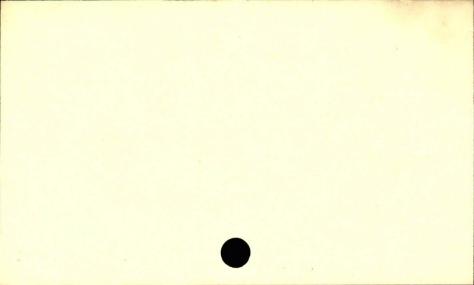
Hubbard, Ebenezer, 1758-1800.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

Also avail-

text.

DEFT. Hubbard, Ebenezer, 1758-1800.

A sermon, preached to the First Congregational .B796 Society in Marblehead, on Lord's day, June 12, .H86S 1796. Occasioned by the death of the Hon. Azor Orne ... By Ebenezer Hubbard ...

Printed at Salem, By Thomas C. Cushing. 1796.

able in 3lp. 22cm.(8vo) micro- Evans 30600.

From the library of the Rev. Jeremy Belknap.

/// 1903--Cutter bequ--3455.53A res. dup. rej. tr.fr. 3455.53 res gift: E.Belknap--1859--

I Orne, Azor, 1732-1796



ex libris

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Hubbard, Elbert, 1859-1915.

*A.4316.9

The complete writings of Elbert Hubbard. Author's edition. Vol. 1-5.

East Aurora, N. Y. The Roycroft Shop. [1908, oq.] 5 v. Illus. Portraits. Plates. Autograph facsimiles. 28½ cm.

Additions on this card only.

No. 572 of an edition of 1000 sets.

Contents. — I. George Eliot. — Thomas Carlyle. — John Ruskin. — William E. Gladstone. - Joseph M. W. Turner. - Jonathan Swift. - Victor Hugo. — William Wordsworth. — William M. Thackeray. — Charles Dickens. — Oliver Goldsmith. — William Shakespeare. — Walt Whitman.

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This card was printed at the Boston Public Library, December 17, 1928. endanja od 1900. godine i se enderdise se od 1900. godine se od 1900. godine do 1900. godine do 1900. godine d Na Villa od 1900. godine do 19



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*A.4316.9

Hubbard, Elbert, 1859-1915. The complete writings of Elbert Hubbard. (Continued, 1.)

2. Elizabeth Barrett Browning. — Madame Guyon. — Harriet Martineau. — Charlotte Brontë. — Christina Rossetti. — Rosa Bonheur. — Madame de Staël. — Elizabeth Fry. — Mary Lamb. — Jane Austen. — Empress Josephine. — Mary Wollstonecraft Shelley. 3. George Washington. — Benjamin Franklin. — Alexander Hamilton. — Samuel Adams. — John Hancock. — John Quincy Adams. — Thomas Jefferson. — Daniel Webster. — Henry Clay. — John Jay. — William Seward. — Abraham Lincoln. 4. Michael Angelo. — Rembrandt. — Peter Paul Rubens. — Ernest Meissonier. — Titian. — Anthony Van Dyck. — Mariano Fortuny.

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This card was printed at the Boston

Public Library, December 17, 1928.

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*A.4316.9

Hubbard, Elbert, 1859-1915. The complete writings of Elbert Hubbard. (Continued, 2.)

- Ary Scheffer. - Jean François Millet. - Joshua Reynolds. - Edwin Landseer. — Gustave Doré. 5. William Morris. — Robert Browning. — Alfred Tennyson. — Robert Burns. — John Milton. — Samuel Johnson. - Thomas B. Macaulay. - Lord Byron. - Joseph Addison. - Robert

Southey. — Samuel T. Coleridge. — Benjamin Disraeli.



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E 457.32 .H87 1928

Hubbard, Elbert, 1856-1915. Abe Lincoln and Nancy Hanks / being one of Elbert Hubbard's famous little journeys to which is added for full measure a tribute to the mother of Lincoln. -- East Aurora, N. Y. : The Roycrofters 1928, c1920. 60,[1] p. : front.(port.), ill.;

21 cm.

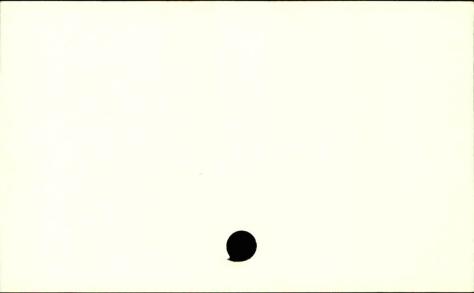
Book jacket.

1. Lincoln, Nancy Hanks, 1784-1818. 2. Lincoln, Abraham, 1809-1865.

MRGRRBK E457.32 .H87 1928



53052535



Hubbard, Elbert, 1859–1915. 4349A.482= *"20th".50.525.272

Abe Lincoln and Nancy Hanks. Being one of Elbert Hubbard's famous Little journeys, to which is added for full measure a tribute to the mother of Lincoln.

East Aurora. The Roycrofters. [1920.] 3-63 pp. Portrait.
 Plate. 15½ cm.

This card was printed at the Boston Public Library, January 3, 1930.

N6790 — T.r. — Little journeys. — Lincoln, Abraham. Family history. — Lincoln, Nancy Hanks, 1784–1818.

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RARE BOOK

XA .4316 .16 Hubbard, Elbert, 1856-1915.

... Aristotle. Written by Elbert Hubbard.

And done into a book by the Roycrofters, at their shop, which is in East Aurora, New York, MCMIV. [1904]

3p. l., p. [63]-86,2l. front. (port.) 19.5cm.

(His: Little journeys. v.14, no.3)

Colophon, p.[87] printed in red.

Blue boards, black linen backstrip; printed paper label.

Dequ. of Samuel Sigilman--

Aristoteles
I hoycroft press
II Little journeys, v.lh, no.3
dis

H98H HOD'OL'D:5pm

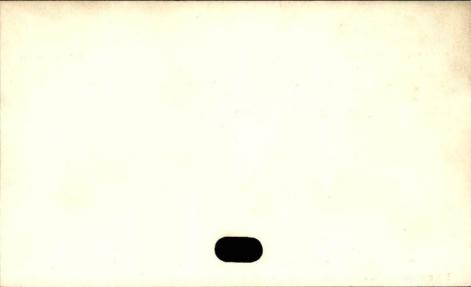
Hubbard, Elbert, 1859–1915.

*A.2290.75

Charles Dickens.

New York. Putnam. 1895. (3), 259–297 pp. Portrait. Autograph facsimile. [Little journeys to the homes of good men and great. Ser. 1, no. 10.] 17 cm.





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R-B
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PS 2042 .C66 1920 Hubbard, Elbert, 1856-1915.

Concerning slang, and other droll stories / by Elbert Hubbard. -- East Aurora, N.Y.: The Roycrofters, [1920]

125 p.; 17 cm.
Title within ornamental borders.

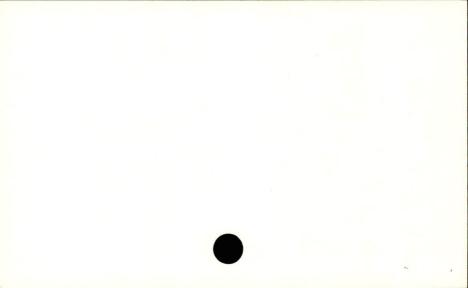
"Here then endeth Concerning Slang and Other Droll Stories, as written by Elbert Hubbard and done into a printed book by the Roycrofters, at their shops, which are in East Aurora, Erie County, New York, during the month of August,

MCMXX." -- Colophon.
(Continue on

on next card)

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PS 2042 .C66 1920

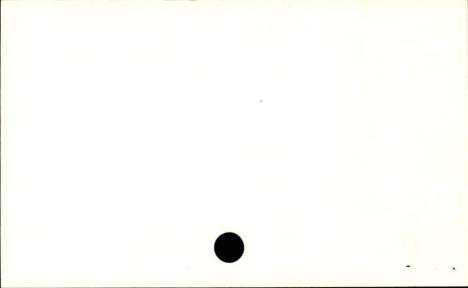
Hubbard, Elbert, 1856-1915. --Concerning slang, and other droll stories ... [1920] (Card 2)

Original quarter morocco over printed boards. I. Roycroft Shop. II. Kleist, Herbert, 1902-1986, collector. III. Title.

MRGRRBK



2101811



**T.34.28

Contemplations. Being several short essays, helpful sermonettes, epigrams and orphic sayings selected from the writings of Elbert Hubbard, by Heloise Hawthorne.
[East Aurora, N. Y. Roycroft Shop. 1902.] (5), 120, (1) pp. Portraits. Plates. Illum nated tit e-page. Rubricated throughout. 28½ cm.

This card was printed at the Boston

Public Library, September 22, 1924

M9523 — T.r. — Roycroft Press. Pubs. — Hawthorne, Heloise, compiler.

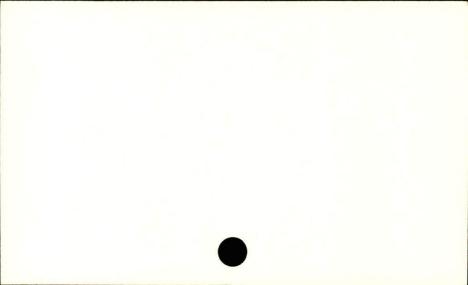
Maray - Terres rapreses a rest - Travel and a rest and a

RARE BKS

PS 2042 .J8

BPL1RB 39999046695795 Hubbard, Elbert, 1856-191 Jvstinian and Theodora: a drama, being a chapter

107 P. ; ports. ; 23 cm

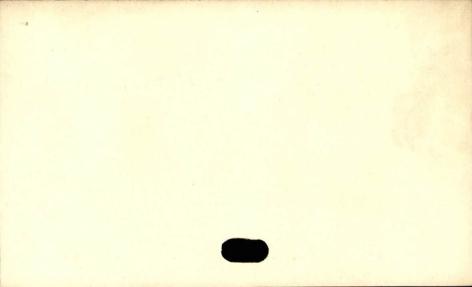


*A.4316.6

Get out or get in line.

East Aurora, N. Y. The Roycrofters. [1903.] (2), 8, (3) pp. Engraved title-page. 19½ cm.

On loyalty to superiors and employers.



*Acc. 65-319

Hubbard, Elbert, 1856-1915.

The greatest mistake you can make ...

East Aurora, Roycrofters, 1900.

LC x

n.d. no source

... The rest of present for the second of th

4 4

*A.4316

Hubbard, Elbert, 1856-1915.

Health & wealth, by Elbert Hubbard ... East Aurora, N. Y., The Roycrofters, 1908.

3 p. l., 9-162 p., 2 l. front. (port.) pl. 18½ cm.

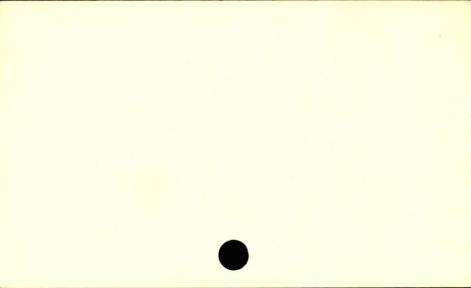
I. Title.

8-29018

Library of Congress



PS2042,H4 1908 [48]₂₁



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*Acc.
65-83 Hubbard, Elbert, 1895-1915.
Initiative.
East Aurora, Roycroft Shop, 190-?:
RBDx
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no date no source

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R-B
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HX Hu 826 .H833 E1 19

Hubbard, Elbert, 1856-1915.

Jesus was an anarchist / by
Elbert Hubbard. -- Detroit: Labadie,
1939.

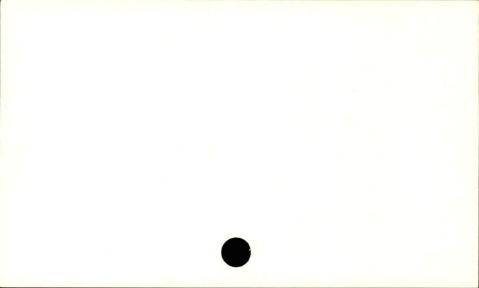
14, [2] p. ; 14 cm.

Original printed brown paper covers.

1. Anarchism. I. Title. II. Adunata dei Refrattari Collection.

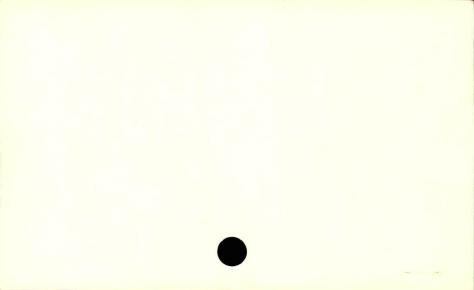
MRGRRBK





R-BHubbard, Elbert, 1856-1915. PS Justinian and Theodora : a drama, 2042 being a chapter of history and the one .J8 gleam of light during the Dark Ages / 1906 by Elbert and Alice Hubbard. -- [East Aurora, N.Y.: Roycrofters, c1906] [8], 11-107, [2] p., [2] leaves of plates: ports.; 21 cm. Title page printed in color. OCLC number: ocm02176911. 1. . Justinian I, Emperor of the East, 483?-565--Drama. 2.. Theodora, Empress, consort of Justinian I, Emperor of the East, d. 548--Drama. I. Hubbard, Alice, 1861-1915, joint author. II.T.

RG91-608936 PS2042.J8 1906 AACR2 61-55749



*A.4316.2

A little journey to a builder of men. Being an appreciation of Grenville Kleiser.

East Aurora. The Roycrofters. [1915.] 23, (2) pp. Portrait.

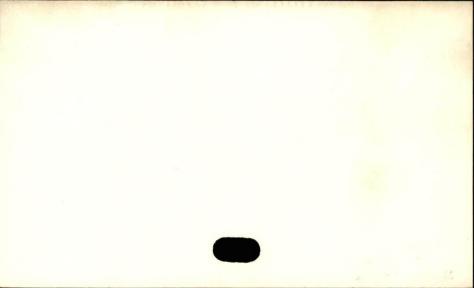
[Little journeys.] 20 cm.

"This booklet was Elbert Hubbard's last literary production." — Page (25).

This card was printed at the Boston

Public Library, September 10, 1924.

M9522 — S.r. — Kleiser, Grenville, 1868-. — Roycroft Press. Pubs.



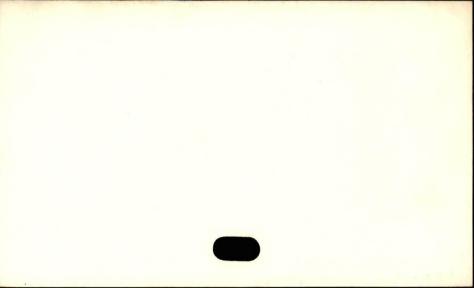
*A.6668.2.1

A little journey to the home of Thomas Paine.
(In Paine, Thomas. Life and writings. Vol. 1, pp. 311-341.

New York. [1908.])

Reprinted from Little journeys to the homes of great reformers.





*Whitman 13.38

A little journey to the home of Whitman.
(In Stevenson, Robert Louis. The essay on Walt Whitman. Pp. 1–24. [East Aurora, N. Y.] 1900.)

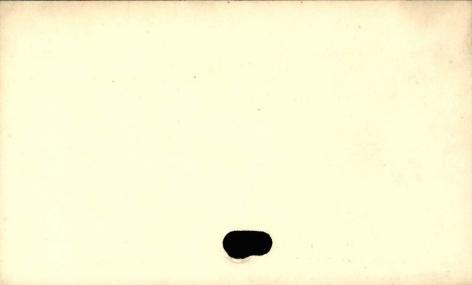
Mark



This card was printed at the Boston

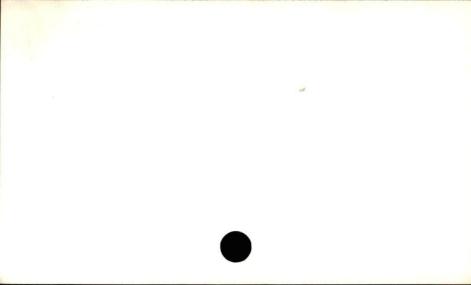
L2933 — T.r. — Whitman, Walt, 1819-1892.

Public Library, November 21, 1917.



Little journeys to the homes of eminent orators: Pitt... East Aurora, New York, Roycrofters, 1903. 3 p.l., 163-182 p., 2 l. front. (port.) 19 1/2 cm.

1. Pitt, William, 1st Earl of Chatham, 1708-1778. I. Title.



Little journeys to the homes of English authors.

East Aurora, N. Y. The Roycrofters. [1900.] 2 v. Portraits. [Little journeys. Vol. 6, 7.] 12°. *4549a.171 Contents. — [1.] William Morris. — Robert Browning. — Alfred Tennyson. - Robert Burns. - John Milton. - Samuel Johnson. [2.] Thomas B. Macaulay. — Lord Byron. — Joseph Addison. — Robert Southey. —

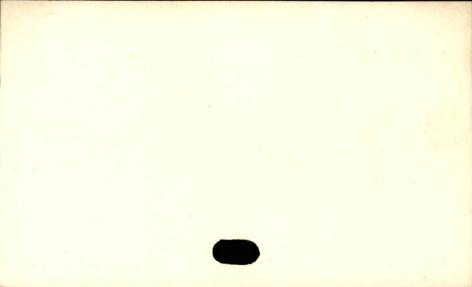
Samuel T. Coleridge. - Benjamin Disraeli.

Same. Vol I. [Illuminated edition.]

*R.9.432.1

This card was printed at the Boston Mo526 - S.r. - Authors. English. - Great Britain. Biog. and geneal. - Roycroft Press. Pubs.

Public Library, September 23, 1924.



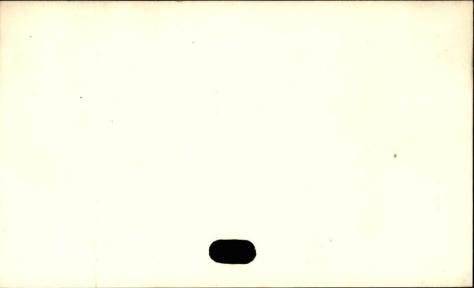
Little journeys to the homes of English authors. Robert Browning.

East Aurora. The Roycrofters. [1900.] (5), 25-50, (1) pp. Portrait. Decorated title-page. Ornamental initials. [Little journeys.] 19½ cm. No. 2 in *4549a.171=*R.9.432.2 The copy on shelf-number *R.9.432.2 is no. 170 of an edition of 925 hand

illuminated autographed copies.

Same. (In Same. New series. Vol. 6, pp. 25-50. 1900.)

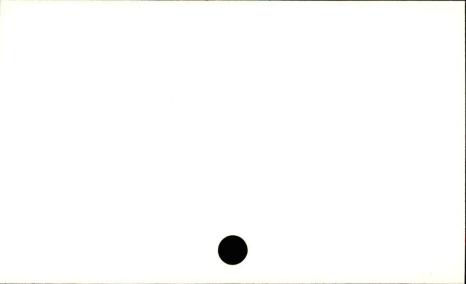
Public Library, February 4, 1925



Acc. 87-152

Hubbard, Elbert, 1856-1915.

Little journeys to the homes of
English authors: Robert Browning...
East Aurora, New York: Roycroft
Shop, 1900.



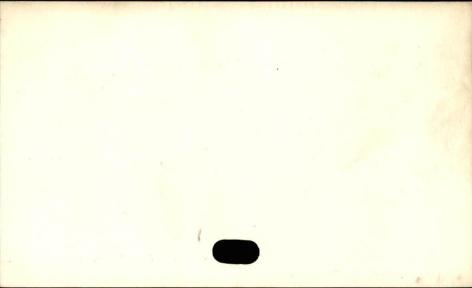
Little journeys to the homes of famous women.

New York. Putnam. 1897. 429 pp. Portraits. Autograph facsimiles. [Little journeys. Series 3.] 17 cm. 2249a.56 Contents. — Elizabeth Barrett Browning. — Madame Guyon. — Harriet Martineau. — Charlotte Brontë. — Christina Rossetti. — Rosa Bonheur. — Madame de Staël. — Elizabeth Fry. — Mary Lamb. — Jane Austen. — Empress Josephine. — Mary W. Shelley.

Same. [1897.] 6th thousand. (6), 429 pp. Same. No. 1. 1897. 39 pp. 17 cm. Same. [1924.] (4), 429 pp. The title varies slightly.

*P.10.433.1 *R.9.432 2249a.56R

Public Library, January 30, 1925.



*Acc. 65-65

Hubbard, Elbert, 1856-1915.

Little journeys to the homes of great business men: Stephen Girard.

East Aurora, N. Y., Roycrofters, 1909.

RBDx

no date no source

Popular Popula

Table Darmer to who have of man hashed business at a character of the business and a character of the business Aurors, M. Y., howeverever, learn and the contract of the business and the contract of the

action on each of



R-B ×Q .70 .22

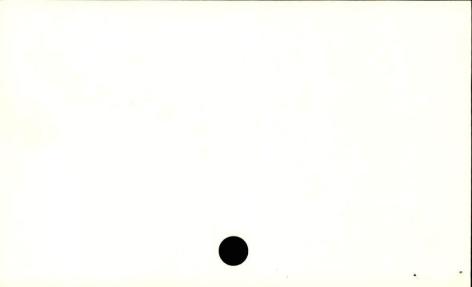
Hubbard, Elbert, 1856-1915.

Little journeys to the homes of great business men; John B. Stetson / by Elbert Hubbard. -- [East Aurora, N.Y.]: Done into a book by the Roycrofters at their shop which is in East Aurora, Erie County New York, MCMXI. [1911]
[4],7-52,[1]p.,[2] leaves of plates: ill.(port); 20 cm. -- ((His Little journeys to the homes of great business men.))

Other title information transposed from after statement of authority. Cover-title: John B. Stetson.

Incomplete: p. 25-26 lacking MB (cont. next card)

MRG85-500342

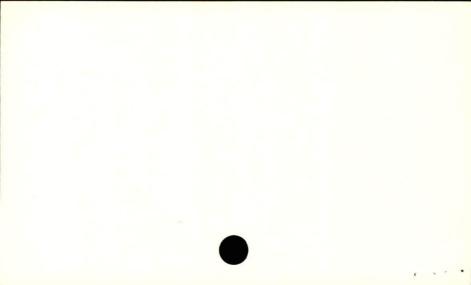


R-B.70 .22 Hubbard, Elbert, 1856-1915. Little journeys to the homes of ... 1911 (card copy. I.Stetson, John Batterson, 1830-1906. II.T. III.T: John B. Stetson.

RG85-500342 r AACR2 MRG85-500342

23349

R - B



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R-B
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410

.B4 H83

1901x

MRGRRBK

Hubbard, Elbert, 1856-1915.

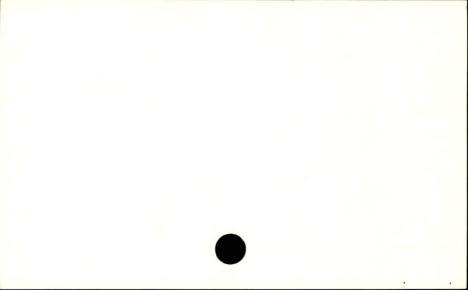
Little journeys to the homes of great musicians: Beethoven / written by Elbert Hubbard. -- East Aurora, N. Y.: The Roycrofters, 1901.

p. [10], 33-57, [2]: port.; 21 cm. (His Little journeys; [v. 9, no. 2])

So here endeth the little journey to the home of Ludwig Beethoven, as written by Elbert Hubbard, the title page, initials and ornaments designed by Samuel Warner and the whole done into a booklet by the Roycrofters at

(Continued on next card) ocm04126630

000581



R-BML

410

. B4 H83 1901x their shop, which is in East Aurora, in the month of August in the year MCMI. -- Colophon.

Hubbard, Elbert, 1856-1915. -- Little journeys to the homes of great musicians ... 1901. (Card 2)

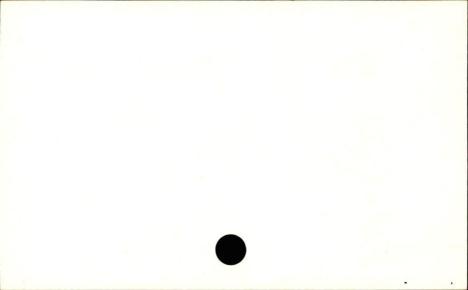
Original paper-covered boards; center label, original printed dustwrapper. 1. Beethoven, Ludwig van, 1770-1827. 2. Composers--Germany--

Biography. I. Title. II. Title: (Continued on next card)

MRGRRBK

000582

ocm04126630



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H83
1901x
        Beethoven. III. Warner, Samuel, ill.
        IV. Kleist, Herbert, 1902-1986,
        former owner. V. Kleist Collection.
MRGRRBK
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R-B

MI.

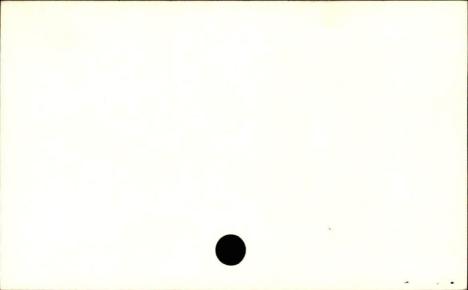
410 . B4

ocm04126630

000583

Hubbard, Elbert, 1856-1915, -- Little

journeys to the homes of great musicians ... 1901. (Card 3)



*Acc. 64-622 Hubbard, Elbert, 1856-1915.

Little journeys to the homes of great philosophers: Aristotle.

East Aurora, N. Y., Roycrofters, 1904

East Aurora, N. Y., Roycrofters, 1904. RBDx

Feb. 14, 1941 Bequest of Samuel Sigilman

. .

*Q.70
.20 Hubbard, Elbert, 1856-1915.
Little journeys to the homes of great philosophers: Aurelius. Fast Aurora, Roycrofters, 1904.
[87]-118 p. illus. 20cm.

1. Aurelius Antoninus, Marcus, Emperor of Rome, 121-180.



*Acc. 64-499

Hubbard, Elbert, 1856-1915.
Little journeys to ... William Morris.
East Aurora, N. Y., Roycrofters, 1900.
RBDxx

March 14, 1951 Gift of H. Leavitt Horton

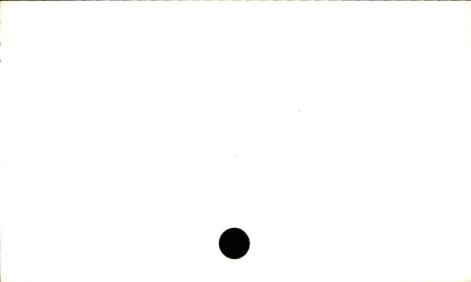


Hubbard, Elbert, 1859-1915 *A.4316.14
Little journeys to the homes of great philosophers:

Little journeys to the homes of great philosophers: Voltaire. East Aurorar, New York, The Roycrofters, MCMIV.

3 p.l., [51]-93 p. front.(port.) 19 1/2 cm.

Voltaire, François Marie Arouet de, 1694-1778



RARE BKS

.H8

1895

BPL1RB

39999051901492 Hubbard, Elbert, 1856-191 Little journeys to the homes of good men and gre

366 p. :ill. ; 18 cm

The Walter Updike Lewisson Collection of Washingtoniana

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R-B
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4316

.10

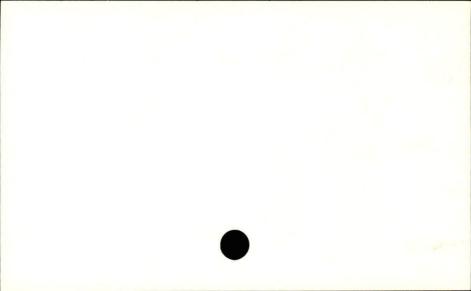
Hubbard, Elbert, 1856-1915. Lord Byron. -- East Aurora, N.Y. : Roycrofters..., MCM [1900]. [19]-56, [4] p., [1] leaf of

plate: front. (port.); 21 cm. (His Little journeys to the homes of English authors, v. 7, no. 2, Aug. 1900) Title page and initials designed

by Samuel Warner. Edition number 118, signed by author. 1. Byron, George Gordon Byron, Baron, 1788-1824. I. Adunata dei

> (Continued n next card) ocm01023617

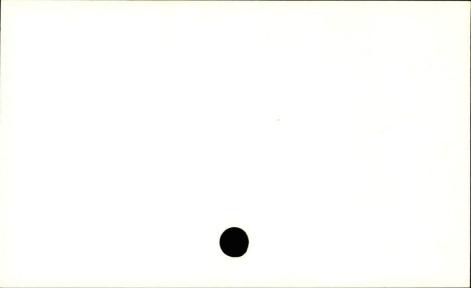
MRGRRBK



4316

Hubbard, Elbert, 1856-1915. -- Lord Byron. ... MCM [1900]. (Card 2)

Refrattari Collection. II. Title. III. Series: Hubbard, Elbert, 1856-1915. Little journeys to the homes of English authors, v. 7, no. 2, Aug. 1900.



Hubbard, Elbert, 1859–1915. Lord Byron.

No. 118 of an edition of 925 copies.

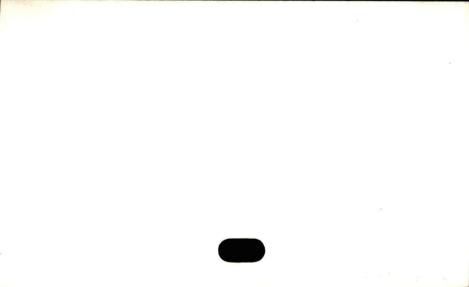
*A.4316.10

East Aurora. The Roycrofters. 1900. (7), 27-56, (3) pp. Portrait. Illuminated title-page. Illuminated initials. [Little journeys to the homes of English authors.] 19½ cm.

This card was printed at the Boston

ston Public Library, July 30, 1931.

N9104 — S.r. — Byron, George Gordon Noel, 6th Baron Byron, 1788–1824.



Hubbard, Elbert, 1859-1915.

*A.4316.5

Love, life and work: being a book of opinions reasonably goodnatured concerning how to attain the highest happiness for one's self with the least possible harm to others.

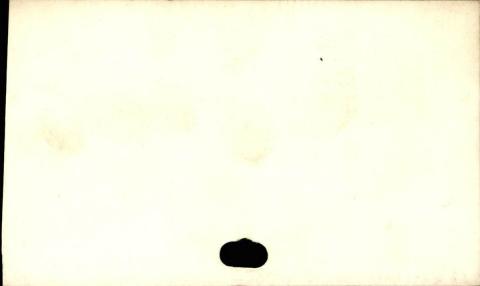
[East Aurora, N. Y. The Roycrofters. 1906.] 149, (3) pp. Portrait. Illuminated title-pages. 18 cm.



This card was printed at the Boston

Public Library, September 10, 1924.

M9522 — T.r. — Roycroft Press. Pubs. — Happiness.



Hubbard, Elbert, 1859-1915.

The Man of Sorrows. Being a little journey to the home of Jesus of Nazareth.

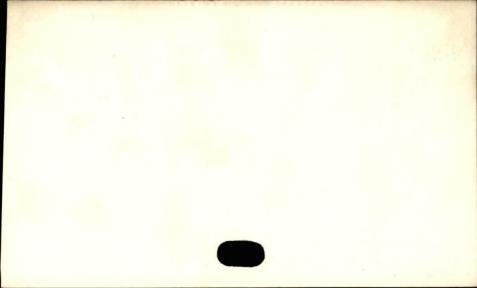
East Aurora, N. Y. The Roycrofters. 1906. (11), iii, 12-120, (3) pp. 20 cm.

This card was printed at the Boston

M9522 — T.r. — Christ. Biography.

Public Library, September 10, 1924.

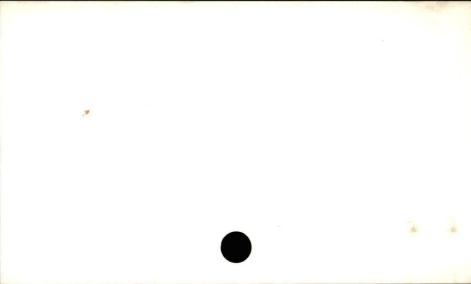
Areth, Palestine. Descr. — Roycroft Press, Pubs.



Hubbard, Elbert, 1856-1915.

The man of sorrows, being a sincere attempt to sketch the life, times and teachings, and with truth limn the personality of Jesus of Nazareth, Judean prophet. East Aurora, N. Y., The Roycrofters, 1927. 194, (1) p. front. (port.) 19 1/2 cm.

1. Jesus Christ. I. Title.



*Acc. 65-64

Hubbard, Elbert, 1856-1915.

A message to Garcia and Get out or get in line.

Lancaster, Pa., John G. Hass =190-2.

RBDx

no date no source

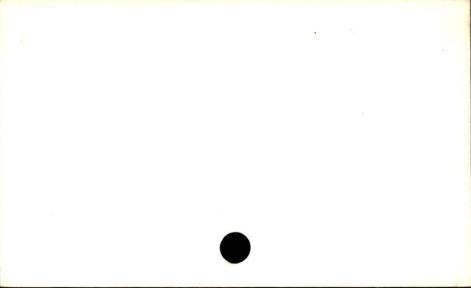
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Almentate to serie and act out or grid in line. The line last out of grid in last out of grid in last out of grid in last out to grid in

narges or sich m

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*Q.70
        [Hubbard, Elbert] 1859-1915.
          [A message to Garcia]
v. 8
          (In The Philistine. East Aurora, N. Y., 1895-
no.4
        1912. 16 cm. v. 8, no. 4 (March 1899) p. 109-
        116)
*A.4316
                  [Another copy]
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I. Title

.12



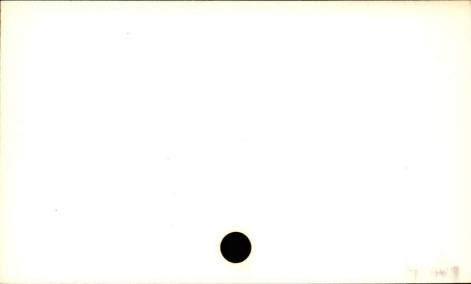
*Q.70 -19

Hubbard, Elbert, 1859-1915.

A message to Garcia. [Ed. de luxe] East Aurora, N.Y., Roycroft [cl899] 11 p. port. 22 cm.

Ed. of 1000 copies, of which this is no. 872.

I. Title.



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R-B
BJ
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1611

.H8 1901x

MRGRRBK

Hubbard, Elbert, 1856-1915.

A message to Garcia and thirteen other things / as written by Fra Elbertus [pseud] ... -- East Aurora,

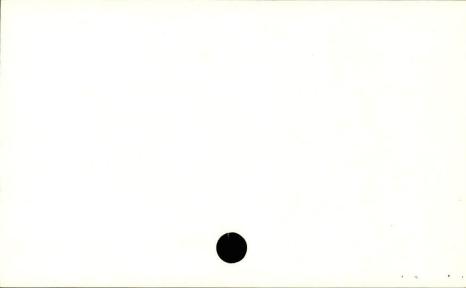
New York Roycrofters, 1901.

166, [3] p., [1] leaf of plates : front. (port.); 23.5 cm. Ornamental initials; red head and tail pieces; marginal notes in red.

Four pages bound between pages [8] and 9.

Original green suede; title stamped in gold in center blindstamped panel.

> (Continued on next card) ocm00184296



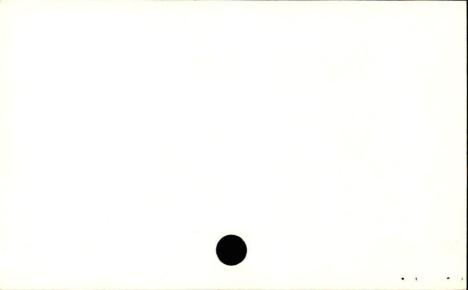
R-BBJ

1611 .H8 1901x Hubbard, Elbert, 1856-1915. -- A message to Garcia and thirteen other things ... 1901. (Card 2)

CONTENTS: A message to Garcia --The exlibris collector -- The social exodus -- As to the country -- Old Zeke Crosby -- The brotherhood of iiners -- About advertising books --Consecrated lives. The Beecham habit -- The bishop's voice -- The Kindergarten of God -- Advantages and disadvantages -- The better part

MRGRRBK

(Continued on next card)



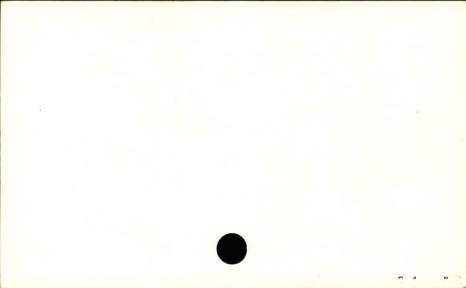
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R-B
BJ
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1611 .H8 1901x Hubbard, Elbert, 1856-1915. -- A message to Garcia and thirteen other things ... 1901. (Card 3)

The crying need.
1. Work ethic. 2. Conduct of life I. Kleist, Herbert, 1902-1986, former owner. II. Kleist Collection. III. Title.

MRGRRBK





*A.4316

[Hubbard, Elbert] 1856-1915.

A message to Garcia, and thirteen other things, as written by Fra Elbertus [pseud.] East Aurora, N.Y., Roycrofters, 1901.
3 p.l., iii, 9-166 p., 2 l. front. (port.)

22 cm.

Ornamental initials; red head and tail pieces; marginal notes in red.

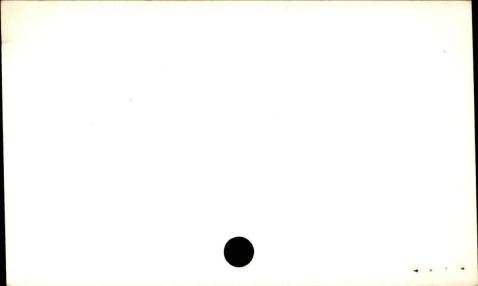
CONTENTS. -- A message to Garcia. - The exlibris collector. - The social exodus. -- As (continued on next card)



*A.4316 .12R

[Hubbard, Elbert] 1856-1915. A message to Garcia... 1901. (card 2) to the country.—Old Zeke Crosby.—The brother-hood of jiners.—About advertising books.—Consecrated lives.—The Beecham habit.—The bishop's voice.—The kindergarten of God.—Advantages and disadvantages.—The better part.—The crying need.

I. Title.



A message to Garcia. Being a faithful reproduction of his original

manuscript . . .

East Aurora. The Roycrofters. 1926. (5), 21 sheets in facsimile. (1) p. Portrait. 31 × 23 cm., in portfolio.

The preface is by Elbert Hubbard, 2d.

No. 247 of an edition of 495 copies signed by Elbert Hubbard, 2d. There is also included 10 pages of the original typewritten MS. with long-hand corrections by the author.

This card was printed at the Boston

D2420 — T.r. Essay. — Roy

Elbert, pref., 1882-. - Manuscripts in this Library. English. - Manuscripts. Facsimiles. English.

Public Library, July 5, 1933 croft Press. Pubs. - Hubbard,



*Artz Cab.16.10

A message to Garc'a and thirteen other things as written by Fra Elbertus [pseud.]. . . .

East Aurora, N. Y. The Roycrofters. 1901. (3), 166, (1) pp.

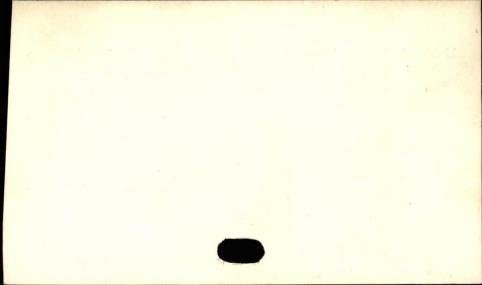
Portrait. 8°.

Contents. — A message to Garcia. — The ex-libris collector. — The social exodus. — As to the country. — Old Zeke Crosby. — The brotherhood of jiners. — About advertising books. — Consecrated lives. — The Beecham habit. — The bishop's voice. — The kindergarten of God. — Advantages and disadvantages. — The better part. — The crying need.

Inserted are letters from the author and William Michael Rossetti to

Elizabeth Porter Gould.





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R-B
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PN 6311 .H8 1920x Hubbard, Elbert, 1856-1915.

The motto book: being a collection of epigrams / by Fra Elbertus [pseud.] assisted at times by Solomon, Shakespeare, Benjamin Franklin, Ruskin, Walt Whitman, Ali Baba, Walt Mason and other Literary Lallapaloosas. -- East Aurora, N.Y.: The Roycrofters, 1920.

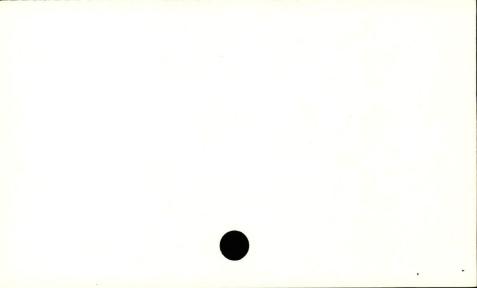
67 p. : ill. ; 19 cm.

Original wrappers printed with floral pattern in pink, blue and green.

1. Mottoes. I. Kleist, Herbert,

MRGRRBK

(Continued on next card)



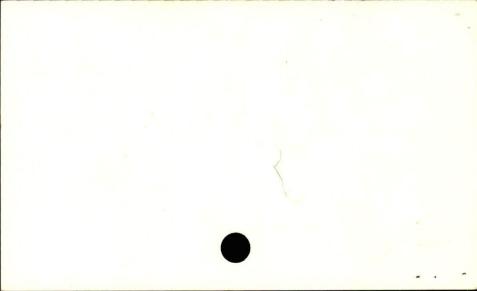
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R-B
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PN 6311 .H8 1920x Hubbard, Elbert, 1856-1915. -- The motto book ... 1920. (Card 2)

1902-1986, former owner. II. Roycroft Shop. III. Title.

MRGRRBK





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R-B
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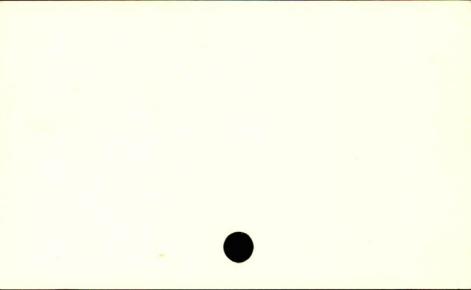
Hubbard, Elbert, 1856-1915. PN The motto book : being a 6311 catalogue of epigrams / by Fra .H8 Elbertus [pseud.] assisted at times by Solomon, Ruskin, Shakespeare, Joaquin Miller, Benjamin Franklin, Walt Whitman, Ali Baba, and Felix Cyrenius. -- East Aurora, N. Y.: The Roycrofters c1909. 50 [i.e. 46], [4] p., [2] leaves of plates: ill.; 20.5 cm. Original illustrative paper wrapper preserved.

Pages nos. 27-30 skipped.

1. Mottoes

I. Title.

09028422



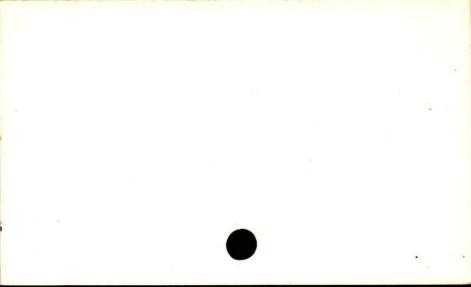
PS2040 •A35 1927

Hubbard, Elbert, 1856-1915.

The note book of Elbert Hubbard: mottoes, epi-

grams, short essays, passages, orphic sayings and preachments, coined from a life of love, laughter and work. by a man who achieved greatly in literature, art, philosophy and business, gathered together by Elbert Hubbard II. Done into a book by the Roycrofters, at their shops which are located in East Aurora, Erie county, New York. New York, W. H. Wise cl927: (Continued on next card)

LCA

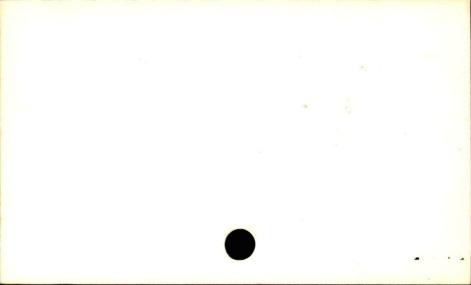


PS2040 -A35 Hubbard, Elbert, 1856-1915. The note book of Elbert Hubbard ... cc1927 (Card 2) 1927 RARE BOOK 220 civs p., 1 l. incl. front. (port.) plates. DEPT. fold. facsim. 27cm.

I. Hubbard, Elbert, 1882-

*A_4316 ____ Another copy=

comp. II. Title.



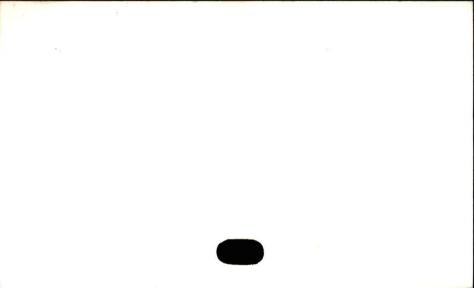
The philosophy of Elbert Hubbard. Here gathered together by his son, Elbert Hubbard II, are the potent sayings, the muscular commonsense, and the energetic idealism which made up Elbert Hubbard's philosophy — the teachings by means of which he helped thousands of men and women to achievement. Made into a book by the Roycrofters. [Ist edition.]

— New York. Wise & Co. 1930. 180, (1) pp. Plate. Decorated title-page. 26 cm.

This card was printed at the Boston

Public Library, February 2, 1931.

N8385 — Success. — Hubbard, Elbert, comp., 1882-. — Roycroft Press. Pubs.



Hubbard, Elbert, compiler, 1859–1915. *2251.93= *A.4316.7
Elbert Hubbard's Scrap book. Containing the inspired and inspiring selections, gathered during a life time of discriminating reading for his own use. Printed . . . by the Roycrofters . . .

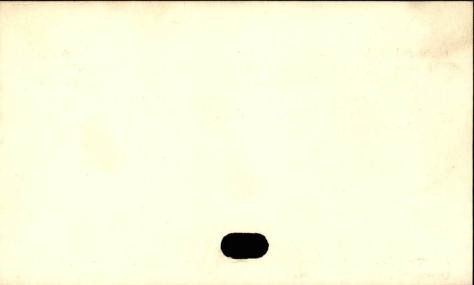
— New York. Wise & Co. [1923.] 228, xii, (1) pp. Portrait.

Rubricated. 26½ cm.

This card was printed at the Boston

Public Library, June 24, 1926.

N3309 — T.r. — Quotations. — Aphorisms, apophthegms, etc. — Scrap-books. Quotations.



*A.4316.11

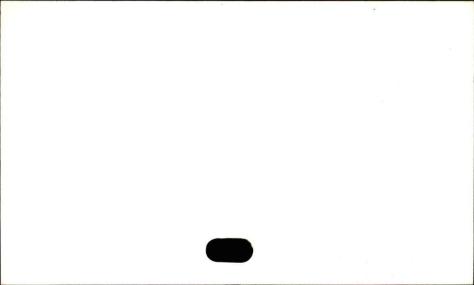
So here cometh White hyacinths. Being a book of the heart, wherein is an attempt to body forth ideas and ideals for the betterment of men, eke women, who are preparing for life by living.

= [Colophon: Done into print by the Roycrofters . . . in East Aurora . . . MCMVII.] 108, (3) pp. Portraits. Colored decorated title-page. Colored tail-pieces. Colored ornamental initials. 18 cm.



This card was printed at the Boston

l'ublic Library, March 10, 1933.



*A.4316.1

So here then is a little journey to the home of Joaquin Miller. By Elbert Hubbard. Also a study of the man and his work. By George Wharton James. To which is appended a slight study of the man who wrote the study by Fra Elbertus, with sundry selected poems by the poet . . .

East Aurora, N. Y. The Roycrofters. 1903. (7), 106, (1) pp. Portraits. Plate. Autograph facsimiles. Illuminated title-page.

19½ cm.

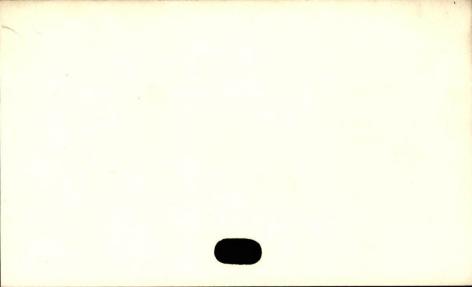
No. 31 of an edition of 100 copies.

The study by George Wharton James, and the Poems by Miller, are separately catalogued.

This card was printed at the Boston

Public Library, September 10, 1924.

M9521 — Miller, Cincinnatus Heine, 1841-1913. — Roycroft Press. Pubs.



*A.4316.1.2

So this then is Little journeys.

East Aurora, N. Y. The Roycrofters. [1907.] Variously paged.

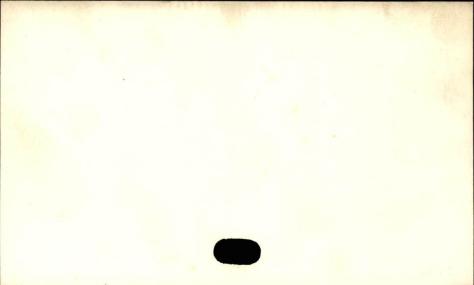
Portraits. Facsimile. 20 cm.

Contents. — Bellini. — Comte. — Schopenhauer. — Humboldt. — Dante Gabriel Rossetti and Elizabeth Siddal. — Fénelon and Madame Guyon.

This card was printed at the Boston

Public Library, September 10, 1924.

M9522 — Little journeys. — Biography. Colls. — Roycroft Press. Pubs.



This is the story of the legacy as written by Elbert Hubbard and printed at the Roycroft Printing Shop that is in East Aurora, New York, MDCCCXCVI. 5 books in 2 volumes. 17 1/2 cm.

Autograph presentation copy from Elbert Hubbard to Philip Hale.

Title: ... The Legacy



Hubbard, Elbert, 1856-1915.

Acc. White hyarcinths.

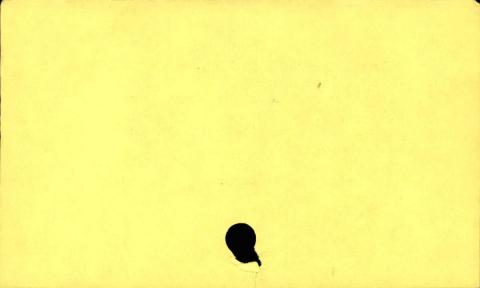
82-9 East Aurora, N.Y.: The Roycrofters,

MCMVII [1907]

Cover-title; publication info. from Colophon.

lcx; rbdx;

g: Brattle Book Store.



Hubbard, Elbert, editor, 1859-1915.

BIBLE. OLD TESTAMENT. Ecclesiastes. ENGLISH. *Q.70.1
The Journal of Koheleth: being a reprint of the Book of Ecclesiastes. With an essay by Elbert Hubbard.

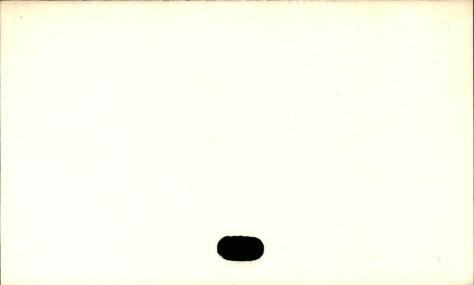
[East Aurora, N. Y.] The Roycroft Printing Shop. 1896. 76,

(1) pp. Colored borders. 23 cm.
No. 147 of an edition of 700 copies.

This card was printed at the Boston

Public Library, September 10, 1924.

M9521 — Roycroft Press. Pubs. — Hubbard, Elbert, ed., 1859-1915.



Hubbard, Elbert, editor, 1859-1915.

**Q.70.7
Philistine, The. A periodical of protest. Published monthly. [Edited by Elbert Hubbard.]

Vol.[1-]34. June, 1895-Feb.,1912.

[East Aurora. Roycrofters.] 1895-1912. 34 v. 24°.

For additions, See

Philistine, The. A periodical of protest.



Hubbard, Elbert, prefacer, 1859-1915.

BIBLE. OLD TESTAMENT. Job. ENGLISH. *Artz Cab. 18.2
The Book of Job as translated from the original by Rabbi Abra-

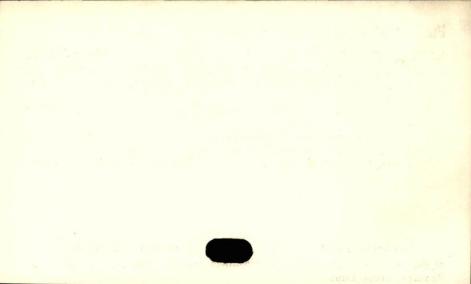
ham Elzas; with some comments on the poem by Elbert Hubbard.

East Aurora, N. Y. Roycrofters. 1897. 5-142, (1) pp. Illuminated initial letters. 8°.

Contains an autograph inscription by Edward Everett Hale, Dr. George A. Gordon's autograph, and letters from Cora P. Mallory, Charles E. Jefferson, Charles G. Ames, and Bishop Lawrence to Elizabeth Porter Gould.

This card was printed at the Boston

M9523 — Elzas, Barnett Abraham, tr. — Hubbard, Elbert, pref., 1859-1915. —
Roycroft Press. Pubs.



Hubbard, Elbert, prefacer, 1859–1915.

Burbridge, M. Clay.

*P.84.123b.1

Twentieth century musings: being things thought out.

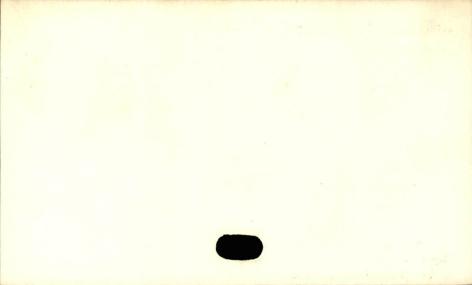
East Aurora, N. Y. The Roycrofters. 1913. 534, (1) pp. Portrait. Autograph facsimile. 18½ cm.

A collection of the author's maxims, with a preface by Elbert Hubbard.

This card was printed at the Boston

Public Library, September 10. 1924.

M9521 — T.r. — Aphorisms, apophthegms, etc. — Hubbard, Elbert, pref., 1859–1915. — Roycroft Press. Pubs.



Hubbard, Elbert, prefacer, 1859-1915.

Elbert Hubbard.

Goldsmith, Oliver, 1728–1774.

**Q.70.5

The deserted village. [Poem.] To which is prefaced some notes concerning a little journey to "Sweet Auburn" as written by

East Aurora. Roycroft Shop. 1898. 3-55, (1) pp. Ornamental borders. Illuminated initials. Illuminated half-titles. 27½ cm. Boxed in Roycroft paper, lined with ooze leather.

No. 85 of an edition of 470 copies.

Illuminated by Lawrence Mazzanovich.

The scene of the poem is supposed to be laid in Lissoy, Ireland.

This card was printed at the Boston

Public Library, June 28, 1933.

D2382 — T.r. made. — Roycroft Press. Pubs. — Lissoy, Ireland. — Hubbard, Elbert, pref., 1859–1915. — Mazzanovich, Lawrence, illus.



Hubbard, Elbert, compiler, 1882-

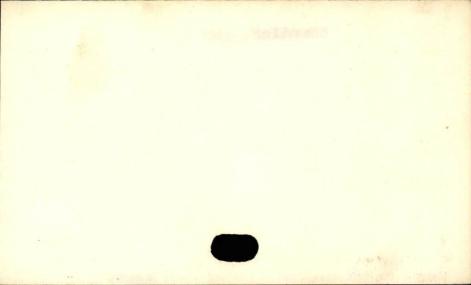
Hubbard, Elbert, 1859-1915.

*A.4316.8

The note book of Elbert Hubbard; mottoes, epigrams, short essays, passages, orphic sayings and preachments . . . Gathered together by Elbert Hubbard II. Done into a book by the Roycrofters . . .

— New York. Wise & Co. [1927.] 220, (4) pp. Portrait. Plates. Facsimiles. Decorated title-page. 26½ cm.





Hubbard, Elbert, compiler, 1882-

Hubbard, Elbert, 1859-1915.

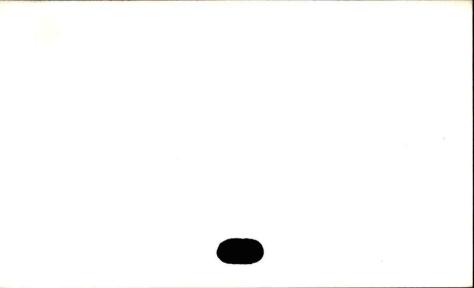
*Q.70.2

The philosophy of Elbert Hubbard. Here gathered together by his son, Elbert Hubbard II, are the potent sayings, the muscular commonsense, and the energetic idealism which made up Elbert Hubbard's philosophy — the teachings by means of which he helped thousands of men and women to achievement. Made into a book by the Roycrofters. [Ist edition.]

New York. Wise & Co. 1930. 180, (1) pp. Plate. Decorated title-page. 26 cm.

This card was printed at the Boston

Public Library, February 2, 1931.



Hubbard, Elbert, prefacer, 1882-

Hubbard, Elbert, 1859-1015.

A message to Garcia. Being a faithful reproduction of his original manuscript . . .

East Aurora. The Roycrofters. 1926. (5), 21 sheets in facsimile, (1) p. Portrait. 31 × 23 cm., in portfolio.

The preface is by Elbert Hubbard, 2d.

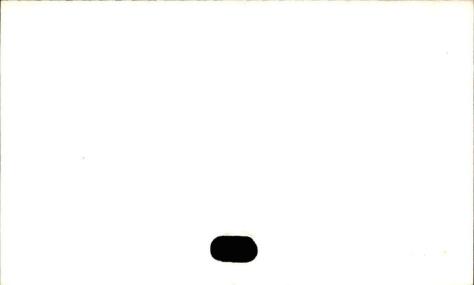
No. 247 of an edition of 495 copies signed by Elbert Hubbard, 2d. There is also included 10 pages of the original typewritten MS. with long-hand corrections by the author.

This card was printed at the Boston

D2420 — T.r. Essay. — Roy Elbert, pref., 1882-. — Manuscripts in this Library. English. — Manuscripts. Facsimiles. English.

Public Library, July 5, 1933

croft Press. Pubs. - Hubbard,

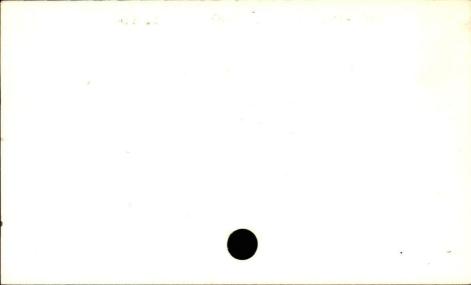


PS2040

1927

Hubbard, Elbert, 1856-1915.

The note book of Elbert Hubbard; mottoes, epigrams, short essays, passages, orphic sayings and preachments, coined from a life of love, laughter and work, by a man who achieved greatly in literature, art, philosophy and business, gathered together by Elbert Hubbard II. Done into a book by the Roycrofters, at their shops which are located in East Aurora, Erie county, New York. New York, W. H. Wise cl927: (Continue n next card)

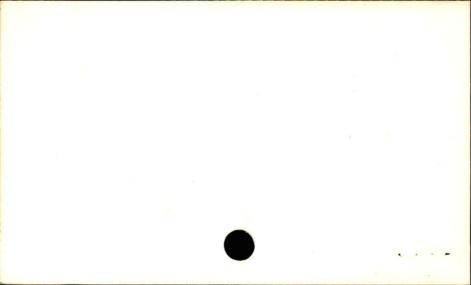


PS2040 -A35

Hubbard, Elbert, 1856-1915, The note book of Elbert Hubbard ... c1927: (Card 2) 1927 220 civa p., 1 l. incl. front. (port.) plates. DEPT. fold. facsim. 27cm.

*A.4316 -- Another copy= .8

> I. Hubbard, Elbert, 1882comp. II. Title.

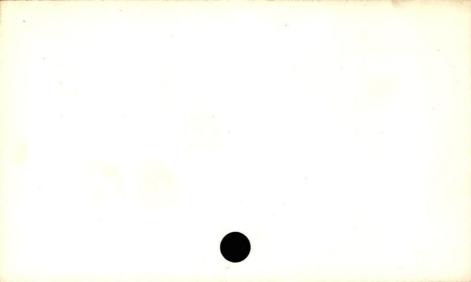


HUBBARD, ELBERT, 1856-1915. A MESSAGE TO GARCIA

Hunter, Dard, 1883-Elbert Hubbard and "A message to Garcia."

*Q.59

(In The New colophon. New York. 28 cm. v. 1, pt. 1 (1948) p. 27-35)

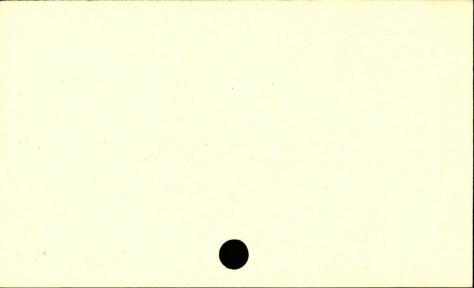


Hubbard, Eliza.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



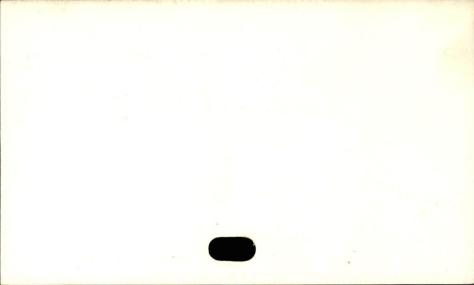


Hubbard, Frank Gaylord, editor, 1859-

Shakespeare, William. Romeo and Juliet. *4494.37.19=**G.79.39

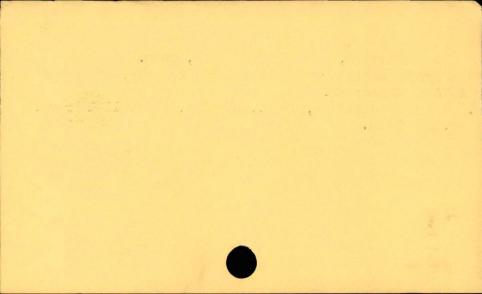
The first quarto edition of Shakespeare's Romeo and Juliet. Edited with an introduction and notes by Frank G. Hubbard.

Madison. 1924. 116 pp. [University of Wisconsin. Studies. Studies in language and literature. No. 19.] 24½ cm.



*Reserve A history of the colored schools, of Nashville,
4374 Tennessee.
.100 Nashville, Tenn., Wheeler, Marshall & Bruce,
no.14 1874.

LCo.



Hubbard, George, F.S.A.

**G.72.22

On the site of the Globe playhouse of Shakespeare, lying to the north of Maiden Lane, Bankside, Southwark.

Cambridge. University Press. 1923. (7), 47 pp. Plates.
 Maps. Plan. 29 cm., in 4s.

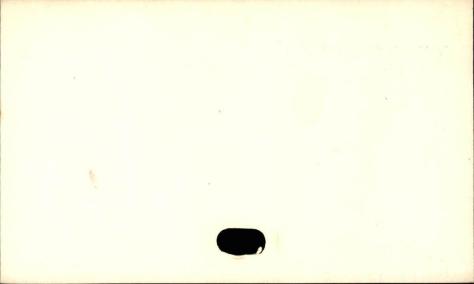


This card was printed at the Boston



Public Library, November 3, 103

M7437 — London. Theatres. Globe Theatre, Bankside. — Shakespeare, William. Theatre of his time.



*BAC

Hubbard, George Henry, 1857Spiritual messages of the miracle stories ...
Author's inscribed presentation copy to Boston Authors' Club, Oct. 1921.

LC 22-23288; BPL x

edicari sur anasara contrata de la maria della maria d

*BAC 542

Hubbard, George Henry, 1857Spiritual power at work ...
New York, 1903.
Author's inscribed presentation copy to
Boston Authors' Club.
LC 3-12281; BPL x

. . . . 1

*BAC

Hubbard, George Henry, 1857The teachings of Jesus in parables ...
Boston [C1907]
Author's inscribed presentation copy to
Boston Authors' Club.
LC 7-16710; BPL(3423.187)

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*BAC

Hubbard, George Henry, 1857The teachings of Jesus in parables ...
Boston [C1907]
Author's inscribed presentation copy to
Boston Authors' Club.
LC 7-16710; BPL(3423.187)

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PS2044

.H2 Hubbard, Harvey, d. 1862.

Ixion, and other poems. By Harvey Hubbard.

Boston, Ticknor, Reed, and Fields, 1852.

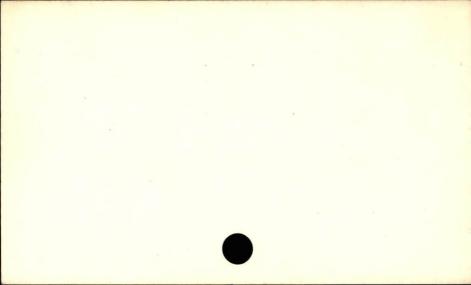
viii, 165 p. 18 1/2 cm. KEPT IN

Page vi incorrectly numbered p. iv. RARE BOOK DEPT.

*A.4317 - [Another copy]

I. Title.





Hubbard, J. R., and Walter T. Chester.
Celebrated horses. From paintings by the best artists. Text by J. R. Hubbard and W. T. Chester.
Boston. Dunbar & Co. 1881. (48) pp. Colored plates. Genealogical tables. 46 × 59 cm.
The title is on the cover.

[This work is kept on the Special Libraries Floor.]

Bart



This card was printed at the Boston

H2259 - Jt. auth. - Horse.

Public Library, March 28, 1910.

33403

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Nices in place to be been blesses.

Hubbard, James Mascarene.

No. 1 in **G.61.11

Catalogue of the works of William Shakespeare, original and translated. Barton Collection, Boston Public Library. By James Mascarene Hubbard.

Boston. 1878. (2), 67 pp. L.8°.

One of an edition of 200 copies.

The half-title is: Catalogue of the Barton Library.

Issued in signatures, Feb. 27, 1878 to Jan. 17, 1879. Appended and paged continuously is Catalogue of works relating to William Shakespeare, etc., catalogued separately. There are later editions of both catalogues.

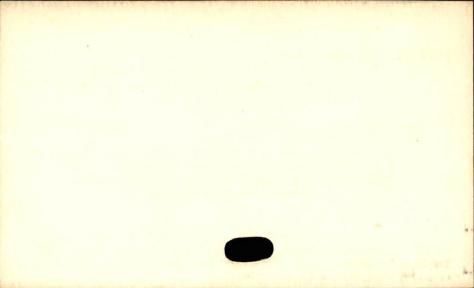
[This work is kept on the Special Libraries Floor.]

.

This card was printed at the Boston

Public Library, June 27, 1908.

G7596 — Boston, Mass. Public Library. Barton Library. (M1) — Hubbard, James Mascarene. (M2) — Catalogues. Public libraries. (1) — Shake-speare, William. Bibl. — Double main card.



Hubbard, James Mascarene.

Catalogue of the works of William Shakespeare, original and translated . . . with the Shakespeariana embraced in the Barton Collection of the Boston Public Library. By James Mascarene Hub-No. 1 in 2145.63= bard.

*2145.67.1=**G.61.8 [Boston.] 1880. (2), 227 pp. L.8°.

Three copies on shelf-number **G.61.8.

A reprint of Catalogue of the works of William Shakespeare, etc., 1878 [No. 1 in **G.61.11], and Catalogue of works relating to Shakespeare and

[The second copy is kept on the Special Libraries Floor.] (Continued on the next card.)

This card was printed at the Boston

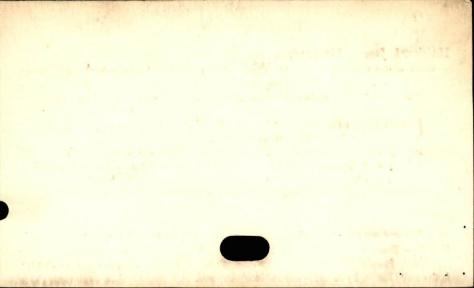
G7596 - Boston, Mass. Public

Public Library, June 27, 1908.

Library. Barton Library. (MI) —

speare, William, Bibl. (1) - Double main card.

fiubbard, James Mascarene. (M2) - Catalogues. Public libraries. (1) - Shake-



Hubbard, J. M. Catalogue of the works of William Shakespeare, . . . (Continued.) *2145.67.1=**G.61.8

his writings [No. 2 in **G.61.11].

The half-title is: Catalogue of the Barton Library.

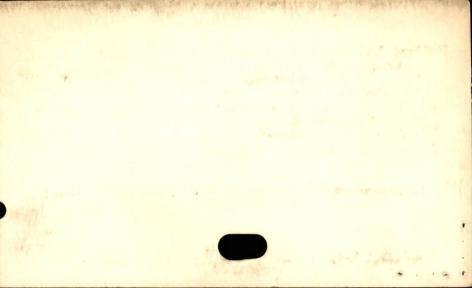
The cover-title is: Shakespeare and Shakespeariana, Barton collection, Boston Public Library.

Includes Shakespearean works in the general collection.

Same. [1888. Catalogue of the Barton Collection. Part 1.] L. 8°,1.p. No. 1 in **G.61.12

[The second and third copies are kept on the Special Libraries Floor.]





Hubbard, James Mascarene.

No. 2 in **G.61.11

Catalogue of works relating to Shakespeare and his writings, in the Barton Collection, Boston Public Library. By James Mascarene Hubbard.

[Boston.] 1880. (2), 67^a-227 pp. L.8°.

One of an edition of 200 copies.

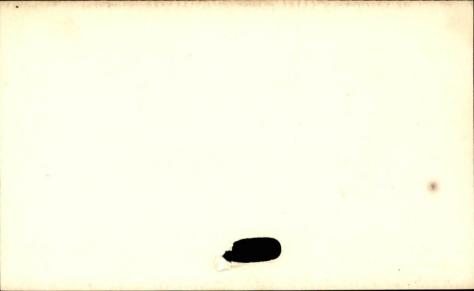
The half-title is: Catalogue of the Barton Library.

Appended, with continuous signatures and pagination, to Catalogue of the works of William Shakespeare, original and translated, etc., issued in signatures beginning in 1878. There are later editions of both catalogues.

Includes Shakespearean works in the general collection.

[This work is kept on the Special Libraries Floor.]

G7596 — Boston, Mass. Public Library. Barton Library. (M1) — Hubbard, James Mascarene. (M2) — Catalogues. Public libraries. (1) — Shakespeare, William. Bibl. — Double main card. June 29, 1908



Hubbard, John, 1703-1773.

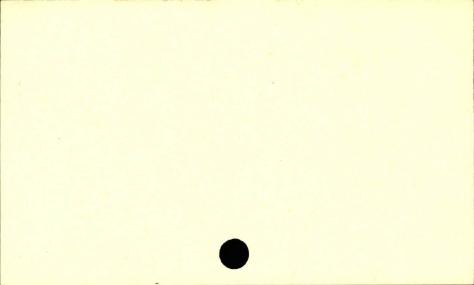
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Hubbard, John, 1727-1786.

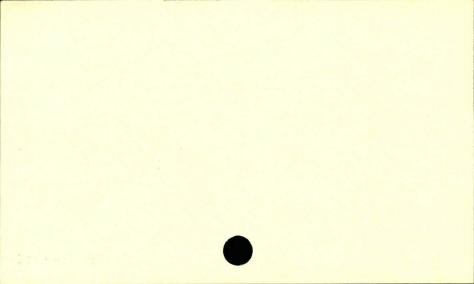
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

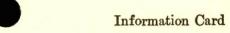


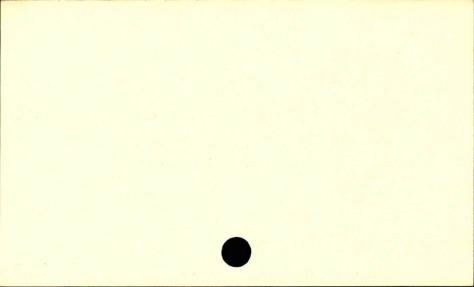
Hubbard, John, 1759-1810.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





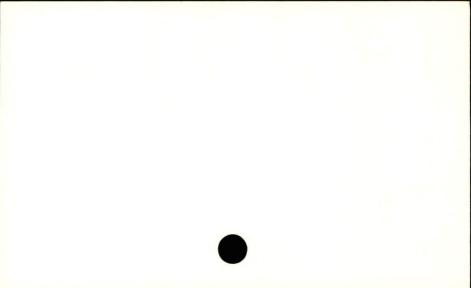
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Hubbard, John, 1759-1810.
PE
            The American reader : containing
1120
        a selection of narration, harrangues,
.H82
        addresses, orations, dialogues, odes,
1811
        hymns, poems, &c., designed for the
        use of schools, together with a short
        introduction / by John Hubbard. --
        5th ed. -- Walpole, N.H.: Isaiah
        Thomas & Co., 1811.
            215, [1] p.; 18 cm.
            Publisher's ad: p. [216].
            Shaw/Shoemaker 23059.
            1. Readers--1800-1870. 2.
        Recitations. I. Title.
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MRGRRBK

R-B

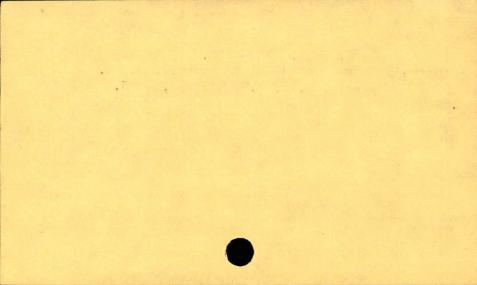


ocm12209061



Hubbard, John, 1759-1810.

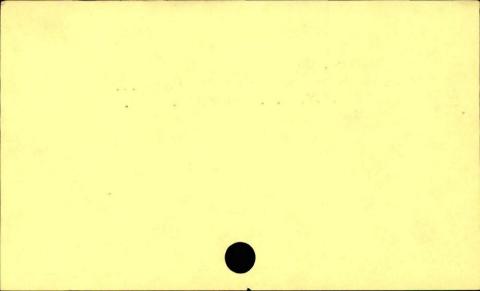
*Reserve The rudiments of geography... 2d ed. 6287 Walpole, N.H., G.W. Nichols, 1805.



*Reserve 4448

Hubbard, John Niles, 1-, 1815. Sketches of border adventures...

Bath, N, Y, R.L. Underhill, 1842.



Hubbard. Louisa M., editor.

P.90.934
Work and Leisure. The Englishwoman's advertiser, reporter, and gazette. Being a new series of The woman's gazette; or, news about work. Edited by L. M. Hobbard. Vol. 1.

London. Hatchards. 1880. iv, 370 pp. 80.

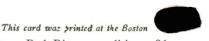




4320.114.2="20th".52.593.3.Ser.2

Hubbard, Lucius Frederick, 1836— The Red River expedition.

(In Military Order of the Loyal Legion of the United States. Minnesota Commandery. Glimpses of the nation's struggle. Vol. 2, pp. 267-279. St. Paul. 1890.)



Public Library, May 8, 1935.



Hubbard, Lucius Lee, 1849-1933.

Is Tobago Robinson Crusoe's island? (Reprint 25 from the Trinidad Guardian, February 20, 1927.) .H86 I Some inferences from the dog episode in Robinson Crusoe. By Lucius L. Hubbard. Port of Spain? Trinidad Printed by the Trinidad Publishing Co., 1td. =1927=

7. 6 p. 22cm.

*Defoe

Inscribed: With compliments of L.L. Hubbard.

8

I Tobago--Descr. & trav. 2 Defoe, Daniel. Robinson Crusoe dis

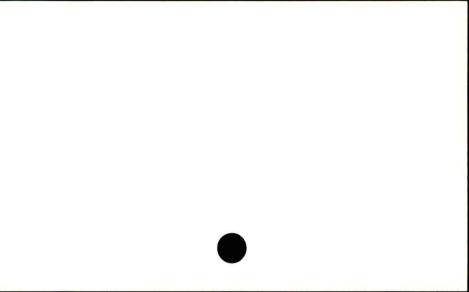
17 Jan 1929 L

```
R - B
        Hubbard, Lucius Lee, 1849-1933.
XH
          Summer vacations at Moosehead Lake
.879
        and vicinity: a practical guide-book
.H86S
        for tourists ... / by Lucius L.
        Hubbard. -- Boston : A. Williams and
        Company: the author, 1879.
          [12], xii, 145, [17]p., [20] leave of
        plates: photographs; 16 cm.
          Advertisements for Moosehead Region
        businesses: 9 pages at beginning and
        16 pages at end.
          ''Illustrations by Forbes Albertype
        Co., Boston'' p.[2] 2nd ct.
          Page [11-12], 1st count, missing:
        MB
          1.. Moosehead Lake, Maine. 2.. Maine--
        DescandTravel
                            AACR2 MRG85-500335
```

31853

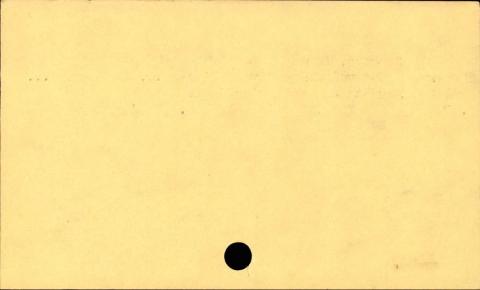
RG85-500335

R - B



Hubbard, Lucius Lee, 1849-1933. The valuable private library ... to be sold ... *Reserve

6142 May 5th and following days. .97 New York, Merwin Sales Co. [1914] LC XXX.



ed.

Smeeks, Hendrik, d. 1721.

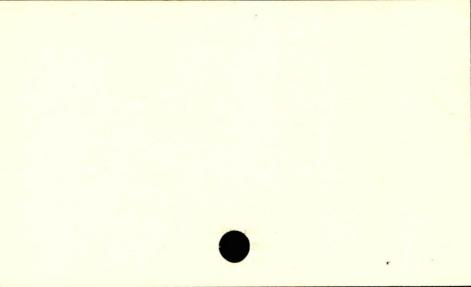
.921 .S3N

*Defoe

A Dutch source for Robinson Crusoe; the narrative of the El-ho "Sjouke Gabbes" (also known as Henrich Texel), an episode from the Description of the mighty kingdom of Krinke Kesmes, et cetera, by Hendrik Smeeks, 1708; translated from the Dutch and compared with the story of Robinson Crusoe, by Lucius L. Hubbard ... Ann Arbor, George Wahr, publisher, 1921.

lii, 172 p. front., facsims. 22cm.

Also issued in an edition limited to 125 copies with title page in (Continued on next card)



₩Defoe

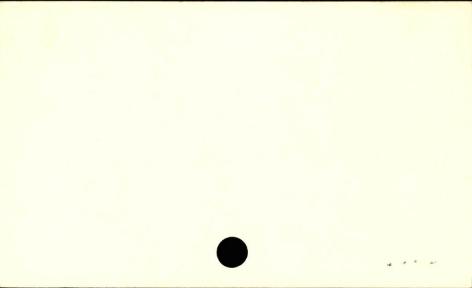
Smeeks, Hendrik, d. 1721. A Dutch source for Robinson Crusoe ... 1921. (Card 2)

.921 .S3N English text of the Narrative of Sjouke Gabbes and correlative passages from Robinson Crusoe in parallel columns.

"De historie van den El-ho": p. 109-172.

The Dutch original has title: Beschryvinge van het magtig koningryk Krinke Kesmes ... ont-dekt door den Herr Juan de Pasos, en uit deszelfs schriften te zamen gestelt door H. Smeeks.

Inscribed: Prof. W. P. Trent with kind regards of Lucius L. Hubbard.



SPECIAL

COLLECTIONS Hubbard, Theodora (Kimball) 1887-1935.

SCL Survey of city and regional planning in the United States, 1922. With a list of plan report

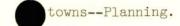
.63 United States, 1922. With a list of plan reports .10 1921-1922, by Theodora Kimball ... [Harrisburg,

Pa., 1923]

Cover-title, 20p. 25cm.

"Reprinted from Landscape architecture, January, 1923".

1. Cities and



MB-Rev.

8: suthor-1923

dis X Kimball, Theodora (rb)

(Joseph

4

Hubbard, Theodora Kimball, editor, 1887- 1935.

Olmsted, Frederick Law, 1822–1903. 3990a.29=*L.34.36
Frederick Law Olmsted, landscape architect. 1822–1903. Vol.

[I], 2.

New York. Putnam. 1922, 28. 2 v. Portraits. Plates. Facsimiles. 21½ cm.

The binder's title is Forty years of landscape architecture.

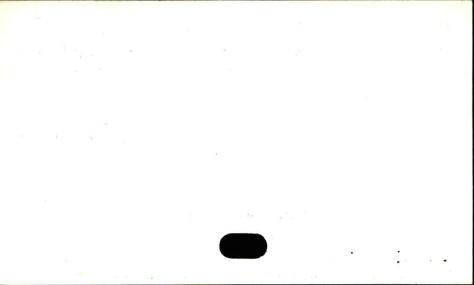
Consists mainly of Olmsted's professional papers, many of which were prepared in collaboration with Calvert Vaux.

Editors: Vol. 1- , Frederick Law Olmsted, Jr., and Theodora Kimball Hubbard.

Contents. — 1. Early years and experiences, together with biographical [Continued on the next card.]

This card was printed at the Boston Public Library, June 10, 1930.

N7418 — Vaux, Calvert. — Forty years of landscape architecture. — Olmsted, Frederick Law, ed., 1870— Landscape gardening. — Hubbard, Theodora Kimball, ed., 1887— New York, City. Parks. Central Park.



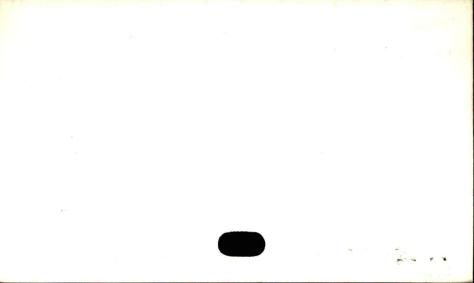
Hubbard, Theodora Kimball, editor, 1887–1935.

Olmsted, F. L., 1822–1903. Frederick Law Olmsted, landscape architect. (Continued.)

notes. 2. Central Park as a work of art and as a great municipal enterprise, 1853-1895.



This card was printed at the Boston



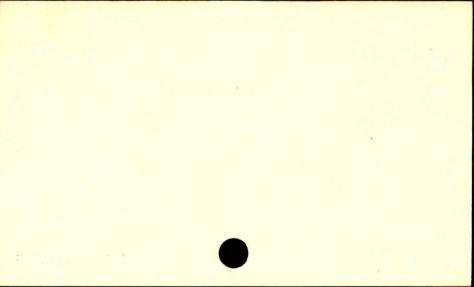
Hubbard, William, 1621?-1704.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Hubbard, William. 1621-1704.

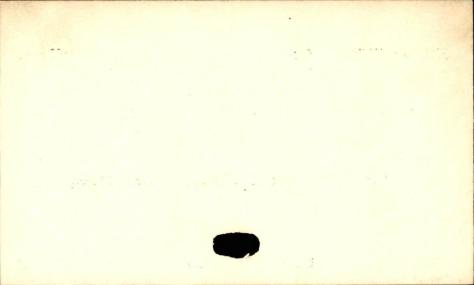
**H.15.14

The benefit of a well-ordered conversation, as it was delivered in a sermon preached June 24th. 1682. . . . As also A funeral discourse ... occasioned by the death of ... Major General Denison ... Annexed an Ivenicon, or salve for New-England's sore: penned by the said Major General . . .

Boston. Green. 1684. (8), 218 pp. 24°.

[This work is kept on the Special Libraries Floor.]





RARE BOOK DEPT. *XH .815 .H86G

Hubbard, William, 1621-1704.

A general history of New England, from the discovery to MDCLXXX. By the Rev. William Hubbard ...

Published by the Massachusetts Historical Society. Cambridge::::Hilliard & Metcalf. 1815.

vi,[8],[7]-676p. 22cm. Errata: p.[xiv] Shaw/Shoemaker 34964.

tr.fr.Hyde Park Library-n.d.--Acc 64-508

cont, The calf, cum mor lated on

1 New England--Hist--Colonial period 2 Massachusetts--Hist--Colonial period I Massachusetts Historical Society dis Hubbard, William, 1621-1704.

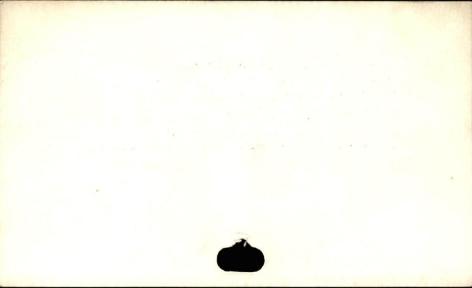
-**G.363.49

The happiness of a people in the wisdome of their rulers directing and in the obedience of their brethren attending unto what Israel ougho [sic] to do: recommended in a sermon before the Honourable Governour and Council, and the respected deputies of the Mattachusets Colony in New-England. Preached at Boston. May 3d. 1676, being the day of election there.

Boston, Printed by John Foster. 1676. (8), 63 pp. 19 cm., in 4s.

This card was printed at the Boston L9024 - Election sermon ref. made.

Public Library, April 22, 1020.



ХН .865 .н86н Hubbard, William, 1621-1704.

The history of the Indian wars in New England from the first settlement to the termination of the war with King Philip, in 1677: from the original work / by the Rev. William Hubbard; carefully revised, and accompanied with an historical preface, life and pedigree of the author, and extensive notes, by Samuel G. Drake.

Roxbury, Mass.: Printed for W. Elliot Wood-ward, MDCCCLXV [1865]



(See next card)

MB-Rev.

Sv.--g: Hon.John P. Bigelow--1866--tr.fr. 4501.6

I Drake, Samuel Gardner, 1798-1875, ed.

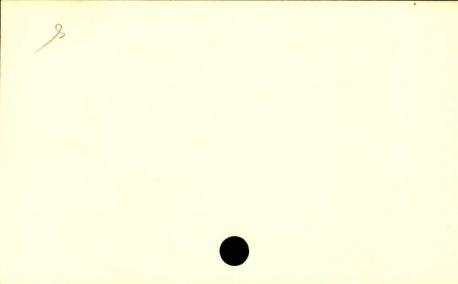


RARE BOOM

ХН .865 .н86н Hubbard, William, 1621-1704. The history of the Indian wars ... [1865] (Card 2)

2v.: facsims., folded map; 22cm. (Wood-ward's historical series, no.3-4)
No.292 of 350 copies.

With facsimile of original t.p.: A narrative of the troubles with the Indians ... Boston, 1677.



XfH

.82

.76

Hubbard, William, 1621-1704.

The history of the Indian wars in New England / by Rev. William Hubbard. And the history of King Phillip's War / by Thomas Church ...

New York: John R. Anderson & Co.; San Francisco: A.L. Bancroft & Co., 1882.

[2],[623]-720p.,2 leaves of plates : ill.; 30cm.

Two lines quotation from B.J. Lossing at head of title.

The second work was compiled from the notes of

The second work was compiled from the notes of Benjamin Church by his son Thomas.

MB-Rev.

. p. s. o; Atalo marun Green Fd--1939

qSaib

History of King Phillip's War I Church, Benjamin, 1639-1718

Hubbard, William, 1621–1704.

A narrative of the Indian wars in New-England, from the first planting thereof in the year 1607, to the year 1677. Containing a relation of the occasion, rise and progress of the war with the Indians, in the southern, western, eastern and northern parts of said country.

Boston: printed and sold by John Boyle. 1775. 288 pp. 17 cm., in 6s. **G.364.14

The second American edition.

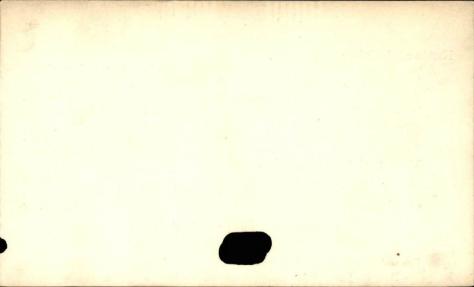
Same. Wilder. 1801. 410 pp. 16½ cm., in 6s. *4429a.39
Same. Norwich. Printed for J. Trumbull. [1802.] 228 pp. 16½ cm., in 6s. *4429a.57

[Continued on the next card.]

This card was printed at the Boston

rublic Library, February 9, 1916.

K7170 — New England. Hist. Colonial period. — New England. Indians.



Hubbard, W., 1621-1704. A narrative of the Indian wars in New-England, . . (Continued.)

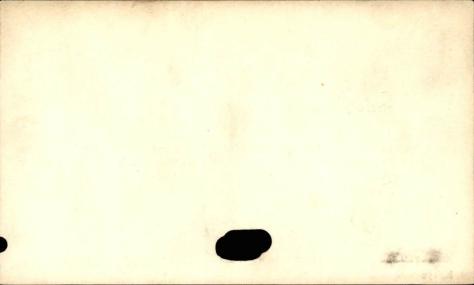
Same. [Printed at Stockbridge, Mass., by H. Hilliard. 1803.] 375 pp. 20 cm., in 4s. *4429a.67

Imperfect copy, lacks title-page and pp. 19-22.

Same. Danbury: printed by Stiles Nichols. 1803. 274 pp. 17½ cm., in 6s. *4429a.94 An edition, entitled The history of the Indian wars in New England, from the first settlement to the termination of the war, is on shelf-number *4501.6.

Same. Brattleborough. Fessenden. 1814. 359 pp. 17 cm., in 6s. **G.364.59





R-B

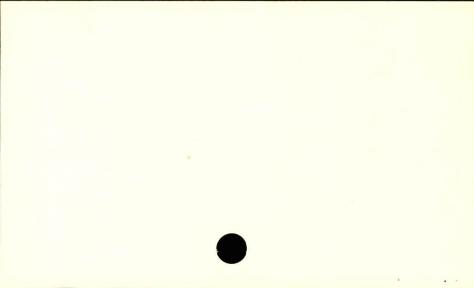
E 82 .H874 Hubbard, William, 1621 or 2-1704. A narrative of the Indian wars in New England: from the first planting thereof in the year 1607, to the year 1677 : containing a relation of the occasion, rise and progress of the war with the Indians in the southern, western, eastern, and northern parts of the said country / by William Hubbard. -- Worcester, Mass. : Printed by Daniel Greenleaf for Joseph Wilder, 1801. 410 (i.e. 411) p. ; 17 cm. Pages 217-411 numbered 216-410.

(Continued

next card)

03026263

MRGRRBK E82 .H874



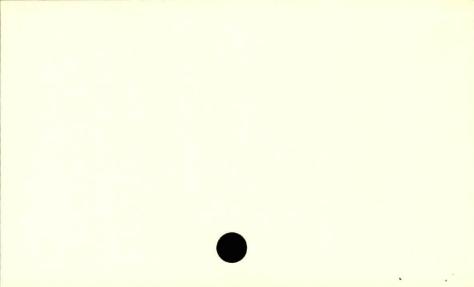
R-B

Hubbard, William, 1621 or 2-1704. -
82
A narrative of the Indian wars in

New England ... 1801. (Card 2)

Fourth edition (3rd American).
Reprint of Boyle's abridged
edition, Boston, 1775.
First published at Boston, 1677,
under title: A narrative of the
troubles with the Indians in NewEngland ... To which is added a
discourse about the warre with the
Pequods in the year 1637.

MRGRRBK (Continued next card) 03026263



R-B

Hubbard, William, 1621 or 2-1704. --E 82 .H874

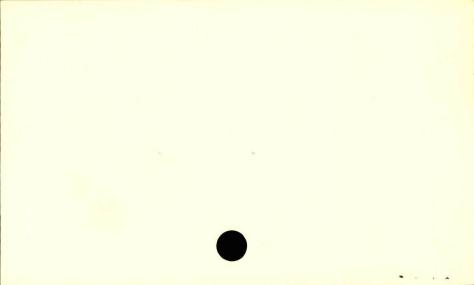
A narrative of the Indian wars in New England ... 1801. (Card 3)

1. Indians of North America -- Wars--1600-1750. 2. Indians of North America -- New England. 3. New England--History--Colonial period, ca. 1600-1775. I. Title.

MRGRRBK E82 .H874



03026263



Hubbard, William, 1621-1704.

*Reserve A narrative of the Indian wars.

4429a Norwich, J. Trumbull [1802]

.57



Hubbard, William. 1621-1704.

G.365.62=H.11.24

A narrative of the troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677. But chiefly of the late troubles in the two last years, 1675, and 1676. To which is added a discourse about the Warre with the Pequods in the year 1637. By W. Hubbard, Minister of Ipswich. . . .

Boston; printed by John Foster, in the year 1677. Sm. 4°.

Collation: License, (1) p.; Title, (1) p.; 1 p. blank; Epistle dedicatory, (4) pp.; An advertisement to the reader, (2) pp.; To the Reverend Mr.

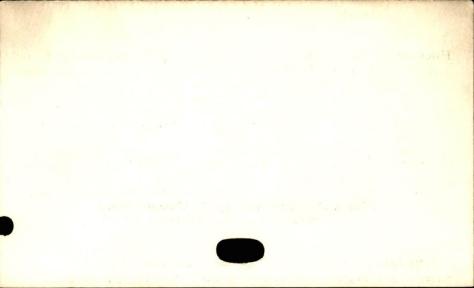
(4) pp.; An advertisement to the reader, (2) pp.; 10 the Reverend Mr. William Hubbard . . . signed J. S. i.e. Jeremiah Shepard, (1) p.; Upon the [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 5, 1006.

G1152 - New England. Hist. Colonial period. - New England. Indians.

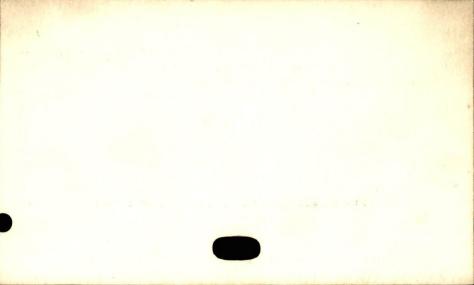


G.365.62=H.11.24

Hubbard, W. 1621-1704. A narrative of the troubles with the Indians in New-England, . . . (Continued, I.) elaborate survey of New Englands passions . . . , signed B. T. i.e. Benjamin Tompson, (2) pp.; The printer to the reader, (1) p.; Narrative of the troubles with the Indians in New-England from the first planting thereof until the present time [etc.], 132 pp.; A map of New-England . . .; A table shewing the towns and places [etc.], (7) pp.; Postscript, (6)-12 pp.; A narrative of the troubles with the Indians in Newe-England, from Pascataqua to Pemmaquid, 88 pp.

The epistle dedicatory and the map are missing in the copy on shelf-num-[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)





G.365.62=H.11.24

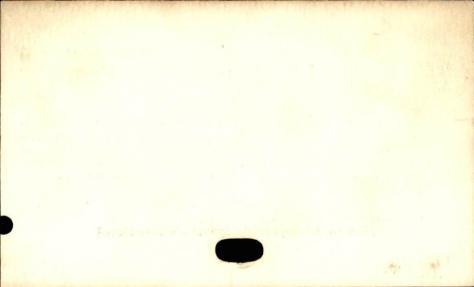
Hubbard, W. 1621-1704. A narrative of the troubles with the In-

dians in New-England, . . . (Continued, 2.)

ber **H.11.24, and on the reverse of the title-page is a manuscript note to the effect that this volume was offered as evidence in a court of commissioners for settling the boundaries of Rhode Island eastward towards the Province of Massachusetts Bay, and was rejected by the court as insufficient. Attested June 23rd, 1741, by M. Robinson, clerk.

The map is the "White Hills map." There are accounts of this map and of the "Wine Hills map," by Charles Deane and Dr. Samuel A. Green, in the Proceedings of the Massachusetts Historical Society, second series, vol. 4 [*2355.12.Ser.2.Vol.4]. See also Field's Essay towards an Indian bibliography, pp. 178-180 [C.R.114.2 (*6163.24)].

[This work is kept on the Special Libraries Floor.]



Hubbard, William.

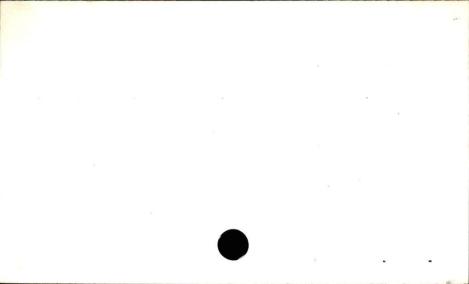
The present state of New-England.

London. Printed for Tho. Parkhurst. 1677. Sm.

40.

Collation: License (1) p.; Title (1) p.; 1 p. blank; Epistle dedicatory (4) pp; Advertisement to the reader (2) pp; To the Reverend Mr. William Hubbard, (2) pp: Upon the elaborate survey of

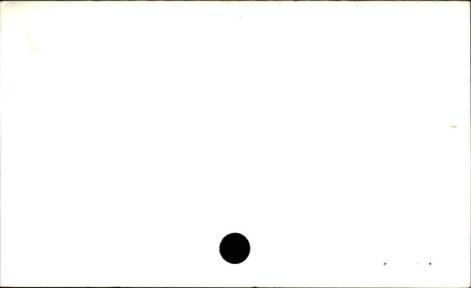
(Continued on next card.)



Hubbard, W. The present state of New-England.
(Continued 1.)

New-England's passions, (2) pp.; Narrative of the troubles, 131 pp.; Tables shewing the towns and places, (7) pp.; Postscript (6) pp.; Map of New-England (fac simile of the Wine Hills map); Narrative of the troubles with the Indians in New-England, from Pascataqua to Pemmaquid, 88 pp. There are accounts of the two maps called the

(Continued on next card.)



Hubbard, W. The present state of New-England. (Continued 2.)

White Hills map and Wine Hills map, by Charles Deane and Dr. Samuel A. Green, in the Proceedings of the Massachusetts historical society, second series, vol. four [2355.12, 2d series, vol. 4].



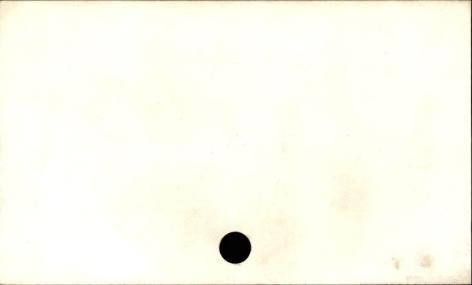
HUBBARDTON, BATTLE OF, 1777

Fletcher, Ebenezer, 1761-1831 "20th".2.75F633

The narrative of Ebenezer Fletcher, a soldier of the revolution, written by himself. With an introduction and notes, by Charles I. Bushnell. New York, Priv. print., 1866.

86 p. 2 port. 24 1/2 cm.

Also issued as no. 4 of v. 2 of Bushnell's Crumbs for antiquarians, New $^{\rm Y}{\rm ork}$, 1864-1866.



Hubbell, Horatio.

Arnold, or the treason of West Point: a tragedy, in five acts.

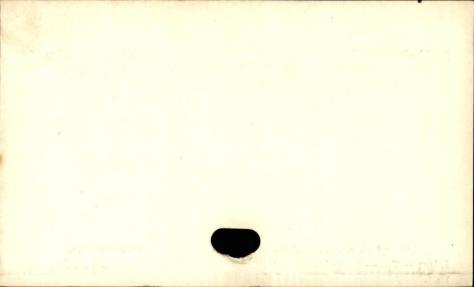
Philadelphia. 1847. 75, (1) pp. 19 cm., in 6s.

This card was printed at the Boston



Public Library, January 7, 1920.

L8525 — T.r. — United States. Hist. Fict. Revolution. — Arnold, Benedict, 1741–1801.



Hubbell, Lindley Williams.

2398.250.23=*A.9916.1.23

Dark pavilion. [Verse.]

 New Haven. Yale University Press. 1927. 51 pp. [The Yale Series of younger poets. Vol. 23.] 19 cm.



Public Library, October 3, 1929.

wet to the state of the state of

and the second section of

Hubbell, Lindley Williams, 1901-

*SCA Winter-burning [1st ed.] New York, Knopf, .4319 1938.

.1 64 p. 22cm.

Poems.

I. Title.

Benton fd - 1938

Hubbell, Martha Stone. 1814–1856.

*P.84.431.1

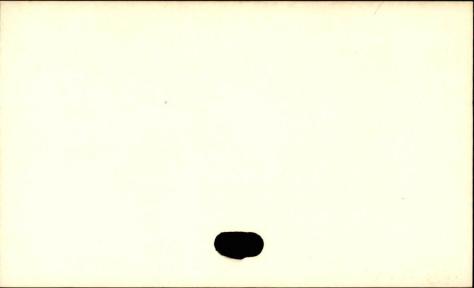
The shady side; or, life in a country parsonage. By a pastor's wife [pseud. of Martha Stone Hubbell].

Boston. Jewett & Co. 1853. 348 pp. 18 cm., in 6s. A New England story, intended as a counterpart to Mrs. Phelps's "Sunny

side."



This card was printed at the Boston



SPECIAL COLLECTIONSHubbell, Raynor.

25p. illus. 23cm.

. н86с

SCG Collect some Confederate stamps before 1961 ...
.P959 [Griffin,Ga., Hubbell, 1959?]

ca. 2. U.S.--Hist.--Civil War. I. Title.

1. Postage-stamps--Confederate States of Ameri-

MВ

Josish D. Whitney Sr Mem. Fd--27 Aug. 1974



Spellman

SPECIAL

COLLECTIONS Hubbell, Raynor.

SC.20

.958 .н86с Confederate stamps, old letters and history.

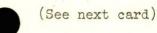
A story of three score years and ten of stamp collecting. What it has done for me and what it could do for you whatever may be your age. Griffin, Ga. [ca.1958]

Friffin, Ga. Lca.1950]

67,22p. illus.(incl.ports.) 29cm.

Appendix: Diary of Captain John H. Harris.

1. Postage-stamps--Confederate States of



rcxxx

71

Spellman spellman

SPECIAL

Collections Hubbell, Raynor. Confederate stamps ...

SC.20 [ca.1958] (Card 2)

.958 America. 2. Confederate States of America—
.H86C Hist. 3. U.S.—Hist—Civil War. I. Harris,
John H., b.1827.

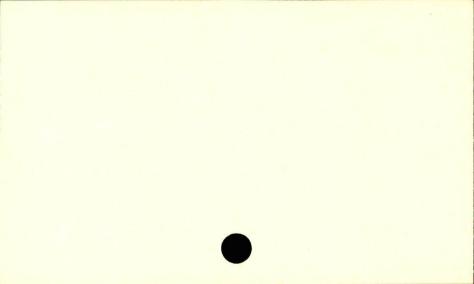


Hubbell, Silas, 1776-1859.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Hubberthorn, Richard.

**H.94.144

A collection of the several books and writings of that faithful servant of God, Richard Hubberthorn, who finished his testimony . . . the 17th of the 6th month, 1662.

- London. Printed, and are to be sold by William Warwick, 1663.

(16), 288 pp. Sm. 4°.

Hubberthorn was a member of the Society of Friends, and died in prison, where he had been put on account of his religious beliefs and practices. Pp. 283-288 are wrongly numbered 183-188.

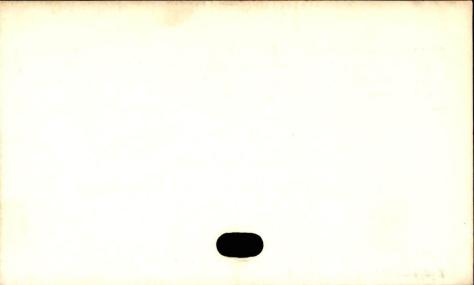
[This work is kept on the Special Libraries Floor.]

Omice.

Oct. 2,



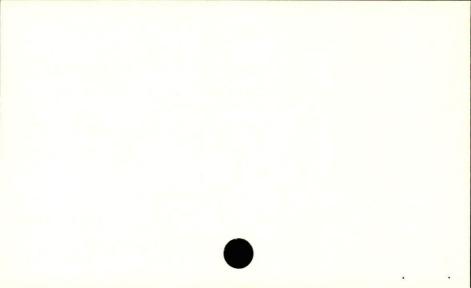
1903



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R-B
        Huber, B., attaché au Ministère des
HC
               affaires étrangères ...
157
             Aperçu statistique de l'ile de
.C9
        Cuba, : précédé de quelques
H9
        lettres sur la Havane, et suivi de
         tableaux synoptiques, d'une carte de
        l'ile, et du trace des côtes
        depuis la Havane jusqu'à Matanzas. /
        Par B. Huber ... -- Paris, : P.
        Dufart, 1826. (De l'Imprimerie de
        Crapelet.)
         331, [1] p., [8] leaves of plates (some fold.): ill., maps; 21.5 cm.
             Lettres écrites de la Havane, en
              (Continu on next card)
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003318

MRGRRBK HC157.C9 05017441



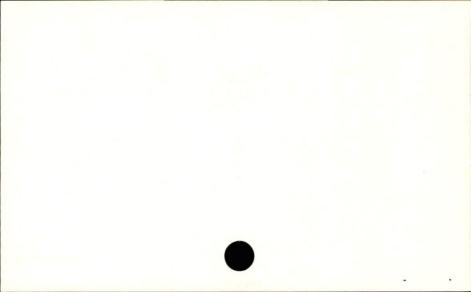
R-B

HC 157 .C9 H9 Huber, B., attaché au Ministère des affaires étrangères ... --Aperçu statistique de l'ile de ... 1826. (Card 2)

1820; contenant une relation de l'état actuel d'el'ile de Cuba, et quelques observations sur l'abolition de la traite des nègres: p. [27]-219. A translation of "Letters from the Havana, during the year 1820 ..." London, 1821. Authorship ascribed to Robert Jameson, cf. Irelles, Bibliografia cubana del siglo xix, t.

MRGRRBK HC157.C9 H9 (Continu

05017441



R-B

НС 157 .С9 Н9

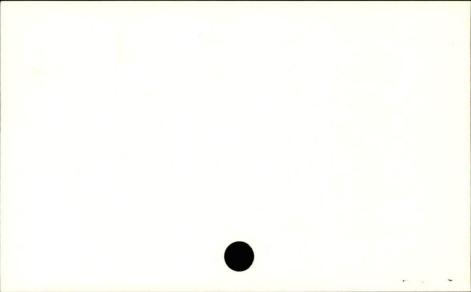
Huber, B., attaché au Ministère des affaires étrangères ... --Apercu statistique de l'ile de ... 1826. (Card 3)

1, p. 191.
Original paper wrapper preserved.
1. Cuba--Economic conditions. 2.
Cuba--Statistics. 3. Havana (Cuba)-Description. I. Jameson, Robert
Francis.

MRGRRBK HC157.C9 H9



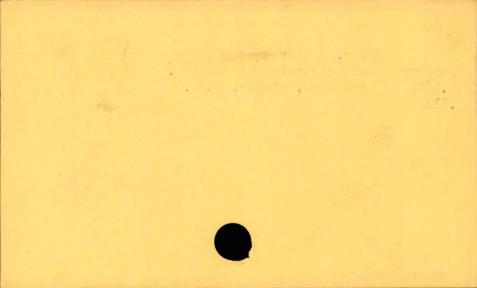
05017441



*Reserve Die cartesischen Beweise.

B.160a Augsburg, Himmer, 1854.

LCxxx.



Huber, Johannes Nepomuck.

Doellinger, Johann J. Ivon, & others. K245.17

The pope & the council. By James [pseud.]. authorized trans. from the German.

Bost. 1870.



XDefoe .30 .736 .H86W c.1

[Huber, Marie] 1695-1753.

The world unmask'd: or, The philosopher the greatest cheat; in twenty-four dialogues ... In which true virtue is distinguished from what usually bears the name or resemblance of it ... To which is added. The state of souls separated from their bodies ... In answer to a treatise, entitled, An enquiry into Origenism [by A. Rouchat]. Together with a large introduction, evincing the same truth from the principles of natural religion. Translated from the French.

(See next card)
MB-Rev.

x from Muralt, Beat Ludwig von, supposed author. The world unmask'd (for pc,rb) x from Mandeville, Bernard, 1670-1733, supposed author (S) sirdil x9 SIP Examen de l'Origenisme 3 Rouchat, Abraham, 1678-1758. 2 Deism 2) 19 th hand problems of 11 (5 1 Religion The (+1.0) Iron (1 8EE-83 22A 2)J.L.Whitney Mem Bk Fd--17 Jan. 1929 L 1)Trent Defoe coll--

The world unmask'd. (for pc,rb)

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XDefoe
.30
.736
.H86W
c.1
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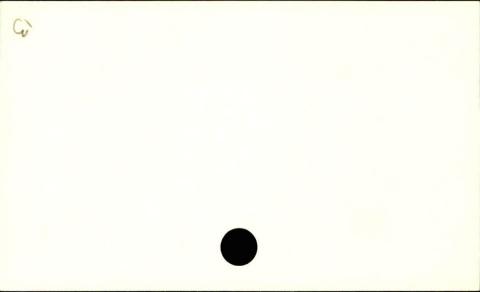
[Huber, Marie] 1695-1753. The world unmask'd ... (Card 2)
London: Printed for A.Millar, over-against St. Clement's Church in the Strand. MDCCXXXVI.

viii,446p. 21cm.(8vo)

Translation of Le monde fou préferé au monde sage, en vingt-quatre promenades, 1731.

"The state of souls" (p.[245]-360) has halftitle (p.[245]): "The systems of the antients and moderns reconciled ... in fourteen letters ...

(See next card)



RARE BOOK DEPT. XDefoe .30 .736 .H86W c.1

[Huber, Marie] 1695-1753. The world unmask'd ... 1736. (Card 3) and is followed by "The sequel of the fourteen letters ... Being an answer to a book, entitled, An enquiry into Origenism. By Mr. Professor R---" (p.[361]-446).

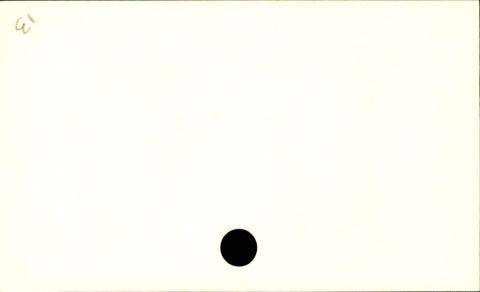
Attributed by contemporaries to B.L. de Muralt; sometimes attributed to Bernard Mandeville.

Thin paper issue, the sheets measuring 280mm.

Thin paper issue, the sheets measuring 280mm. in bulk.

Ex libris (armorial bookplates): John Peyto

(See next card)



[Huber, Marie] 1695-1753. The world unmask'd ... 1736. (Card 4)

RARE BOOK Verney, lord Willoughby de Broke; Robert John

Verney, lord Willoughby de Broke.

X Defoe

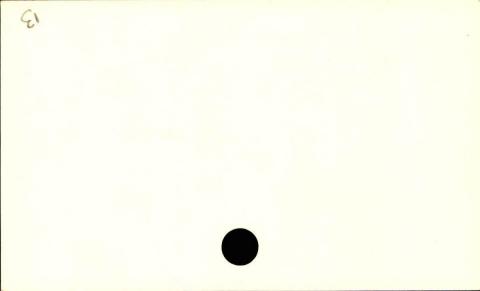
.30 Another issue. 21cm. .736 Thick paper issue,

Thick paper issue, the sheets measuring 370mm. in bulk.

.H86W in bulk

c.2

I. Title.



eHuber, Marie: 1695-1753.

*Defoe

. H86Wg

30 -736 The world unmask'd; or, The philosopher the greatest cheat; in twenty-four dialogues. A new edition. Translated from the French.

London: Printed and sold by J. Phillips, George-yard, Lombard-street. M.DCC.LXXXVI. e1786:

x, 356 p. 17.5cm.

Translation of Le monde fou préferé au monde sage, 1731, written in reply to Abraham Rouchat's Examen de l'Origenisme.

(Continued on next card)

17 Jan 1929 L

TC 🛫

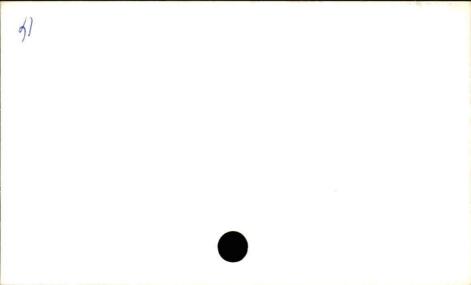
*Defoe ... 1786. (Card 2)

-736

.H86Wg Muralt.

Attributed by contemporaries to B. L. de

I. Muralt, Beat Ludwig von, supposed author. The world unmask'd. II. Title.



Huber, Michel, 1727-1804, tr.

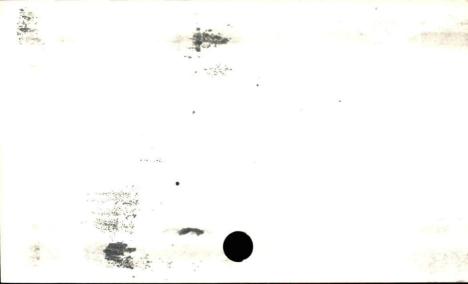
Maisonneuve, 1793.

.84

*G.401 Gessner, Salomon, 1730-1788. Mort d'Abel, traduit par Hubert. Edition ornée d'estampes imprimées en couleur, d'après les dessins de M. Monsiau. Paris, Defer de

> 161 p. col. illus. 35 cm. Contemporary brown calf finding, gold-tooled. Stamped on end-leaf: Bibliotheque des Mazeraics

I. Huber, Michel, 1727-1804, tr. II. Monsiau, Nicolas André, 175/1837, illus. III. Title.



*FR46

Huber, Raphael M father, 1883–

... The Portiuncula indulgence from Honorius III to Pius XI, by Raphael M. Huber ... New York, J. W. Wagner, inc., 1938.

xxii, 207 p. front. $23\frac{1}{2}$ cm. (Franciscan studies, vol. XIX)

"Abbreviations and bibliography": p. xviii-xxii.

"Chronological list of pontifical bulls, decress [!] etc., quoted in this treatise": p. 195-197.

Author's inscribed presentation copy, to Harriet Swift, dated August 19, 1939.

1. Portiuncula indulgence.

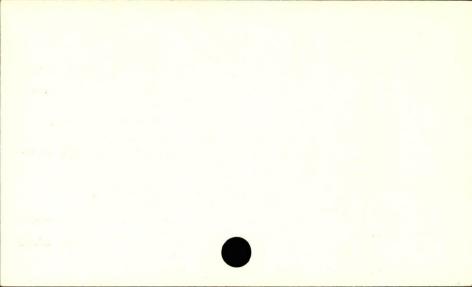
Secular name: Louis Thomas Huber



38-34975

 $[56c\frac{1}{2}]$

R.B



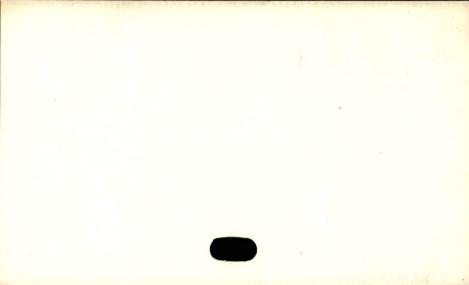
Huber, Victor Aimé, 1800-1859.

**D.150b.6

Geschichte des Cid Ruy Diaz Campeador von Bivar. Nach den Quellen bearbeitet von V. A. Huber.

Bremen. Heyse. 1829. xxxii, 268 pp. 17½ cm., in 8s.





Huber, V. A. D.181.22

De primitiva cantilenarum popularium epicarum (vulgo romances) apud Hispanos forma.

Berolini. Typis Academicis. MDCCCXLIV. 27 pp. 4°.

Presentation copy from the author.





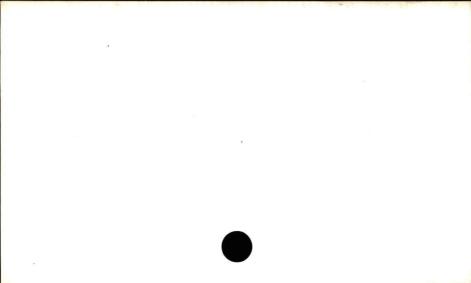
Skizzen aus Spanien.

Göttingen. Vandenhöck und Ruprecht. [Vol. 3 reads, Bremen, C. Schünemann.] 1828, 33. 3 v. Sm. 80.

Contents. — Vol. I. Skizzen aus Spanien. II.

Jaime Alfonso, genannt: El Barbudo. Skizzen aus Valencia und Murcia. III. Madrid, Lisboa und die

Refugiados in London.



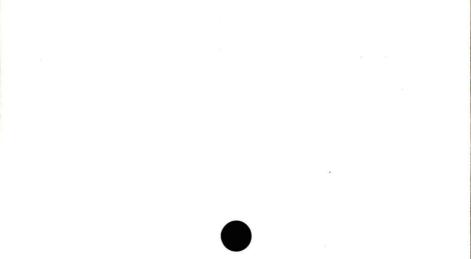
Spanisches Lesebuch. Auswahl aus der classischen Litteratur der Spanier in Prosa und in Versen nebst kurzen biografischen und litterarischen Nachrichten und einem vollstandigen Wörterbuch. Bremen. J. G. Heyse. 1832. xiv, (1), 699, (1), viii, 118 pp. 80.

There is also a Spanish title. The Dictionary has an independent title-page and pagination.



Huber, V. A. No. 5 in D.185.15 Ueber spanische Nationalität und Kunst im 16. und 17. Jahrhundert.

Berlin. 1852. (In Spain. Literature. Various German tracts.) 80.

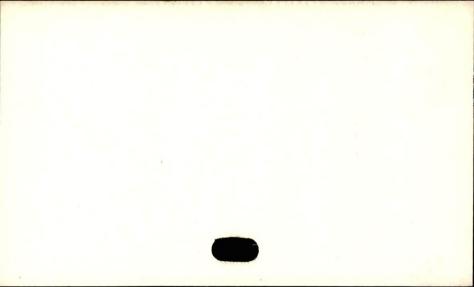


Huber, Victor Aimé, editor.

Cid. Crónica del Cid. Spanish. **D.150b.50
Chronica del famoso cavallero Cid Ruydiez Campeador. Nueva edicion con una introduccion historico-literaria por V. A. Huber. Marburg. Bayrhoffer. 1844. cxlviii, 355 pp. 23½ cm., in 8s. The introduction contains extracts from various treatments of the Cid.



Public Library, November 5, 1925.



Huber, V. A.

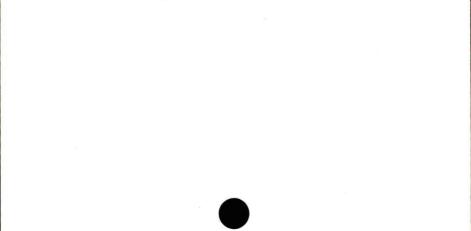
Wolf, F. (J.)
Spanisches Lesebuch.

D.185.9

Wien. 1835. 8°.

An essay on Spanish literature in the form of a review of Huber's Manual.

- Huber, V. A.

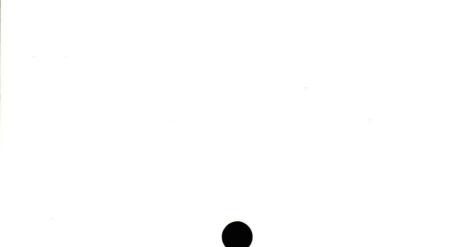


Huber, Victor A. K.146.6

The English universities. From the German, [by J. P. Simpson]. An abridged trans., ed. by F. W. Newman.

London. 1843. 2 v. in 3. Pls. Portrs. 8°.

- Universities. English. Newman, Francis Wm., ed.
- Simpson, John Palgrove, tr



Hubert, Charles F., and others.

*"20th".43c.50

History of the Fiftieth regiment, Illinois volunteer infantry in the War of the Union.

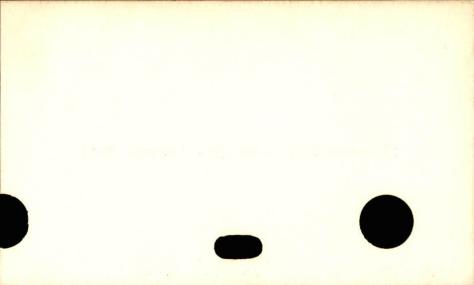
Kansas City, Mo. Western veteran publishing co. 1894. 630 pp. Illus. Portraits. Plates. Map. 8°.

[This work is kept on the Special Libraries Floor.]

Lock O

May 17. 1900

*D5701 — Illinois. Militia. Fiftieth regiment Illinois infantry.



Hubert, Eugène, 1846—, and Christian de Trogoff, 1850— Les actrices de Paris. Quatrains.

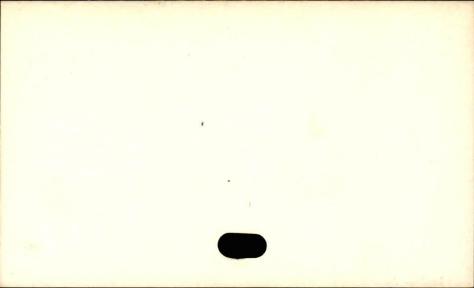
= Paris. Lachaud. 1872. 5-86, (1) pp. 18 cm., in 6s. Clippings are inserted.



This card was printed at the Boston

Public Library, February 25, 1914.

J295 — Actors. — Jt. auth. — Paris. Theatres.



Hubert, Sir Francis, -1629. **G.386.71
The deplorable life and death of Edward the Second, King of En-

gland. Together with the downefall of the two vnfortunate fauorits, Gavestone and Spencer. Storied in an excellent poëm. London: Printed for Roger Mitchell. 1628. 150 pp. Portrait.

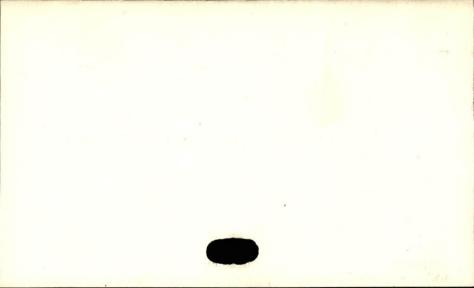
14 cm., in 8s.
This is the first (surreptitious) edition. This work has been attributed

to Spenser.

This card was printed at the Boston

Public Library, September 4, 1925.

N1330 — Edward II., of England, 1204-1327. — Gaveston, Piers, Earl of Cornwall, -1312. — Despenser, Hugh le, the younger, -1326.



R-B D 70 .H83

Hubert, Henri, 1872-1927.

The greatness and decline of the Celts / by the late Henri Hubert...

-- London: : K. Paul, Trench, Trubner, 1934. (Hertford: Stephen Austin and Sons, Limited.)

xvi, 314, [2], 20 p.: maps; 24.5

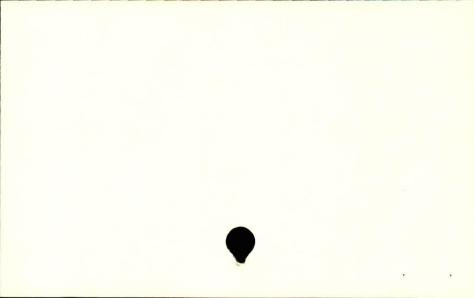
cm. -- (The history of civilization)

Translation of ''Les Celtes deupis
l'époque de La Tène et la civilization

celtique.''
Edited and brought up to date by
Marcel Mauss, Raymond Lantier and Jean
Marx; translated from the French M.R.
Dobie.

Last 20 page prospectus and vols. (cont. next card)

34-39488



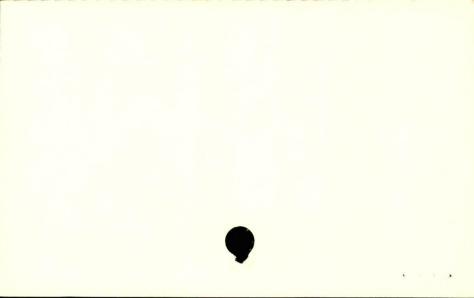
```
R-B
D
70
.H83
```

Hubert, Henri, 1872-1927. The greatness and decline of the...
1934 (card 2 published in sereis.
OCLC number: ocm01012941.
Bibliography: p.281-299.
1..Celts. 2..Civilization, Celtic.
I.Mauss, Marcel, 1872-1950.
II.Lantier, Raymond, 1886- ed.
III.Marx, Jean, 1884- ed. IV.Dobie, Marryat Ross, 1888- tr. V.T. (S)



AACR2 34-39488

15374



Hubert, James H.

X20 The life of Abraham Lincoln: its significance

.50 to Negroes and Jews: an address .../ by James H.

.525 Hubert ...; with an introduction by Dr. William

.588 Heard Kilpatrick ... and an extract ... / by

Dr. Solomon Lowenstein ...

New York: Wendell Malliet and Company, 1939.

22p.; 23cm. Monaghan 3685.

MB



pub fd -- acc 80-43a

I Lincoln, Abraham 1809-1865 S U.S. -- Race question 3Negroes -- Moral and social condition I. Lowenstein, Solomon, 1877-II. Kilpatrick, William Heard disp



Hubert, Philip Gengembre. 1852-

**T.77.123

The stage as a career. A sketch of the actor's life; its requirements, hardships, and rewards.

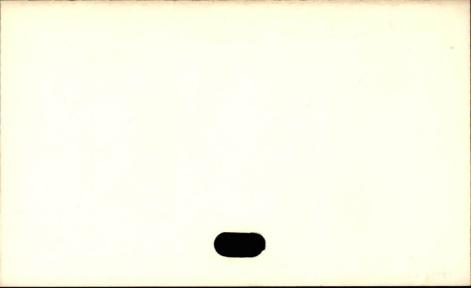
New York. Putnam. 1900. vii, 192 pp. 18 cm., in 8s.



This card was printed at the Boston

Public Library, March 3, 1914.

J294 — T.r. — Theatre.



Hubert and Ellen. Poem.

Sargent, Lucius Manlius. 1786–1867.

Hubert and Ellen. With other poems.

Boston. Stebbins. 1812. 135 pp. L.8°.

Same. 1813.

Two copies.

Same. 1815. 24°. The title-page is missing.

*A.7849 2391.60

2398.2

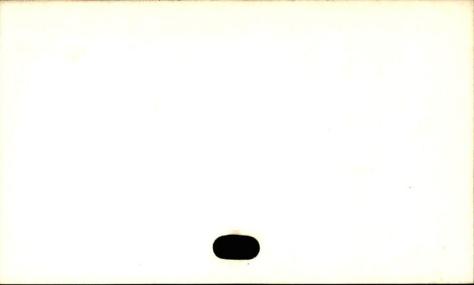
[The first copy is kept on the Special Libraries Floor.]



This card was printed

March 21, 1904.

F3188 — T.r.



Huberti's Moderne kaufmännische Bibliothek. Kellen, Tony. *P.19.474

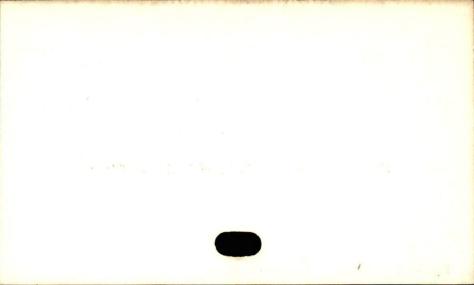
Welche Stellungen können Frauen im Handel und Gewerbe finden? Handbuch für die auf den Erwerb angewiesenen Mädchen und Frauen...

Leipzig. Huberti. [1900.] viii, 180 pp. [Huberti's Moderne kaufmännische Bibliothek.] 8°.
 The cover title is Frauen im Handel und Gewerbe.

[This work is kept on the Special Libraries Floor.]

Aug. 6,

F404 — S.r. — Women. Economic relations.



Hubertus, St. Bishop of Liege. 656-727.

Lindsay, Caroline Blanche Élizabeth, Lady.
The apostle of the Ardennes. [St. Hubert. In verse.]

*P.83.527.1

= London. Kegan Paul, Trench, Trübner & Co. 1899. 161 pp. Sm.8°.

[This work is kept on the Special Libraries Floor.]

partitioners are problem (80)



SPECIAL COLLECTIONS

*SCG .P971 .H86C Hubinont, Raoul.

Catalogue des estampilles et oblitérations allemandes relevées sur le courrier civil dans les étapes du front ouest (France et Belgique) Guerre mondiale 1914-1918. Par Raoul Hubinont avec la collaboration de René Goin. [Bruxelles] 1971.

119p. illus., map. 24cm.

At head of title: Academie de Philatélie de Belgique.

1. Cancellations (Philately)--Germany.
2. European War,
vice. I. Goin,
René.

Knapp fd--4 Jan 1973--New Eng Stamp Co (\$6.)

9

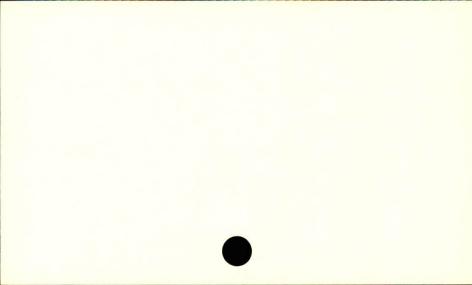
Spellman

Hubley, Adam, ca. 1744-ca. 1793.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

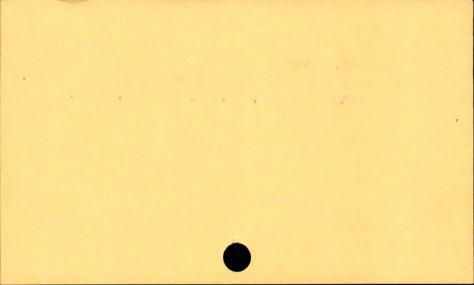




Hubley, Bermard, J. 1808.

*Reserve The history of the American Revolution ...v.l 4418 Northumberland, Pa., A. Kennedy, 1805.

.70 LCXXX.



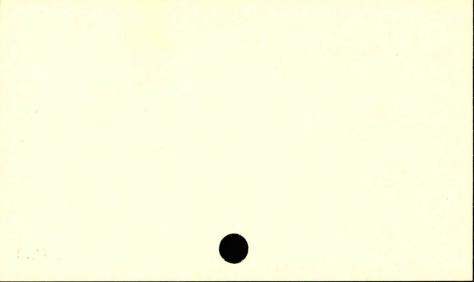
Huby, Vincent, 1608-1693.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



Huck, Johann Chrysostomus.

**FR28.Ub3h Ubertin von Casale und dessen Ideenkreis. Ein Beitrag zum Zeit-

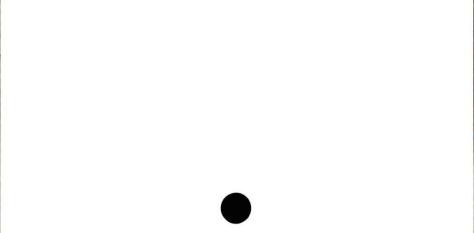
alter Dantes . . . Freiburg im Breisgau. Herder. 1903. vi, (2), 107 pp. 23.5 cm., in 8s.

This card was printed at the Boston

Contains MS, notes by Paul Sabatier,

Public Library, November 27, 1941.

E3623 — Ubertino, of Casale, 1259-1330?



Huck, Johann Chrysostomus.

Tocco, Felice, 1845—

**FR28.Ub3ht

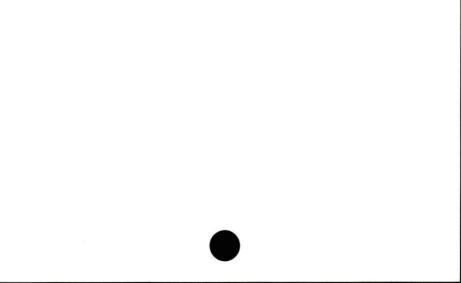
Dr. J. Chr. Huck, Ubertin von Casale . . . Freiburg im Breisgau,

Herder, 1903 . . .

(Cut from Società dantesca italiana. Bullettino. Vol. 11, fasc. 80, nuova serie, pp. 241–5. Firenze. 1904.)
 Contains a MS. presentation inscription to Sabatier from the author.

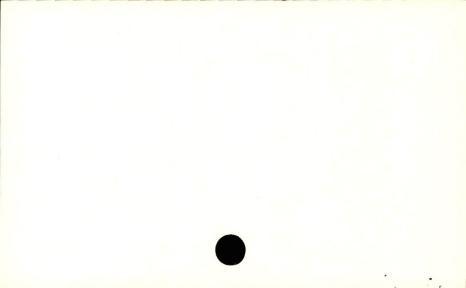
This card was printed at the Boston

Public Library, March 15, 1941.



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ML
        Huckel, Oliver, 1864-1940.
50
            Lohengrin, son of Parsifal: a
.W14
        mystical drama / by Richard Wagner;
L52
        freely translated in poetic narrative
        form by Oliver Huckel. -- New York :
1905
        T. Y. Crowell, c1905.
            xix, [1], 76, [1] p. : [4] plates.
        ; 20 cm.
            Ex libris: Henry W. Williams.
            Published September, 1905.
            Printer: D. B. Updike, the
        Merrymount Press, Boston.
            Original embossed red publisher's
        cloth.
            (Continued
                         on next card)
                                       05032500
MRGRRBK
ML50.W14 L52 1905
                     000557
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R-B



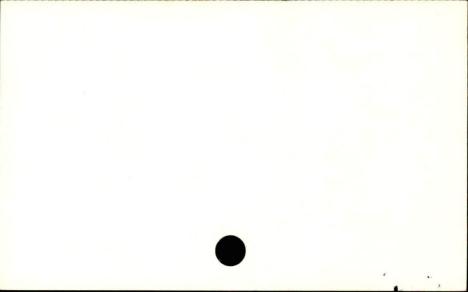
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R-B
ML
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50 .W14 L52 1905 Huckel, Oliver, 1864-1940. --Lohengrin, son of Parsifal ... cl905. (Card 2)

1. Lohengrin-Legends. 2.
Bookbindings-Publishers' bindingsSpecimens. I. Wagner, Richard, 18131883. Lohengrin. II. Kleist, Herbert,
1902-1986, former owner. III. Kleist
Collection. IV. Merrymount Press.
V. Title.

MRGRRBK ML50.W14 L52 1905



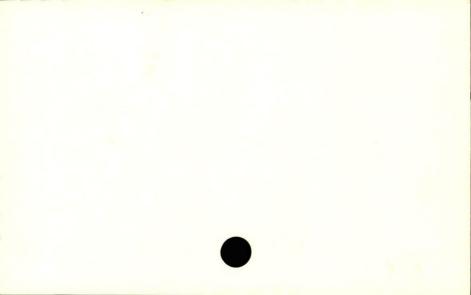


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R - B
MI.
        Huckel, Oliver, 1864-1940.
          Parsifal: a mystical drama / by
50
.W14
        Richard Wagner; retold in the spirit
P22
        of the Bayreuth interpretation by
        Oliver Huckel. -- New York : Thomas
1903b
        Y. Crowell & Co., MDCCCCIII [1903].
          xvii, 70 p. 5 plates. 20 cm.
          T.p. in red and black.
          MB (R-B) copy has bookseller's
        label: W.B. Clarke Co., Boston.
          MB (R-B) copy is ex libris
        (signature): S.W. Bassett.
          OCLC number: ocm00347118.
          I.Wagner, Richard, 1813-1883.
        Parsifal, II.T.
```

RG90-613716 ML50.Wl4P22 1903b



AACR2 3-17921



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R-B
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ML
50
The Valkyrie: a dramatic poem /
.W14
B52
in poetic narrative form by Oliver
Huckel. -- New York: T. Y. Crowell,
1909

xxii, [1] 95, [1] p.: [3] leaves
of plates; 20 cm.
Illustrated publishers binding.
Composition and electrotype

Merrymount Press, Boston.
Published September, 1909.
Printed in red and black.

plates by D. B. Updike, the

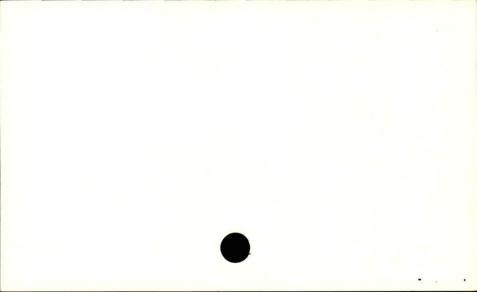
Printed in red and brack.

MRGRRBK ML50.Wl4 R52 1909

(Continued on next card)

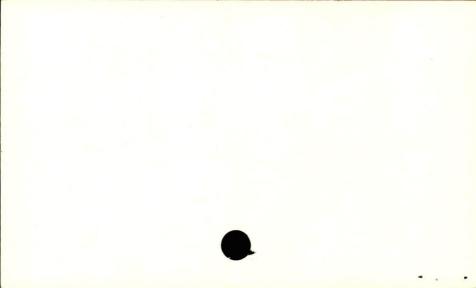
09025250 782.2

000505



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R-B
ML
        Huckel, Oliver, 1864-1940. -- The
50
            Valkyrie ... 1909 (Card 2)
.W14
R52
1909
            Original gray publisher's cloth;
        valkyrie on horseback carrying
        prostrate god.
            1. Bookbindings--Publisher's
        bindings--Specimens. I. Wagner,
        Richard, 1813-1883. Ring des
        Nibelungen. Walkure. II. Kleist,
        Herbert, 1902-1986, Former owner.
        III. Kleist Collection. IV. Title.
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MRGRRBK ML50.W14 R52 1909 000506 09025250 782.2



Huckell, John, 1729–1771.

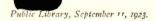
Avon, a poem, in three parts. [Anon.]

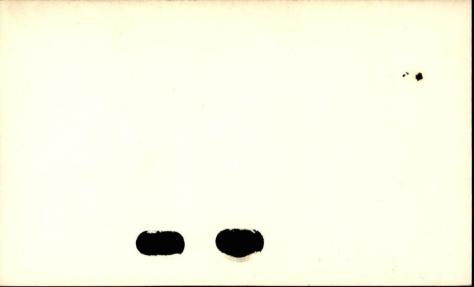
Birmingham. Printed by John Baskerville, and sold by R. and

J. Dodsley . . . London. MDCCLVIII. 78 pp. 25 cm., in 4s. In this copy the signature K2 is printed 2K.









Huckell, John. 1729-1771.

No. 2 in *2504.10=**G.3946.11

Avon, a poem, in three parts.

Stratford-upon-Avon. Ward. 1811. 59 pp. Engraved title-page. 19 cm., in 4s.

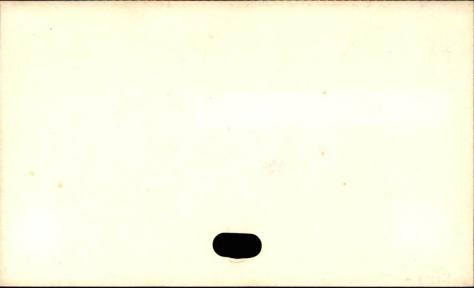
A short biographical sketch of the author precedes the poem.



This card was printed at the Boston

Public Library, February 16, 1914.

K1309 - T.r. made.



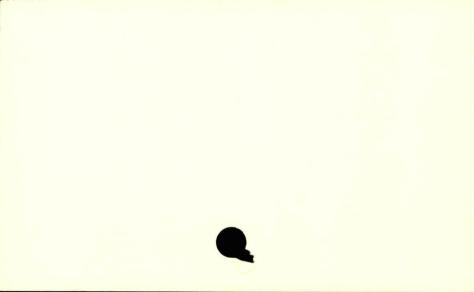
```
R - B
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Huckins' hermetically sealed soups ... XH : sandwich meats ... -- [Boston : .F s.n., 1881.] 881 [2] p. : ill. ; 14.5 cm. . M38A 1. Soups. 2. Meat. 3. .214 Advertising flyers. I. Title.

MRGRRBK



ocm28554849



Huckleberry Finn, Adventures of.

*A.1770.45

[Clemens, Samuel Langhorne] 1835–1910.

Adventures of Huckleberry Finn (Tom Sawyer's comrade) ... By Mark Twain [pseud.] ... New York, C. L. Webster and company, 1885.

366 p. front., illus. . 22cm.

I. Title.



13-7679

36b1



Huckleberry Finn; a descriptive bibliography.

*A.1770A - 14

Adams, Lucille.

Huckleberry Finn; a descriptive bibliography of the Huckleberry Finn collection at the Buffalo Public Library. Buffalo, Buffalo Public Library, 1950.

39 p. illus. 22 cm.

1. Clemens, Samuel Langhorne, 1835-1910. The adventures of Huckleberry Finn. I. Buffalo. Public Library. II. Title.

Z8176.A3

016.81744

51 - 5237

Library of Congress

RARE BKS JK1976 .H83

BPL1RB 39999059854859 Huckshorn, Robert Jack, 1 The politics of defeat : campaigning for Congress







The Walter Updike Lewisson

Collection of Washingtoniana

RARE BOOK

. H83E

Hudak, Leona M., 1930-

Early American women printers and publishers, 1639-1820 / by Leona M. Hudak. Metuchen, N.J. : Scarecrow

Press, 1978.

xxi, 813 p.; 23 cm.
Bibliography: p. 717-788.

1. Women printers—United States—Biography. 2. Women publishers—United States—Biography. 3. United States—

Imprints--Union lists. I.T.

81

d91p

7-4 D Z. 331. 483

[Huddart, Joseph] 1741-1816, comp.

.801

.н86 о

The oriental navigator; or, New directions for sailing to and from the East Indies, China, New Holland, &c. &c. &c. Also for the use of the country ships, trading in the Indian and China Seas, Pacific Ocean, &c. &c. &c. Collected from the manuscripts, journals, memoirs, & observations, of the most experienced officers in the Honourable East India Company's service, or commanders of ships in the country trade ...

Being a necessary companion to the Complete

(Continued on ___ next card)

MB

Who carries SELVE tr.fr. 5951.32 - re-

ex libris sib I The complete East-India pilot. 2 Pilot guides--East Indies I Pilot guides Stamp

14 Dec 1912 - Phillips fd

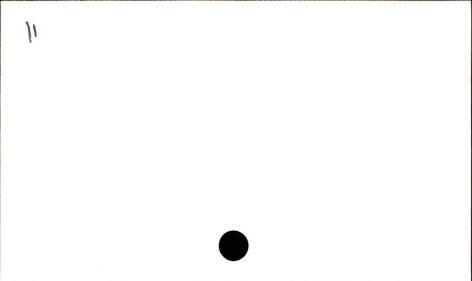
```
*XE tal navigator ... (Card 2)
.801 East India pilot ... Second edition—with con-
.H86 0 siderable additions.
London. Printed and published by Robert Lau-
rie and James Whittle, map, chart, & printsel—
```

xi, [1], 655, [1] p. front. (port.) illus. 27.5cm. (4to)

Pages 398-399 misnumbered 348-349. (Continued _ on next card)

lers, no.53, Fleet-Street. 1801.

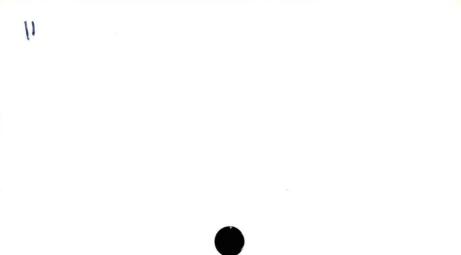
MB



×XE .801 .н86 о [Huddart, Joseph] 1741-1816, comp. The oriental navigator ... 1801. (Card 3)

"Errata": p.[xii]

Ex libris (presentation inscription): Charles H. Burbank, Salem, 1 Oct. 1854. The presentation inscription from the recipient's uncle Charles describes this copy as having been used at sea for 76 years.



[Huddart, Joseph] 1741-1816, comp.

The oriental navigator, or New directions for sailing to and from the East Indies: also for .H86 Ob the use of ships trading in the Indian and China Seas to New Holland, &c. &c. Collected from the manuscripts, journals, memoirs and observations of the most experienced officers in the

Hon. East India Company's service ... To which is added. The India officers and traders guide in purchasing the drugs and spices of Asia and

the East Indies ... (Continued _

.801

on next card)

MR

sip If The India officers and traders guide. 3 Drugs 2 Pilot guides I Pilot guides--East Indies . You I + E cont. The cast 9 Nov 1966 - Bowditch fd 9 Nov 1966 - Sowditch fd

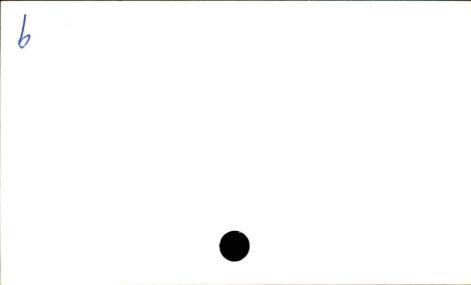
Molfe

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*XE tal navigator ... 1801. (Card 2)
.801 Philadelphia: Printed and sold by James Hum-
.H86 Ob phries. 1801.

viii, [9]-32, [2], 33-566, [1] p. 22.5cm.
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(8vo)
"Errata": p.[567]
Shaw/Shoemaker 682.

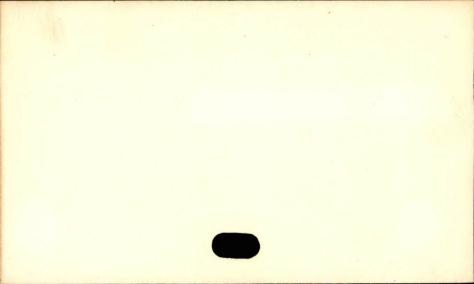
I. Title.



Huddesford, George. *A.4320.1

Bonaparte; an heroic ballad, with a sermon in its belly with explanatory notes... By the editor of Salmagundi. London. J. Hatchard. 1803. 48 pp. 8°.

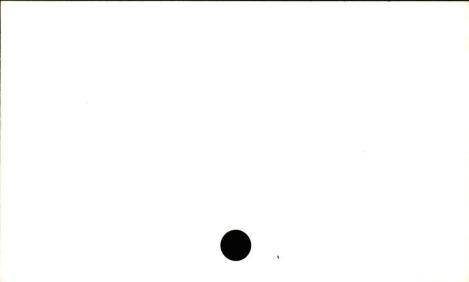
- Napoleon I.



Huddesford, William. K.204.7
The lives of John Leland, Thomas Hearne, and Anthony à Wood. [Anon.]

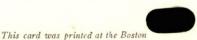
Oxford. 1772. 2 v. Portrs. Pls. 80.

- Hearne, Thomas. - Leland, John. - Wood, Anthony a.



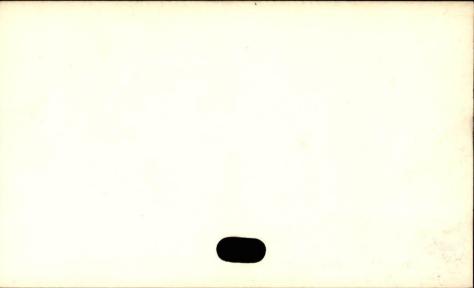
Huddilston, John Homer. 1869— 4079.105=**T.47.97
The attitude of the Greek tragedians toward art.

London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp. 19½ cm., in 8s.



Public Library, February 25, 1914.

J295 - T.r. - Greece. Fine arts. - Drama. Greek. Hist. and crit.



Huddleson, Sarah M. *P.11.8399.1 Mrs. E. D. E. N. Southworth and her cottage.

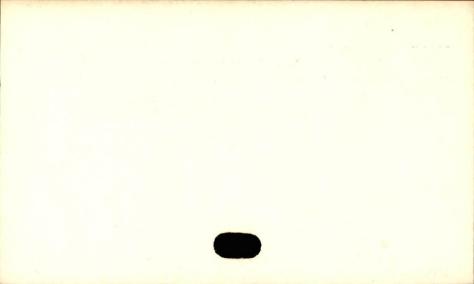
= [Washington.] 1920. 52-79 pp. Portrait. Plate. Autograph facsimile. 23½ cm.
Reprinted from the Records of the Columbia Historical Society, vol. 23,

1920.

This card was printed at the Boston

Public Library, May 21, 1921.

M1652 — Southworth, Emma Dorothy Eliza Nevitte, 1819-1899.



Huddleston, Robert, ed. RARE BOOK DEPT. Toland, John, 1670-1722.

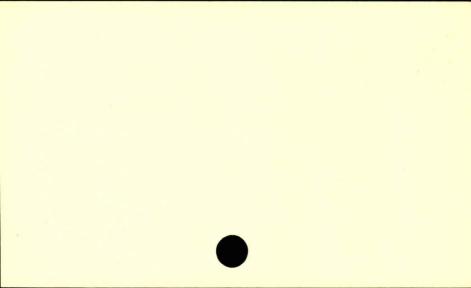
.3752 .1

A new edition of Toland's History of the Druids: with an abstract of his life and writings; and a copious appendix, containing notes critical, philological, and explanatory. By R. Huddleston ...

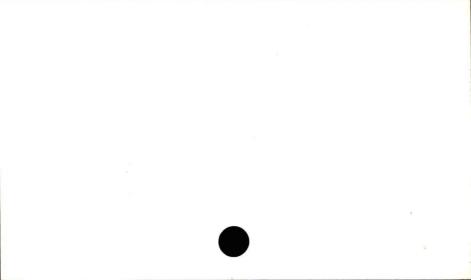
Montrose [Scot.]: Printed by James Watt.For Peter Hill, Edinburgh; Longman, Hurst, Rees, Orme, and Brown, London; F. Frost and A. Brown, Aberdeen; and J. Watt, Montrose. 1814.

434p. 22.5cm.

"Errata": p.8.



*Defoe
28B Huddy, Matthew.
.34 A sermon preach'd at Exon, Sept. the 9th,
no. 8 1718, at a meeting of the united ministers of
Devon and Cornwal. London, Printed for J.
Clark, 1718.
42 p. 19cm.



Hudibras.

knoch, 1787.

*XF

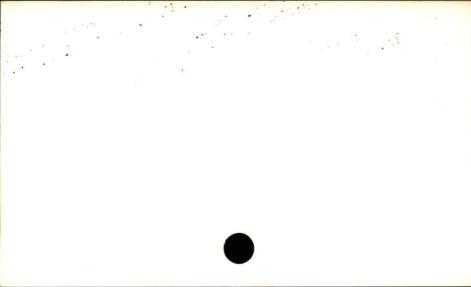
.2518 Butler, Samuel, 1612-1680.

.S26B8 Hudibras, frey verteutscht; dem Herrn Hofrath Wieland zugeignet von D. W. S. Riga, J. F. Hart-

444 p. plates. 18cm.

First edition of this translation.

I. Soltau, Dietrich Wilhelm, 1745-1827 tr. II. Title.



Hudibras.

.1858 .E23B8

*XF

Butler, Samuel, 1612-1680.

Hudibras. Ein schalkhaftes Heldengedicht.

Im Versmasse des Originals frei verdeutschet
von Josua Eiselein. Freiburg i. B., P. W.

Liope, 1846.

362 p. plates. 16cm.

1. English poetry—Translations into German.
2. German poetry—Translations from English,
I. Eiselein, Josua, tr. II. Title.



Hudibras. The first part.

**A.1286.5

[Butler, Samuel] 1612–1680.

Hudibras. The first part. Written in the time of the late wars. [Ornament] London, Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleet-street. 1663.

2 p. 1., 128. p. 14 1/2 cm.

Signatures: A-E12F6

"Imprimatur. Jo: Berkenhead. Novemb. 11, 1662,"—Verso of 1st prelim. leaf.

First genuine large octavo edition.

I. Title.

26-9943

Library of Congress





Hudibras. The second part.

**A.1286.6

Butler, Samuel 1612-1680.

Hudibras. The second part: By the author of the first. [Printer's device] London, Printed by T. R. for John Martyn, and James Allestry, at the Bell in S^{t.} Pauls Church-Yard. 1664.

2 p. l., 7-125 p. 15^{cm}.

Signatures: A-H⁸ (A₃₋₂ wanting, first blank; H₈, also blank, wanting) First genuine small octavo edition.

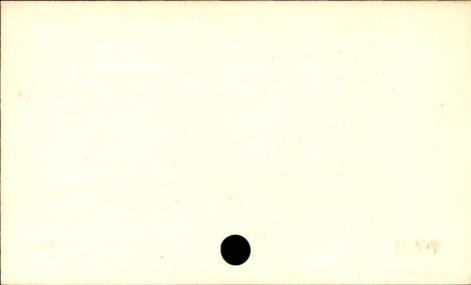
"Imprimatur, Roger l'Estrange, Novemb. 5th.

1663."-Verso of 1st preliminary leaf.

I. Title.



26-9944



Hudibras redivivus.

Ward. Edward. 1667-1731.

John Wilford eca. 1725:

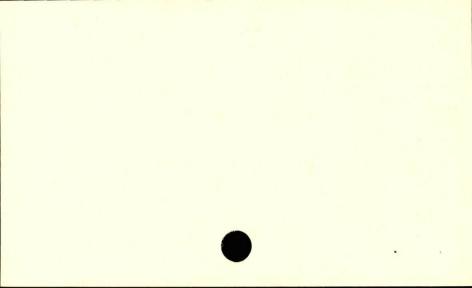
30

Hudibras redivivus: or a burlesque poem on *Defoe the times. In twenty four parts. With An apology, and some other improvements throught the whole. 707 The fourth edition. To which is now added. The -W21Hd rambling fuddle caps; or a tavern struggle els for a kiss. By E. Ward ... London: Printed for

> 1 v. 21cm. FOR OTHER EDITIONS see AUTHOR Paged variously.

Made up from sheets of parts as published sep-

(Continued on next card)

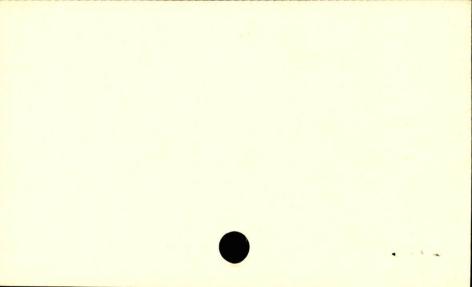


Hudibras redivius.

30

.707

Ward, Edward, 1667-1731. Hudibras redivivus ... cca.1725 (Card 2) *Defoe arately, with original title pages cancelled and general t.p. supplied for this collective re-.W21Hd issue.



Hudicourt, Max L

Acc. Haiti faces tomorrow's peace.

68-535 [New York, L'Association Democratique Haïtienne, 1945]

Elizabeth fd - 28 May 1968

*Q.99

Francesco d'Assisi, Saint. Legend. Fioretti.
The little flowers of Saint Francis of Assisi.

In the first English translation revised & emended by Dom Roger Hudleston, with an introd. by Arthur Livingston. New York, Printed for the Limited Editions Club, 1930.

xviii, 261 p. illus. 30cm.

No. 569 of an edition of 1500 copies printed by Hans Mardersteig in the Officina Bodoni at Verona, Italy, and signed by the illustrator, (Continued on next card)

*Q.99

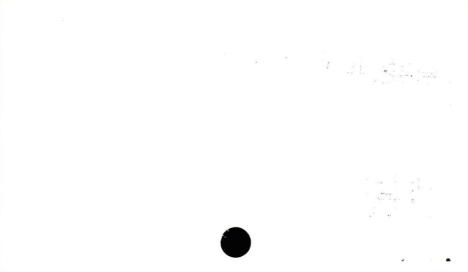
*FR27

.H86

Francesco d'Assisi, Saint. Legend. Fioretti.
The little flowers ... 1930. (Card 2)
Paolo Molnar.

---- [Another copy] No. 16.

I. Hudleston, Gilbert Roger, 1374- ed. [II. Livingston, Arthur, 133- III. Molnar, Paolo, illus. IV. Limited Editions Club, New York.]



Hudnut, James M., editor.

*"20th".41.A8

Historical roll of Company D, 8th Regiment New York Heavy Artillery. Originally 129th N. Y. Infantry. Revised edition. New York. De Vinne. 1887. 17, (2) pp. 8°.

Inserted is Losses of the Eighth New York Heavy Artillery [4) pp.

Artillery [This work is kept on the Special Libraries Floor.]

2 oth

Jan. 5,

1901

*D8044 - New York. Militia. Eighth Heavy Artillery.

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force is also what be properly and the property of all the second and the second

redicted reserved by the feet and will and

Hudnut, Richard, perfumer.

8031E
.39 Le Gallienne, Richard, 1866The romance of perfume; with drawings
by George Barbier. New York, R. Hudnut,
1928.

46 p., col plates. 26cm. "This book is set in a modern English adaptation of type designed in France in the sixteenth century by Robert Granjon and printed on special antique rag paper. The illustrations are reproduced by the Smithsonian process. Done at the printing house of William Edwin Rudge, (Continued on next card) LC

HILL the threshold as Smiths ofth entitle أمح تعلقوني Soundar Di

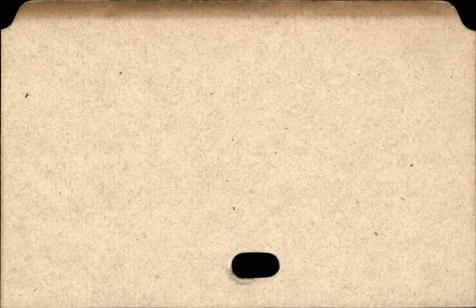
Hudnut, Richard, perfumer. 8031E Le Gallienne, Richard, 1866-The .39 romance of perfume ... 1928. January, 1928." "At 20 rue de la Paix" (pamphlet of RARE BOOK 12 p., with col. illus., describing the Paper salon of Richard Hudnut) in pocket. *A.5135 [Another copy] .17

1. Perfumery. I. Hudnut, Richard, perfumer. II. Title.

LC

The -dāli Lyman, nagara ... Sel girly courted to John ... Mindwide ... Mong ai (-in idea di · Tribe er id ::^{Fri}



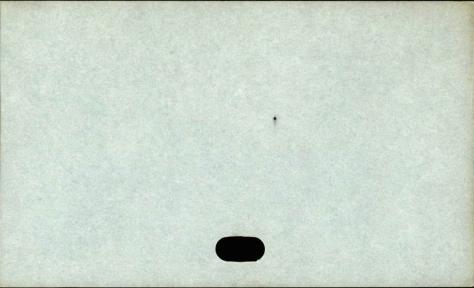


Hudson, Barzillai. 1741-1823.

For Connecticut election sermons printed by Hudson and Goodwin, See

Connecticut. Election sermons. 1786–1815.





Hudson, Barzillai, 1741-1823.

**H.90.453.276

One hundred and twenty dollars reward. Major Christopher French, Ens. Joseph Moland . . . Gurdon Whitmore broke goal and escaped . . . [Signed] Barz. Hudson, Goaler. December 27th, 1776.

Broadside facsimile. [Boston. Massachusetts Historical Society.

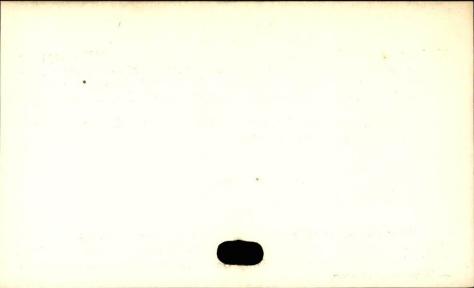
1919.] Size, $7\frac{7}{8} \times 6$ inches.

This card was printed at the Boston
M8651 — S.r.c. — Broadsides.
Revolution. Prisons and prisoners.

Public Library, May 22, 1924.

Facsimiles. — United States. Hist.

Revolution. Prisons and prisoners. — Hench, Christopher. — Moland, Joseph. — Whitmore, Gurdon.



Hudson, Barzillai, printer, 1741–1823.

Connecticut. Acts and laws. Militia. **H.90.453.199 At a General Assembly . . . holden at Hartford, on the 2d Thursday of May, 1779. An act for raising two regiments of men for the defence of this State . . . A true copy of record . . . [signed] George Wyllys, Sec'ry. Hartford: Printed by Hudson and Goodwin.

Broadside facsimile. [Boston. Massachusetts Historical Society.

1010.1 Size 121/2 × 75% inches.

This card was printed at the Boston

Public Library, June 2, 1024.

Facsimiles. — Connecticut. Hist. Revolution. — Connecticut. Militia. Goodwin, George, printer, 1756-1844. —

Hudson, Barzillai, printer, 1741-1823.

M8641 — S.r.c. — Broadsides.



File of many when a which is

Act it is a supply a solution of

Hudson, Barzillai, publisher. 1741-1823.

**H.99a.170

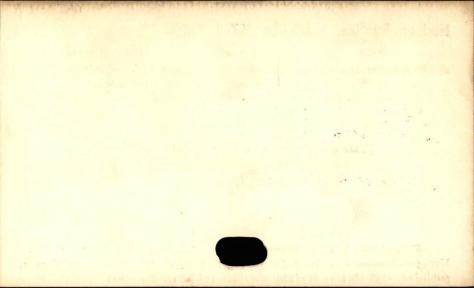
Astronomical Diary, An, Kalendar, or Almanack, for the Year of our Lord, 1788. By Isaac Bickerstaff, [pseud. of Benjamin West]. Hartford. Printed by Hudson and Goodwin. [1787.] v. 16½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 30, 1909.

H1043 — Almanacs. — West, Benjamen, LL.D. 1730–1813. — Goodwin, George, publisher. 1756–1844. — Hudson, Barzillai, publisher. 1741–1823.



Hudson, Barzillai, publisher.

*H.99a.90 of our Lord

Astronomical Diary, Calendar, or Almanack, for the year of our Lord 1785, 87, 89, 91, 93, 94, 96, 1800. By Nehemiah Strong. Hartford [etc.]. Printed by Hudson & Goodwin [etc.]. [1784–99.] 8 v. in 7. 15 cm., 17½ cm., 19 cm. The almanac for 1785 contains a manuscript diary.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 22, 1911.

H5488 — Almanacs. — Strong, Nehemiah. 1730-1807. — Hudson, Barzillai, publisher. — Goodwin, George, publisher.

. The amount in a contract of the con-

The state of the s

R-B

BT 837 .B26 H8

Hudson, Charles, 1795-1881. A reply to Mr. Balfour's essays:

touching the state of the dead and a future retribution / by Charles Hudson... -- Woodstock, Vt. : Printed by David Watson, 1829.

209 p.; 14 cm. 1. Balfour, Walter, 1776-1852.

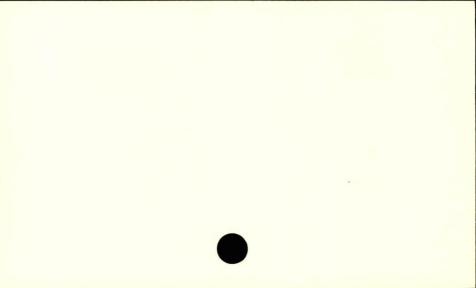
Three essays. 2. Future punishment--

Controversial literature.

MRGRRBK



ocm05635911



×XH

.848 . H86N Hudson, Charles, 1795-1881.

Non-resistance. By Charles Hudson. (Reprinted from The Christian examiner for January, 1848. Boston: Wm. Crosby and H.P. Nichols, 111 Washington Street. 1848.

28p. 23cm.

g: Wm Everett--1867-tr.fr. 5570a.62 no.36

I Government, Resistance to

I Title

5

Hudson, Charles, 1795-1881.

*B. 6087.127 no. 2 Massachusetts, on the

Speech of Mr. C. Hudson, of Massachusetts, on the portion of the President's message relating to the Mexican war. Delivered in the House of representatives of Washington, Printed by J. & G. S. Gideon, 1846.

*E. 220a 16 p. 24cm.

. 22

no. 24

- [Another copy]

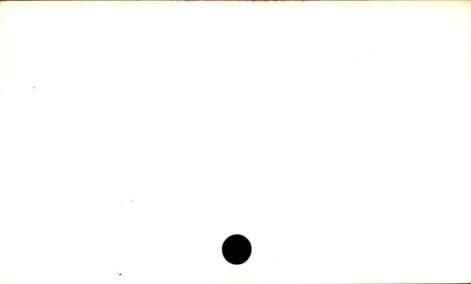
1. U. S.-Pol. & govt.-War with Mexico, 1845-1848.

[34b1]

10-15747

Library of Congress

E407.H88



Hudson, Charles, 1795-1881.

*Reserve Speech ... on the subject of the war with
B.4163 Mexico.
.9 [Washington, 1846]

no.13

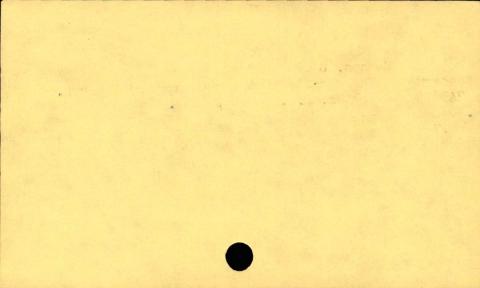
Transfer of Administration green and the fact that the contract .

Hudson, Charles Frederic. *Reserve The parable of the richaman and Lazarus. Boston, J.P. Jewett, 1859. LCX-

7438

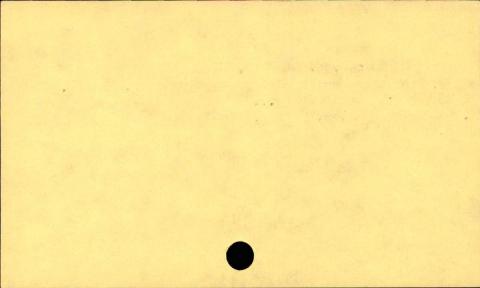
no.7

.30



[Hudson, Charles Frederic]

*Reserve Postscript edition—Reply to Dr. Mansel. The
7438 rights of wrong...
30 [Boston, Munroe, 186-?]
no.8 LC x



COLLECTIONS Hudson, Chas. T.

The housekeeper's friend : containing valuable

SCP receipts ... synonymes and homonymes ...

.883 [Springfield, Mass.: Chas. T. Hudson, grocer .HIOH and wine merchant, 1883] c.1879.

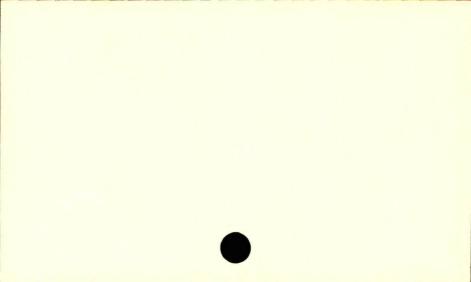
[132]p. : ill. ; 19cm.

Imprint from cover.

On cover: Almanac 1883.

Another edition, published by Jordan, Marsh & Co., with same wrappers but no title page, contains much of the same text but quite different advertisements.

1. Almanacs, Amer ican. 2. Advertising-Specimens. MB



Hudson, David.

*H.97

.285

no.2

History of Jemima Wilkinson, a preacheress of the eighteenth century; containing an authentic narrative of her life and character, and of the rise, progress and conclusion of her ministry ... By David Hudson.

Geneva, Ontario County. N.Y., Printed by S. P. Hull. 1821.

x, clls-208, xx p. 17.5cm.

Also published under title: Memoir of Jemima (Continued on next card)

01

dis ex libris: Everett, Edward

3548.21 no.2 **4 Aug. 1853 (3748) -3548.36 dupl. rej. (RB Reserve)



The Walter Updike Lewisson

•8 - (ETTST) 958T ATRE 8

Collection of Washingtoniana

E. Everett - r. f.

Hudson, David. History of Jemima Wilkinson ... *H.97 1821. (Card 2)

.285 Wilkinson.
no.2 The gift of the Hon. Edward Everett.

1. Wilkinson, Jemima, 1752-1819.

1



The Walter Updike Lewisson

Collection of Washingtoniana

Hudson, Elizabeth Harriot.

2849.59=**K.56.6

The life and times of Louisa Queen of Prussia with an introductory sketch of Prussian history.

London. Isbister & Co. 1874. 2 v. Sm. 8°.

Two portraits are inserted in the copy on shelf-number *K.56.6.

[The second copy is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston



Public Library, July 17, 1907.

G3738 — Louise Augusta of Mecklenberg-Strelitz, Queen of Frederick William III., of Prussia. 1776–1810. — Prussia. Hist.

(room) seizerden istrege och op gest el ggd. dannes soll;

. Week we are for y det.

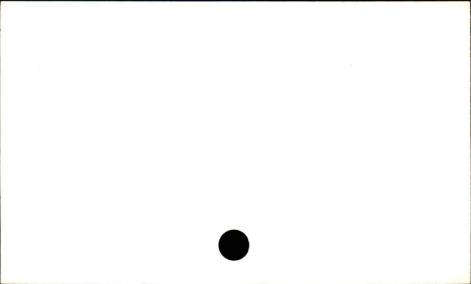
Ogre Comment of the Comme

Hudson, E. H.

Queen Bertha and her times.

London. 1868. Sm. 8°.

- Bertha, Queen of England.



*Q.125 Hudson, Hannah Reba.

Henry David Thoreau, Concord books. Berkeley Heights,

.3 N. J., Oriole Press [1962]

[16] p. 17 cm.

"Edition limited to 125 copies."

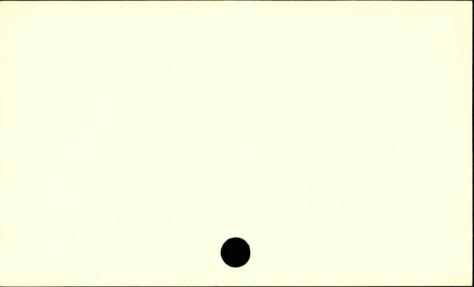
Excerpt from article originally published in Harper's monthly, June, 1875.

1. Thoreau, Henry David, 1817-1862.

PS3053.H8

64-2522

Library of Congress



*Acc.
64-827(3) Hudson, Hannah R
Henry David Thoreau: Concord books.
Berkeley Heights, Oriole Press [1962]
RBDx

May 24, 1962 Gift of the Oriole Press

The state of the s

Hudson, Hannah R.

4509.91 -A.4325

Poems.
Boston. Osgood & co. 1874. iv,214pp. 12°.



Hudson, Henry. 1560-1611.

Assum, Hessel Gerritzoon van.

**G.353.37

Descriptio ac delineatio geographica detectionis freti, sive, transitus ad occasum suprà terras Americanas, in Chinam atq; Iaponem ducturi. Recens investigati ab M. Henrico Hudsono Anglo. Item, exegesis regi Hispaniæ facta, super tractu recens detecto, in quintà orbis parte, cui nomen, Avstralis Incognita. Cum descriptione terrarum Samoiedarum, & Tingoesiorum, in Tartarià ad Ortum Freti VVaygats sitarum, nuperq; sceptro Moscovitarum adscitarum.

Amsterodami. Ex officina Hesselij Gerardi. 1613. (44) pp.
[This work is kept on the Special Libraries Floor.]

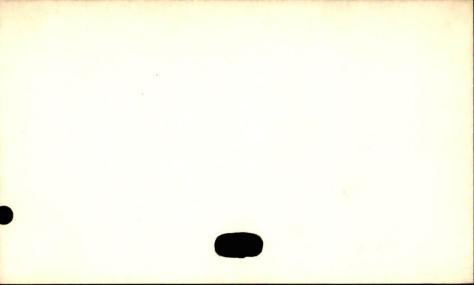
(Continued on the next card.)

This card was printed at the Boston



Public Library, December 26, 1905.

G56 — Australia. Geog. — Hudson, Henry. 1560-1611. — Northeast Passage. — Northwest Passage. — Siberia. Geog. — Spitzbergen. Geog. — Whale fishery.



Hudson, Henry. 1560–1611.

**G.353.37

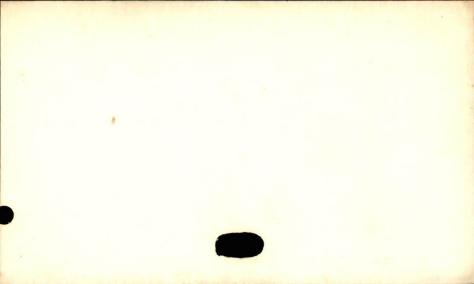
Assum, H. G. van. Descriptio ac delineatio geographica detectionis freti, . . . (Continued.)

Plates. Sm. 4°.

The second Latin edition of the so-called Hudson tract, containing additional information about explorations for a Northeast Passage, and on the whale fishery in Spitzbergen.

[This work is kept on the Special Libraries Floor.]



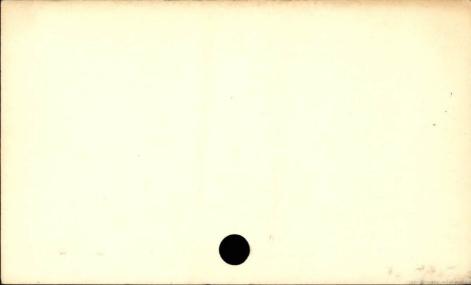


PR2894
.H8 Hudson, Henry Norman, 1814-1886.
1848 Lectures on Shakspeare. By H. N. Hudson ...
New York, Baker and Scribner, 1848.
2 v. 19 1/2 cm.

*G.3925.12 — [Another copy]

1. Shakespeare, William, 1564-1616. 2. Shakespeare, William—Criticism and interpretation.





*G.77.4 Hudson, Henry Norman, 1814–1886.

Shakespeare: his life, art, and characters. With an historical sketch of the origin and growth of the drama in England. By the Rev. H. N. Hudson ... Boston, Ginn brothers, 1872.

2 v. 191cm.

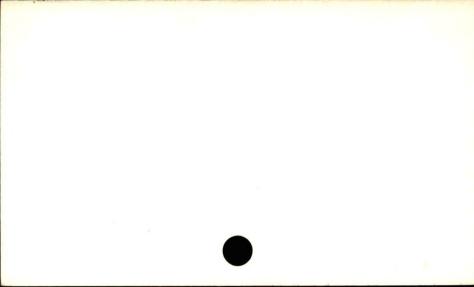
1. Shakespeare, William, 1564-1616. 2. English drama-Medieval-Hist. & crit. 3. Shakespeare, William—Characters. 4 - 13965

Library of Congress

PR2894, H85 - 2 copies 2 B. H.

[37n1]

Copyright 1872: 2215



Shakespeare, William. As you like it. No. 1 in **G.84.4.1 As you like it. From Hudson's School Shakespeare.

Boston. Ginn. 1874. (1), 21-96 pp. 19 cm., in 8s.

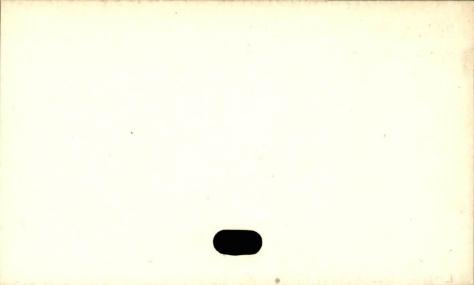
The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 1 [6590b.30.].



This card was printed at the Boston

Public Library, July 22, 1919.

L7354 - Hudson, Henry Norman, ed.



Shakespeare, William. Coriolanus. No. 2 in **G.84.4.1 Coriolanus. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1878. (2), 440-550 pp. 19 cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [6590b.30.3].

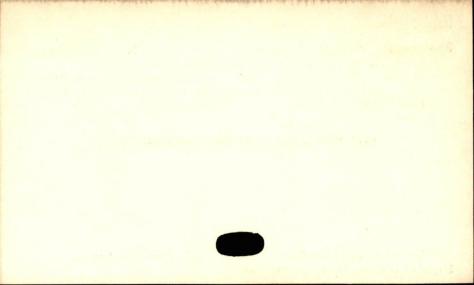
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 6, 1909.

H1509 - Hudson, Henry Norman, ed.



Shakespeare, William. Hamlet. No. 3 in **G.84.4.1 Hamlet. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1878. (2), 511-636 pp. 19 cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 1 [6590b.30.1].

[This work is kept on the Special Libraries Floor.]



the pears to the same of - post

Shakespeare, William. Julius Cæsar.

Julius Cæsar. From Hudson's School Shakespeare.

Boston. Ginn. 1872. (2), 427-509 pp. 19 cm., in 8s. 6590b.27 The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. I [6590b.30.1].

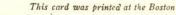
Same. 1874. 18 cm.

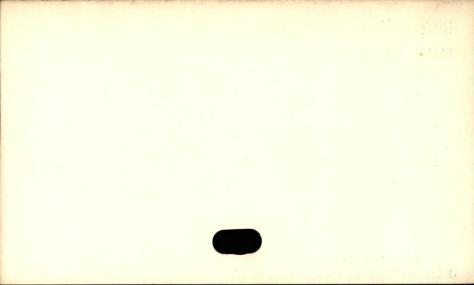
4599.133

The date on the cover is 1873. Same. Ginn & Heath. 1877.

No. 7 in **G.84.4.1 6590.29

Same, Ginn, Heath & Co. 1882.





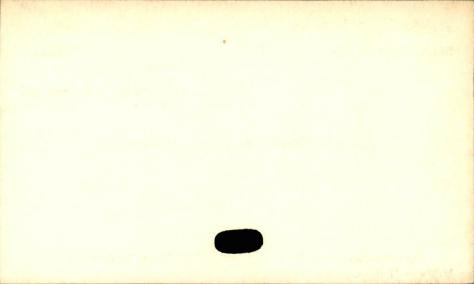
Shakespeare, William. King Henry IV. Part 1. No. 4 in **G.84.4.1 King Henry IV. Part 1. From Hudson's School Shakespeare. Boston. Ginn. 1874. (2), 247-337 pp. 19 cm., in 8s. The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 1 [6590b.30.1].

[This work is kept on the Special Libraries Floor.]



Public Library, December 6, 1909.

This card was printed at the Boston
H1510 — Hudson, Henry Norman, ed.



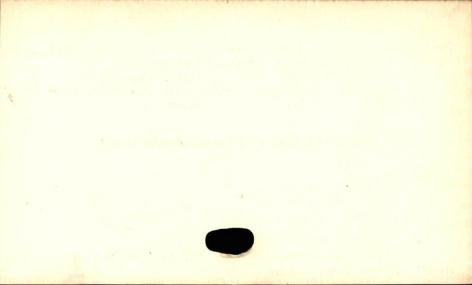
Shakespeare, William. King Henry V. No. 5 in **G.84.4.1 Henry V. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1876. (2), 171-262 pp. 19 cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 2 [6590b.30.2].

[This work is kept on the Special Libraries Floor.]





Shakespeare, William. King Henry VIII. No. 6 in **G.84.4.1 Henry VIII. From Hudson's School Shakespeare.

Boston. Ginn. 1875. (2), 139-235 pp. 19 cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [6590b.30.3].

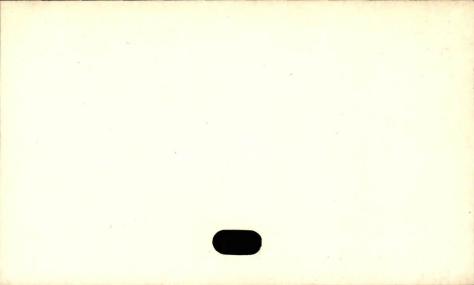
[This work is kept on the Special Libraries Floor.]



Shakespeare, William. King Lear. No. 8 in **G.84.4.1 King Lear. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1877. (2), 375–486 pp. 19 cm., in 8s.

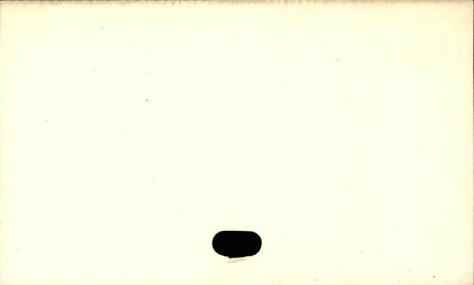
The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 2 [6590b.30.2].



Shakespeare, William. Macbeth. No. 1 in **G.84.4.2 Macbeth. From Hudson's School Shakespeare.

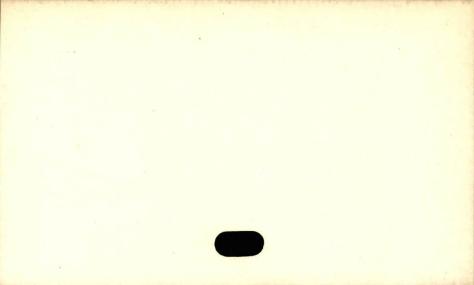
Boston. Ginn & Heath. 1877. (2), 487-569 pp. 191/2 cm., in 8s. The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 2 [6590b.30.2].

Public Library, July 26, 1919.



Shakespeare, William. Merchant of Venice. No. 2 in **G.84.4.2 Merchant of Venice. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1878. (2), 97-172 pp. 19½ cm., in 8s. The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 1 [6590b.30.1].



No. 3 in **G.84.4.2

Shakespeare, William. Midsummer night's dream.

A midsummer night's dream. From Hudson's School Shakespeare. Boston. Ginn. 1876. (2), 5-66 pp. 19½ cm., in 8s.

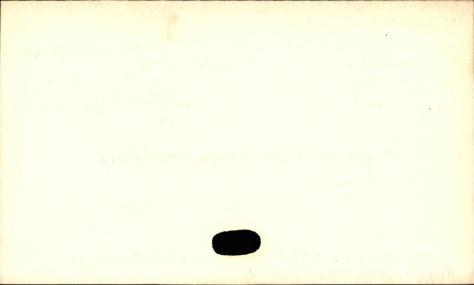
The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [6590b.30.3].

[This work is kept on the Special Libraries Floor.]



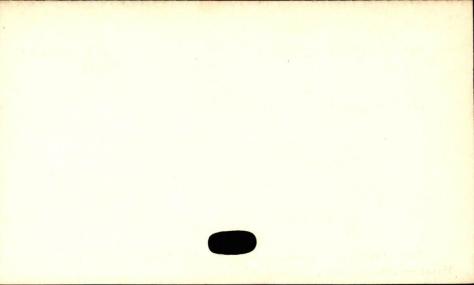
Public Library, December 6, 1909.

This card was printed at the Boston
H1511 — Hudson, Henry Norman, ed.



Shakespeare, William. Much ado about nothing. No. 4 in **G.84.4.2 Much ado about nothing. From Hudson's School Shakespeare. Boston. Ginn. 1873. (2), 67–138 pp. 19½ cm., in 8s. The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [6590b.30.3].





Shakespeare, William. Othello. No. 5 in **G.84.4.2 Othello. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1878. (2), 551-655 pp. $19\frac{1}{2}$ cm., in 8s. The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [6590b.30.3].

[This work is kept on the Special Libraries Floor.]



Hudson, Henry Norman, editor.

Shakespeare, William. Romeo and Juliet. No. 6 in **G.84.4.2 Romeo and Juliet. From Hudson's School Shakespeare.

Boston. Ginn. 1873. (2), 237-327 pp. 19½ cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [6590b.30.3].

This card was printed at the Boston

Public Library, August 12, 1919.



Hudson, Henry Norman, editor.

Shakespeare, William. Tempest. No. 7 in **G.84.4.2 The tempest. From Hudson's School Shakespeare.

Boston. Ginn. 1874. (2), 5-74 pp. 19½ cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 2 [6590b.30.2].

[This work is kept on the Special Libraries Floor.]



Public Library, December 6, 1909.

This card was printed at the Boston

H1511 — Hudson, Henry Norman, ed.



to the second

Hudson, Henry Norman.

No. 13 in **G.72.7.2

What edition of Shakespeare shall I buy? Answers of eminent Shakesperians and the public press.

[Boston. Cushing & co. 1882. I 20, (4) pp. 12°.

Notices of H. N. Hudson's Harvard edition of Shakespeare.





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PS
Hudson, Hoyt H. (Hoyt Hopewell), 1893-
3515
.U225
C4
by Hoyt Hudson. -- San Francisco:
Grabhorn Press, 1945.
[4], 84, [1] p.; 23.5 cm.
Limited to 500 copies--Colophon.
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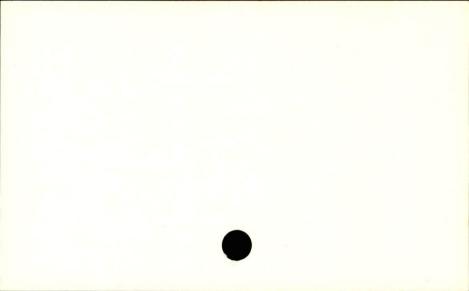
I. Grabhorn Press, publisher.

MRGRRBK PS3515.U225 C4

II. Title.



48008758



Bentley 105.H8

Hudson, Lycurgus Leonidas, 1857-1911.

Hudson's bookkeeping instructor and accountant's hand-book: especially designed for self instruction. the accountant's desk and school room use. [Columbus, Ohio, Franklin print. co.] 1895.

209 [1] p. 28 1/2 x 24 cm.

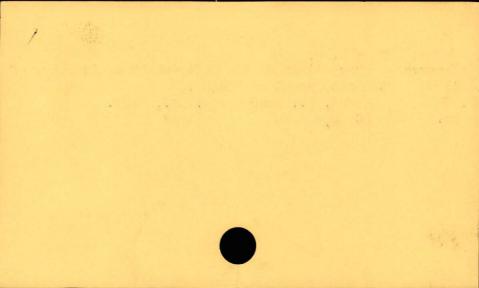
1. Bookkeeping.



*Reserve Proceedings of the fifty-sixth anniversary of the settlement of Hudson.

Akron. O. Beacon Pub. Co. 1875.

.37 Akron, O., Beacon Pub. Co., 1875. no.5 LC_{XXX}.



Hudson, Ronald William Henry Turnbull. Kummer's quartic surface. **E.5128.53

Cambridge. University Press. 1905. xi, 222 pp. Plate. Diagrams. 8°.
 There is a prefatory note by H. F. Baker.

[This work is kept on the Special Libraries Floor.]

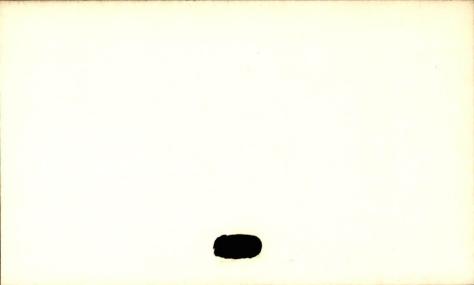
Bond.

This card was printed at the Boston



Public Library, September 27, 1905.

F9055—Kummer, Ernst Eduard. 1810–1893.—Baker, Henry Frederick, prefacer.
— Surfaces. Quartic.



Hudson, Samuel.

**H.87.21

The essence and unitie of the Church Catholike visible, and the prioritie thereof in regard to particular churches discussed.

- London. Printed by George Miller for Christopher Meredith. 1645. (4), 52 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Chine



Public Library, July 17, 1906.

G2007 - Church, The. - Christian unity.

This card was printed at the Boston

Hudson, Samuel.

**H.32.23

A vindication of the essence and unity of the Church-catholic visible, and the priority thereof in regard of particular churches. In answer to the objections made against it by John Ellis, and . . . Mr. Hooker, in his Survey of church discipline. 2d edition, with an addition . . . London. Printed by J. B. for Andrew Kembe. 1658. (28), 265, (4), 52 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Prime.



[archi crinadi I bata q2 od) no tqod zi kuw zici7]

Hudson, Samuel.

Stone, Rev. Samuel, of Hartford, Conn.

**H.16.172

A Congregational Church is a catholike visible church. Or an examination of M. Hudson, his Vindication concerning the integrality of the catholike visible church. Wherein also satisfaction is given to what M. Cawdrey writes touching that subject, in his review of M. Hooker's Survey of church discipline. London. Peter Cole. 1652. Unpaged. Sm. 8°. Imperfect.

[This work is kept on the Special Libraries Floor.]

Mar. 18.

1901 D9205 - Church, The. - Cawdry, Daniel. - Hudson, Samuel.

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00 40

Hudson, Seth.

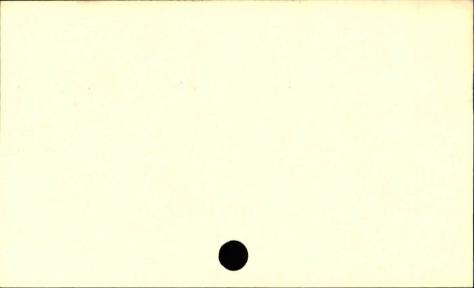
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



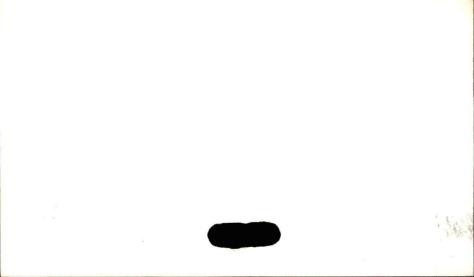
Information Card



Boston. Hurd. 1762. Colored woodcut. Portr. Broadside.



-Broadsides .- Hurd , Nathaniel, engraver .



Hudson, Thomas, song-writer.

**H.99c.502

Betsey Baker. To which are added, Who's master, or a fight for the breeches. York yo ure wanted. And Emigrants farewell. Glasgow. Neil. 1829. 8 pp. Vignette. 16 cm. Songs without music.

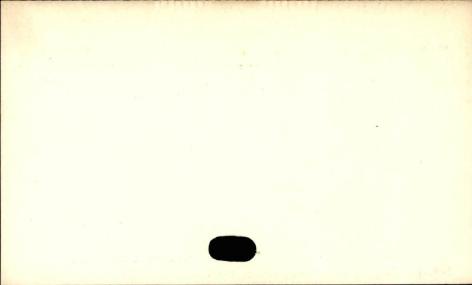
Just .



This card was printed at the Boston

Fublic Library. February 14, 1924

M8023 — T.r. — Songs. Without music. Colls. — Chap-books.



Hudson, Thomas, translator. Fl. 1610.

**G.3736.20

Du Bartas, Guillaume de Salluste, seigneur, 1544-1590.
Bartas his deuine weekes & workes translated . . . by Iosvah Sylvester.

[Colophon: At London, Imprinted by Humfrey Lownes. 1608.] 2 v. in I. Sm. 8°.

Contents. — Dedications, epigrams, etc. — Du Bartas his first week, or birth of the world. — His second week, 1st-4th dayes. — Vrania. — The trivmph of faith. — The historie of Ivdth . . . Englshed by Tho. Hudson.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, April 8, 1909.

G9871 — Sylvester, Joshua, tr. 1563-1618. — Hudson, Thomas, tr. Fl. 1610.

Callery Commence of the second of the second

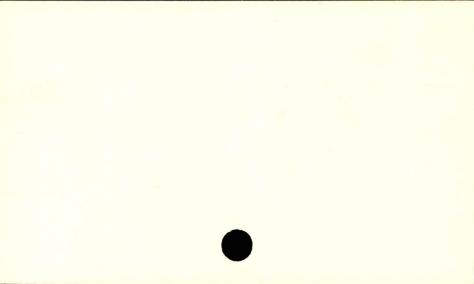
I the Casesterd being a comment was Manager at 17

Park a the Barrey Age of Language Committee Co

Hudson, Thomas, fl.1610, tr. RARE BOOK DEPT Du Bartas, Guillaume de Salluste, seigneur, 1544-1590. XfA .2405 Du Bartas his Diuine weekes and workes with a compleate collectio of all the other most delight-.1 full workes translated and written by \$\frac{1}{2}\$ famous Philomusus, Iosvah Sylvester gent: Also London printed by Humphray Lownes [1621] available in FOR OTHER EDITIONS see AUTHOR 15p. (...1215p. 30.5cm. (fol.) microtext.

Engraved pictorial t.p., signed by R. Elstracke as engraver.

(See next card)
MB-Rev.



RARE BOOK

DEPT.

.2405

.1

Du Bartas, Guillaume de Salluste, seigneur, 1544-1590. Du Bartas his Diuine weekes ...

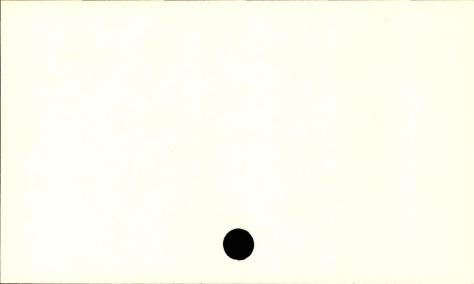
[1621] (Card 2)

Includes Sylvester's translations of Du Bartas' Semaine, Seconde semaine, Uranie, and other poems, of Du Faur's Quatrains, La Noue's Paradoxe; also dedications and poems by translator and others, incl. Sylvester's Tobacco battered.

Du Bartas' Historie of Ivdith ... Englished by Tho. Hvdson (p.[677]-755) has special t.p.

dated 1620.

(See next card)
MB-Rev.



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RARE BOOM
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.9

DEPT Du Bartas, Guillaume de Salluste, seigneur, 1544-1590. Du Bartas his Diuine weekes ... XfA

[1621] (Card 3) . 2405 Numerous errors in paging. .1

STC 21653. MARE BOOM

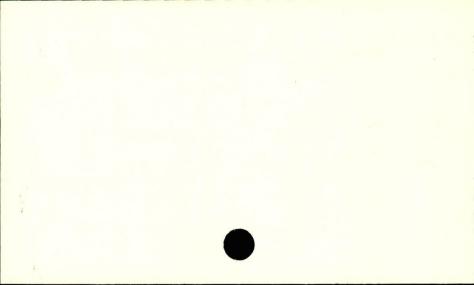
Ex libris (armorial bookplate): Parks. DEPT

XfH Another copy. 29cm. .00

FOR OTHER EDITIONS see AUTHOR

Imperfect: 1st-8th & 13th prelim. leaves, p.605-608 and p.875-878 wanting.

> (See next card) MB-Rev.



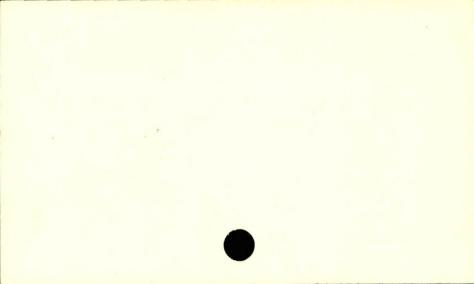
PARE BOOK

XfH

Du Bartas, Guillaume de Salluste, seigneur, 1544-1590. Du Bartas his Diuine weekes.

.00 [1621] (Card 4)
.9 Ex libris: Rev. Ri

Ex libris: Rev. Richard Gibons, of Waltham, Eng. (inscription); Daniel Hovey (1618-1692) (ms annotations, signature); Daniel Hovey (b.1666) (ms annotations, signature); Francis Wainwright (ms annotations, signature); Joseph Sewall (ms annotations, signature); Mary Wise (signature); Daniel Hodgkin (signature); John Westcame (signature).



Du Bartas, Guillaume de Salluste, seigneur, 1544-1590.

Du Bartas his Diuine weekes and workes with a compleate collectio of all the other most delight-full workes. Translated and written by yt famous Philomusus, Iosvah Sylvester, Gent. [Verse.]

London printed by Humphray Lownes. [1621.] (28), 1215 pp. Portraits. Engraved title-page. Vignettes. 30½ cm., in 6s, (with one 8).
 *2690.10=**H.00.9
 Contents. — Corona dedicatoria, etc. — Du Bartas his First week, or birth of the world . . . — Du Bartas his Second weeke [1st-4th day]: Adam, Noah, Abraham, David. — Vrania. Or the heauenly muse. [By Du Bartas, translated by Sylvester.] — The trivmph of faith. [By Du Bartas,

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

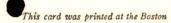
This card was printed at the Boston

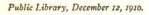
Public Library, December 12, 1910.

H4450 — Sylvester, Joshua, tr. 1563-1618. — Hudson, Thomas, tr. Fl. 1610.

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DuBartas, G.de Salluste, seigneur, Du Bartas his Diuine weekes and workes . . . (Continued, i.) *2690.10=**H.oo.9 translated by Sylvester.] - Tetrasticha. Or the quadrains of Gvy de Favr, Lord of Pibrac. Translated, by Iosvalı Sylvester. - Sennets vpon the late miracylovs peace in France. [Anon.] - A dialogve vpon the trovbles past: betweene Heraclitys and Democritys, the weeping and laughing philosophers. [Anon.] — An ode of the love and beavties of Astræa. [Anon.] — Epigrams & epitaphes vpon warre and peace. [Anon.] - A l'honeur de la paix, chantée par Monsieur du Nesme, & rechantee en anglois par Mounsieur Sylvestre. - The profit of imprisonment. A paradox, by Odet de La Noue, Lord of Teligni. Translated by Iosvah Sylvester. - Of the





As a strong rate as a series



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DuBartas, G.de Salluste, seigneur, Du Bartas his Divine weekes and workes . . . (Continued, 2.) *2690.10=**H.00.9 vvorke, avthor, and translater. [By John Davies, of Hereford.] - A briefe index, explaining most of the hardest words scattered through this whole work. [By Sylvester.] - The history of Ivdith . . . by . . . Bartas. Englished by Tho. Hvdson. - Little Bartas: or briefe meditations, on the power, providence, greatnes and goodnes of God . . . Translated . . . by Iosvah Sylvester. - Micro-cosmo-graphia: the little-worldes description: or the map of man (from Latin Saphiks of . . . Henry Smith). Translated ... by Josvah Sylvester. - The maidens blvsh . . . From the Latin of Fracastorius, Translated . . . by Iosvah Sylvester. - The parliament of vertves royall: (summoned in France: but assembled in England) for

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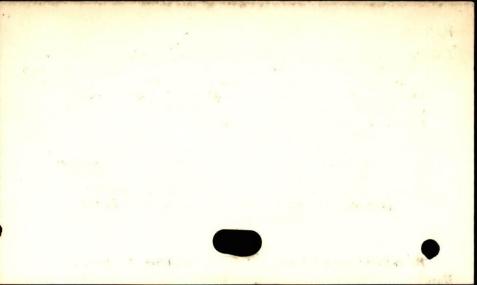
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1544-1590.

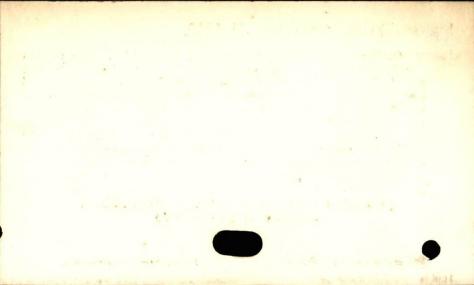
DuBartas, G. de Salluste, seigneur, Du Bartas his Diuine weekes and workes . . . (Continued, 3.) *2690.10=**H.00.0 nomination, creation, and confirmation of the most excellent prince Panaretys. [Anou.] Translated . . . by Iosvah Sylvester. — The second session of the Parliament . . .: A divine & trve tragi-comedy, Iob trivmphant . . . [Anon.] Transcribed . . . by Iosvah Sylvester. — Bethvlians rescve [by Du Bartas] . . . Translated . . . by Iosvah Sylvester. - A hymn of alms . . . by Iosvah Sylvester. - Memorials of mortalitie . . . by Piere Mathiev . . . Translated . . . [by] Iosvah Sylvester. - A hymn of St. Lewis. [Anon.] - Henrie the Great . . . of France. By Piere Mathiev. [Translated by Sylvester.]-The battail of Yvry . . . by Du Bartas: trans-



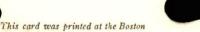


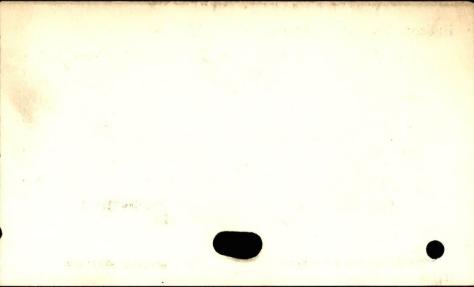
DuBartas, G.de Salluste, seigneur, Du Bartas his Divine weekes and workes . . . (Continued, 4.) *2690.10=**H.00.9 lated . . . by Josvah Sylvester.-Simile non est idem . . . Or all's not gold that glisters. [By Sylvester.] - A glimse [sic] of heavenly ioyes: or New-Hiervsalem. In an old hymne extracted from . . . St. Avgvstine. [Translated by Sylvester.] - Aytomachia: or the self-conflict of a Christian. From the Latin of Mr. George Goodvvin. Translated ... [by] Iosvah Sylvester.—A cup of consolation for the Christian in his conflict. [Anon.] - Tobacco battered. [By Sylvester.] - Lacrymæ lacrymarvm: or the spirit of teares, distilled for the vn-timely death of . . . Henry (late) Prince of Wales. By Iosvah Sylvester. - An elegiac-epistle consolatorie. Against





DuBartas, G.de Salluste, seigneur, Du Bartas his Divine weekes and workes . . . (Continued, 5.) *2690.10=**H.00.9 immoderate sorrowe for th' immature decease of Sr. William Sidney. By Iosvah Sylvester. - Honor's farwel . . . or the Ladie Hay's last will. [By Iosvah Sylvester.] — A fyreral elegie to . . . M. D. Hill: in pious memory of . . . his . . . wife. | By Sylvester.] - To Gods glory. In piovs memory of . . . Margarite, wife of Robert Hill. [By Sylvester] - A brief catechism. [By Sylvester.] - Speciacles. [By Sylvester.] - Mottoes. [By Sylvester.] - The woodmans bear. A poeme by Iosvah Sylvester. - Epithalamion. [By Sylvester.] - A holy preparation to a joifull resurrection. [By Sylvester.]





DuBartas, G. de Salluste, seigneur, Du Bartas his Diuine weekes and workes . . . (Continued, 6) *2600.10=**H.00.0

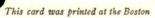
Du Bartas his Second weeke was never finished.

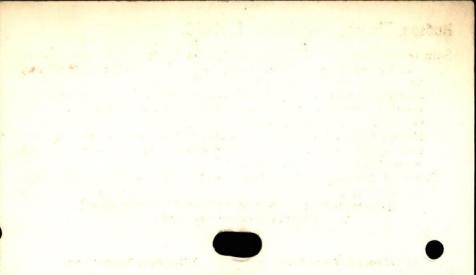
Poems not by Du Bartas, unless anonymous, are catalogued separately.

Inserted in the copy on shelf number *2690.10 is a Parks coat of arms; p. 1197 of this copy is mutilated.

Missing from the copy on shelf-number **H.009 are the engraved titlepage, pp. (1)-(14), (25), (26), 605-608, 875-878; pp. 1011-1018 are bound upside down; and p. 1149 is mutilated.

Same. Printed by Robert Young with additions. 1641. (27), 670 *2700.2=**G.3730.9 pp. 35½ cm.





1544-1590.

DuBartas, G.de Salluste, seigneur, Du Bartas his Diuine weekes and workes . . . (Continued, 7.) *2700.2=**G.3730.9

Pp. 621-670 contain: Posthumi. Or Sylvesters remains: contayining divers souncts, epistles, elegies, epitaphs, epigrams, and other delightfull devises . . .

A broadside bearing the printed direction, "Place this betwixt fol. 620 and 621." is inserted as specified.

In both copies, there are no pages 347-350, and the number 425 is repeated in the projection

in the pagination.

Missing from the copy on shelf-number *2700.2 are the engraved title-page, pp. (1)-(27), 1-4, 49, 50, 79, 80, 177, 178, 279-286, 385, 386, 403. 404, 407-410, 585, 586, 603, 604, 613-670; and pp. 5, 6, 31, 32, 89-92, 119, 120, 159, 160, 353-356 are mutilated.

[The second copy is kept on the Special Libraries Floor.]

and the second of the second Calle that be the east Hudson, Thomas Percy. **E.5029a.69
Elementary trigonometry, with a collection of examples.

Camb. [Eng.]: Deighton, B. and co. 1862. viii, 184 pp. [Camb. school and college text books.]

-Trigonometry, Plane-

Hudson, Thomson Jay, prefacer, 1834-1903.

Crowe, Catherine. 1800?-1876.

*P.39.206

The night-side of nature; or, ghosts and ghost seers. New edition, with an introduction by Thomson Jay Hudson.

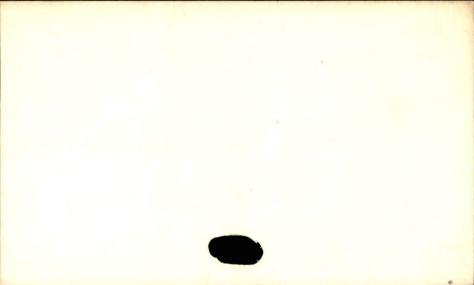
Philadelphia. Coates & Co. 1901. xiv, 7-451 pp. 12°.
 Earlier editions are on shelf-numbers 5609.87, 5609.89, 5609.79.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, June 24, 1904.

F4084 — Ghosts. — Hudson, Thomson Jay, prefacer. — Psychical phenomena.

— T.r.



KEPT IN

Hudson, William Henry, 1841–1922.

*A.4326.3

Adventures among birds, by W. H. Hudson. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

1 p. l., xii, 313, ${}_{[1]}$ p. ${}_{[1]}$ p. ${}_{[1]}$ c. (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Birds. I. Title.

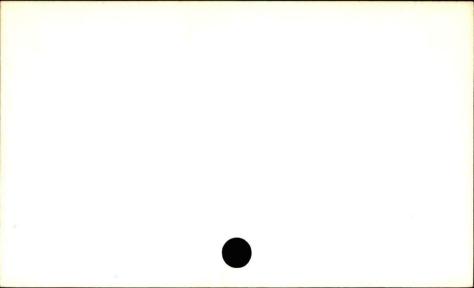
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KERT IN DERT

*A. 4326 Hudson, William Henry, 1841–1922.

Afoot in England, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

xvi, 312 p. front. (port.) 23^{cm} . (Added t.-p.: The collected works of W. H. Hudson)

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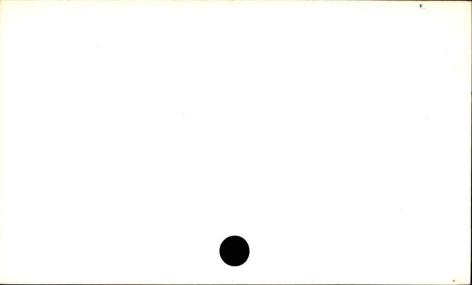
"About half the matter contained in this volume has appeared in various papers and periodicals."

1. England—Descr. & trav. I. Title.

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RARE BOD DEFT. *A. 4326

*A. 4326 Hudson, William Henry, 1841–1922.

Birds and man by W. H. Hudson

Birds and man, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

xi, 255, [1] p. 23^{cm}. (Half-title: The collected works of W. H. Hudson)

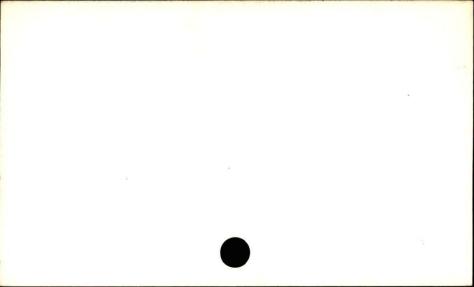
"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Birds. I. Title.

1922

23 - 15898

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*A.4326

Hudson, William Henry, 1841–1922.

Birds in London, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

xiv, 251, [1] p. front. (port.) 23cm. (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies." Bibliography: p. 243.

1. Birds-England-London.

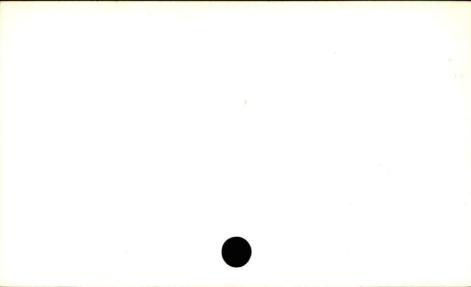
I. Title.

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PR6015.U23 1922

[39d1]



*A. 4326 Hudson, William Henry, 1841–1922.

Rirds in town & village, by W. H.

Birds in town & village, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

ix, 249, [1] p. 23^{cm}. (Half-title: The collected works of W. H. Hudson) "This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

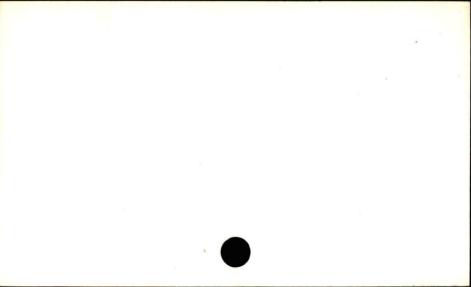
1. Birds—England. I. Title.

1922

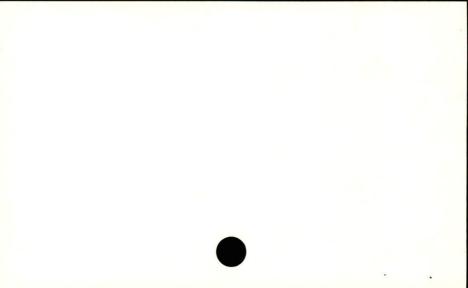
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        Hudson, W. H. (William Henry), 1841-
QL
              1922.
689
            Birds of La Plata / by W. H.
.A6
        Hudson, with twenty-two coloured
H8
        illustrations by H. Gronvold ... --
        London ; and Toronto : J.M. Dent &
        Sons Ltd.; New York: : E.P. Dutton &
        Co., 1920.
            2 v. : col. front., col. plates.;
        25 cm.
            "There have been printed of this
        edition 1500 copies for England and
        1500 copies for United States of
        America."
             (Continued n next card)
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QL Hudson, W. H. (William Henry), 1841-689 1922. -- Birds of La Plata ... A6 1920. (Card 2)

"The matter contained in this work is taken from the two volumes of the Argentine ornithology, published in 1888-9 ... [It forms] a companion work to The naturalist in La Plata."-- Introd.

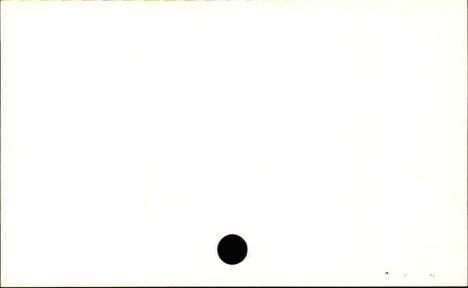
Title page printed in red and black.

1. Birds--Argentina. I. Title.

MRGRRBK QL689.A6 H8



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*A. 4326

.8

Hudson, William Henry, 1841-1922.

Birds of La Plata, by W. H. Hudson. With a note by R. B. Cunninghame Graham. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

xxii, 405, 11 p. 23cm. (Half-title: The collected works of W. H. Hudson)

"The matter contained in this work is taken from the two volumes of the Argentine ornithology, published in 1888-9 ... It forms a companion work to The naturalist in La Plata."-Introd.

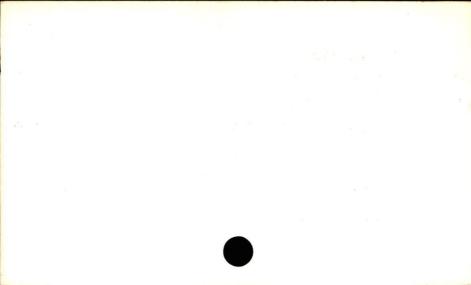
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1. Birds. I. Title.

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*A. 4326

.9

Hudson, William Henry, 1841–1922.

The book of a naturalist, by W. H. Hudson. London &

Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

x, 339, 11 p. 23cm. (Half-title: The collected works of W. H. Hudson)

Reprinted in part from various periodicals. "This edition is limited to 750 copies for sale in England, 100 for

1. Natural history—Addresses, essays, lectures.

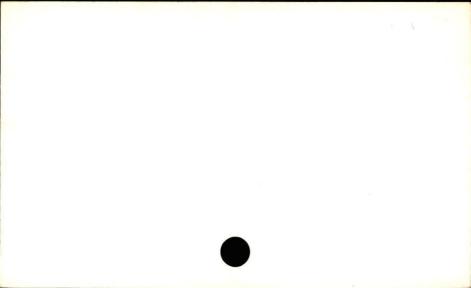
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I. Title.

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sale in the United States of America, and 35 presentation copies."



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.10

Hudson, William Henry, 1841–1922.

British birds, by W. H. Hudson; with a chapter on anatomy and classification by Frank E. Beddard, F. R. s. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

xxi, 488 p. illus. 23cm. (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Birds-Gt. Brit.

I. Beddard, Frank Evers, 1858-

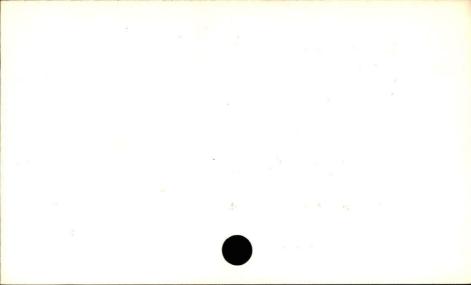
II. Title.

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39d1



*A. 4326 Hudson, William Henry, 1841–1922.

A crystal age, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1922.

246, [1] p. 23cm. (Half-title: The collected works of W. H. Hudson)

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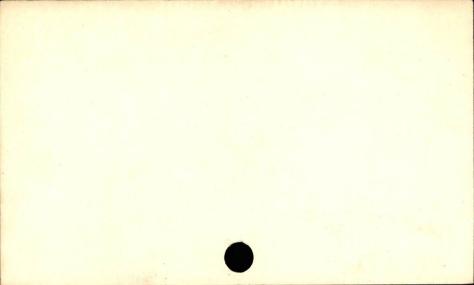
First published 1887.

I. Title.

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23-15896



*A.4326.12

Hudson, William Henry, 1841–1922.

Dead Man's Plack; An old thorn, & Miscellanea by W. H. Hudson. With an appreciation by Viscount Grey of Fallodon. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

xvi, 403, $_{[1]}$ p. front. (port.) facsim. 23^{cm} . (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

Ornithological pamphlets: p. [145]-232.

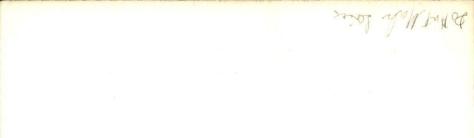
"Bibliographical summary": p. 397-399.

1. Ælfthryth, queen consort of Edgar, 945?-1000. 2. Birds. I. Title. II. Title: An old thorn.

24-4151

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*A.4326

Hudson, William Henry, 1841–1922.

Fan; the story of a young girl's life, by Henry Harford (W. H. Hudson) London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

4 p. l., 576 p. 23 cm. (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

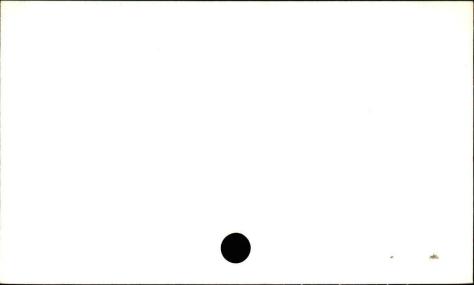
"The novel Fan was originally published in 1892, under the pseudonym of 'Henry Harford'. Hudson never publicly acknowledged the authorship, but he did not conceal it from certain of his friends."

I. Title.

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SPECIAL

Hudson, William Henry, 1841-1922.

*SCA Fan; the story of a young girl's life, by
.4326 Henry Harford (W. H. Hudson) New York, Dutton,

.28 1926.

576 p. 20cm.

No.352 of 498 copies.

I. Title.

x from Harford, Henry, pseud.

RARE BOT

*A. 4326 Hudson, William Henry, 1841–1922.

Far away and long ago: a history

Far away and long ago; a history of my early life, by W. H. Hudson; with a foreword by John Galsworthy. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

xx, 353, [1] p. front. (port.) 23^{cm}. (Half-title: The collected works of W. H. Hudson)

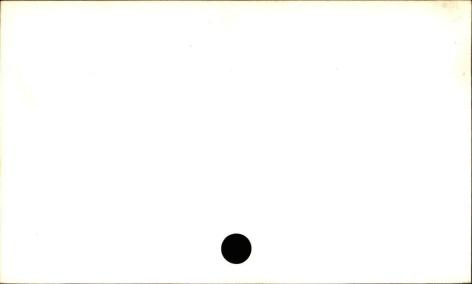
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I. Title.

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SPECIAL COLLECTIONS Hudson, William Henry, 1841-1922.

*SCQ Far away and long ago, a history of my early
.99 life; with an introd. by R. B. Cunninghame
.152 Graham and illus. by Raul Rosarivo. Buenos Aires,

Limited Editions Club, 1943. xiv, 306 p. 28cm.

I. Title.

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Benton Fd -1943

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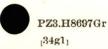
A.4326.27 Hudson, William Henry, 1841–1922.

Green mansions: a romance of the tropical forest, by W. H. Hudson. London, Duckworth & co., 1904.

2 p. l., 315, [1] p. 19½cm.

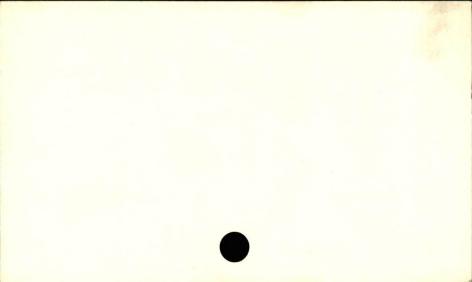
I. Title.

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5-4148





RARE BOOK DEPT.

*A. 4326

.15

Hudson, William Henry, 1841-1922.

Green mansions; a romance of the tropical forest, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

ix, 323 p. facsim. 23cm. (Half-title: The collected works of W. H. Hudson)

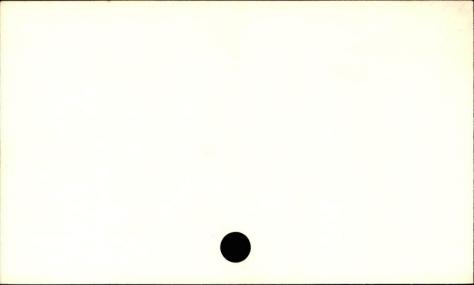
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I. Title.

23-15892

Library of Congress





*SCQ

.99

.63

Hudson, William Henry, 1841-1922.

Green mansions; a romance of the tropical forest, with an introd. by Wm. Beebe and illus. by Edward A. Wilson. New York, Limited Editions Club, 1935.

xvi, 206 p. col.illus. 26cm.

I. Title.

MB

.16

Hudson, William Henry, 1841–1922. *A. 4326

Hampshire days, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

xiii, 315, [1] p. illus. 23cm. (Half-title: The collected works of W. H. Hudson)

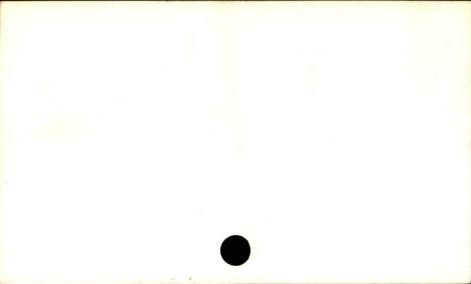
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1. Natural history—England—Hampshire. 2. Natural history—Out-I. Title. door books.

23 - 15893

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Hudson, William Henry, 1841–1922.

A hind in Richmond park, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

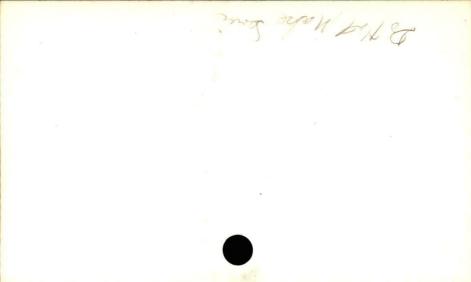
3 p. l., v-xv, 330 p. 23^{cm}. (Half-title: The collected works of W. H. Hudson)

Prefatory note signed: Morley Roberts.
"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Natural history—Addresses, essays, lectures.

1. Roberts, Morley, 1857— ed. II. Title.

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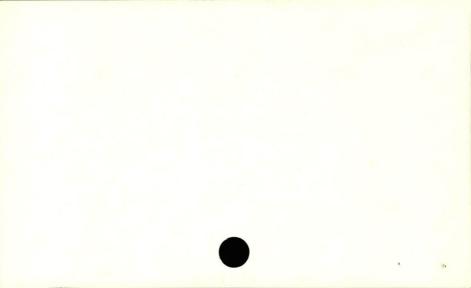
R-B F 2936 .H88

Hudson, W. H. (William Henry), 1841-1922.

Idle days in Patagonia / by W. H. Hudson ... Illustrated by Alfred Hartley and J. Smit. -- London: : Chapman & Hall, 1td., 1893. (Gilbert and Rivington.)

vi, [2], 256, 2 p., [3] leaves of plates: front., ill.; 21 cm.

9 2002

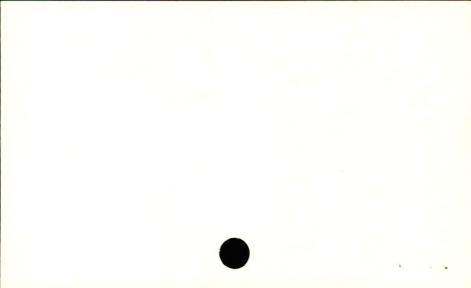


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R-B
        Hudson, W. H. (William Henry), 1841...
F
          Idle days in Patagonia / 1893
2936
.H88
                                      (card 2)
        contained in this work, six are based
        on papers which have appeared in
        various periodicals.''
          This edition consists of 1750
        copies.
          OCLC number: ocm02617984.
          1.Patagonia (Argentina and Chile) --
        Description and travel. 2. Natural
        history--Patagonia. I. Hartley, Alfred,
        1855-1933, artist. II.Smit, J.,
        artist. III.T.
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RG77-505728 r F2936.H88



AACR2 3-25621



*A.4326.18

Hudson, William Henry, 1841–1922.

Idle days in Patagonia, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

ix, 237 p. incl. facsim. 23cm. (Half-title: The collected works of W. H. Hudson)

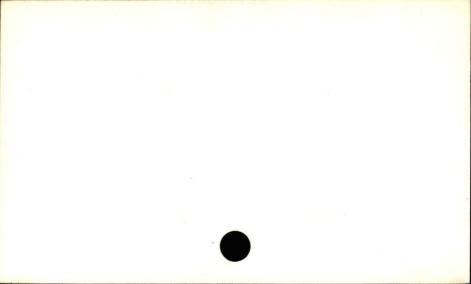
"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

138k2

 Patagonia—Descr. & trav.
 Natural history—Patagonia. I. Title.

Library of Congress

23-15891 PR6015.U23 1922



RARE BOOK

*A.4326.2 Hudson, William Henry, 1841–1922.

The Land's End, a naturalist's impressions in west Cornwall, by W. H. Hudson. With forty-nine illustrations by A. L. Collins. London, Hutchinson & co., 1908.

viii, 323 p. front., illus., 7 pl. 22½cm.

Ex libris B. George Ulizio.

1. Land's End, Eng. 2. Cornwall, Eng.—Descr. & trav. I. Title.

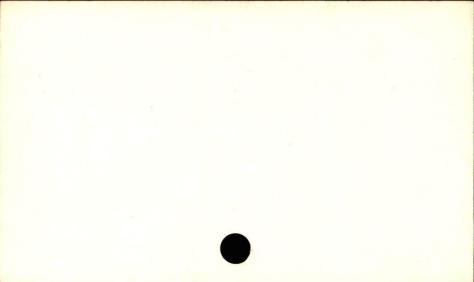
DA670.L26H8

ra37e1-1

8-33922

Library of Congress

RB



RARE BOOK

*A.4326.19

Hudson, William Henry, 1841–1922.

The Land's End; a naturalist's impressions in west Cornwall, by W. H. Hudson. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

xiv, 307, [1] p. 23^{cm}. (Added t.-p.: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Land's End, Eng. 2. Cornwall, Eng.—Descr. & trav. I. Title.

23-15890

Library of Congress



- *A.4326. Hudson, William Henry, 1841-1922.
- W. H. Hudson's letters to R. B. Cunninghame Graham, with a few to Cunninghame Graham's mother, Mrs. Bontine. Edited, with an introduction, by Richard Curle; drawings of Hudson and Cunninghame Graham by Sir William Rothenstein. [London] The Golden Cockerel Press, 1941.
 - 128 p. incl. front. (port.) 1 illus. 19 1/2 cm.
 "Limited to 250 numbered copies ... Copy number:
 - 1883- ed. II. Gra-ham, Robert Bontine Cunningham, 1852-195 II. Bontine, Hon. Anne Elizabeth (Elphinstone Fleeming) 1828-1942.

genton Fd-1943

genton Fd-1943

genton Fd-1943

IV Golden Cockerel Press
V Rothenstein, Sir William, 1872-1945, illus.
dis

нт46.97.₽ :е бэт

KEPT IN RARE BOOK

Hudson, William Henry, 1841–1922.

A little boy lost, together with the poems of W. H. Hudson. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

ix p., 1 l., 200 p., 1 l. 23cm. (Added t.-p.: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

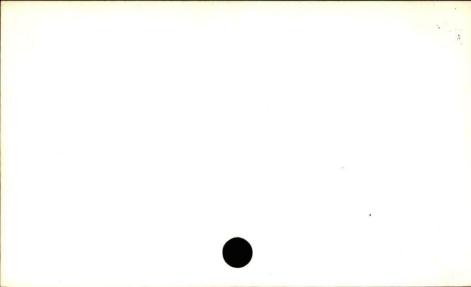
r. Title.

23-15889 1922

Library of Congress

PR6015.U23

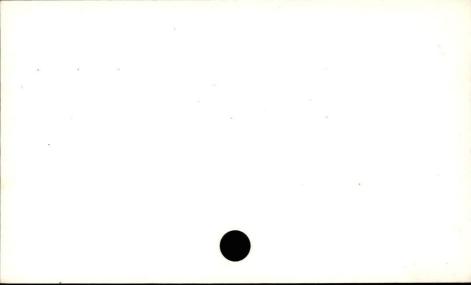
39d1



[Hudson, William Henry] 1841-1922. *A.4326.29 Miles: a town story. By the author of "Fan." London, S. Tinsley & co. [1871] 251 p. 17 1/2 cm.

I. Title.

Bester



KEPT IN RARE BOOK DEPT. *A.4326.21

Hudson, William Henry, 1841-1922.

The naturalist in La Plata, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

vii. 392 p. 23cm. (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

"The greater portion of the matter contained in this volume has already seen the light in the form of papers contributed to the Field, with other journals that treat of natural history; and to the monthly magazines: Longman's, the Nineteenth century, the Gentleman's magazine. and others."

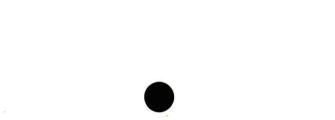
1. Zoology-Argentine republic. 2. Animals, Habits and behavior of. r. Title.

Library of Congress

PR6015.U23 1922

23 - 15888

138d1



KEPT IN

*A.4326.22

Hudson, William Henry, 1841–1922.

Nature in downland, by W. H. Hudson; with a note by Edward Garnett. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

xx, 287, $_{[1]}$ p. 23^{em}. (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Natural history—England—Sussex. 2. Natural history—Outdoor books. 1. Title.

3911

Library of Congress

PR6015.U23 1922

23—15885 922



KEPT IN

. . . .

*A.4326.23

Hudson, William Henry, 1841-1922.

El Ombú, together with the Story of a piebald horse, Pelino Viera's confession, Niño diablo, Marta Riquelme, and Ralph Herne; by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

ix, [1], [310, [1] p. 23^{cm} . (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

I. Title: II. Title: Story of a piebald horse. III. Title: Niño diablo. IV. Title: Marta Riquelme. V. Title: Pelino Viera's confession. VI. Title: Ralph Herne.

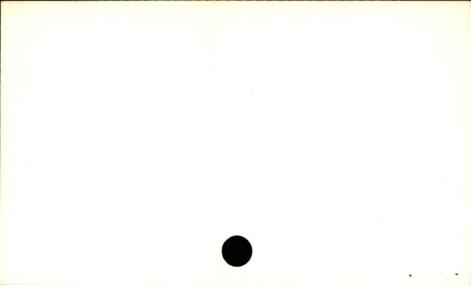
(Continued on next card)

23 - 15886

Library of Congress

PR6015.U23 1922

[39e1]

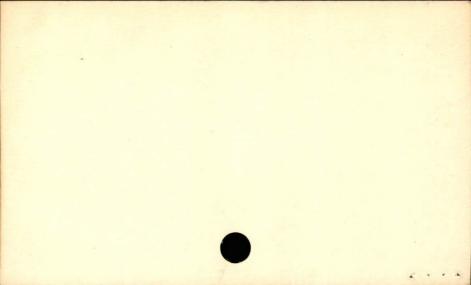


RARE BOOK DEPT.

*A.4326.23

Hudson, William Henry, 1841-1922. El Ombú, together with the Story of a piebald horse ... 1923. (Card 2)

"This volume is included in the American collected edition by the kindly courtesy of Mr. Alfred A. Knopf, who has copyrighted it in the United States of America.



Hudson, William Henry, naturalist, 1841–1922. **Q.83.1
153 letters from W. H. Hudson. Edited and with an introduction and explanatory notes by Edward Garnett.

[London.] The Nonesuch Press. 1923. (2), 191, (1) pp. Portrait. Plate. 25½ cm., in 8s.

No. 836 of an edition of 1000 copies.



This card was printed at the Boston

Public Library, Marc's 23, 1925.

N848 - Letters. Colls. - Garnett, Edward, ed., 1868-. - Nonesuch Press.

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Hudson, William Henry.

The purple land that England lost. Travels and adventures in the Banda Oriental, South America. By W. H. Hudson ... [A novel] London, S. Low, Marston, Searle, and Rivington, 1885.

 $2 \text{ v. } 19\frac{1}{2}^{\text{cm}}.$

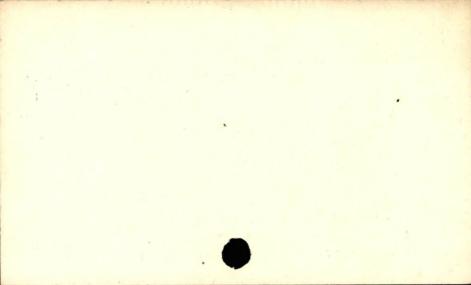
First edition, issued without advertisements.

1. Uruguay—Descr. & trav. 1. Title.

PZ3.H8697Pu

7—5643

Library of Congress



PARE BOOK DEPT.

*A.4326

Hudson, William Henry, 1841-1922.

The purple land; being the narrative of one Richard Lamb's adventures in the Banda Orientál in South America, as told by himself. By W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1922.

2 p. l., vii, 366, [1] p. front. (port.) 23cm. (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies. This is no.

First published in 1885 under title: The purple land that England lost.

"Besides many small verbal corrections and changes, the deletion of some paragraphs and the insertion of a few new ones. I have omitted

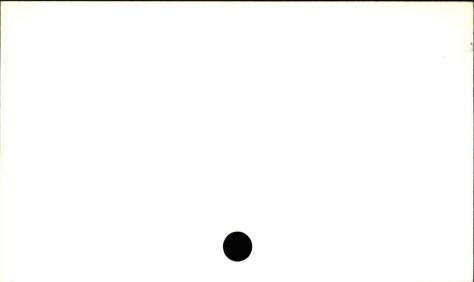
some paragraphs and the insertion of a few new ones, I have omitted one entire chapter containing the Story of a piebald horse, recently book entitled El Ombú."

1. Uruguay—Descr. & trav. I. Title.

[33d2]

Library of Congress

PR6015,U23 1922 23—15887



Hudson, William Henry, naturalist, 1841-1922. *A.4326.1 Ralph Herne. [Fiction.]

— New York. Knopf. 1923. (7), 160, (1) pp. Facsimiles. 23½

cm.

The action takes place in Buenos Ayres, during an epidemic of cholera. No. 856 of an edition of 950 copies; first published serially in "Youth" in 1888.





RARE BOOK DEPT. *A.4326

Hudson, William Henry, 1841-1922.

A shepherd's life; impressions of the South Wiltshire downs, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

xv, 337, $_{[1]}$ p. $_{[23^{cm}]}$. (Added t.-p.: The collected works of W. H. Hudson)

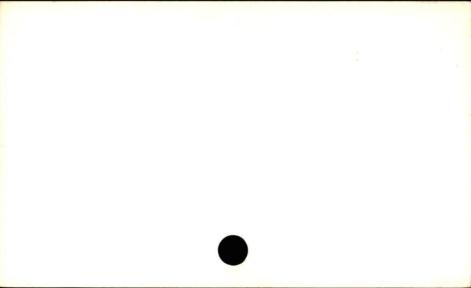
"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Wiltshire, Eng.—Descr. & trav. I. Title.

Library of Congress



PR6015.U23 1922 23—15901



RARE BOOK DEPT.

.26

Hudson, William Henry, 1841-1922.

A traveller in little things, by W. H. Hudson. With a note by Edward Garnett. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

xvi, 261, [1] p. 23^{cm}. (Half-title: The collected works of W. H. Hudson)

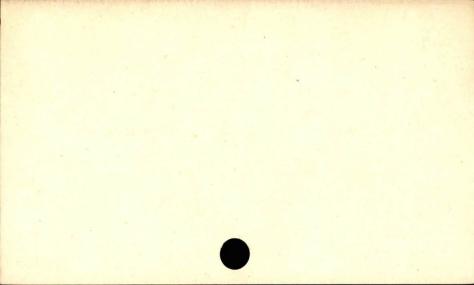
Sketches, reprinted in part from various periodicals. "This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

I. Title.

Library of Congress



PR6015.U23 1922



Hudson, William Henry, 1841-1927.

RARE BOOM

Sclater, Philip Lutley, 1829-1913.

XL .N888 .Sc/lA Argentine ornithology. A descriptive catalogue of the birds of the Argentine Republic. By P.L. Sclater ... With notes on their habits by W.H. Hudson ...

London: R.H.Porter, 6 Tenterden Street, W. 1888-1889.

2v. illus., XX col.plates. 26cm.

Lithographs by J.G.K. Keulemans, hand-colored. No.36 of 200 copies, signed by the author.



(See next card)

RARE BOOM

XL . N888

.Sc/lA

.SCXIA

Sclater, Philip Lutley, 1829-1913. Argentine Ornithology ... 1888-89. (Card 2)

"List of the principal authorities ... referred to in the present work": v.2, p.[221]-231.
Nissen, 843; Sitwell, p.106; Payne, Hudson
Bibl., A3a.

In this copy, "Introduction" is bound in v.2, as issued.



Nudson, Mass. Description, etc. Views.

Bailey, O. H., and J. C. Hazen, publishers.
Bird's eye view of Hudson, Mass.
Boston, 1878. Size, 1578 × 2378 inches.

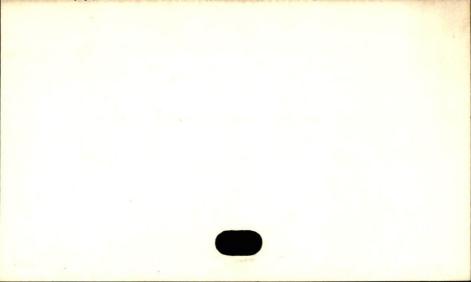
No. 8 in *Map 98.0
*Map 81.4.H82.1878
Lithograph.

[This work is kept on the Special Libraries Floor.]

. 14,

904

F1065 - Bird's eye views. - Hudson, Mass. Descr. Views.



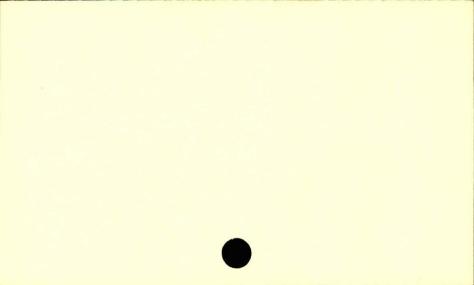
Hudson, N. Y.

Publications of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Hudson & Goodwin, Hartford, printers.

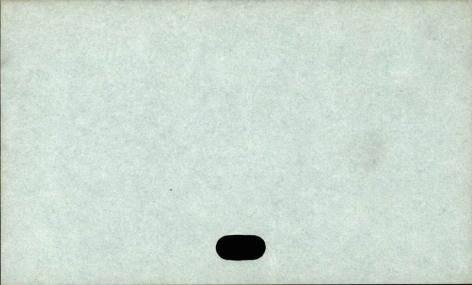
See also

Connecticut. Election sermons. 1786-1815.

Goodwin, George. 1756–1844.

Hudson, Barzillai. 1741-1823.





RARE BKS

NA6750 .L6F72 1908x

BPL1RB
39999054445711
Hudson & Kearns, Ltd.
The Franco-British
Exhibition : official sou

(327 p. 11/1. ; 21 x 28 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

*XE .845

.H86S

Hudson and Smith, telegraphic office, Boston. Signal book, for Boston Harbor. By Hudson &

Smith ...

Boston: J. Howe's Sheet Anchor Press, No. 39 Merchants Row. 1845.

2p./.,10,86p. illus. 14cm.

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Anilangia bas alangia 1
brown liver, gilt stamped on spire
                          n.d.-no source - tr.fr.
4459a.50 1845
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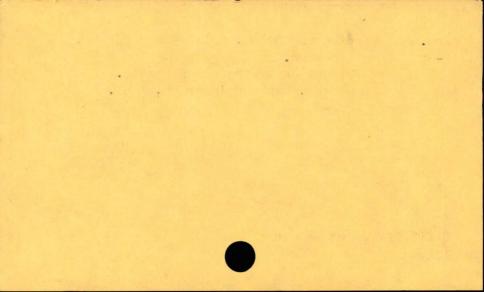
SIP

2 Boston--Harbor

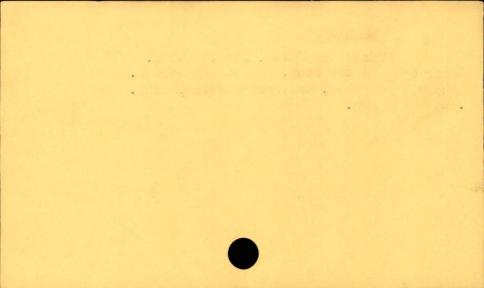
*Acc. 72-363

Hudson and Smith, telegraphic office,
Boston.
Signal book for Boston harbor.
Boston, Eastburn's Press, 1848.
RBDxx

Gift Providence Public Library



*Reserve 4459a .50 Hudson and Smith, firm, Boston.
Signal book, for Boston harbor.
Boston, Eastburn's Press, 1848.
LCo.

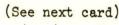


RARE BOOK HUDSON BAY.

Ellis, Henry, 1721-1806.

XH .C748 .E/5V A voyage to Hudson's-Bay, by the Dobbs galley and California, in the years 1746 and 1747, for discovering a north west passage; with an accurate survey of the coast, and a short natural history of the country ... By Henry Ellis ... To which is prefixed, An historical account of the attempts hitherto made for the finding a passage that way to the East-Indies ...

London: Printed for H.Whitridge, at the Royal Exchange. M.DCC.XLVIII. [1748]



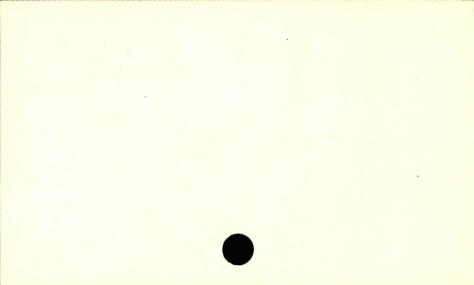


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Ellis, Henry, 1721-1806. A voyage to Hudson's-Bay ... 1748. (Card 2)
xxxviii,96, 89 - 96,97-336p. 9pl.(5fold.)fold.
map. 20.5cm.(8vo)
"A list of subscribers ...": p.xxiii-xxv.
Page iv misnumbered vi.
Another copy. 20cm.
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.748

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HUDSON BAY--DESCRIPTION & TRAVEL.

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.C819

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×XH

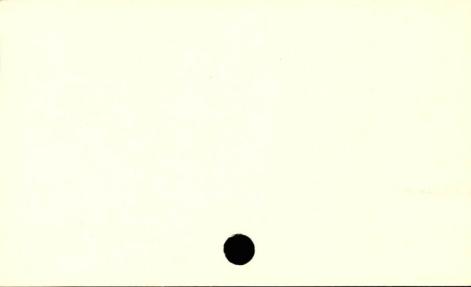
MacKeevor, Thomas.

A voyage to Hudson's Bay, during the summer of 1812. Containing a particular account of the icebergs and other phenomena which present themselves in those regions; also, a description of the Esquimeaux and North American Indians; their manners, customs, dress, language, &c. &c. &c. By Thomas M'Keevor ...

London: Printed for Sir Richard Phillips and Co.Bride-Court, Bridge-Street. 1819.

2p.1..76p. front.,5 pl. 22.5cm.

Separate issue from the publisher's New voyages and travels 3d ser., v.2, no.2.



Hudson County, New Jersey. Parks.

New Jersey. Hudson County Park Commission.

Report . . . November 30, 1910, to November 30, 1912.

[Jersey City. 1912.] v. Illus. Plates. Map. Tables. Chart. 23 cm.

This card was printed at the Boston

Public Library, August 4, 1913.

H9725 - Hudson County, New Jersey. Parks. - Parks.

NAME OF THE PARTY OF

The contract of the second of

SPECIAL

Hudson-Fulton Celebration Commission, New York.

SCH .F909 [Ephemera relating to the Celebration]

1

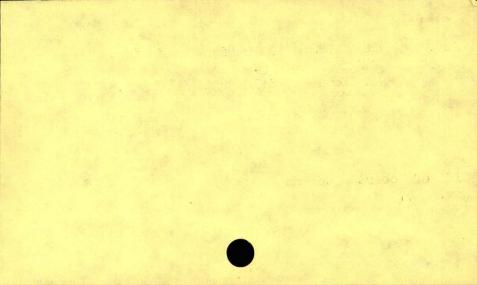
Cutter fd--2 post cards--tr fr.Acc 76-353

xx from Hudson-Fulton Celebration, New York to me (rb,pc, oc)

C

bAcc. Hudson Fulton Celebration Commission. 78-158 Official program.
New York, Redfield Brothers, 1909.

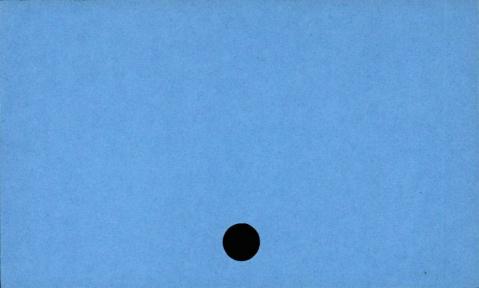
Gift of Robert Hitchman Nov. 1977



Hudson-Fulton Celebration, New York.

see also

Hudson-Fulton Celebration Commission, New York.



SPECIAL HUDSON-FULTON CELEBRATION, NEW YORK.

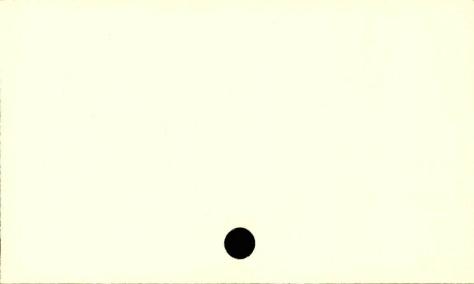
COLLECTIONS

Nelson (L.H.) Company, Portland, Me.

SCbH The Hudson-Fulton Celebration. Portland, Me., F909 L.H.Nelson Company, 1909.

.2 32p.of illus. 20x25cm.

1. Hudson-Fulton Celebration, New York.



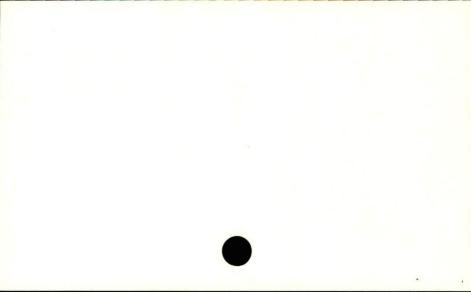
R-B ND 2990 .R46 1983 See XfZ .13 .B76R

Renaissance painting in manuscripts:
treasures from the British Library /
edited by Thomas Kren; catalogue
and essays by Janet Backhouse ...
[et al.]; with an introduction by
D.H. Turner. -- lst ed. -- New
York: Hudson Hills Press:
Distributed in the U.S. by Viking
Penguin, c1983.
xiv, 210 p.: ill. (some col.); 32

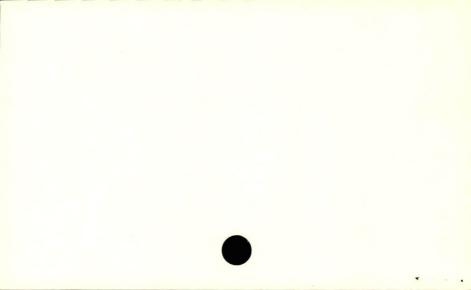
Catalog of the British Library loan exhibition of Renaissance illuminated manuscripts, at the Getty Museum, British Library, and the Pierpont Morgan Library in 1983-1984.

(cont. next card)

83-12591 //r



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R-B
ND
        Renaissance painting in manuscripts :
2990
          1983
.R46
                                       (card
          ''Copublished by the J. Paul Getty
1983
        Museum in association with the British
        Library.
          Includes index.
          Bibliography: p. 196-204.
          ISBN 0-933920-51-2 (slipcased) :
        $50.00
          1...Illumination of books and
        manuscripts, Renaissance--Exhibitions.
        2. British Library--Exhibitions.
        I.Kren, Thomas, 1950- II.Backhouse,
        Janet. III. British Library. IV.J. Paul
        Getty Museum. V. Pierpont Morgan
        Library.
RG85-146325
                            AACR2 83-12591 //r
ND2990.R46 1983
                                    745.6/7/094
                      17706
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Cammeyer, W., Jr., publisher. *Map 92.2.H7.1829 *Map 1016.14

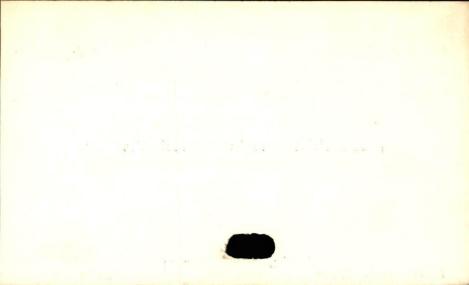
A new map of the Hudson River, the post roads between N. York & Albany, the northern and western canals, &c., &c.

- Albany, 1829. Size, 4734 × 43% inches. Scale (computed), 4.3

miles to I inch.

[This work is kept on the Special Libraries Floor.]

April I, 1903 E8162 — Hudson River. — New York, State. R.Rs. — Road books.



*No.4 in *Atlas 1820.1780

France. Dépôt général de la marine. No. 4 in *Map 1013.26

Carte de la baie et rivière de Delaware. Carte de l'entrée de la rivière d'Hudson, depuis Sandy-Hook jusques à New-York.

[Paris.] 1778. 2 maps on 1 sheet. Size, 23 × 34½ inches. Scale (computed), respectively; 2995.2 feet to 1 inch, 1.12 geographical miles to 1 inch. Folded.

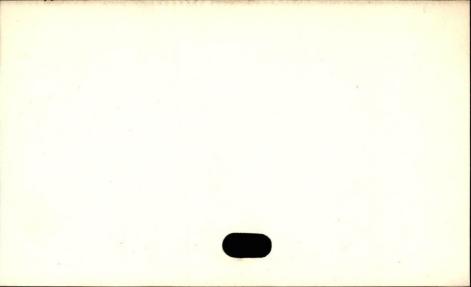
The map of Delaware Bay is based on Joshua Fisher's chart [No. 30 in

*Map 54.6].

This card was printed at the Boston

Public Library, Navember 12, 1913.

K133 — Delaware Bay. — New York, City. Harbor. — Hudson River. — Sailing charts.



*Atlas 1092.2.H7.1824

Goodrich, A. T., & Co., publishers.

*Map 1019.48 Map of the Hudson between Sandy Hook & Sandy Hill, with the post road between New York and Albany.

New York. 1824. 28 sheets. Size, when joined, 991/4 × 83/4 inches. Scale (computed), 2.1 miles to 1 inch.



This card was printed at the Boston

Public Library, September 7, 1917.



Legar - Halson Spron - Just vada

Hornor, W. M., Jr.

**G.303.25 Obstructions of the Hudson River during the Revolution. By W.

M. Hornor, Jr. Metuchen, N. J. Printed for Charles F. Heartman. 1927. (5), 27, vi pp. Illus. Maps. Facsimile. 24½ cm. Bibliography, pp. 26, 27.

One of an edition of 60 copies.

Contains a facsimile of the articles of agreement between Noble Townsend and Company, proprietors of the Sterling Iron Works and Hugh Hughes, Deputy Quartermaster-General to the Army of the United States, concerning the manufacture of an iron chain. This facsimile is catalogued separately.

This card was printed at the Boston Public Library, November 14, 1929.

N6614 — T.r. — Hudson River. — omted States. Hist. Revolution. Fortifications, defences, etc. — Heartman, Charles Fred, 1883-



Hudson River

Irving, Washington.

A book of the Hudson. Collected from the various works of Diedrich

Knickerbocker. Edited by Geoffrey Crayon [pseud.].

New York. Putnam. 1849. 283 pp. Plates. 24°.
 Contents. — Communipaw. — Guests from Gibbet Island. — Peter Stuyvesant's voyage up the Hudson. — The chronicle of Bearn Island. — The legend of Sleepy Hollow. — Dolph Heyliger. — Rip Van Winkle. — Wolfert Webber.

[This work is kept on the Special Libraries Floor.]

1901

Mar. 13,

D8958 - T.r. - Hudson River.

to the content and with a spot of the cold,

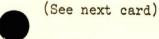
RARE BOOK

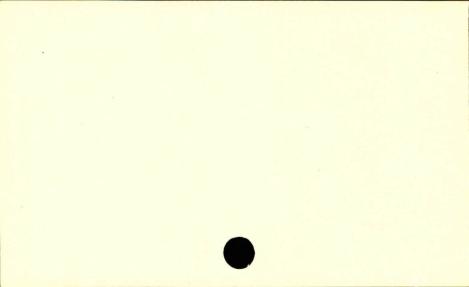
HUDSON RIVER--DESCRIPTION & TRAVEL.
Milbert, Jacques Gérard, 1766-1840.

*XfH .828 .M58 I Itinéraire pittoresque du fleuve Hudson et des parties latérales de l'Amérique du Nord, d'après les dessins originaux pris sur les lieux, par J. Milbert ... et lithographiés par Adam, Bichebois, Deroy, Dupressoir, Jacottet, Joly, Sabatier, Tirpenne et Villeneuve ... Paris, Henri Gaugain et Cie, édteurs-litho-

Paris, Henri Gaugain et Cie, édteurs-lithographes, rue de Vaugirard, Nº 34. 1828[-29]

2v. 54pl. 35.5cm.(4to)



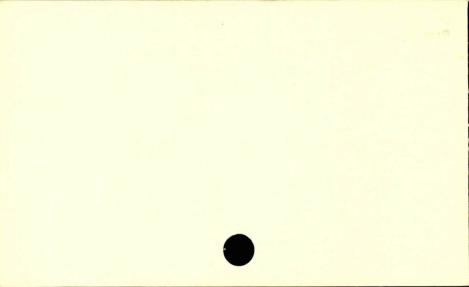


DEPT.

Milbert, Jacques Gérard, 1766-1840. Itiné-"XfH raire pittoresque ... 1828[-29] (Card 2) .828 "Séjour à Boston; description de cette ville", .M58 I with "Vue de Boston prise du pont du sud": v.2, p.96-126.

"Errata": v.2,p.[260]

Imperfect: all but 9 plates wanting.



HUDSON RIVER--DESCRIPTION & TRAVEL--VIEWS.

RARE BOOK DEPT, XH .847

.WllP

Wade, William.

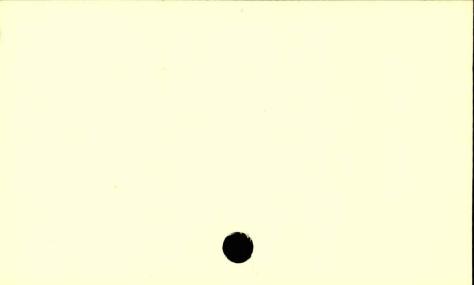
gilt.

Panorama of the Hudson River from New York to Albany.

New York: J.Disturnell, 102 Broadway. 1847.

38p. illus., fold.col.plate. 16cm.
Panorama caption reads: Wade & Croome's
panorama of the Hudson River ...
Lithographic panorama 15 x 410cm. folded to
15 x 10cm.
Publisher's black morocco, gilt stamped, edges

MB



Hudson River.

*Atlas 1092.2.H7.[183-?]
Morrison, Thomas, of Philadelphia, publisher.

The traveller's companion. Morrison's North River traveller's companion. containing a map of the Hudson or North River, with a description of the adjoining country . . . Also a table showing the distance of the principal towns in the United States from each other; the length of the principal railroads and canals, finished or in progress, in the United States.

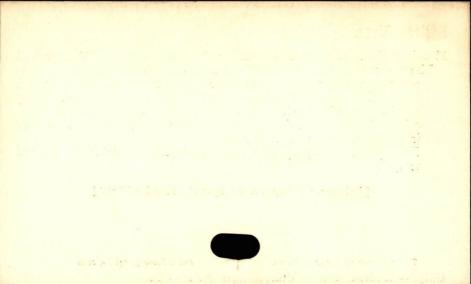
Philadelphia. [183-?] Size, 73% × 22 inches. Scale, none. Folded

to 48°.

[This work is kept on the Special Libraries Floor.]



Public Library, April 2, 1909.



Hudson River.

Whittemore, Henry, compiler.

*Cab.23.66.8

Homes on the Hudson: historical, illustrative, descriptive. Illustrated by Bierstadt.

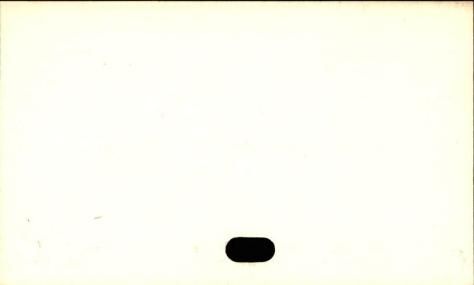
— New York. Artotype Publishing Co. [1895?] (1) p. (73) plates, each 10 × 13 inches. In portfolio, 56 × 43 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 16, 1911.

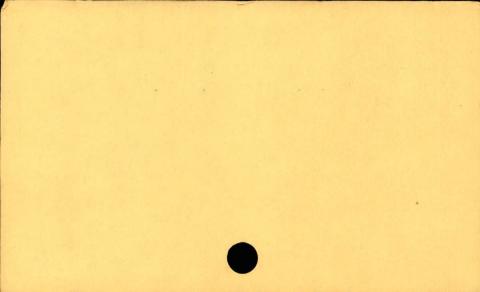
H5404 — Bierstadt, Edward, illus. — Hudson River. — Houses. — New York, State. Geog. Views. — New Jersey. Geog. Views. — T.r.



*Reserve The Hudson River guide.

4479 New-York, J. Disturnell, 1835.

26 LC.

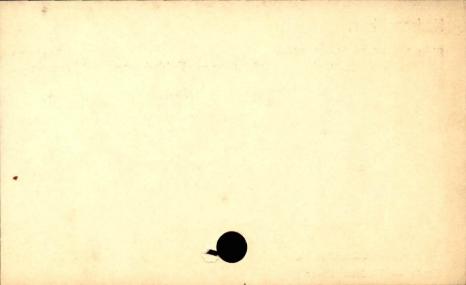


Hudson River.

Sketches of the North River. New York. Colyer. 1838. 119 pp. Folded map. 151/2 cm., in 6s.



Public Library, January 16, 1915.



RAME BOOK HUDSON'S BAY COMPANY.

.C817

E/5Cf

[Ellice, Edward] 1781-1863.

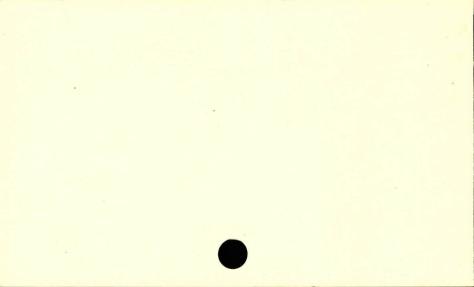
XXH Les communications de Mercator [pseud.], sur

la conteste entre le comte de Selkirk, et la Compagnie de la Baye d'Hudson, d'une part, et la Compagnie du Nord-Ouest, d'autre part, extraites du Montreal Herald, et traduites pour l'usage des personnes qui ne so[nt point] versées dans la langue anglaise.

Montreal, Bas-Canada, De l'imprimerie de C.B. Pasteur et [H.Meziere,] 1817.

iv,[5]-112p. 19.5cm.(8vo)

(See next card)



RARE BOOK

[Ellice, Edward] 1781-1863.

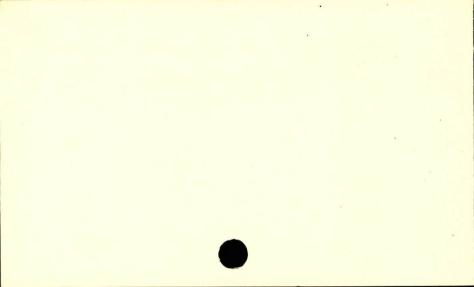
Les communications

XH .C817 .E15Cf

... 1817. (Card 2)
Imperfect:t.p. slightly

Imperfect:t.p. slightly mutilated; missing portions of text supplied from Lande Collection catalog.

I. Title.



Fisher, Vardis, 1895-

Pemmican; a novel of the Hudson's Bay Company. [1st ed.] Garden City, N. Y., Doubleday, 1956.

319 p. 22 cm.

1. Hudson's Bay Company.

I. Title.

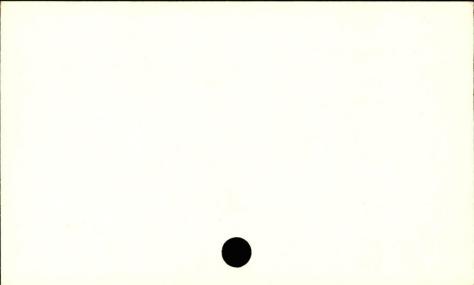
Full name: Vardis Alvero Fisher.

PZ3.F539Pe
Library of Congress



56-7740 t

[56h5]



RARE BOOK

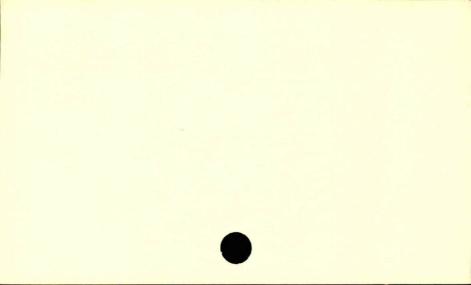
XfH .C859 .P17E v.3

Gt.Brit. Parliament, 1833. House of Lords.

The sessional papers printed by order of the House of Lords, or presented by royal command, in the session 1863, (26° & 27° Victoriae,) arranged in volumes. Vol. xxi. Accounts and papers, (twenty-five volumes,) continued.... Colonies ...

[London, G.E.Eyre and W.Spottiswoode, for Her Majesty's Stationery Office] 1863.

4pts.in lv. illus.(diagrs.) 32cm.
CONTENTS.--British North America (Exploration).
--Hudson's Bay
Company.--Canada (Militia Bills.)--Ionian
Islands.



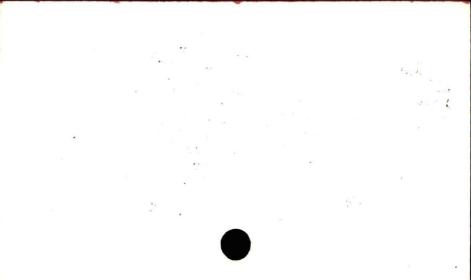
Voyages of Peter Esprit Radisson, being an account of his travels and experiences among the North American Indians, from 1652 to 1684. Transcribed from original manuscript in the Bodleian library and the British museum. With historical illustrations and an introd. by Gideon D. Scull. Boston, Prince Society, 1885. vi, 385 p. 22cm. (The publications of (Continu ed on next card)

Radisson, Pierre Esprit, 1620?-1710.

LCS

*F1060

.R12



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HUDSON'S BAY COMPANY.
 *F1060
          Radisson, Pierre Esprit, 1620?-1710.
 .7
 .R12
            Voyages of Peter Esprit Radisson ...
            1885. (Card 2)
          the Prince society [v. 16])
           "Two hundred and fifty copies."
            Six personal narratives of the
          author's various voyages, the first
RARE BOOK
          five written in English, the last
 DEPT.
          translated from the French.
                Another copy
 *G.301
 .29
               (Continued on next card)
  LCS
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*F1060
.7 Radisson, Pierre Esprit, 1620?-1710.
.R12 Voyages of Peter Esprit Radisson ...
1885. (Card 3)

1. New France—Disc. & explor. 2.
Northwest, Canadian—Hist. 3. Hudson's
Bay Company. 4. Indians of North
America—Canada. 5. Iroquois Indians.
I. Scull, Gideon Delaplaine, 1824—
1889, ed. II. Series: Prince society,
Boston. Publi cations, v. 16.

. . .

RARE BOOM

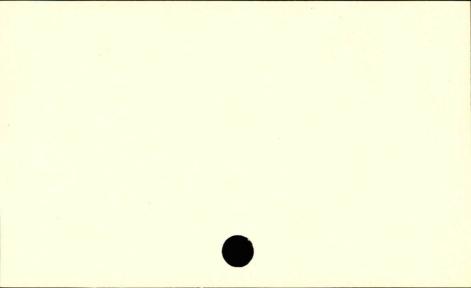
HUDSON'S BAY COMPANY.

.C752 .R57A Robson, Joseph.

An account of six years residence in Hudson's-

Bay, from 1733 to 1736, and 1744 to 1747. By Joseph Robson ... To which is added an Appendix; containing. I. A short history of the discovery of Hudson's-bay ... II. An estimate of the expence of building the stone-fort, called Prince of Wales's-fort ... III. The soundings of Nelsonriver. IV. A survey of the course of Nelsonriver. V. A survey of Seal and Gillam's Islands. And, VI. A journal of the winds and tides at

(See next card)

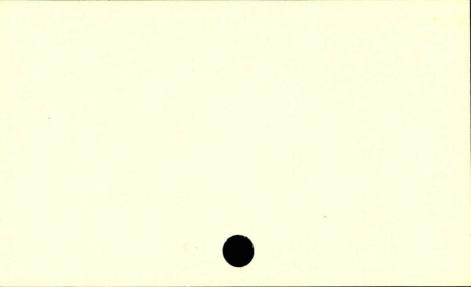


RARE BOOM

XH .C752 .R57A Robson, Joseph. An account of six years residence in Hudson's-Bay ... (Card 2) Churchill-river, for part of the years 1746 and 1747 ...

London: Printed for J.Payne and J.Bouquet in Pater-Noster-Row; Mr.Kincaid, at Edinburgh; Mr. Barry, at Glasgow; and Mr.J.Smith, at Dublin. MDCCLII. [1752]

lp./.,vi,84,95p. iii fold.plans. 20.5cm.(8vo) "Errata": verso of t.p.



.84

.35

HUDSON'S BAY COMPANY.

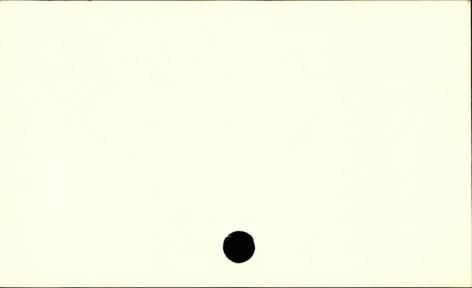
×XH

A short narrative and justification of the proceedings of the committee appointed by the Adventurers, to prosecute the discovery of the passage to the western ocean of America; and to open and extend the trade, and settle the countries beyond Hudson's Bay ...

London: Printed for J. Robinson, in Ludgate-street MDCCXLIX. [1749]

30p. 19.5cm.(8vo)

A protest against the claims of the Hudson's Bay Company.



PARE BOOM

XH

.C790

.Um2P

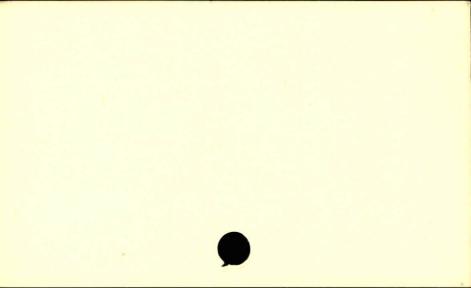
Umfreville, Edward.

The present state of Hudson's Bay. Containing a full description of that settlement, and the adjacent country; and likewise of the fur trade. with hints for its improvement, &c. &c. To which are added, Remarks and observations made in the inland parts, during a residence of near four years; a specimen of five Indian languages; and a journal of a journey from Montreal to New-York. By Edward Umfreville ...

London: Printed for Charles Stalker, No. 4.



(See next card)



RARE BOOM

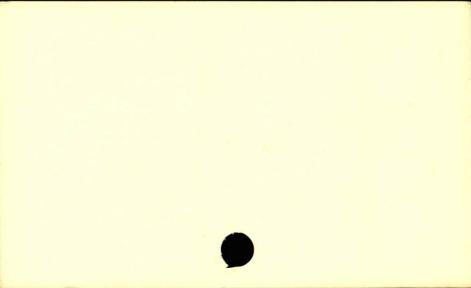
XXH

Umfreville, Edward. The present state of Hudson's Bay ... (Card 2)

.C790 Static

Stationers-Court, Ludgate-Street. MDCCXC.

2p. (., vii, 128, 133-230p. plate, 2 fold. tables. 23cm. (8vo)



SPECIAL COLLECTIONS

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Hudspeth, Willis.

*SCA Sketches of the out-of-doors. Omaha, Neb.,
.4327 Colonial Press [1928]
.1 64 p. 24 x llcm.
Poems.
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I. Title.

8. Mrs. D.A.M. Gannon -